

Subject:	DIALECTOLOGIA ANGLESA
Code:	28450
Credits:	6 (4,5 + 1,5)
Semester:	1
Group(s):	1
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CONTENT

This is an introductory course to the study of dialectal variation in English. Basically the content will cover areal or regionally based variation in the English-speaking world, introducing the models and techniques which have been used historically and are used nowadays to describe this kind of variation. Very little time will be devoted to the important dimension of social variation, since this is dealt with in another specific subject within the degree. Cases of regional variation will be taken from the British Isles, North America, Australia, Africa and Asia, i.e. from regions where there are communities of first-language and second-language speakers of English where English is a working language of the society.

OBJECTIVES

The objectives of the course are:

1. to make students aware of the variety existing within the English-speaking world, and sensitive to some of these differences (a) through exposure via audiovisual materials to different varieties of English, and (b) through the linguistic analysis of features.
2. to develop in students an attitudinal perspective on variation which allows them to approach variation from a perspective which is more neutral and less dominated by their experience of standard English and the associated attitudes created by societies with standard varieties.
3. to handle basic tools of areal dialectology: data-collection techniques, feature analysis, mapping techniques etc.
4. to develop selective dialectal profiles of varieties.

ASSESSMENT

Assessment will be both continuous and by final exam. The continuous assessment part will involve

- (a) the study and analysis of audiovisual materials with specific directed exercises: 25%
- (b) the analysis in greater depth of one specific variety of English via a short paper: 20%
- (c) tutorial work: 15%
- (d) final exam: 40%

TUTORIALS

This will involve some library research in dialectal materials (maps, surveys etc.), discussion on-line of points of interest which allow group participation, and possibly may require one or two personal meetings in my office at times to be arranged according to our mutual availability.

OBSERVATIONS

It is essential that students have a very good level of standard English i.e. have passed Anglès Instrumental 2; and also Phonetics and Phonology 1 and 2, and preferably Diachronic English. Without this basis it will be difficult to follow the course, participate actively and do the analytical work involved.

SYLLABUS

1. **Present distribution of English.** The different language ecologies. Classification of varieties of English by social functions. Concepts of variation and variety; dialect and accent. Dimensions of variation.
2. **English in England.** A look at **a)** the traditional, rural-based distribution of varieties. **b)** more recent, urban-centered classifications. Progressive (standard and non-standard) features vs. recessive features. Maps, isoglosses and transition zones. Patterns of communication.
3. **Other areas of the British Isles** (one or other of Scotland, Ireland, Wales): Historical evolution; impact of standard English; urban and rural varieties. Linguistic profiles.
4. **English in North America.** A historical survey. Origins of the varieties. Differences between the standards. Non-standard varieties: Southern white, hispanic, black. Rural - urban - general.
5. **English in other first language (ENL) communities:** Australia, New Zealand, South Africa: settlement and development histories of native English speakers. Selective profiles and standards.
6. **English in second language (ESL) communities:** India, Africa, South-East Asia.
7. Dialect surveys, mapping and profile-creation techniques of dialectal variation.

BIBLIOGRAPHY / MATERIALS

1. A pack of audiovisual and documentary support materials will be made available for the course work.

2. A readings pack.

3. Useful bibliography

Bailey, R.W. 1992. *Images of English: a cultural history of the language.* Ann Arbor: University of Michigan Press.

Bailey, R.W.; Görlach, M. 1982. *English as a world language.* Cambridge: University Press.

Burchfield, R. (ed.) 1994. *English in Britain and overseas: origins and development.* *Cambridge history of the English language*, vol.V. Cambridge: University Press.

- Chambers, J.K., and Trudgill, Peter 1998. 2nded. *Dialectology*. Cambridge: Cambridge University Press
- Görlach, M. 1991. *Englishes: studies in varieties of English 1984-88*. (VEAW G9). Amsterdam/Philadelphia: John Benjamin
- Holm, J. 1988-9. *Pidgins and creoles*. 2 vols. Cambridge: University Press.
- Kachru, B. (ed.) 1992. *The other tongue: English across cultures*. 2nd ed. Champaign-Urbana: University of Illinois Press.
- McCrum, R.; Cran, W.; McNeil, R. 1993. *The story of English*. 2nd. ed. London: Faber and Faber. (video series available)
- Platt, J.; Weber, H.; Ho M.L. 1984. *The new Englishes*. London: Routledge and Kegan Paul.
- Prendergast, D.(issue ed.). 1998. *Links & Letters 5: englishes*. Bellaterra: Univesitat Autonoma de Barcelona.
- Todd, L.; Hancock, I. 1990. *International English usage*. London: Routledge.
- Trudgill, P. 1986. *Dialects in contact*. Oxford: Basil Blackwell.
- Trudgill, P. and Hannah, J. 1994. *International English: a guide to varieties of standard English*, 3rd ed. London: Edward Arnold. (tape available)
- Wells, J.C. 1982. *Accents of English*. 3 vols. Cambridge: University Press.

More specific dialectology and dialect survey bibliography will be given out according to topic.