# Audiovisual resources and author rights

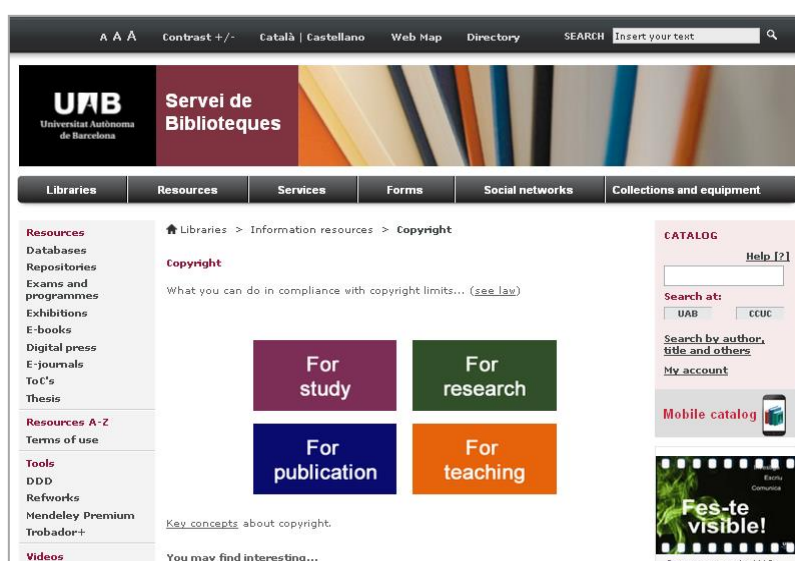Audiovisual resources are those that contain visual and/or auditive elements. There are several kinds of them: images (photographs, drawings, maps, diagrams, etc.), sound (music, speech, etc.) and video.

**Any audiovisual resource on the Internet IS PROTECTED BY AUTHOR RIGHTS**. The fact that it's available on the web doesn't mean that the rights confered to its author by law (reproduction, distribution, public communication, etc.) are not fully in force.

To learn more about author rights we recommend you to see the web page developed by the Library Service: www.uab.cat/servlet/Satellite/information-resources/copyright-1345650280050.html



# 1. Images

As we said before, images that you find on the Internet are protected by author rights and, therefore, it's recommended not to use photographs from *Google Images* without any filter, or similar search engines.

As far as Google is concerned, after making a search of images, filter the results with the option **Search tools** and then, choose **Usage rights**: there, you can filter by licence type and get only images whose author rights have been given up.

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The available options to include images in your works without risk of infringing author rights are:

a) ***Using images whose author rights have been given up***: currently there are good quality images that have been freed of author rights. In this document you will find a list of free repositories that you can find useful as a starting point, but on the Internet you will surely find lots more. However, if you are interested in a particular image you will always have to find out which license applies to that image.

b) ***Image banks:*** **fee-charging** repositories where you can find very good quality images whose author rights have been properly taken into account. Some image banks are iStockPhoto, GettyImages, ShutterStock, BigStock, Fotolia, etc.

c) ***Do your own images*** (photographs, for example).

There is much written on the Internet about this topic; we give you here two clear explanations:

*¿Existen derechos sobre las imágenes de Internet?*
www.pablofb.com/pabloburgueno.com/2008/06/existen-derechos-sobre-las-imagenes-de-internet/

*3 opciones para usar fotografías "legales" en tus presentaciones*
www.presentable.es/consejos-practicos/3-opciones-para-usar-fotografias-legales-en-tus-presentaciones

## 1.1. Image repositories

Should you choose the first option of the three above, ***using images whose author rights have been given up (open access)***, we list here some large image repositories. These photo libraries are free of charge and hold a large number of open access images that you can use in your works. You should always find out about their license.

**Banco de imágenes  y sonidos ITE**: developed by the Spanish Ministry of Education, it contains images, video, sounds, animations and illustrations with Creative Commons licenses.
recursostic.educacion.es/bancoimagenes/web

**CC Search**: find content you can share, use and remix.
search.creativecommons.org
This search engine will help you find images; then you should find out about each image license.

