

Postmodernity: New Sexualities/ New Textualities

2013/2014

Code: 42296

ECTS Credits: 6

Degree	Type	Year	Semester
4313157 Estudis Anglesos Avançats / Advanced English Studies	P	1	0

Contact

Name: Sara Martín Alegre

Email: Sara.Martin@uab.cat

Use of languages

Principal working language: anglès (eng)

Prerequisites

Requirements

There are no particular requirements to follow this course in terms of previous readings. The course does require an interest in gender issues and a complete lack of prejudice when discussing themes associated with those issues, as the areas covered include desire and the varieties of sexual identity.

Objectives and Contextualisation

Aims: The subject "**Postmodernity: New Sexualities / New Textualities**" studies the literary and cultural representation of gender (masculinity, femininity) taking as its starting point the impact of 1960s-70s feminism and, particularly, 1990s Queer Theory. The focus falls on particular in the representation of love and desire.

Skills

Estudis Anglesos Avançats / Advanced English Studies

- Analyse and synthesise information at an advanced level.
- Analyse the relationship between factors, processes or phenomena in the acquisition of English as a second language, its learning and teaching methods, and its literature, history and culture.
- Apply methodological knowledge of statistical analysis and data generation, treatment and codification of multilingual databases, analysis of literary texts, etc. to research.
- Communicate the knowledge acquired and the contributions of ones research correctly, accurately and clearly both orally and in writing.
- Critically argue, issue judgements and present ideas on the basis of the analysis of information originating from scientific production in these areas.
- Develop autonomous learning skills applicable to the research process.
- Distinguish and contrast between the different methodological and theoretical models applied to the academic study of the acquisition, teaching and use of English as a second language in multilingual and multicultural contexts, literary studies and cultural studies.
- Show respect towards the opinions, values, behaviours and/or practices of others.
- Use the English language for academic and professional purposes related to research into the acquisition, teaching and use of English as a second language in multilingual and multicultural contexts, literary studies and cultural studies.

Learning outcomes

1. Analyse and interpret at an advanced level post-modern literary texts that represent gender identity in the English Literature of the late 20th century.

2. Analyse and interpret at an advanced level scientifically produced on the English Postmodernity, extracting relevant citations and making content summaries
3. Analyse and synthesise information at an advanced level.
4. Communicate the knowledge acquired and the contributions of ones research correctly, accurately and clearly both orally and in writing.
5. Develop autonomous learning skills applicable to the research process.
6. Distinguish and contrast the different theoretical and methodological models applied to the academic study of gender identity in the late 20th century in relation to post-modern English Literature.
7. Orally present in English subjects and texts related to advanced research into post-modern English literature associated with Gender Identity.
8. Read and analyse the post-modern literary and cultural representation in the English language of gender identity in the late 20th century.
9. Show respect towards the opinions, values, behaviours and/or practices of others.
10. Write texts defending an idea in relation to a post-modern literary text in the English language, applying secondary sources to the critical argumentation, originating from Gender Studies.

Content

Contents: Considering the theorisation of gender and sexuality in Women's Studies, Gender Studies, Queer Studies y Masculinity Studies through the analysis of a series of fictions (short story, film, novel).

The syllabus is organised in 15 sessions (17:00-19:00) = 30 hours. The course begins on October 28 and ends on December 18.

WEEK 1, Prof. Sara Martín (sessions 1 and 2)

28 October

Love today: Between romanticism and porn: An analysis of desire, with clips from Michael Winterbottom's film *9 Songs* (2004) and music videos

30 October

Queer desire: Between men: E. Annie Proulx's short story "Brokeback Mountain" (1997) and Ang Lee's film adaptation (2005).

WEEK 2, Prof. Sara Martín (sessions 3 and 4), 4 and 6 November

Queer desire: Between women: novel, Sarah Waters's *Tipping the Velvet* (1998, BBC series 2002)

WEEK 3, Prof. Sara Martín (session 5), 11 November TUTORIAL SESSION

WEEK 4, Prof. Sara Martín (sessions 6 and 7), 18 and 20 November

Lad lit and chick lit: Male and female views of contemporary relationships: novel, Nick Hornby's *High Fidelity* (1995) and Stephen Frears' film adaptation (2000)

WEEK 5, Prof. Sara Martín (sessions 8 and 9), 25 and 27 November

Reconsidering romantic comedy: Nancy Meyer's film *Something's Gotta Give* (2003)

DEADLINE PAPER PROPOSAL

WEEK 6, Prof. Sara Martín (sessions 10 and 11), 2 and 4 December

The end of love: Desire and death: novel, Rafael Yglesias, *A Happy Marriage* (2009)

WEEK 7, Prof. Esther Pujolràs (sessions 12 and 13), 9 and 10 December

Session#12: The Other Side of Whiteness. Ama Ata Aidoo's "The Plums" in *Our Sister Killjoy or Reflections from a Black-eyed Squint*. Harlow, UK.: Longman, 1977.

Session#13: Masculinities and Femininities in Postcolonial Africa. Chimamanda Ngozi Adichie's "Imitation" in *The Thing around Your Neck*. London: Fourth State, 2009.

