

VERY HIGHLY RECOMMENDED////////////////////////////////////

A Hard Row To Hoe: Working People Anthology, \$3.75 fm.
Art Cuelho, Box 249, Big Timber MT 59011. ¶ Leslie Woolf Hedley's On My Way To The Cemetery, \$7 fm. Ampers-
and Editions, Suite 218, 109 Minna St., San Francisco CA
94105. ¶ Steve Kowit's Mysteries, \$1 fm. Farpotshket
Press, P.O. Box 1851, San Diego CA 92112. ¶ Paul Feri-
cano's Commercial Break, \$4 fm. Poor Souls Press, P.O.
236, Millbrae CA 94030. ¶ Robert Head's I Once Was
Alive, unpriced fm. Samisdat, Box 129, Richford VT 05476.
¶ Kirsten Thorup's Love From Trieste (transl. fm Danish
by Nadia Christensen and Alexander Taylor), \$5 and Murat
Alpar's Memet (transl. fm. Danish by Alexander Taylor),
\$3.50 fm. Curbstone Press, 321 Jackson St., Willimantic
CT 06226 -- other Danish translations available from the
same source: Marianne Larsen's Selected Poems (\$4.50),
Henrik Nordbrandt's God's House (\$3.50), Jørgen Sonne's
Flights (\$3.50), and Uffe Harder's Paper Houses (\$3.50).
¶ Art On The Line is an important, well-printed series
in translation (essays, interviews, manifestos) edited
by James Scully: Cesar Vallejo's Autopsy On Surrealism
and The Mayakovsky Case plus Roque Dalton's Poetry And
Militancy in Latin America -- each \$3 fm. Curbstone
Press (address above). ¶ Robert Crosson's Geographies,
\$4 and Paul Vangelesti's Another You, \$4 fm. Red Hill
Press, P.O. Box 2853, San Francisco CA 94126.

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Franz Douskey's Rowing Across The Dark, unpriced fm.
University of Georgia Press, Athens GA 30602. ¶ Larry
Smith's Scissors, Paper, Rock, \$3.50 fm. Cleveland State
University Poetry Center, 1983 East 24th St., Cleveland
OH 44115. ¶ Philip Shirley's Endings, \$2.50 and Jeanie
Thompson's Lotus & Psalm, \$3.50 fm. Baltic Avenue Press,
1027 South 30th St. (#G-2), Birmingham AL 35205.

RECOMMENDED////////////////////////////////////

Ann Menebroker's The Blue Fish (free for postage) fm.
Bogg Publications, 2010 North 21st St., Arlington VA
22201. ¶ Peter Wild's Heretics \$2, Ingrid Swanberg's
Flashlights \$2, and Jonathan Moore's A Protecting Music
fm. Ghost Pony Press, 2518 Gregory St., Madison WI 53711.
¶ Nichola Manning's Historical Document \$3.95 and John
Yamrus' Someone Else's Dreams \$4.95 fm. Applezaba Press,
P.O. Box 4134, Long Beach CA 90804. ¶ Charles B. Taylor's
Leo (A Round Of Poems) \$2 and Albert Huffstickler's The
Remembered Light \$2 fm. Slough Press, Box 370, Edgewood
TX 75117. ¶ Dennis Gulling's Cheap Respect, unpriced fm.
Crawlspace Press, 908 West 5th St., Belvidere IL 61008.

RECOMMENDED (CONTINUED)////////////////////////////////////

Thomas Land's Prince Bluebeard's Castle/The Splendid Stags \$4.25 fm. author, 64 Highgate High St. (Top Floor), Highgate Village, London N6 5HX, England. ¶ Terry Kennedy's Heart, Organ, Part Of The Body \$3 and Gene Fowler's Return Of The Shaman \$4 fm. Second Coming Press, P.O. Box 31249, San Francisco CA 94131. ¶ Tony Quagliano's Fierce Meadows \$2.50 fm. Petronium Press, 1255 Nuuanu Ave. (#1813), Honolulu HI 96817. ¶ William Hathaway's The Gymnast Of Inertia \$5.95 fm. Louisiana State University Press, Baton Rouge LA 70803. ¶ Stephen Corey's The Last Magician \$6.50 fm. Water Mark Press, 175 East Shore Rd., Huntington NY 11743. ¶ The Complete Poems of Jean Genet (effective translations + original French) \$8.95 fm. Manroot, Box 982, South San Francisco CA 94080. ¶ Bisbee AZ poets will not be silent and have published two collections: Frankie Rios' Feet (Ted Weller, Steve Bovee, Ellis Heckman, Judy Hamilton, Chris Bovee, Nick Sedgwich) and Ballwackers (Ellis Heckman, Steve Bovee, Ted Weller, Tom Stacy) \$2.95 each fm. Ted Weller, Box 712, Bisbee AZ 85603.

NEW MAGAZINE EXCHANGES////////////////////////////////////

Black Messiah, \$12/3 nos. fm. Vagabond Press, 1610 North Water St., Ellensburg WA 98926 (first issue is a tribute to Henry Miller). ¶ Goblets, \$2.50/no. fm. 22 Press, P.O. Box 6236, Wilmington DE 19804. ¶ Icarus, \$1.50/no. fm. Missouri Western State College, 4525 Downs Dr., St. Joseph MO 64507. ¶ Puerto del Sol, \$2.95/yr. newly resuscitated fm. New Mexico State Univ., Box 3E, Las Cruces NM 88003. ¶ Xanadu, \$4.50/2 nos. fm. Long Island Poetry Collective, Box 773, Huntington NY 11743. ¶ Primavera (an annual of writing and art by women), \$5/no. fm. Ida Noyes Hall, Univ. of Chicago, 1212 East 59th St., Chicago IL 60637. ¶ Quercus, \$3.50/no. fm. Poet Tree Inc., 2791 24th St., Sacramento CA 95818. ¶ The Living Color, unpriced fm. Jack Stevenson, 417 Euclid Ave., Elmira NY 14905 (latest issue has a Bukowski section). ¶ The New Southern Literary Messenger, \$1 (men) or 59¢ (women)/copy fm. 302 South Laurel St., Richmond VA 23220.

NOTICES////////////////////////////////////

WORMWOOD:89 will carry a complete list of our exchange magazines (includes subscription prices and addresses). ¶ The WORMWOOD chapbook for 1983 will be devoted to the work of Steve Richmond and the 1984 will be an encore by Charles Bukowski, whose 1978 chapbook is now officially sold out. Chapbooks still available for \$2 per (first class mailings) are: 1975: Lyn Lifshin's Paper Apples; 1976: Ronald Koertge's cheap thrills!; 1977: Gerald Locklin's Pronouncing Borges; 1979: David Barker's Scenes From A Marriage; 1980: Phil Weidman's Blind Man's Bluff; 1981: Judson Crews' If I: 79 Poems.