

Degree	Type	Year	Semester
2500245 English Studies	OB	2	1
2501902 English and Catalan	OB	3	1
2501907 English and Classics	OB	3	1
2501910 English and Spanish	OB	3	1
2501913 English and French	OB	3	1

Contact

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Use of languages

Principal working language: english (eng)
Some groups entirely in English: Yes
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Teachers

Esther Pujolras Noguer
David Owen

Prerequisites

- In order to take this course students should have passed first-year '20th Century English Literature'.
- Students must bear in mind at all times the competences acquired in the first-year course 'History and Culture of the British Isles'.
- Language command required: C1- of the Common European Framework of Reference for Languages: Learning, Teaching, Assessment, whereby students can understand a wide range of longer texts, and recognize implicit meaning; express themselves fluently and spontaneously without much obvious searching for a word or expression; use language flexibly and effectively for social, academic and professional; produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.

Objectives and Contextualisation

BRIEF DESCRIPTION OF SUBJECT

'Victorian Literature' offers an introduction to the fiction published in Great Britain during the reign of Queen Victoria (1837-1901) by means of reading, analysis, debate and interpretation of 5 texts.

This compulsory subject trains students, above all, in reading and interpreting a selection of texts. The training offered is essential to follow all subsequent English Literature subjects.

On completion of 'Victorian Literature', students will be able to:

- Show a solid reading comprehension of Victorian literary fiction
- Produce basic literary criticism (papers with secondary sources)
- Use the resources of any university library in relation to the subject-matter Victorian Literature
- Express an informed assessment of the Victorian literary texts s/he may read

Skills

English Studies

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.
- Utilising new technologies in order to capture and organise information in English and other languages, and applying it to the personal continued training and to the problem-solving in the professional or research activity.
- Working in an autonomous and responsible way in a professional or research environment in English or other languages, in order to accomplish the previously set objectives.

English and Catalan

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

English and Classics

- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

English and Spanish

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.

- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

English and French

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

Learning outcomes

1. Analysing and interpreting in a basic level literary texts in English of periods preceding the contemporary era.
2. Analysing and interpreting texts in a medium level about the literary genres and literary criticism in English.
3. Applying the acquired scientific and work planning methodologies to the research in English.
4. Applying the information in English that is available on the Internet, in databases, etc. to the work and/or research environments.
5. Appropriately placing literary texts in English of periods preceding the contemporary era in their corresponding historical and cultural context.
6. Appropriately placing literary texts in English of periods preceding the contemporary era in their corresponding linguistic context.
7. Carrying out oral presentations in English about topics related to literary texts in English of periods preceding the contemporary era.
8. Comparing in a medium level the methodologies of literary criticism in English.
9. Describing the historical and thematic evolution of the literary text in English of periods preceding the contemporary era.
10. Distinguishing the main ideas from the secondary ones and summarising the contents of literary texts of periods preceding the contemporary era.
11. Distinguishing the main ideas from the secondary ones and summarising the contents of primary and secondary texts related to the English literature of periods preceding the contemporary era.
12. Drawing up brief argumentative essays or text comments in English about topics related to literary texts in English of periods preceding the contemporary era.
13. Identifying the main currents, authors, genres and texts of the main literary texts in English of periods preceding the contemporary era.
14. Localising secondary academic sources in the library or on the Internet related to the English literature of periods preceding the contemporary era.
15. Locating and organising relevant information in English that is available on the Internet, in databases, etc.
16. Making judgements of value in relation to the literary criticism in English associated with the English literature of periods preceding the contemporary era.
17. Participating in face-to-face and virtual debates in English about topics related to literary texts in English of periods preceding the contemporary era.

18. Summarising the content of primary and secondary academic sources related to the English literature of periods preceding the contemporary era.