WEEK 8, Prof. Esther Pujolràs (sessions 14 and 15), 16 and 17 December

Gender, race and ethnicity (II)

Session#14: The Politics of Love (I). Colouring Romance. M.G. Vassanji's "Breaking Loose" in *Uhuru Street*. London: Heinemann, 1991.

Session#15: The Politics of Love (II). Family, Religion and Post- Apartheid South Africa. Farida Karodia's "In the Name of Love" in *Against an African Sky and Other Stories*. Toronto: Tsar, 1997.

Methodology

The subject is run as a seminar and is based on class discussion. Students are required to:

- read all the texts, primary and secondary
- prepare their notes on the texts in advance, following the programme
- participate in debates (on the Virtual Campus and in the classroom)
- attend individual tutorials, if required

Students should buy or rent the films and see them outside classroom hours. Only clips will be shown in class, not the complete films.

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Classroom activities: seminars, debates, text analysis and interpretation, use of secondary sources)	26	1.04	1, 2, 3, 4, 6, 7, 8, 9
Type: Supervised			
Participation in virtual debates, tutorials (office, virtual)	18.5	0.74	1, 2, 3, 4, 6, 7, 9, 10
Type: Autonomous			

Autonomous activities: library, home: reading primary sources, locating and reading secondary sources, preparing seminars, writing	57.5	2.3	1, 2, 3, 4, 5, 6, 8, 9, 10
--	------	-----	----------------------------

Evaluation

A 2,500 word paper with at least 4 secondary sources (70%). Students must submit a proposal before the Christmas holiday. Deadline to submit the exercise: 30 JANUARY.	70%
Classroom presentations (group, individual)	15%
Class participation	15%

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
A 2,500 word paper with at least 4 secondary sources (70%). Students must submit a proposal before the Christmas holiday. Deadline to submit the exercise: 30 JANUARY.	70%	40	1.6	1, 2, 3, 6, 8, 9, 10
Classroom presentations (group, individual)	15%	4	0.16	1, 2, 3, 4, 5, 6, 7, 8, 9
Tutorials (office, virtual)	15%	4	0.16	1, 4, 6, 7

Bibliography

Adams, Rachel & Savran, David (eds). *The Masculinity Studies Reader*. Malden, Massachusetts: Blackwell Publishers, 2002. **Universitat Rovira i Virgili**

Ahmed, Sara. *Queer Phenomenology: Orientations, Objects, Others*. Durham: Duke University Press, 2006.

Andersen, Margaret L.; Patricia Hill Collins (eds.) *Race, Class, and Gender: An Anthology*. Belmont, CA : Wadsworth/Thomson Learning, 2004. **UAB C. Socials-Planta 0 301.18(73) Rac**

Barnard, Ian. *Queer Race: Cultural Interventions in the Racial Politics of Queer Theory*. New York: Peter Lang, 2004. **UAB Humanitats- 1a planta 159.922.1-055.3 Bar**

Bly, John. *Iron John: A Book about Men*. Shaftesbury, etc.: Element, 1990.

Boone, Joseph Allen and Michael Cadden, eds., 1990. *Engendering Men: the Question of Male Feminist Criticism*, New York: Routledge, 1990. **UAB Humanitats- 2a planta 820(73).09 Eng**

Bordo, Susan. *The Male Body: A New Look at Men in Public and in Private*, Nueva York: Farrar, Straus and Giroux, 1999.

Bornstein, Kate. *Gender Outlaw: On Men, Women, and the Rest of Us*. New York: Vintage Books, 1995. **UAB Humanitats 1a planta 159.922.1 Bor [NOTE: on transsexuality]**

Bourdieu, Pierre. *La dominación masculina* (2000) trad. Joaquín Jordà, Barcelona: Anagrama, 2010. **UAB Comunic -P3-Biblioteca 392.6 Bou**

Braudy, Leo. *From Chivalry to Terrorism: War and the Changing Nature of Masculinity*. New York: Alfred Knopf, 2003. **UAB Humanitats- 1a planta 355(091) Bra**

Brod, Harry & Kaufman, Michael (eds). *Theorizing Masculinities*. Londres: Sage, 1994. **UAB C. Socials-Planta 0 305-055.1 The**

Brownmiller, Susan. *Against our Will: Men, Women, and Rape*. New York (N.Y.) : Bantam, 1990 [1975]. **Universitat Pompeu Fabra**

Butler, Judith. *Bodies That Matter: On the Discursive Limits of 'Sex'*, New York: Routledge, 1993. **Universitat de Barcelona**

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990. **UAB Humanitats- 1a planta 396 But**

Butler, Judith. *Undoing Gender*. New York: Routledge, 2004. **UAB Humanitats- 1a planta 392.6 But [NOTA: una altra còpia a Ciències Socials]**

Cante, Richard C. *Gay Men and the Forms of Contemporary US Culture*. London: Ashgate Publishing, 2008.

Cárdenas, Micha and Barbara Fornssler. *Trans Desire/Affective Cyborgs*. New York: Atropos Press, 2010.