**Cepolina**: free photo collection. You can make a personal or commercial use of them.
www.cepolina.com/freephoto

**Everystockphoto**: search engine for free photos. Each photograph is shown with its license.
www.everystockphoto.com

**Flickr**: you can here store, arrange, search, sell and share online photographs. You can choose size. There are images with a CC license. You should also check which license applies to each image.
www.flickr.com
Further information at: FAQ www.flickr.com/help/general/#1

**Foter**: free stock photos. You can search, manage and add photographs with a CC license available in other sources in blogs, forums, web pages, etc. It also has the information on the CC license for each photograph.
foter.com

**Foto-Gratis**
www.foto-gratis.es

**Free Digital Photos**: includes free photographs (requires to acknowledge the author) and photographs that need to be paid for.
www.freedigitalphotos.net

**FreeImages**: images that may be used in projects, web pages and publications as long as the author is acknowledged.
www.freeimages.co.uk

**FreeImages**: includes free and photographs that need to be paid for. Each image includes its license
www.freeimages.com

**FreeMediaGoo**: free photos, textures, digital backgrounds. You may use them for personal or commercial purposes. Does not require to acknowledge the author.
www.freemediagoo.com

**Free Photos Bank**: free stock photos. For non-commercial purposes, requires that the author is acknowledged.
www.freephotosbank.com

**FreePixels**: you can use images for both personal and commercial purposes but need to take into account the usage license, which is complex.
www.freepixels.com

**FreeRange**: you can use images for both personal and commercial purposes; but redistribution is not allowed. License
freerangestock.com

**Image*After**: large online free photo collection. You can use images for both personal and commercial purposes. License
www.imageafter.com

**Imagebase**: free stock photography. You can use their images for nearly any purpose.
www.imagebase.net

**InterArtCenter**: photographs and *clipart* with CC licenses.
interartcenter.net

**Kavewall**: free stock photos, images and textures from Kave wall.
www.kavewall.com/stock/stock/index.html

**MorgueFile**: License and terms of use
www.morguefile.com

**Openclipart:** You can use their images for nearly any purpose
https://openclipart.org

**PD Photo**: free public domain photo database. Each image includes its license
www.pdphoto.org

**Photo pin**: free photos for bloggers & creatives. Search photographs with CC license at Flickr. Watch out, as the results page shows first sponsored images (which usually have to be paid for).
www.photopin.com

**Public Domain Photos**: large collection of public domain photos and cliparts.
www.public-domain-photos.com

**Stock Vault**: free stock photos & images for personal, educational and non-commercial usage. Some images require a fee.
www.stockvault.net

**StockSnap.io**: photos with license CC
stocksnap.io/

**Veezzle**: offers a simple way to search for free high quality stock photos.
www.veezzle.com

**VisualHunt**: search engine of CC licensed images. Each image includes its license
visualhunt.com/

**Wellcome Images**: more of 100,000 images of different periods and subjects, especially the history of medicine. With a CC license, the historic images only need to acknowledge the author.
wellcomeimages.org

**Wikimedia Commons**: images (animations, diagrams, drawings, maps, photographs, etc.), videos and sounds (music, speeches, pronunciation...). For each resource it gives a license.
commons.wikimedia.org

**Wikipedia public domain images**: lists collections of public domain images. You need to check the license for each page.
commons.wikimedia.org/wiki/Commons:Free_media_resources/Photography

**Dipòsit Digital de Documents de la UAB**: repository that stores the University sicentific, academic and institutional production. It gathers a great diversity of supports, topics and types of documents: posters, photographs, etc. You need to check the license for each document.
ddd.uab.cat

⚠️ **Important!** Remember that you can **ask for permission directly to the author** telling him/her what do you want the image for.

As **ADVERTISING MATERIAL** is concerned there are also interesting resources:

**Advertising collections**: developed by Duke University. These collections include databases with press adverts as photographs, videos and sounds: *Ad\*Access* (USA and Canada adverts 1911-1955), *Emergence of Advertising in America: 1850-1920*, *AdViews* (USA TV adverts 1950-1980), etc. Although each collection has its license materials, you can download for academic or research purposes.
library.duke.edu/digitalcollections/advertising

**Consume hasta morir**: advertising material (posters and also video and sound adverts) in the section *Contranuncios* to reflect on the consumer society. Project from "Ecologistas en acción" with CC license for its materials.
www.letra.org

## 1.2. Inverted search: from image to source

You can find a photograph on the Internet without a watermark or no information about the name of the author, so that you cannot know which is its license. In this case you can do an inverted search, that is, using the image to perform the search and obtain this way its original source. Some of the resources that make possible this kind of search are:

**TinEye**
www.tineye.com

You can either introduce the URL of a particular image or upload the file. The image is searched in the database, retrieving those images that may match with it. When it finds similar records the database shows where the image is originally hosted.

**Google Imágenes**
www.google.com/intl/es419/insidesearch/features/images/searchbyimage.html
The inverted search is integrated to its classic image search like in TinEye: with a URL or uploading an image you can retrieve different versions. It's useful to trace the original author of the image and also to protect one's own works by checking whether it's been made public by other people.

