

stale lives propped against each  
other  
and no place to  
go.

you get in the car  
and you drive to work  
and there are more strangers there, most of them  
wives and husbands of somebody  
else, and besides the guillotine of work, they  
flirt and joke and pinch, sometimes tend to  
work off a quick screw somewhere --  
they can't do it at home --  
and then  
the drive back home  
waiting for Christmas or Labor Day or  
Sunday or  
something.

### a beginner's bibliography of bukowski:

- 1.. "Aftermath of a Lengthy Rejection Slip" (1944, story);  
Story 24(106): 2, 4-5, 97-99
- 2.. "20 Tanks from Kasseldown" (1946, prose); Portfolio III,  
The Black Sun Press, Washington, D.C., (2 pp. broadside  
-- 30.5 x 40.5 cm.) 1000 copies. Caresse Crosby was ed-  
itor while Henry Miller was assoc. editor in charge of  
prose.
- 3.. Flower, Fist and Bestial Wail (1961, poem booklet) Hearse  
Press. Eureka, Calif. (28 pp. unnumbered, offset in white  
illust. wrappers -- 14 x 21.5 cm.) small edition. Publ.  
by E. V. Griffith as 5th Hearse Chapbook; excellent cover  
by Ben Tibbs. Copies are rare.
- 4.. Poems and Drawings (1962, poem-drawings booklet) an extra  
issue of Epos, A Quarterly of Poetry, Crescent City, Fla.  
(26 pp. 1ttrpress in yellow wrappers -- 15.3 x 23.5 cm.)  
no limitation noted. Totally devoted to C.B., 3 drawings.
- 5.. Longshot Pomes for Broke Players (1962, poem-drawings  
booklet) 7 Poets Press, N. Y. (44 pp. unnumbered, offset  
in brown illust. wrappers -- 15 x 23.5 cm.) no limitation  
noted. Includes self-biography. Publ. by Carl Larsen et  
al.
- 6.. Run With the Hunted (1962, poem booklet) Midwest Poetry  
Chapbooks, Chicago, Ill. (32 pp., offset in red wrappers  
-- 14 x 21 cm.) no limitation noted. Publ. by R. R. Cus-  
caden.

- 7.. "The Outsider of the Year Award" (1963, poems, letters, testimonials, etc) The Outsider 3: 57-78, 92-96
- 8.. It Catches My Heart in Its Hands subtitle: New and Selected Poems 1955-1963 (Oct. 1963, poem book) Loujon Press, New Orleans La. (97 pp., lttrpress on cream paper with colored paper divisional inserts containing holograph repro., wrappers over boards -- 18.7 x 25.7 cm.) 777 copies. Intro. by John William Corrington, photo cover by Henri L Chevrier, photo of C.B. by John Stevens. Photocopy of C.B. letter dated 11/23/63 in later copies.
- 9.. Grip the Walls (1964, poem booklet) Wormwood Review Press, Storrs, Conn. (8 pp. offset -- 14 x 21.5 cm.) 600 copies, 24 signed with illustrations. Issued as detachable booklet of Wormwood: 16, pp. 15-22.
- 10.. Crucifix in a Deathhand subtitle: New Poems 1963-65 (Apr. 1965, poem book) Lyle Stuart, Inc., N.Y. (101 pp., lttrpress on colored papers with illust. wrappers over holograph reproduct. on cover -- 21.4 x 31.6 cm.) 3100 sgnd. copies. Designed, printed and handbound by Louise and Jon Webb of Loujon Press. Cover and illustr. by Noel Rockmore. Introduction by C.B.
- 11.. Cold Dogs in the Courtyard (1965, poem booklet) Literary Times & Cyfoeth Publications, Chicago, Ill. (24 pp., lttrpress in brown illust. wrappers -- 13.9 x 21.1 cm.) 500 copies. Cover by Betsy Milam, forward by C.B.
- 12.. Confessions of a Man Insane Enough to Live With Beasts subtitle: Fragments from a Disorder, See: Human Race (1965 prose booklet) Mimeo Press, Bensenville, Ill. (52 pp., mimeo on colored papers in pink illustr. wrappers -- 13.8 x 21.6 cm.) 500 copies. Cover is by Anna Purcell, intro. by Steve Richmond, publ. by Douglas Blazek.
- 13.. The Genius of the Crowd (1966, poem booklet) 7 Flowers Press Cleveland, Ohio (22 pp., handpress in green illustr. wrappers -- 11.7 x 15.4 cm.) 103 copies. Pages printed on cream colored envelopes, cover and text prints by Paula Marie Savarino. Press handling by d. a. levy.
- 14.. All the Assholes in the World and Mine (1966, prose booklet) Open Skull Press, Bensenville, Ill. (28 pp., mimeo in brown illustr. wrappers -- 13.8 x 21.5 cm.) 400 copies. Cover by C.B., dedicated to Wm. Wantling, publ. by Douglas Blazek.
- 15..