Cixous, Hélène. *The Hélène Cixous Reader*, edited by Susan Sellers. London : Routledge, 1994. **UAB Humanitats- 2a planta 82.09-055.2 Cix**

Connell, R.W. *Gender and Power: Society, the Person and Sexual Politics*. Polity Press and Basil Blackwell Ltd., 1987. **UAB C. Socials- Dipòsit llibres D 392.6 Con**

Connell, R.W. *Masculinities*. Sydney: Allen & Unwin, 1995. **UAB Humanitats- 1a planta 159.9-055.1 Con**

Connell, R.W. *Gender*. Cambridge, UK : Polity, 2002. **UAB C. Socials-Planta 0 305 Con**

Coontz, Stephanie. *Marriage, A History: How Love Conquered Marriage*, Nueva York: Penguin, 2006.

Beauvoir, Simone. *The Second Sex* (1949), trans. Constance Borde, and Sheila Malovany-Chevallier. New York: Alfred A. Knopf, 2010.

De Lauretis, Teresa. *Technologies of Gender: Essays on Theory, Film and Fiction*. Bloomington: Indiana University Press, 1987. **UAB Humanitats- 1a planta 396 Del**

De Lauretis, Teresa. *Freud's Drive: Psychoanalysis, Literature and Film*. Basingstoke : Palgrave Macmillan, 2008. **Universitat Rovira i Virgili**

Dworkin, Andrea. *Life and Death*. London: Virago, 1997. **UAB Humanitats- Dipòsit CI/818**

Dworkin, Andrea. *Intercourse* (1987). New York: BasicBooks, 2007.

Dworkin, Andrea. *Pornography: Men Possessing Women* (1981). London: Women's Press, 1999.

Ehrenreich Barbara. *The Hearts of Men: American Dreams and the Flight from Commitment*, Garden City, Nueva York: Anchor Press/Doubleday, 1983.

Faludi, Susan. *Backlash: The Undeclared War against American Women*. New York: Crown Publishers, 1991. **Universitat Pompeu Fabra**

Foucault, Michel. *The History of Sexuality* (3 vols), trans Robert Hurley. London : Penguin Books, 1988. **UAB Humanitats- 1a planta 1 Fou**

Freud, Sigmund. *Freud on Women: A Reader*, ed. Elisabeth Young-Bruehl. London: The Hogarth Press, 1990. **UAB Humanitats- 1a planta 159.964.2(Fre) Fre**

Freud, Sigmund. *A Case of Hysteria: Three Essays on Sexuality and Other Works 1901-1905*. Trans. James Strachey. London: The Hogarth Press/The Institute of Psychoanalysis, 1986. **UAB C. Socials- Dipòsit llibres SA/1180**

Freud, Sigmund. *Beyond the Pleasure Principle*. Trans. James Strachey. London: The Hogarth Press and the Institute of Psycho-analysis, 1971. **UAB Humanitats-Dipòsit AW/643**

Friedan, Betty. *The Feminine Mystique* (1963). New York: Dell, 1984. **Universitat de Barcelona**

Fuss, Diana. *Essentially Speaking: Feminism, Nature & Difference*. New York: Routledge, 1989. **UAB C. Socials- Dipòsit llibres D 396 Fus**

Gardiner, Judith Kegan (ed.). *Masculinity Studies and Feminist Theory: New Directions*. Nueva York: Columbia University Press, 2002. **Universitat de Barcelona**

Gestner, David A. (ed.). *Routledge International Encyclopedia of Queer Culture*. London: Routledge, 2006. **UAB Humanitats- 1a planta 392.6 Rou**

Greer, Germaine. *The Female Eunuch*. London: Paladin, 1971. **UAB C. Socials- Dipòsit llibres D 396 Gre**

Greer, Germaine. *The Whole Woman*. London: Doubleday, 1999. **UAB Humanitats- 1a planta 396 Gre**

Halberstam, Judith. *Female Masculinity*. Durham: Duke University Press, 1998. **UAB Humanitats- 2a planta 82.09 Hal**

Halperin, David M. *How to do the History of Homosexuality*. Chicago: University of Chicago Press, 2002. **UAB Medicina 392.6(09) Hal**

Hall, Donald E. *Queer Theories*. Hampshire: Palgrave Macmillan, 2003. **UAB Humanitats- 2a planta 82.09 Hal**

Haraway, Donna J. *Simians, Cyborgs, and Women: The Reinvention of Nature*. New York: Routledge, 1991. **Universitat de Barcelona**

Hearn, Jeff. *Men in the Public Eye: The Construction and Deconstruction of Public Men and Public Patriarchies*. London and New York: Routledge, 1992. **UAB Humanitats- 1a planta 92.37 Hea**

Hocquenghem, Guy. *Homosexual Desire* (1978), tran Daniella Dangoor. Durham: Duke University Press, 1993. **UAB Humanitats- 1a planta 392.6 Hoc**

hooks, bell. *Yearning: Race, Gender, and Cultural Politics*. Boston, MA: South End Press, 1990. **Universitat de Barcelona**

hooks, bell. *Ain't I a Woman: Black Women and Feminism*. Boston, MA: South End Press, 1981. **Universitat de Barcelona**

Horney, Karen. *Feminine Psychology*. New York : W.W.Norton, 1973. **Universitat Ramon Llull**

Hunter, Margaret L. *Race, Gender, and the Politics of Skin Tone*. New York: Routledge, 2007. **UAB Humanitats- 1a planta 323.13(73=96) Hun**

