

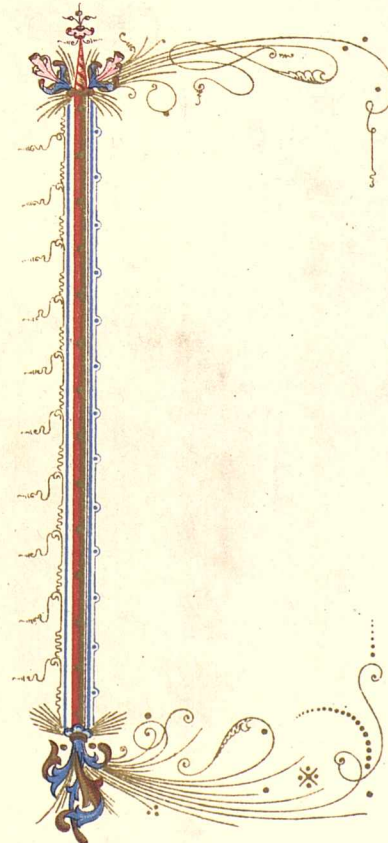
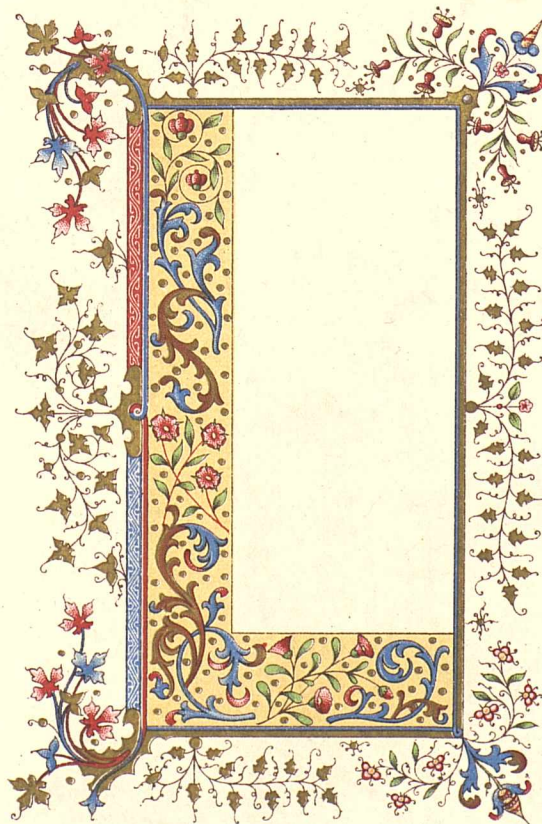
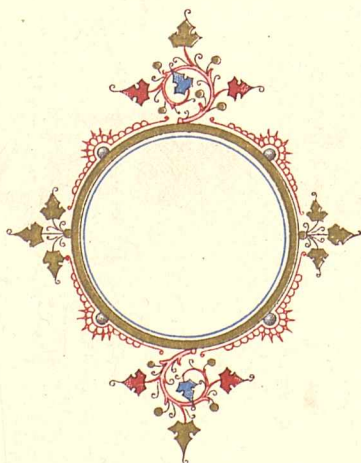
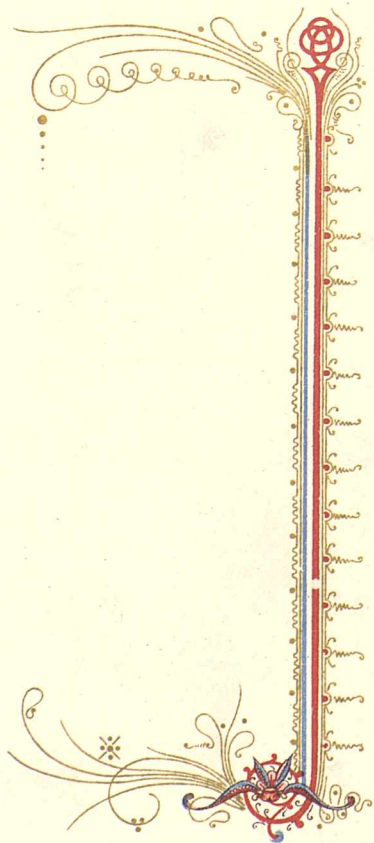


Modèles de lettrines, (XIV^e siècle.)

