

ALBERT EINSTEIN'S MUSTACHE

It is often thought by the public (which in strict terms doesn't think) that Einstein means genius and genius comes in a kit: to wit: Einstein or about the same time, Schweitzer, and the mustache must be the center of thought (despite the persuasive arguments for the pineal gland by Descartes). I do not doubt the popular mind envisions the baby Alberts born with wet baby mustaches above their lips, marked, yes marked, for genius.

ALBERT SCHWEITZER'S MUSTACHE

I don't know if you bit the ends of your mustache or not but what can it matter occupied with Bach jungle suppurations and the Last Supper if you chewed on a few stiff hairs as you thought things over.

-- Kay Ryan

Mill Valley CA

BLOCK OF WOOD

Let them let them take one block of wood from the children's corner let them take that block let them take that block and let them open a file on it and give it some medication to take and let that block of wood pay its bill and get another appointment and repeat it and thicken its file and let them further take that block of wood into their staff meeting let them take it into their staff meeting and set it on the table in the middle of all their eyes and let them look at it and let them ask it questions and let them pick it up and pass it one to the other and let them all feel it all over and let them take it into their mouths and chew it let them take it into their mouths and chew it all over and let them even saw that block of wood let them saw

that block of wood all over into four handfults of sawdust let them saw it into four handfults of sawdust and let them take it into their hands let them take it into their hands and sniff of it and sniff of it and snuff it let them take this block this block of wood and feel of it and taste it and smell it and live it and talk about it and talk and talk about it let them all talk about this block of wood let them talk about this block of wood and into this block of wood and over and under this block of wood and then let them all explain to it explain to this wood block why words precede affections why words go before affections or in other words why they haven't got the criticism in front of the poem why they haven't got the criticism in front of the poem and why in hell a block of wood in that children's corner should go sit at a table should go sit at a table and exchange words exchange words with them exchange words.

THE MATCH GAME

On the bar,
14 pennies
in three rows,
of 3, 4, and 7.
Take any number
from any one row.
The object is
to make your opponent
take the last penny.

Tom wants to win
the worst way.
And he is.
He is keeping track
of odds and evens.

The French, in The
Last Year at Marienbad,
put the game into
evening dress and
used five rows. It
would be no trouble