Irigaray, Luce. *The Irigaray Reader*, ed. Margaret Whitford. London: Basil Blackwell, 1991. **UAB Humanitats- 1a planta 396 Iri**

Irigaray, Luce. *Luce Irigaray: Key Writings*. London, New York: Continuum, 2004. **Universitat Jaume I**

Irigaray, Luce. *Sexes and Genealogies*. New York : Columbia University Press, 1993. **Universitat de Barcelona**

Irigaray, Luce. *Speculum of the Other Woman*, trans Gillian C. Gill. Ithaca (NY) : Cornell University Press, 1985. **UAB Comunic -P3-Biblioteca 396 Iri**

Jackson, Stevi. *Heterosexuality in Question*, Londres: Sage Publications, 1999.

Katz, Jonathan N. *The Invention of Heterosexuality*, Chicago y Londres: The University of Chicago Press, 1995.

MACBA

Kimmel, Michael. *The Gendered Society*. Nueva York & Oxford: Oxford University Press, 2000. **UAB C.**

Socials-Planta 0 305 Kim

Kimmel, Michael S. *Manhood in America: A Cultural History*. New York: Oxford University Press, 2006 (1998). **UAB**

Humanitats- 1a planta 159.9-055.1 Kim

Kimmel, Michael; Jeff Hearn, and R.W. Connell (eds.) *Handbook of Studies on Men & Masculinities*. Thousand Oaks, CA: Sage Publications, 2005. **UAB C. Socials-Planta 0305 Han**

Kinsey, Alfred et al. *Sexual Behavior in the Human Female*. Philadelphia: W.B. Saunders Company, 1953. **UAB**

Ciència i Tecnologia 572.9 Kin

Kinsey, Alfred et al. *Sexual Behavior in the Human Male*. Philadelphia: W.B. Saunders Company, 1948. **UAB Ciència i**

Tecnologia 572.9 Sex

Kristeva, Julia. *Powers of Horror*. Trans. Leon Roudiez. New York: Columbia University Press, 1982.

Kristeva, Julia. *Strangers to Ourselves*. Trans Leon S. Roudiez. New York : Columbia University Press, 1991. **UAB**

Humanitats- 2a planta 82:159.964.2 Kri

Kristeva, Julia. *The Kristeva Reader*, ed Toril Moi. New York: Columbia University Press, 1986. **UAB Humanitats- 2a**

planta 82.09 Kri

Lacan, Jacques. *Feminine Sexuality: Jacques Lacan and the École Freudienne*, ed Juliet Mitchell and Jaqueline Rose; trans Jacqueline Rose. New York; London: W.W. Norton; New York: Pantheon Books, 1985, 1982. **UAB Humanitats-**

1a planta 159.964.2 Lac

Lorde, Audre. *Sister Outsider: Essays and Speeches*. Trumansburg, NY : Crossing Press, 1984. **Universitat de Barcelona**

Meade, Teresa A. & Merry E. Wiesner-Hanks (eds.) *A Companion to Gender History*. Malden: Blackwell, 2004. **UAB**

Humanitats- 1a planta 396(091) Com

Messner, Michael. *Politics of Masculinities: Men in Movements*. Thousand Oaks, CA: University of Southern California/Sage, 1997. **Universitat Rovira i Virgili**

Mill, John Stuart. *The Subjection of Women* (1869). Project Gutenberg, <http://www.gutenberg.org/ebooks/27083>

Millett, Kate. *Sexual Politics* (1970). Urbana: University of Illinois Press, 2000.

Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. London; New York: Methuen, 1985. **UAB Humanitats-**

2a planta 82.09 Moi

Moi, Toril. *What is a Woman? and Other Essays*. Oxford: Oxford University Press, 1999. **UAB Humanitats- 2a planta**

82.09-055.2 Moi

Mulvey, Laura. *Visual and Other Pleasures*. Bloomington: Indiana University Press, 1989. **UAB Comunic**

-P3-Biblioteca 791.43:396 Mul

Paglia, Camille. *Vamps & Tramps: New Essays*. London: Viking Press, 1995

Paglia, Camille. *Sex, Art and American Culture: Essays*. London: Vintage Books, 1992. **Universitat de Barcelona**

Rich, Adrienne (1980), "Compulsory Heterosexuality and Lesbian Existence", *Signs*, 5(4), pp. 631-660.

Rubin, Gayle. *Deviations: A Gayle Rubin Reader*. Durham, NC: Duke University Press, 2012.

