

<b>SUBJECT:</b>	<b>GRAMÀTICA ANGLESA : COMPOSICIÓ AVANÇADA</b>	
<b>Code:</b>	28458	
<b>Credits:</b>	6	
<b>Semester:</b>	A	B
<b>Groups:</b>	1	2
<b>Teacher:</b>	Mia Victori	Alan Reeves
<b>Tutoria integrada:</b>	Virtual	
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### **BRIEF DESCRIPTION OF SUBJECT**

The course will explore and give practice in writing a variety of recognized genres: creative writing (the short story), journalistic writing and the academic paper. Throughout the course, there will be a consideration of the major characteristics of the written style, followed by practice opportunities, and finally a written assignment. A theoretical perspective will be adopted when useful, but most of the time students will be working on practical problems of text construction, such as generating, developing and revising ideas, as well as on other writing activities such as text analysis and peer revision.

### **OBJECTIVES**

The purpose of the course is to give participants practice in writing the three different types of genres while at the same time improve their writing skills and strategies as well as their English proficiency.

### **SYLLABUS**

- 1-Introduction to writing: genre, discursive patterns, writing purposes and writing strategies.
- 2- The academic paper: typical discursive patterns, the sections of an academic paper, using bibliographical references and the academic language style.
3. The short story: general features, discursive patterns, evoking a mood.
4. Journalistic writing: general features of news, opinion writing.

### **ASSESSMENT**

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| 1. Regular classwork and participation | 25%      |
| 2. Three assignments                   | 25% each |

### **TUTORIALS**

Students will be individually tutored throughout the process of writing drafts before they submit their final papers.

## **BIBLIOGRAPHY / MATERIALS**

Relevant readings will be suggested as the course progresses.

### Recommended bibliography:

Raimes, A. (1996). *Keys for writers. A brief handbook*. Boston: Houghton Mifflin Company.

Troyka, L. Q. (1999). *Simon and Schuster handbook for writers*. Upper Saddle River, N.J: Prentice Hall.

## **OTHER COMMENTS**

Past experience has shown that students who have not passed *Llengua Anglesa II* will have serious difficulties in reaching the required standard.