

Love and Death in American Literature

2014/2015

Codi: 42291

Crèdits: 6

Titulació	Tipus	Curs	Semestre
4313157 Estudis Anglesos Avançats / Advanced English Studies	OT	0	0

Professor de contacte

Nom: Laura Gimeno Pahissa

Correu electrònic: Laura.Gimeno@uab.cat

Utilització de llengües

Llengua vehicular majoritària: anglès (eng)

Grup íntegre en anglès: No

Grup íntegre en català: Sí

Grup íntegre en espanyol: No

Equip docent

Aránzazu Usandizaga Sáinz

Prerequisites

- Predisposició i interès per la lectura de textos clàssics i moderns
 - Coneixement i lectures prèvies de clàssics de la literatura anglesa i nord-americana
- ENGLISH VERSION:
- Students should be interested in reading classic and modern texts
 - Previous knowledge and reading of English and American literature

Objectius

Que els estudiants compreguin els canvis profunds que han sofert els gèneres literaris tradicionals com la novel·la i la narració curta entre el final del segle XIX i el segle XXI. La perspectiva del curs es focalitzarà en un dels grans temes de la literatura occidental: el vincle entre l'amor i la mort.

ENGLISH VERSION:

To understand the deep changes that have affected novels and short stories between the late 19th century and the beginning of 21st century. The course will be focused on one of the greatest themes in Western literature: the links between love and death.

Competències

- Analyse and synthesise information at an advanced level.
- Analyse the relationship between factors, processes or phenomena in the acquisition of English as a second language, its learning and teaching methods, and its literature, history and culture.
- Apply methodological knowledge of statistical analysis and data generation, treatment and codification of multilingual databases, analysis of literary texts, etc. to research.
- Communicate the knowledge acquired and the contributions of ones research correctly, accurately and clearly both orally and in writing.
- Critically argue, issue judgements and present ideas on the basis of the analysis of information originating from scientific production in these areas.
- Develop autonomous learning skills applicable to the research process.

- Distinguish and contrast between the different methodological and theoretical models applied to the academic study of the acquisition, teaching and use of English as a second language in multilingual and multicultural contexts, literary studies and cultural studies.
- Show respect towards the opinions, values, behaviours and/or practices of others.
- Use the English language for academic and professional purposes related to research into the acquisition, teaching and use of English as a second language in multilingual and multicultural contexts, literary studies and cultural studies.

Resultats d'aprenentatge

1. Analyse and interpret at an advanced level primary texts from North American Literature in relation to the representation of love and death.
2. Analyse and interpret at an advanced level secondary texts on North American Literature.
3. Analyse and synthesise information at an advanced level.
4. Communicate the knowledge acquired and the contributions of ones research correctly, accurately and clearly both orally and in writing.
5. Develop autonomous learning skills applicable to the research process.
6. Distinguish and contrast the different theoretical and methodological models applied to the academic study of North American Literature in relation to love and death
7. Make oral presentations in English about subjects and texts related to advanced research into the issues of love and death in North American literature.
8. Read and analyse literary and cultural representation in the English language on the issue of love and death in North American literature.
9. Show respect towards the opinions, values, behaviours and/or practices of others.
10. Write texts defending an idea in relation to a literary text in English from North American Literature applying secondary sources to the critical argumentation.

Continguts

HENRY JAMES

The Spoils of Pointon 1896-7

The Wings of the Dove 1906

EDITH WHARTON

The Age of Innocence 1925

WILLA CATHER

Short stories (selections)

ZORA NEALE HURSTON

Their Eyes were Watching God 1937

VLADIMIR NABOKOV

Lolita 1955

CONTEMPORARY WRITERS

Short Stories (selections)

Metodologia

Les classes són dinàmiques i s'espera la contribució dels estudiants en els debats i discussions d'anàlisi de fonts primàries i secundàries. La participació i assistència són de gran importància.

ENGLISH VERSION

The sessions are very dynamic and we expect the students' contribution to in-class debates and discussions of both primary and secondary sources. Participation and attendance are extremely important.

Activitats formatives

Títol	Hores	ECTS	Resultats d'aprenentatge
Tipus: Dirigides			
Activitats a l'aula: debats, anàlisi de textos, interpretació/In-class activities: debates, textual analysis and interpretation	50	2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Tipus: Supervisades			
Tutories/Tutorials	15	0,6	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Tipus: Autònomes			
Lectura de fonts primàries i secundàries, escriure treballs, preparar-se per les classes/Reading of primary and secondary sources, writing papers, preparing for the lectures	40	1,6	1, 2, 3, 4, 5, 6, 8, 9, 10

Avaluació

L'avaluació constarà de diversos exercicis que es tindran en compte:

- 1 assaig escrit a l'aula 20%
- 1 treball final 30%
- 4 assajos curts on es podrà triar entre diverses opcions per contestar 40%
- Participació: debats, discussions i presentacions orals 10%

ENGLISH VERSION:

Students will be assessed with a series of exercises:

- An essay written in class 20%
- A final paper 30%
- 4 short essays with several questions to choose from 40%
- Participation: debates, discussions and oral presentations 10%

Activitats d'avaluació

Títol	Pes	Hores	ECTS	Resultats d'aprenentatge
1 assaig escrit a l'aula/An in-class essay	20%	2	0,08	1, 3, 8, 9
4 assajos curts/4 short essays	40%	15	0,6	1, 2, 3, 4, 5, 6, 8, 10

Participació/Participation	10%	10	0,4	3, 4, 7, 9
Treball final/Final paper	30%	18	0,72	1, 2, 3, 5, 6, 8, 9, 10

Bibliografia

Aquesta és només una selecció inicial de bibliografia secundària. A mesura que avanci el curs es proporcionaran referències específiques pel que fa als autors i als temes tractats.

ENGLISH VERSION: This is only a selection of some background bibliography. As the course progresses, students will receive other author/topic-specific bibliography.

FIEDLER, Leslie. Love and Death in the American Novel. New York: Stein and Day, 1975.

GRAY, Richard. A History of American Literature. Malden: Blackwell, 2004.

KALAJDZIAN, Walter. The Cambridge Companion to American Modernism. Cambridge: Cambridge University Press, 2005.

LAMB, R.P. A Companion to American Fiction 1865-1914. Malden: Blackwell, 2005.

MITCHELL, Angelyn. The Cambridge Companion to African American Women's Literature. Cambridge: Cambridge University Press, 2009.

ROUGEMONT, Denis de. Love in the Western World. Princeton: Princeton University Press, 1983.

SOLLORS, Werner. A New Literary History of America. Cambridge: Belknap Press of Harvard University Press, 2009.