## 1.3. Maps

For maps and aerial photographs (to use them as illustrations as well as to use them as a base and add your information), you can use some free resources:

*CATALONIA:*
**Institut Cartogràfic i Geològic de Catalunya**
www.icgc.cat
Present and ancient maps and aerial photography, at low and high resolution. It can be used free of charge as long as it's not used for commercial purposes, but the source must be cited. For further information:
http://www.icgc.cat/Ajuda/Avis-legal

*SPAIN:*
**Centro Nacional de Información Geográfica**
centrodedescargas.cnig.es/CentroDescargas/catalogo.do
Ancient and modern series of high resolution. They can be freely used as long as it's not for commercial purposes, always citing the source. Further information:
centrodedescargas.cnig.es/CentroDescargas/cambiarMenu.do?destino=presentacion

*REST OF THE WORLD:*
There is a diversity of resources that gather maps and ancient and modern images. Pay attention to the information on author rights on each page.

**Perry-Castañeda Library Map Collection**
www.lib.utexas.edu/maps/map_sites/map_sites.html
Information on author rights: www.lib.utexas.edu/maps/faq.html#3.html

**David Rumsey Map Collection** (historical maps)
www.davidrumsey.com
Images may be reproduced or transmitted, but not for commercial use. Further information:
www.davidrumsey.com/about

**Visible Earth** (satellite images)
visibleearth.nasa.gov
It can be used freely as long as it's not for commercial purposes, always citing the source. Further information: visibleearth.nasa.gov/useterms.php

## 1.4. Images obtained from subscribed resources

If the image is obtained from an electronic resource paid by the UAB, the license has to be taken into account. You can see the **conditions of use of electronic journals and databases** subscribed by the University at this webpage:
www.uab.es/servlet/Satellite?c=Page&cid=1096483230955&pagename=BibUAB%2FPage%2FTemplatePlanaBibUAB

## 2.  Sounds and music

We list below some interesting websites that contain sounds and music:

**Archivo sonoro**: sound records have a CC license.
www.archivosonoro.org

**Banco de imágenes  y sonidos ITE**: developed by the Spanish Ministry of Education, it contains images, video, sounds, animations and illustrations with Creative Commons licenses.
recursostic.educacion.es/bancoimagenes/web

**FindSounds**: free sounds search engine that may (or may not) have copyright.
www.findsounds.com

**FMA**: Free Music Archive. Unless otherwise noted, all site content is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 license
freemusicarchive.org

**Free Loops**: most are resources with CC licenses; it is specified in each sound.
free-loops.com

**Free SFX**: only requires citing the source.
www.freesfx.co.uk

**Free Sound Effects Archive**. Terms of use
www.grsites.com/archive/sounds

**FreeSound**: Universitat Pompeu Fabra project under CC license; each sound has its specific license.
www.freesound.org

**Legal music for videos**: to find music with CC licenses
creativecommons.org/legalmusicforvideos

**Sound Bible:** each sound has its specific license
soundbible.com

**Sound Jay**: it states clearly the terms of use.
www.soundjay.com/tos.html

**Wikimedia Commons**: images (animations, diagrams, drawings, maps, photographs, etc.), videos and sounds (music, speeches, pronunciation...). For each resource it gives a license.
commons.wikimedia.org

**Wikimedia commons Audio Files**
commons.wikimedia.org/wiki/Category:Audio_files

**Jamendo**: songs whose rights have been transferred by authors under CC license; each album includes its specific license.
www.jamendo.com

**Europeana**: European Union digital library that includes video and sound files. In principle everything is public domain; if a resource is not public domains it says so.
www.europeana.eu

At the end of Section *1.1. Image repositories* you will find webs with **ADVERTISING MATERIAL**: video and sound adverts, press adverts with photographs and/or posters.


## 3.  Other resources

In addition to images and sounds, there are other open access contents you can access if you are interested, for example:

**Open.Michigan wiki: Open Content Search**
webservices.itcs.umich.edu/mediawiki/openmichigan/index.php/Open_Content_Search
List of resources that contains materials with CC license that may be re-used, within their terms of use. It includes images, icons, audio and music, video, software, teaching material, books, medical resources, etc.

**Smartcopying : the Official Guide to Copyright Issues for Australian Schools and TAFE**
http://www.smartcopying.edu.au/open-education/creative-commons/creative-commons-information-pack
Guides about how to search resources with CC license in different websites (Google, Youtube, CC Search Portal).

If you have any doubt you can ask for it in **Pregunt@**, the virtual information service of the UAB Libraries: www.uab.cat/libraries/pregunta



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Digital version: ddd.uab.cat/record/108435