

'Wormwood Review' To Give Poets a Break

Old Type Setting Processes to Be Used in Publishing Connecticut Quarterly

STORRS, Conn.—The perennial problem of publishing poetry is being partially eased this fall by a small band of verse fans with headquarters in a 100-year-old barn near the University of Connecticut.

The first 500 issues of a new quarterly catering to all "schools" of quality poetry are scheduled to roll off an antique platen job press located in a unique publishing house in the Mt. Hope section of Storrs. Entitled the "Wormwood Review," the journal will consist of 28 pages.

Editing the copy, setting the type, building the circulation and even sweeping the floor of the rustic print shop are three of U of C grad students and a high school teacher.

Alexander "Sandy" Taylor, a dedicated young English teacher at the University High School and one of the co-editors, sums up the objectives of the new publication:

"We feel that there is a definite need for a solid quarterly journal of poetry," Sandy explains, "since there certainly aren't enough good ones for all the fine poems being composed today."

A published poet who is already launching his second poetry journal, Sandy contends the "Wormwood Review" will publish all types of poetry with a "valid purpose," including free verse and sonnets.

"While we will stress no particular 'school of poetry,' we will accept avant garde work as well as formalistic poems. Our main yardstick for accepting a poem is emotional impact and accuracy of expression," he observes.

Sandy proudly announces that the first edition will offer original poems by many leading American bards, including E. E. Cummings, John Holmes, R. W. Stallman and James Waugh.

"We also plan to publish sev-

eral American poets who are living abroad. They have been contacted by our foreign editor in Rome, Eugene Walter and promise to make a substantial contribution to our journal," he adds.

Among the transplanted Americans are William Weaver and Michael Lebeck, two distinguished young poets. Other contributors include Enrico Da-Riva, a young Mexican, and James Wright, author of two volumes of poetry and the 1959 winner of the Yale Series for Younger Poets.

A rather special contributor to the "Wormwood Review" is Edmund Brock, an Irish poet who currently walks a police beat in London.

Sandy's co-editors are Morton Felix, a 24-year-old Ph.D. candidate in psychology and James Scully, 22, a doctoral candidate in English. Stephen Jones, 23, former editor of the university's student newspaper, is managing editor. He is a graduate assistant in English at the U of C.

John Holmes, a Tufts University poet, is advisory editor and Mrs. Susan Felix is business manager. Mrs. Felix says single copies of the Review will cost 75 cents, a year's subscription \$2.50 and patrons' subscriptions, \$10.

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