Sedgwick, Eve Kosofsky. *Epistemology of the Closet*. New York: Harvester Wheatsheaf, 1991. **UAB Humanitats- 2a planta 82.09 Sed**

Sedgwick, Eve Kosofsky. *Between Men: English Literature and Male Homosocial Desire*. New York: Columbia University Press, 1985. **UAB Humanitats- 2a planta 820.09 Sed**

Segal, Lynne. *Straight Sex: The Politics of Pleasure*, Londres: Virago Press, 1994. **UAB Humanitats- 1a planta 396 Seg**

Segal, Lynne. *Slow Motion: Changing Masculinities, Changing Men*. Londres: Virago, 1990. **Universitat Jaume I**

Seidler, Victor. *Transforming Masculinities: Men, Cultures, Bodies, Power, Sex and Love*. Londres & Nueva York: Routledge, 2005. **UAB C. Socials-Planta 0 305-055.1 Sei**

Silverman, Kaja. *Male Subjectivity at the Margins*. New York: Routledge, 1992. **UAB Comunic -P3-Biblioteca 159.922.1 Sil.**

Sinfield, Alan. *Cultural Politics: Queer Reading*. London: Routledge, 2005. **UAB Humanitats- 2a planta 820.09 Sin**

Spivak, Gayatri Chakravorty. *The Spivak Reader*, ed Donna Landry and Gerald Maclean. New York: Routledge, 1996. **UAB Comunic -P3-Biblioteca 396 Spi**

Stanton, Elizabeth Cady. *The Elizabeth Cady Stanton-Susan B. Anthony Reader: Correspondence, Writings, Speeches*, ed Ellen Carol DuBois. Boston: Northeastern University Press, 1992. **Universitat de Lleida**

Steinem, Gloria. *Outrageous Acts and Everyday Rebellions*. London: Jonathan Cape, 1984. **UAB Humanitats- 2a planta 820(73)"19" Ste GL**

Stevens, Hugh (ed). *The Cambridge Companion to Gay and Lesbian Writing*. Cambridge: Cambridge University Press, 2010. **UAB [Recurs electrònic]**

Stopes, Marie (1918), *Married Love*, Nueva York: The Critic & Guide Co. En <http://digital.library.upenn.edu/women/stopes/married/1918.html>

Sullivan, Nikki. *A Critical Introduction to Queer Theory*. Edinburgh: Edinburgh University Press, 2003. **UAB C. Socials-Planta -2 392.6 Sul**

Thomas, Calvin. "Straight with a Twist: Queer Theory and the Subject of Heterosexuality." Calvin Thomas (ed.): *Straight with a Twist: Queer Theory and the Subject of Heterosexuality*, Urbana y Chicago: University of Illinois Press, 2000, pp. 11-44.

Weber, Lynn. *Understanding Race, Class, Gender, and Sexuality: A Conceptual Framework*. Boston (Mass.): McGraw Hill, 2001. **UAB C. Socials-Planta 0 301.18 Web**

Wittig, Monique. *The Straight Mind and Other Essays*. Boston: Beacon Press, 1992. **UAB C. Socials-Planta 0 396 Wit**

Wollstonecraft, Mary. *Vindication of the Rights of Woman* (1798). Project Gutenberg, <http://www.gutenberg.org/ebooks/3420>

Woolf, Virginia. *A Room of One's Own* (1926). London: Grafton books, 1988. **UAB Humanitats- 2a planta 820"19" Woo**

Bibliography (prof. Esther Pujolràs)

Aidoo, Ama Ata. "To be an African Woman Writer - an Overview and a Detail," in Kirsten Holst Petersen, ed. *Criticism and Ideology: Second African Writer's Conference, Stockholm 1986*. Uppsala, Scandinavian Institute of African Studies: 1988: 155-72.

Amadiume, Ifi. *Male Daughters, Female Husbands. Gender and Sex in an African Society*. London: Zed Books Ltd., 1987.

Andrade, Susan Z. "Rewriting History, Motherhood, and Rebellion: Naming an African Women's Literary Tradition." *Research in African Literatures*, 1990, 21.1: 91-110.

Boehmer, Elleke. *Stories of Women. Gender and Narrative in the Postcolonial Nation*. Manchester: Manchester UP, 2005.

Busia, Abena. "Silencing Sycorax: on African Colonial Discourse and the Unvoiced Femlae." *Cultural Critique*, 1989-90, 14:81-10.

Chetin, Sara. "Reading from a Distance: Ama Ata Aidoo's *Our Sister Killjoy*." *Black Women's Writing*. Ed. gina Wisker. New York: St. Martin's, 1993. 146-59.

Donaldson, Laura E. *Decolonizing Fictions: Race, Gender and Empire-building*. London and New York: Routledge, 1992.

Dyer, Richard. *White. Essays on Race and Culture*. London and New York. Routledge, 1997.

Fanon, Frantz. *Black Skins, White Masks*. 1952. Trans. Constance Farrington. New York: Grove Press, 1998.

Fuss, Diane. "Interior Colonies: Frantz Fanon and the Politics of Identification" in *Diacritics*, Vol. 24, No 213, Critical Crossings Summer-Autumn, 1994.

Gates, Henry Louis, Jr., ed. *'Race', Writing and Difference*. Chicago: University of Chicago Press, 1986.

_____. *Figures in Black: Words, Signs, and the "Racial" Self*. New York: Oxford UP, 1992.

Grewal, Inderpal. *Home and Harem: Nation, Gender, Empire and the Cultures of Travel*. London: Leicester UP, 1996.

Kanneh, Kadiatu. *African Identities: Race, Nation and Culture in Ethnography, Pan-Africanism and Black Literatures*. London and New York: Routledge, 1998.

López, Alfred J. *Postcolonial Whiteness. A Critical Reader on Race and Empire*. New York: State University of New York Press, 2005.

McClintock, Anne. *Imperial Leather: Race, Gender and Sexuality in the Colonial Contest*. London and New York: Routledge, 1995.