Content

- **UNIT 1** - Reading Oliver Twist (1838) by Charles Dickens - The 1830s
- **UNIT 2** - Reading The Tenant of Wildfell Hall (1847) by Anne Brontë - The 1840s
- **UNIT 3** - Reading Alice's Adventures in Wonderland (1865) - The 1860s
- **UNIT 4** - Reading The Strange Case of Dr. Jekyll and Mr. Hyde (1886) by Robert Louis Stevenson- The 1870s-1880s
- **UNIT 5** - Reading Heart of Darkness (1895) by Joseph Conrad - The 1890s-1900
- In addition: A selection of Victorian essays and poems

Methodology

1 credit ECTS = 25 hours > 6 credits = 150 hours

Type of activity	Hours	ECTS	Learning results
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Autonomous

Personal study	27	1,08	RA287, T02.01, T02.02, RA226, E02.07, E02.08, E05.07, E05.08, E07.01, E07.02, E09.01, E10.05, E10.06, E10.07
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Reading	55	2,2	RA287, RA226, E02.07, E02.08, E05.07, E05.08, E07.01, E07.02, E10.06
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Teacher-led

Lectures	30	1,2	RA287, RA285, RA226, E02.07, E02.08, E05.07, E05.08, E07.01, E07.02, E09.01, E09.02
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Classroom interaction	25	1	RA158, RA058, RA287, RA335, RA309, RA226, E02.07, E02.08, E03.09, E05.07, E05.09, E07.01, E07.02, E11.01
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Supervised

Writing a basic academic paper	23	0,92	RA158, RA008, RA058, RA287, RA335, T01.01, T01.02, T02.01, T02.02, RA226, E02.07, E02.08, E03.08, E07.01, E07.02, E09.01, E09.02, E10.05, E10.06, E10.07, E11.01
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Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Classroom interaction	20	0.8	1, 10, 16, 7, 13, 17
Lectures	30	1.2	1, 2, 8, 9, 10, 13
Type: Supervised			
Other assesment activities (classroom participation, exam)	15	0.6	1, 2, 5, 6, 9, 10, 11, 16, 7, 13, 15, 17, 12
Writing an academic paper	10	0.4	1, 2, 3, 4, 8, 10, 11, 16, 14, 15, 12, 18
Type: Autonomous			
Personal study	15	0.6	1, 2, 4, 9, 10, 11, 13, 14, 15, 18
Reading	35	1.4	1, 9, 10, 11, 13

Evaluation

Assessment for this course is based on the following exercises:

- Short academic paper (minimum 1,000 words with at least quotations from 3 secondary sources) about ONE of these texts: The Tenant of Wildfell Hall, Alice's Adventures in Wonderland, The Strange Case of Dr Jekyll and Mr Hyde, o Heart of Darkness = 50% [10% proposal, 40% paper]. NOTE: You'll find in the Moodle classroom of Virtual Campus a guide and other documents about how to write the paper.
- Exams 35%
 - 1, on Oliver Twist by Dickens (1 question to be answered in a 350-word essay) 15%
 - 2, on Brontë, Lewis, Stevenson i Conrad, one question per author to be answered in 250 paraules (excluding the author you write the paper on) 20%
- Quiz on Maureen Moran's Victorian Literature and Culture (Introductions to British Literature and Culture) = 5%
- Classroom participation = 10%

PLEASE, NOTE:

- **YOU MUST READ THE SET BOOKS.** Any indication that you have not read them may affect negatively your assessment.
- Assessment is **continuous**.
 - All the exercises are **COMPULSORY**. Failing to complete any of them will result in a 'no avaluable' assessment, meaning 'insufficient evidence'.
 - Your command of English will be taken into account in all cases, amounting to 25% of each mark.
 - Exercise reviewing: Students have a right to personal tutorials for reviewing any exercise no longer than two weeks after the exercise is returned.
 - Re-assessment: **Re-assessment consists of a 2-hour general exam on the course on the day selected by the Facultat.**
 - You can only take re-assessment if you have completed continuous assessment and is your final mark is 4.5/4.9, PROVIDED YOU HAVE A PASS FOR THE PAPER. Below 4.5 the final mark is Fail.
 - The re-assessment exam is marked Pass/Fail; if you pass re-assessment your final mark will be a 5.
 - You MAY NOT take re-assessment to improve your final mark.
 - In case of illness certified by a doctor, you may be eligible for re-assessment of specific exercises.

