

## FULLY-REFERENCED CEFR HOLISTIC ORAL CRITERIA 2013/10 (1/2)

<b>C2</b>  <b>8</b>	<ul style="list-style-type: none"> <li>• Has a good command of idiomatic expressions and colloquialisms with awareness of connotative levels of meaning. <b>(OS-74)</b></li> <li>• Can convey finer shades of meaning precisely by using, with reasonable accuracy, a wide range of modification devices. <b>(OSI-74)</b></li> <li>• Can backtrack and restructure around a difficulty so smoothly the interlocutor is hardly aware of it. <b>(OSI-74)</b></li> <li>• Can exploit a comprehensive and reliable mastery of a very wide range of language to formulate thoughts precisely, give emphasis, differentiate and eliminate ambiguity – with no signs of having to restrict what he/she wants to say. <b>(GLR-110)</b></li> </ul>
<b>C1.2</b>  <b>7</b>	<ul style="list-style-type: none"> <li>• Can express him/herself fluently and spontaneously, almost effortlessly. <b>(OSI-74)</b></li> <li>• Has a good command of a broad lexical repertoire readily overcoming gaps with circumlocutions. <b>(OSI-74)</b></li> <li>• There is little obvious searching for expressions or avoidance strategies; only a conceptually difficult subject can hinder a natural, smooth flow of language. <b>(OSI-74)</b></li> <li>• Can select an appropriate formulation from a broad range of language to express him/herself clearly, without having to restrict what he/she wants to say. <b>(GLR-110)</b></li> </ul>
<b>C1.1</b>  <b>6</b>	<ul style="list-style-type: none"> <li>• <i>Can express him/herself fluently, accurately and effectively on most topics. (OSI-74*)</i></li> <li>• <i>Has a broad lexical repertoire and is able to overcome gaps with circumlocutions. (OSI-74*)</i></li> <li>• <i>There may still be evidence of some obvious searching for expressions or avoidance strategies; and some conceptually more difficult subjects can hinder a natural, smooth flow of language. (OSI-74*)</i></li> <li>• <i>Can give clear, detailed descriptions and presentations on all but very complex subjects.</i></li> <li>• <i>Shows some ability to integrate sub-themes, develop specific points and round off with an appropriate conclusion.</i></li> </ul>
<b>B2.2</b>  <b>5</b>	<ul style="list-style-type: none"> <li>• Can use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas. <b>(OSI-74)</b></li> <li>• Can communicate spontaneously and express him/herself clearly with good grammatical control and without much sign of having to restrict what he/she wants to say, adopting a level of formality appropriate to the circumstances. <b>(OSI-74)</b> <b>(GLR-110)</b></li> <li>• Good command of a broad lexical repertoire. <b>(OSI-74)</b></li> <li>• <i>Can highlight appropriately significant points, and relevant supporting detail.</i></li> </ul>
<b>B2.1</b>  <b>4</b>	<ul style="list-style-type: none"> <li>• Can interact with a degree of fluency and spontaneity that makes sustained interaction with native speakers quite possible without imposing strain on either party. <b>(OSI-74*)</b></li> <li>• Can highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. <b>(OSI-74)</b></li> <li>• Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. <b>(GLR-110)</b></li> <li>• <i>Can expand and support ideas with subsidiary points and relevant examples.</i></li> </ul>

## FULLY-REFERENCED CEFR HOLISTIC ORAL CRITERIA 2013/10 (2/2)

<b>B2.2</b>	<ul style="list-style-type: none"> <li>• Can use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas. <b>(OSI-74)</b></li> </ul>
<b>5</b>	<ul style="list-style-type: none"> <li>• Can communicate spontaneously and express him/herself clearly with good grammatical control and without much sign of having to restrict what he/she wants to say, adopting a level of formality appropriate to the circumstances. <b>(OSI-74) (GLR-110)</b></li> <li>• Good command of a broad lexical repertoire. <b>(OSI-74)</b></li> <li>• <i>Can highlight appropriately significant points, and relevant supporting detail.</i></li> </ul>
<b>B2.1</b>	<ul style="list-style-type: none"> <li>• Can interact with a degree of fluency and spontaneity that makes sustained interaction with native speakers quite possible without imposing strain on either party. <b>(OSI-74*)</b></li> </ul>
<b>4</b>	<ul style="list-style-type: none"> <li>• Can highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. <b>(OSI-74)</b></li> <li>• Has a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. <b>(GLR-110)</b></li> <li>• <i>Can expand and support ideas with subsidiary points and relevant examples.</i></li> </ul>
<b>B1</b>	<ul style="list-style-type: none"> <li>• Can communicate with some confidence on familiar routine and non-routine matters related to his/her interests and professional field. <b>(OSI-74)</b></li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>• Can exchange, check and confirm information, deal with less routine situations and explain why something is a problem. <b>(OSI-74)</b></li> <li>• Can express thoughts on more abstract, cultural topics such as films, books, music, etc. <b>(OSI-74)</b></li> <li>• Has a sufficient range of language to describe unpredictable situations explain the main points in an idea or problem with reasonable precision and express thoughts on abstract or cultural topics such as music and films. <b>(OSI-74) (GLR-110)</b></li> <li>• Can enter unprepared into conversation, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events). <b>(OSI-74)</b></li> <li>• <i>Can sustain a fairly clear and linear description of subjects within his/her field of interest.</i></li> </ul>
<b>A2</b>	<ul style="list-style-type: none"> <li>• Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary. <b>(OSI-74)</b></li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>• Can manage simple, routine exchanges without undue effort. <b>(OSI-74)</b></li> <li>• Can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations. <b>(OSI-74)</b></li> <li>• Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar matters to do with work and free time. <b>(OSI-74)</b></li> <li>• Has a repertoire of basic language which enables him/her to deal with everyday situations with predictable content, though he/she will generally have to compromise the message and search for words. <b>(GLR-110)</b></li> <li>• <i>Can give simple descriptions or presentations of people, living or working conditions, daily routines, likes/dislikes, etc.</i></li> <li>• <i>Can produce a short sequence of sentences and phrases.</i></li> <li>• <i>Can express opinions and attitudes in a simple way.</i></li> </ul>
<b>A1</b>	<ul style="list-style-type: none"> <li>• Can interact in a simple way asking and answering simple questions, initiating and responding to simple statements on very familiar topics. <b>(OSI-74*)</b></li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>• Has a very basic range of simple expressions about personal details and needs of a concrete type. <b>(GLR-110)</b></li> <li>• <i>Communication may be dependent on repetition.</i></li> <li>• <i>Speaks at a slow rate while using rephrasing and repair.</i></li> <li>• <i>Can produce simple, mainly isolated phrases and sentences about people, objects and places.</i></li> </ul>