Mohanty, Chandra Talpade, Ann Russo and Lourdes Torres, eds. *Third World Women and the Politics of Feminism*. Bloomington: Indiana University Press, 1991.

Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*. New York: Vintage Books, 1992.

Nfah-Abbenyi, Juliana Makuchi. *Gender in African Women's Writing. Identity, Sexuality and Difference*. Bloomington: Indiana UP, 1997.

Oduyoye, Mercy Amba. *Daughters of Anowa. African Women and Patriarchy*. Maryknoll, NY: Orbis Books, 1995.

Oyewumi, Oyeronke. *The Invention of Women: Making an African Sense of Western Gender Discourses*. Minneapolis: University of Minnesota Press, 1997.

Said, Edward W. *Culture and Imperialism*. London: Vintage, 1993.

Spivak, Gayatri Chakravorty. *In Other Worlds: Essays in Cultural Politics*. London and New York: Routledge, 1988.

Young, Robert J.C. *White Mythologies*. London and New York: Routledge, 1990.

_____. *Colonial Desire. Hybridity in Theory, Culture and Race*. London and New York: Routledge, 1995.

BY PROF. SARA MARTÍN

Books

Desafíos a la heterosexualidad obligatoria. Barcelona: EDIUOC, 2011.

Chapters

"Entre Clooney y Pitt: El problema del deseo femenino heterosexual y lo sexy masculino" Alba del Pozo y Alba Serrano (eds.), *La piel en la palestra: Estudios corporales II* LUGAR: Barcelona. EDITORIAL: EDIUOC FECHA DE PUBLICACIÓN: 2011 PÁGINAS: 15-27.

"El retorno de Leónidas de Esparta: El fracaso de la hiper-masculinización del héroe en la novela gráfica de Frank Miller y Lynn Varley 300 y su adaptación cinematográfica" VOLUMEN: Josep Martí & Yolanda Aixelà (coord.), *Desvelando el cuerpo: Perspectivas desde las ciencias sociales y humanas* LUGAR: Barcelona EDITORIAL: Consejo Superior de Investigaciones Científicas & Institución Milà i Fontanals FECHA DE PUBLICACIÓN: 2010 PÁGINAS: 223-236 ISBN: 978 84 00 08935 1

"Apocalypse Soon? The Uncertain Utopia of Steven Spielberg's Adaptation of H.G. Wells's *The War of the Worlds*." VOLUMEN: Elizabeth Russell (ed.), *Trans/Forming Utopia: Vol I, Looking Forward to the End*. LUGAR: Berna. EDITORIAL: Peter Lang. FECHA DE PUBLICACIÓN: 2009. PÁGINAS: 165-174.

"La heroína virtual y la violencia fantasmal: La épica sensible de Aki Ross en *Final Fantasy*." Ana Antón Pacheco-Bravo et al (eds.), *Sites of Female Terror: En torno a la mujer y al terror*. LUGAR: Cizur Menor (Navarra). EDITORIAL: Aranzadi. FECHA DE PUBLICACIÓN: 2008. PÁGINAS: 187-204.

"De padre a hijo: La transmisión del discurso patriarcal en el cine de Hollywood (1977-2007)" AUTORES: Sara Martín VOLUMEN: Isabel Clúa (ed.), *Género y cultura popular*. Colección Discursos, 2. LUGAR: Bellaterra EDITORIAL: Universitat Autònoma de Barcelona. FECHA DE PUBLICACIÓN: 2008. PÁGINAS: 149-174.
<http://cositextualitat.uab.cat/>

"Los estudios de la masculinidad: Una nueva mirada al hombre a partir del feminismo." Meri Torras (ed.), *Cuerpo e identidad: Estudios de género y sexualidad I*. Colección Discursos, 1. LUGAR: Bellaterra EDITORIAL: Universitat Autònoma de Barcelona FECHA DE PUBLICACIÓN: 2007 PÁGINAS: 89-116
<http://cositextualitat.uab.cat/web/wp-content/uploads/2011/09/04.-Los-estudios-de-la-masculinidad.pdf>

"El cuerpo en el videoclip musical: Más que carne fresca." Meri Torras (ed.), *Corporizar el pensamiento: Escrituras y lecturas del cuerpo en la cultura occidental*. LUGAR: Pontevedra EDITORIAL: Mirabel FECHA DE PUBLICACIÓN: 2006 PÁGINAS: 175-194

"La resurrección de Darcy: El nuevo caballero en las novelas sobre Bridget Jones, de Helen Fielding." Carme Riera, Meri Torras, Isabel Clúa y Pau Pitarch (eds.), *Los hábitos del deseo: Formas de amar en la modernidad*. LUGAR: Puzol, Valencia y Caracas, Venezuela. EDITORIAL: Ediciones ExCultura. FECHA DE PUBLICACIÓN: 2005. PÁGINAS: 295-300.

"Capítulo 5: La mujer escritora en un contexto dual: Las novelistas victorianas." Silvia Caporale & Asunción Aragón Varo (eds.), *Historia Crítica de la Novela Inglesa Escrita por Mujeres*. LUGAR: Salamanca. EDITORIAL: Almar. FECHA DE PUBLICACIÓN: 2003. PÁGINAS: 117-146.

