CEFR REF CRITERIA (1310) CSPOKEN FLUENCY & COHERENCE	LEXICAL RANGE & CONTROL	GRAMMAR RANGE & CONTROL	PHONOLOGICAL CONTROL
C2 **8** • Can express him/herself at length with a natural, effortless, unhesitating flow. Pauses only to reflect on precisely the right words to express his/her thoughts or to find an appropriate example or explanation. **(SF-129)** • Can converse comfortably and appropriately, unhampered by any linguistic limitations **(CO-76)** • Can produce clear, smoothly flowing well-structured speech with an effective logical structure. **(OOP-58)** • Can hold his or her own in a formal discussion of complex issues, putting an articulate and persuasive argument. **(FDM-78)** • Can give clear, smoothly flowing, elaborate and often memorable descriptions. **(SM1-59).** • Can create coherent and cohesive speech making full and appropriate use of a variety of organisational patterns and a wide range of cohesive devices. **(CC-125)**	• Consistently correct and appropriate use of vocabulary. Good command of a very broad lexical repertoire including idiomatic expressions & colloquialisms. **(VR-112)** • Shows awareness of connotative levels of meaning. **(VR-112)**	• Maintains consistent grammatical control of complex language. **(GA-114)** • Can exploit a comprehensive and reliable mastery of a very wide range of language to formulate thoughts precisely, give emphasis, differentiate and eliminate ambiguity. **(GLR-110)** • Shows no signs of having to restrict what he/she wants to say. **(GLR-110)**	**NO CEFR DESCRIPTOR**
C1.2 **7** • Can express him/herself fluently and spontaneously, almost effortlessly. Only a conceptually difficult subject can hinder a natural, smooth flow of language. **(SF-129)** • Can use language flexibly and effectively including emotional, allusive and joking usage. **(CO-76)** • Can give clear, detailed descriptions, narratives and presentations on complex subjects, integrating sub-themes, developing particular points and rounding off with an appropriate conclusion. **(OOP-58, TD-125, SM1-59)** • Can argue a formal position convincingly, responding to questions and comments and answering complex lines of counter argument fluently, spontaneously and appropriately. **(FDM-78)** • Can produce clear, smoothly-flowing, well-structured speech, showing controlled use of organisational patterns, connectors and cohesive devices. **(CC-125)**	• Good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions. **(VC-112)** • Occasional minor slips but no significant errors. **(VC-112)** • Good command of idiomatic expressions or avoidance strategies. **(VR-112)**	• Consistently maintains a high degree of grammatical accuracy. **(GA-114)** • Errors are rare and difficult to spot. **(GA-114)** • Can select an appropriate formulation from a broad range of language to express him/herself clearly, without having to restrict what he/she wants to say. **(GLR-110)** • *Minor errors may occur in more complex stretches of speech.*	• Can vary intonation and place sentence stress correctly in order to express finer shades of meaning. **(PC-117)** • *Pronunciation and intonation very clear and precise.* • *Individual sounds produced accurately,* • *Stress and intonation used very successfully to emphasise meaning and attitude.*
C1.1 **6** • *Can express him/herself fluently, spontaneously and smoothly on most topics. (SF-129*)* • *Can engage in extended conversation on most topics in a clearly active participatory fashion. (CO-76*)* • *Shows some ability for emotional, allusive and joking usage. (CO-76*)* • *Can deal with conceptually difficult subjects, although there may be occasional hesitation to search for patterns and expressions.* • *Can produce flowing speech showing a controlled use of patterns.* • *Uses paraphrasing and circumlocution effectively*	• *Good command of a broad lexical repertoire covering most topics. (VC-112*)* • *Can generally overcome gaps with circumlocutions. (VC-112*)* • *Appropriate use of some idiomatic expressions. (VR-112*)* • *Lexical slips still occur, but errors are usually minor, rarely signnificant. (VC-112*)*	• *Shows a high degree of grammatical accuracy. (GA-114*)* • *Errors are rare but may occur in more complex stretches of speech. (GA-114*)* • *Can exploit wide range of grammatical structures to express him/herself clearly without much sign of having to restrict what he/she wants to say.*	• *Pronunciation and intonation generally very clear and precise.* • *Individual sounds produced accurately, with only occasional inaccuracies.* • *Stress and intonation are used successfully to emphasise meaning and attitude.*