- **VERY IMPORTANT:** Plagiarism in any of the exercises will automatically lead to FAILING (0/10) the exercise, which cannot be reassessed. If the student plagiarises a second time, s/he will fail the course. PLAGIARISM means copying a text (and this includes a single sentence) from unidentified sources and pretending it is part of one's own production (THIS INCLUDES COPYING SENTENCES OR FRAGMENTS FROM THE INTERNET, WHICH ARE INCLUDED WITHOUT ANY CHANGES TO THE TEXT THAT IS PRESENTED AS ONE'S OWN) and it is a serious academic offence. Students must learn to respect others' intellectual property and to always identify the sources they use. It is absolutely necessary for students to become entirely responsible for the originality and authenticity of their texts.

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Class participation	10%	4	0.16	1, 2, 10, 16, 7, 17
Exams	35%	4	0.16	1, 2, 8, 5, 6, 9, 10, 11, 16, 13, 15, 12, 18
Paper	50%	15	0.6	1, 2, 3, 4, 8, 9, 10, 11, 16, 13, 14, 15, 12, 18
Quiz	5%	2	0.08	13, 15

Bibliography

OBLIGATORY READING

YOU NEED TO PURCHASE THE BOOKS BEFORE THE COURSE BEGINS

DO NOT use electronic editions, not even Project Gutenberg

GENREAL INTRODUCTION TO THE VICTORIAN AGE

Moran, Maureen. Victorian Literature and Culture (Introductions to British Literature and Culture). London: Continuum, 2006 (2009).

You may buy it from:

<http://www.bookdepository.co.uk/book/9780826488848/Victorian-Literature-and-Culture>

UNIT 1

Oliver Twist (1838), Charles Dickens

Penguin edition

You may buy it from:

<http://www.bookdepository.co.uk/book/9780141439747/Oliver-Twist>

- Recommended:

Charles Dickens, Great Expectations

Elizabeth Gaskell, North and South

UNIT 2

The Tenant of Wildfell Hall (1848), Anne Brontë

Oxford World's Classics edition

You may buy it:

<http://www.bookdepository.co.uk/book/9780199207558/The-Tenant-of-Wildfell-Hall>

- Recommended:

Emily Brontë, Wuthering Heights

Charlotte Brontë, Jane Eyre

UNIT 3

Alice's Adventures in Wonderland (1865), Lewis Carroll

Penguin Classics

You may buy it from:

<http://www.bookdepository.com/Alices-Adventures-Wonderland-Through-Looking-Glass-Lewis-Carroll/9780141414149>

- Recommended:

George MacDonald, The Princess and the Goblin

H. Rider Haggard, She, a History of Adventure

UNIT 4

The Strange Case of Dr. Jekyll and Mr. Hyde (1886), Robert Louis Stevenson

Penguin Classics

You may buy it from:

<http://www.bookdepository.co.uk/Strange-Case-Dr-Jekyll-Mr-Hyde-Other-Tales-Terror-Robert-Louis-Stevenson/9780141414149>

- recommended:

R.L. Stevenson, Treasure Island

Oscar Wilde, The Picture of Dorian Gray

UNIT 5

Heart of Darkness (1895), Joseph Conrad

Penguin Classics

You may buy it from:

<http://www.bookdepository.co.uk/Heart-Darkness-Joseph-Conrad/9780141441672>

- recommended:

H.G. Wells, The War of the Worlds

Bram Stoker, Dracula

ALSO

A selection of Victorian poetry and essays l'aulaavailable from the Moodle classroom in Virtual Campus

Webs

- The Victorian Web, <http://www.victorianweb.org/>
- English Literature on the Web: <http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html>
- Voice of the Shuttle: <http://vos.ucsb.edu/index.asp>
- BUB Link: English Literature General: <http://bUBL.ac.uk/Link/e/englishliterature-general.htm>

IMPORTANT: Wikipedia and other webs may be used, but NEVER to replace students' exercises or as secondary sources. Plagiarism (=copying) is regarded as a VERY SERIOUS OFFENCE resulting in a FAIL.

Other texts

One academic article for each of the novels, available from the Moodle classroom in Virtual Campus. These essays must be used as secondary sources in the papers (see 'assessment')