"El caso de Petra Delicado: La mujer policía en las novelas de Alicia Giménez Bartlett." Carme Riera, Meri Torras, Isabel Clúa (eds.), *Actas del congreso internacional, Perversas y Divinas: La representación de la mujer en las literaturas hispánicas: El fin de siglo pasado y/o el fin del milenio actual*. Volúmen 2. LUGAR: Puzol, Valencia y Caracas, Venezuela. EDITORIAL: Ediciones ExCultura. FECHA DE PUBLICACIÓN: 2002. PÁGINAS: 415-421.

"Mulder, Scully and the Wild Thing: Sex and the Monster in *The X-Files*." Antonio Ballesteros & Lucía Mora (eds.), *Popular Texts in English: New Perspectives*. LUGAR: Ciudad Real. EDITORIAL: Universidad de Castilla-La Mancha. FECHA DE PUBLICACIÓN: 2001. PÁGINAS: 371-380

"Marilyn Manson: The Limits of Challenge." 119-130. María José Coperías (ed.), *Culture & Power V: Challenging Discourses*. LUGAR: Valencia. EDITORIAL: Universitat de Valencia. FECHA DE PUBLICACIÓN: 2000. PÁGINAS: 119-130.

"Not Oedipus' Sister: The Redefinition of Female Rites of Passage in the Screen Adaptation of Thomas Harris's *The Silence of the Lambs*." Chantal Cornut-Gentille & José Angel García-Landa (eds.), *Gender I-Deology: Essays on Theory, Fiction and Film*. LUGAR: Amsterdam & Atlanta, GA. EDITORIAL: Rodopi. FECHA DE PUBLICACIÓN: 1996. PÁGINAS: 439-450

Gerardo Rodríguez & Sara Martín Alegre. TÍTULO: "Forget Madonna: The Many Metamorphoses of Kylie Minogue, Showgirl and Survivor." VOLUMEN: Rafael Moya Galán et al. (eds.), *Proceedings from the 33rd Annual Conference of the Spanish Association for Angloamerican Studies* LUGAR: Cádiz. EDITORIAL: Servicio de Publicaciones de la Universidad de Cádiz. FECHA DE PUBLICACIÓN: 2010. PÁGINAS: 157-165.

"Re-Inventing Tradition(s): The Grotesque in Short Stories by Scottish Women Writers." VOLUMEN: Marian Amengual, Maria Juan & Joana Salazar (eds.), *New Perspectives on English Studies*. LUGAR: Palma de Mallorca. EDITORIAL: Edicions UIB - Universitat de les Illes Balears. FECHA DE PUBLICACIÓN: 2009. PÁGINAS: 461-465.

Articles

"Aging in F(r)iendship: 'Big Ger' Cafferty and John Rebus" VOLUMEN: *Clues: A Journal of Detection* 29:2, 2011 PÁGINAS: 73-82

"Mujeres en la literatura de ciencia ficción: Entre la escritura y el feminismo" VOLUMEN: *Dossiers Feministes* 14, 2010. PÁGINAS: 108-128, <http://www.raco.cat/index.php/DossiersFeministes/article/view/229293/311003>

"Los límites morales de la autoridad militar: la Almirante Helena Cain en *Galáctica, estrella de combate*" VOLUMEN: *Cuadernos Kóre*, Vol 1, No 2 (Primavera 2010) PÁGINAS: 193-224, <http://kusan.uc3m.es/CIAN/index.php/CK/article/viewFile/1045/486>

"Odysseus' Unease: The Post-War Crisis of Masculinity in Melvyn Bragg's *The Soldier's Return* and *A Son of War*." REVISTA: *Odisea: Revista de Estudios Ingleses* NÚMERO: 9 FECHA DE PUBLICACIÓN: 2008 PÁGINAS: 133-144, http://www.ual.es/odisea/Odisea09_MartinAlegre.pdf

"Dana Scully: La heroína limitada." REVISTA: *Lectora: Revistes de Dones i Textualitat* NÚMERO: 11, monográfico *Género y cultura popular*, editado por Isabel Clúa. FECHA DE PUBLICACIÓN: 2005 PÁGINAS: 115-130, <http://ddd.uab.cat/pub/lectora/20309470n11/20309470n11p115.pdf> ISSN 1136-5781.

"El miedo a la risa: Un debate en torno a Bridget Jones, heroína de Helen Fielding." REVISTA: *Dossiers Feministes*, Seminari d'Investigació Feminista de la Universitat Jaume I, Castelló. NÚMERO: 8, monográfico *Humor y mujeres: ¿Lo pillas?*, editado por Juncal Caballero, Begoña García y Ana Giménez. FECHA DE PUBLICACIÓN: 2005. PÁGINAS: 89-102, <http://www.raco.cat/index.php/DossiersFeministes/article/view/102499/153671>

"La fuerza escocesa y la diva: Annie Lennox, Shirley Manson y Sharleen Spiteri." REVISTA: *Dossiers Feministes*, Seminari d'Investigació Feminista de la Universitat Jaume I, Castelló NÚMERO: 7, monográfico *No me arrepiento de nada: Mujeres y música*, editado por Dora Sales, Juncal Caballero y Nieves Alberola. FECHA DE PUBLICACIÓN: 2004 PÁGINAS: 83-100, <http://www.raco.cat/index.php/DossiersFeministes/article/view/102499/153671>

"In Mary Shelley's *Loving Arms*: Brian Aldiss's *Frankenstein's Unbound* and its Film Adaptation by Roger Corman." REVISTA: *Foundation*. The Science Fiction Foundation, University of Liverpool. NÚMERO: Volumen 32, Número 89. FECHA DE PUBLICACIÓN: Otoño 2003. PÁGINAS: 76-92.