B2.2 **5** • Can communicate spontaneously, often showing considerable fluency and ease of expression in even longer complex stretches of speech. **(SF-129)** • Can engage in extended conversation on most general topics in a clearly participatory fashion. **(CO-76)** • Can convey degrees of emotion and highlight the personal significance of events and experiences. **(CO-76)** • Can give clear, detailed descriptions and presentations, with appropriate highlighting of significant points, and relevant supporting detail. **(OOP-58)** • Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly. **(FDM-78)** • Can develop an argument systematically with appropriate highlighting of significant points, and relevant supporting detail. **(SM2-59)** • Can use a variety of linking words efficiently to mark clearly the relationships between ideas. **(CC-125)**	• Good range of vocabulary for matters connected to his/her field for matters connected to his/ field and most general topics. **(VR-112)** • Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. **(VR-112)** • Lexical accuracy is generally high, though some confusion and incorrect word choice may occur without hindering communication. **(VC-112)**	• Good grammatical control; occasional "slips" or non-systematic errors and minor flaws in sentence structure may occur, but they are rare and often corrected in retrospect. **(GA-114)**	• Has acquired a clear, natural, pronunciation and intonation. • **(PC-117)** • *Individual sounds produced correctly, although there may be a few inaccuracies.* • *Stress and intonation used relatively successfully to emphasise meaning and attitude.*

CEFR REF CRITERIA (1310) CSPOKEN FLUENCY & COHERENCE	LEXICAL RANGE & CONTROL	GRAMMAR RANGE & CONTROL	PHONOLOGICAL CONTROL
B2.1 / 4 • Can produce stretches of language with a fairly even tempo; although he/she may be hesitant as he/she searches for patterns and expressions, there are few noticeably long pauses. **(SF-129)** • Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without imposing strain on either party. **(SF-129)** • Can give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding & supporting ideas with subsidiary points and relevant examples. **(OOP-58)** • Can use a limited number of cohesive devices to link his/her utterances into clear coherent discourse, though there may be some "jumpiness" in a long contribution. **(CC-125)** • Can participate actively in routine & non-routine formal discussion. **(FDM-78)** • Can contribute, account for and sustain his/her opinion, evaluate alternative proposals and make and respond to hypotheses. **(FDM-78)** • Can pass on detailed information reliably. **(IE-81)** • Can give a clear, detailed description of how to carry out a procedure **(IE-81)** • Can develop a clear argument, expanding and supporting his/her points of view at some length with subsidiary points and relevant examples. **(SM2-59)**	• *Has a good range of vocabulary for most general topics and for matters connected to his/her field though some errors occur without hindering communication.* • *Varies formulation to avoid frequent repetition, but lexical gaps can still cause hesitation.*	• Shows a relatively high degree of grammatical control. **(GC-114)** • Does not make mistakes which lead to misunderstanding. **(GA-114)** • *Sufficient range of grammatical structures to give clear descriptions, express viewpoints and develop arguments using some complex sentence forms to do so.* • *Makes few basic mistakes which are often self-corrected.*	• *Pronunciation and intonation relatively clear and natural.* • *Individual sounds generally produced correctly, although there may be some inaccuracies.* • *Stress and intonation make speech sound relatively natural.*
B1 / 3 • Can express him/herself with relative ease. Despite some problems with formulation resulting in pauses and 'cul de sacs', he/she is able to keep going effectively without help.**(SF-129)** • Can enter unprepared into conversations on familiar topics. **(CO-76)** • Can follow clearly articulated speech directed at him/her in everyday conversation, though will sometimes have to ask for repetition of particular words and phrases. **CO-76)** • Can link a series of shorter, discrete simple elements into a connected, linear sequence of points. **(CC-125)** • Can put over a point of view clearly, but has difficulty in engaging in debate. **(FDM-78)** • Can summarise and give his/her opinion about a short story, article, discussion, interview or documentary and answer further questions of detail. **(IE-81)** • Can describe how to do something, giving detailed instructions. **(IE-81)** • Can develop an argument well enough to be followed without difficulty most of the time. **(SM2-59)**	• Sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to to his/her everyday life such as family, hobbies and interests, work, travel, and current events.