

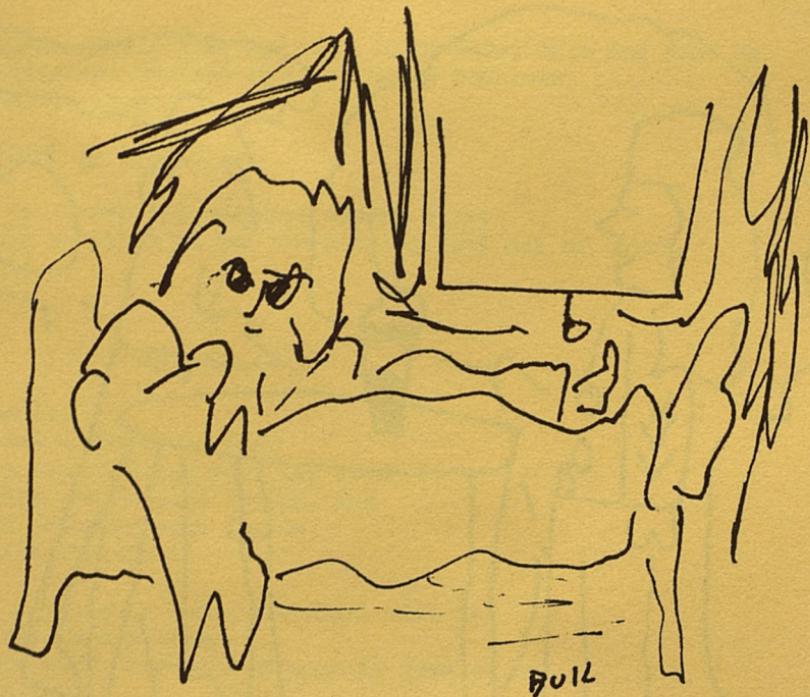


anyway, today I got the anti-war materials
in the mail, but he's right:
it won't stop the war or anything
else.

The Screw-Game

one of the terrible things is
really
being in bed
night after night
with a woman you no longer
want to screw.

they get old, they don't look very good
anymore -- they even tend to
snore, lose
spirit.



so, in bed, you turn sometimes,
your foot touches hers --
god, awful! --
and the night is out there
beyond the curtains
sealing you together
in the
tomb.

and in the morning you go to the
bathroom, pass in the hall, talk,
say odd things; eggs fry, motors
start.

but sitting across
you have 2 strangers
jamming toast into mouths
burning the sullen head and gut with
coffee.

in ten million places in America
it is the same --

stale lives propped against each
other
and no place to
go.

you get in the car
and you drive to work
and there are more strangers there, most of them
wives and husbands of somebody
else, and besides the guillotine of work, they
flirt and joke and pinch, sometimes tend to
work off a quick screw somewhere --
they can't do it at home --
and then
the drive back home
waiting for Christmas or Labor Day or
Sunday or
something.

a beginner's bibliography of bukowski:

- 1.. "Aftermath of a Lengthy Rejection Slip" (1944, story);
Story 24(106): 2, 4-5, 97-99
- 2.. "20 Tanks from Kasseldown" (1946, prose); Portfolio III,
The Black Sun Press, Washington, D.C., (2 pp. broadside
-- 30.5 x 40.5 cm.) 1000 copies. Caresse Crosby was ed-
itor while Henry Miller was assoc. editor in charge of
prose.
- 3.. Flower, Fist and Bestial Wail (1961, poem booklet) Hearse
Press. Eureka, Calif. (28 pp. unnumbered, offset in white
illust. wrappers -- 14 x 21.5 cm.) small edition. Publ.
by E. V. Griffith as 5th Hearse Chapbook; excellent cover
by Ben Tibbs. Copies are rare.
- 4.. Poems and Drawings (1962, poem-drawings booklet) an extra
issue of Epos, A Quarterly of Poetry, Crescent City, Fla.
(26 pp. 1ttrpress in yellow wrappers -- 15.3 x 23.5 cm.)
no limitation noted. Totally devoted to C.B., 3 drawings.
- 5.. Longshot Pomes for Broke Players (1962, poem-drawings
booklet) 7 Poets Press, N. Y. (44 pp. unnumbered, offset
in brown illust. wrappers -- 15 x 23.5 cm.) no limitation
noted. Includes self-biography. Publ. by Carl Larsen et
al.
- 6.. Run With the Hunted (1962, poem booklet) Midwest Poetry
Chapbooks, Chicago, Ill. (32 pp., offset in red wrappers
-- 14 x 21 cm.) no limitation noted. Publ. by R. R. Cus-
caden.