

<b>Subject:</b>	<b>LITERATURA ANGLESA SEGLE XX</b>		
<b>Code:</b>	28473		
<b>Credits:</b>	12		
<b>Semester:</b>	1&2	1	2
<b>Groups:</b>	1	2	2
<b>Teacher:</b>	Laura Gimeno	Carme Font	Felicity Hand
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### **BRIEF DESCRIPTION OF SUBJECT**

An introduction to the main genres of the literature in English of the 20<sup>th</sup> century -short-story, drama, novel and poetry- through reading, analysis and interpretation.

Classes are conducted in English. The final level required will be the equivalent of First Certificate Cambridge (see Anglès Instrumental I).

### **OBJECTIVES**

To learn how to read the texts attentively.

To develop the basic skills of literary criticism.

To participate in class discussion.

To understand the main traits of the evolution of English literature in the 20<sup>th</sup> century.

To write brief critical essays on literary texts in English.

To use the UAB libraries and other resources in order to compile a basic bibliography.

### **SYLLABUS**

#### **UNIT 1: The Short-Story**

a photocopied pack containing 6 short-stories will be available at the Photocopy Service.

#### **UNIT 2: Drama.**

1. G.B.SHAW, *Pygmalion*(1912) . London: Longman, 1991

2. Willie RUSSELL, *Educating Rita*(1979). London: Longman, 1991

There will also be a photocopied pack with excerpts from other plays.

#### **UNIT3: The Novel:**

Aldous Huxley, *Brave New World*, Harper Modern Classics, (1998). ISBN: 0060929871

Plus a photocopied pack with chapters from other novels.

#### **UNIT 4: Poetry:**

a photocopied pack with several poems.

## **ASSESSMENT**

Class participation: 25%

Tutorials & Assignments (4 essays + bibliographical exercise): 25%

Mid-term and final exams: 50%

## **TUTORIALS**

Once each semester students present a book in English that they have read to the other students in the tutorial. The presentation is followed by a whole-group discussion.

## **BIBLIOGRAPHY /MATERIALS**

ALDOUS, Huxley, *Brave New World* (1932). New York: Harper Modern Classics, 1998

RUSSELL, Willie, *Educating Rita* (1979). London: Longman, 1991

SHAW, G.B., *Pygmalion* (1912). London: Longman, 1991

+ Photocopied packs.