"The Spirit of World War I: Patricia Anthony's *Flanders*." REVISTA: *War, Literature and the Arts: An International Journal of the Humanities*. Department of English and Fine Arts, USAF Academy, EEUU. NÚMERO: Volumen 14, Números 1 & 2. FECHA DE PUBLICACIÓN: 2002. PÁGINAS: 293-311, http://wlajournal.com/14_1-2/293-311martin.pdf

"La tragicomedia del monstruo en el suburbio acomodado: *Eduardo Manostijeras*, película de Tim Burton" REVISTA: *Garoza*, revista de la Sociedad Española de Estudios Literarios de Cultura Popular, SELICUP. NÚMERO: 2. FECHA DE PUBLICACIÓN: 2002. PÁGINAS: 145-164. También disponible en internet <http://webs.ono.com/garoza/G2-MartinAlegre.pdf>

"The Other in Me: Nancy A. Collins's Vampire Heroine Sonja Blue." REVISTA: *FEMSPEC*. Cleveland State

University, Ohio, EEUU. NÚMERO: Volumen 4.1 Número monográfico, *Women's Horror*, editado por Gina Wisker. FECHA DE PUBLICACIÓN: 2002. PÁGINAS: 47-58.

"Masculinity and Justice: Generational Changes in John Grisham's *The Chamber*" REVISTA: *Journal of Criminal Justice and Popular Culture*, New York State University at Albany, School of Criminal Justice, EEUU. NÚMERO: Volumen 9, Número 2. FECHA DE PUBLICACIÓN: Primavera 2002 PÁGINAS: <http://www.albany.edu/scj/jcipc/vol9is2/martin.html>

"Little Red Riding Hood Meets the Werewolf: Genre and Gender Tensions in Neil Jordan *The Company of Wolves*." REVISTA: *Journal of the Fantastic in the Arts*. International Association for the Fantastic in the Arts. Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, EEUU. NÚMERO: Volumen 12, Número 1. FECHA DE PUBLICACIÓN: 2001. PÁGINAS: 18-33.

"The Power of Monstrous Women: Fay Weldon's *The Life and Loves of a She-Devil*, Angela Carter's *Nights at the Circus*, and Jeanette Winterson's *Sexing the Cherry*." REVISTA: *Journal of Gender Studies*, University of Hull, Reino Unido & Carfax Publishers. NÚMERO: Volumen 8, Número 2. FECHA DE PUBLICACIÓN: 1999. PÁGINAS: 193-210.

"Arnold Schwarzenegger, Mister Universe?: Hollywood Masculinity and the Search for the New Man." REVISTA: *Atlantis*. AEDEAN. NÚMERO: Volumen XX, Número 1. FECHA DE PUBLICACIÓN: Junio 1998. PÁGINAS: 85-94. <http://www.atlantisjournal.org/Papers/v20%20n1/v20%20n1-7.pdf>

BY PROF. ESTHER PUJOLRÀS

"Sandra Cisneros' *Woman Hollering Creek* or the Past Revisited," *Margins in British and American Literature, Film and Culture*. Eds., Marita Nadal and M^a Dolores Herrero. Zaragoza: Universidad de Zaragoza, 1991, 34-46.

"L'art d'Ama Ata Aidoo. L'engendrement d'une littérature africaine", *Studia Africana*. Barcelona: Centre d'estudis africans, 1993, 65-89.

"As Always ... a Painful Declaration of Independence: Re-Imagining Mother Africa in the Writings of Ama Ata Aidoo," *Afriqana. Cultura, literatura y cine africano: acercamientos desde la traducción y la interpretación*. Ed., Juan Miguel Zarandona. Soria: Servicio de Publicaciones de la Diputación Provincial de Soria, 2011, 43-62.

"En-gendering the Nation: Mother Africa and the Female Body in Ayi Kwei Armah's "An African Fable" and Ama Ata Aidoo's "Everything Counts." Eds. Mireia Calafell and Aina Pérez. Barcelona: UOC, 2011, 303-314.

An African (Auto)Biography. Ama Ata Aidoo's Literary Quest. Saarbrücken, Germany: Lap Lambert Academic Publishing GmbH & Co., 2012.

"Postcolonial Encounters. Re-reading Empire in the Noughties: *Rang de Basanti* and *También la lluvia*." *Reviewing Imperial Conflicts*. Newcastle, UK: Cambridge Scholars Publishing, 2013.

"*Carmen somos todas*. From Exotic Other to Female Subject. Carmen in the Spanish Imaginary." *Carmen in the World*. Ed. Mi Zhou. Oxford: Oxford University Press. (forthcoming)