**(VR-112)** • Good control of everyday vocabulary, but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations. **(VC-112)** • *Uses basic collocations to talk about most personal topics.*	• Communicates with reasonable accuracy in familiar contexts; generally good control though with noticeable mother tongue influence. **(GA-114)** • Errors occur, but it is clear what he/she is trying to express. **(GA-114)** • *Can produce a sufficient range of tenses and structures concerning familiar topics.* • *Able to ask and answer appropriate questions accurately on a variety of familiar topics.*	• Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur. **(PC-117)** • *Individual sounds, including weak forms, are generally intelligible.* • *Misunderstandings may require repetition and/or rephrasing before they can be understood.*
A2 / 2 • Can make him/herself understood in short contributions, even though pauses, false starts and reformulation are very evident. **(SF-129)** • Can participate in short conversations in routine contexts on topics of interest. **(CO-76)** • Can handle short exchanges on familiar topics. **(CO-76)** • Can express how he/she feels in simple terms, and express thanks. **(CO-76)** • Can use simple everyday polite forms of greeting and address. **(CO-76)** • Can ask and answer questions about habits and routines, pastimes and past activities. **(IE-81)** • Can link groups of words with simple connectors like "and", "but" and "because". **(CC-125)** • Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points. **(CC-125)**	• Has sufficient vocabulary to conduct routine, everyday transactions involving familiar situations and topics. **(VR-112)** • Can control a narrow repertoire dealing with concrete everyday needs. **(VC-112)** • *When talking about less familiar topics, major errors may occur and these may impede communication.*	• Uses some simple structures appropriately, but still makes basic mistakes, i.e. tends to mix up tenses and not mark agreement. Nevertheless, it is usually clear what he/she is trying to say. **(GA-114)** • Uses some simple structures correctly, but still systematically makes basic mistakes – for example tends to mix up tenses and forget to mark agreement. Nevertheless, it is usually clear what he/she is trying to say. **(GA-114)**	• Pronunciation is generally clear enough to be understood despite noticeable L1 influence. **(PC-117)** • *Some repetition and rephrasing may be necessary.* • *At times listener may need to ask for repetition.*
A1 / 1 • Can manage very short, isolated, mainly pre-packaged utterances, with much pausing to search for expressions, to articulate less familiar words, and repair communication. **(SF-129)** • Can describe him/herself, what (s)he does & where he/she lives. **(SSD-59)** • Can ask and answer simple questions, initiate and respond to simple statements in areas of immediate need or on very familiar topics. **(IE-81)** • Has a very basic range of simple expressions about personal details and needs of a concrete type. **(GLR-10)** • Can link words or groups of words with very basic linear connectors like 'and' and 'then' **(CC-125)**	• Has a basic repertoire of isolated words and phrases related to particular concrete situations. **(VR-112)** • *Basic vocabulary range related to particular familiar situations and topics.* • *Adequate vocabulary for handling elementary needs and simple descriptions.* • *Basic range of some simple expressions. They can use basic expressions and short utterances.* • *Pausing occurs to search for words or expressions.*	• Shows only limited control of a few simple grammatical structures and sentence patterns in a learnt repertoire. **(GA-114)** • *Has a very basic range of simple expressions referring to personal details and needs.* • *Understands basic grammatical structures dealing with present, past, and future situations and can produce these within a limited repertoire.*	• Pronunciation of a limited repertoire of learnt words and phrases which can be understood perhaps with some effort. **(PC-117)**

NB. General guidelines: A student may be given a range of marks within one point of the level studied (i.e. +1/+0.5 /the level mark/-0.5/-1) after careful consideration of the criteria.

SPOKEN FLUENCY & COHERENCE	LEXICAL RANGE & CONTROL	GRAMMAR RANGE & CONTROL	PHONOLOGICAL CONTROL
SP-129 Spoken Fluency	**VC-112** Vocabulary Control	**GA-114** Grammatical Accuracy	**PC-117** Phonological Control
CO-76 Conversation	**VR-112** Vocabulary Range	**GLR-110** General Linguistic Range	
CC-125 Coherence & Cohesion			
FDM-78 Formal Discussion & Meetings			
GLR-110 General Linguistic Range			
IE-81 Information Exchange			
OOP-58 Overall Oral Production			
SM1-59 Sustained Monologue: Describing experience			
SM2-59 Sustained Monologue: Putting a case (in a debate)			
TD-125 Thematic development			