Advanced Issues in East Asian Contemporary Society

2015/2016

Code: 101524 ECTS Credits: 6

Degree	Туре	Year	Semester
2500244 East Asian Studies	ОТ	4	0

Contact

Use of languages

Name: Amelia Saiz Lopez

Email: Amelia, Saiz@uab, cat

Teachers

Montserrat Crespín Perales

Principal working language: spanish (spa)

Prerequisites

In order to enrol to this course, students should have passed all the credits corresponding to 1st, 2nd and 3rd years of East Asian Studies. Students must have oral and written comprehension competences in English in order to understand readings and audiovisual material which will be used.

Objectives and Contextualisation

This course aims to understand different configurations of Chinese and Japanese contemporary societies by means of a selection of audiovisual material. Films, documentaries, series, etc. that will be watched and commented must be understood both as mirrors of the past and future projections of these societies

Skills

- Comparing and critically assessing the different social environments in the field of East Asia.
- Designing and managing projects.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Developing self-learning strategies.
- Ensuring the quality of one's own work.
- Knowing and using the information and communication technology resources (ICT) in order to collect, produce, analyse and present information related to the East Asian Studies.
- Knowing the history, values, beliefs and ideologies of East Asia in order to understand and critically assess social issues, phenomena, and processes related with that region.
- Respecting the diversity and plurality of ideas, people and situations.
- Working in interdisciplinary and intercultural groups.

Learning outcomes

- 1. Assessing the obtained results in the search information process in order to update the knowledge about political sciences, economy and sociology.
- 2. Comparing and critically assessing the different social environments in the field of East Asia.
- 3. Designing and managing projects.

- 4. Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- 5. Developing self-learning strategies.
- 6. Ensuring the quality of one's own work.
- 7. Knowing the history, values, beliefs and ideologies of East Asia in order to understand and critically assess social issues, phenomena, and processes related with that region.
- 8. Respecting the diversity and plurality of ideas, people and situations.
- 9. Using different tools for specific purposes in the fields of political sciences, economy and sociology.
- 10. Using the specific terminology of political sciences, economy and sociology.
- 11. Working in interdisciplinary and intercultural groups.

Content

This course will study current issues to be developed in two modules related to Chinese society and Japanese society, which are taught by different teachers.

Each module will study critical approaches to different socio-cultural phenomena by using cultural analysis methodologies.

Methodology

The course is made up of classes aimed to select and study material being appropriate to analysis classes:

- 1) Documentation classes will aim to know cultural material-which will be studied during analysis classes-and in some cases they will aim to present working papers.
- 2) During analysis classes, the teacher will bring up a topic to be discussed basing on in-class presentation of readings by the students. The students' active participation will be necessary

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Theoretical classes	50	2	2, 7, 4, 9, 10
Type: Supervised			
In- class presentations and tutoring sessions	17.5	0.7	1, 2, 7, 4, 11, 9, 10, 6
Type: Autonomous			
Written works, studying, text-reading	75	3	1, 2, 7, 4, 3, 9, 10, 6

Evaluation

In order to pass all the modules, the students will have to do the following:

- 1. Present readings that have been proposed in each class session along with a summary of the contents and questions arisen from their analysis with the aim to bring up and initiate a debate in class.
- 2. Do a written work to show the acquisition of knowledge studied during the module. The written work will have to:

- Write a sound argument of the adequacy of the material to the chosen topic. A brief summary of the cultural production and of its contents can be written; the main aspects of the chosen topic can also be pointed out.
- Relate the material to the assigned readings and to analyse the arguments about the chosen topic basing on the material.
- Critically approach and consider the used analysis method. The student will also have to consider the relevance and interest of the use of cultural works in academic production of specialized knowledge about East Asian contemporary societies.

To pass the course students must obtain a minimum 5 average rating in each of the modules.

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Two written works	80%	4.5	0.18	1, 2, 7, 5, 4, 3, 8, 11, 9, 10, 6
Reading presentation	20%	3	0.12	1, 2, 7, 4, 3, 8, 11, 9, 10, 6

Bibliography

The bibliography will be specified in the course syllabus.