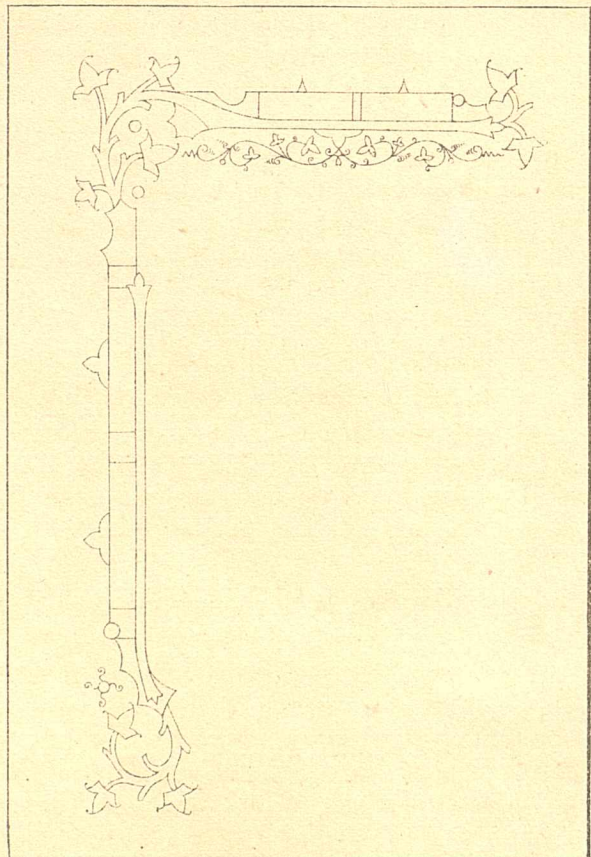
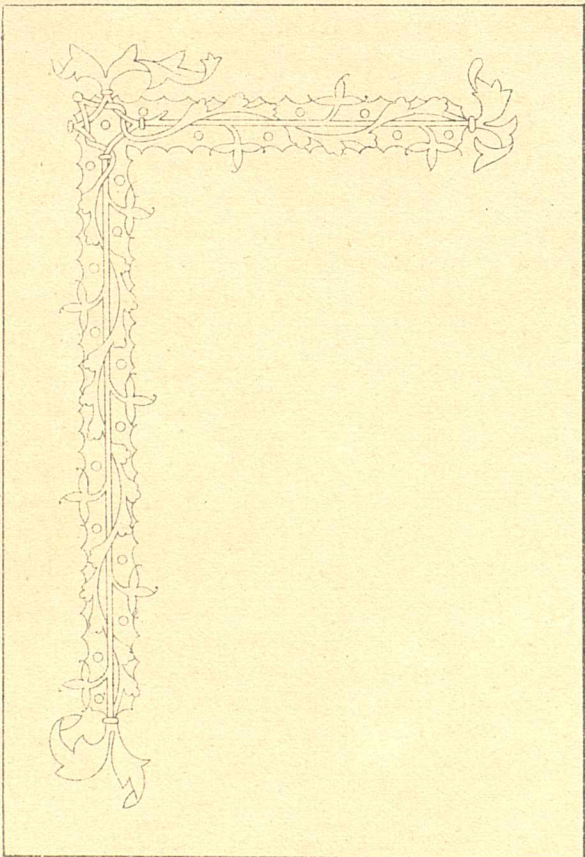
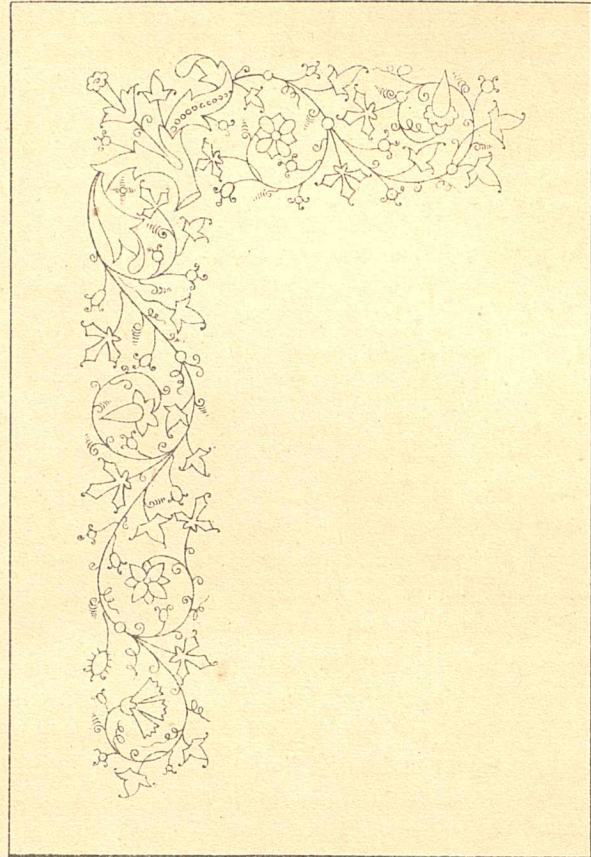
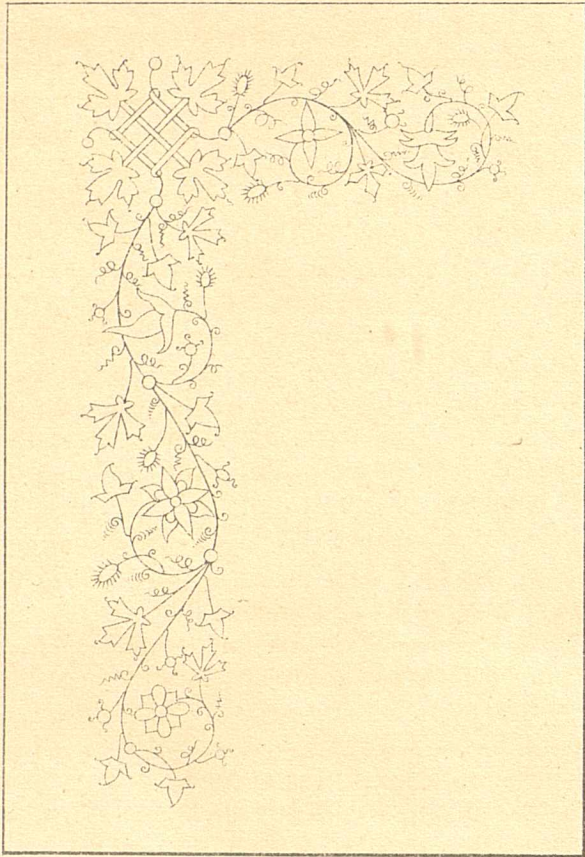




Anémones dessinées sur nature.



Porte - cartes.



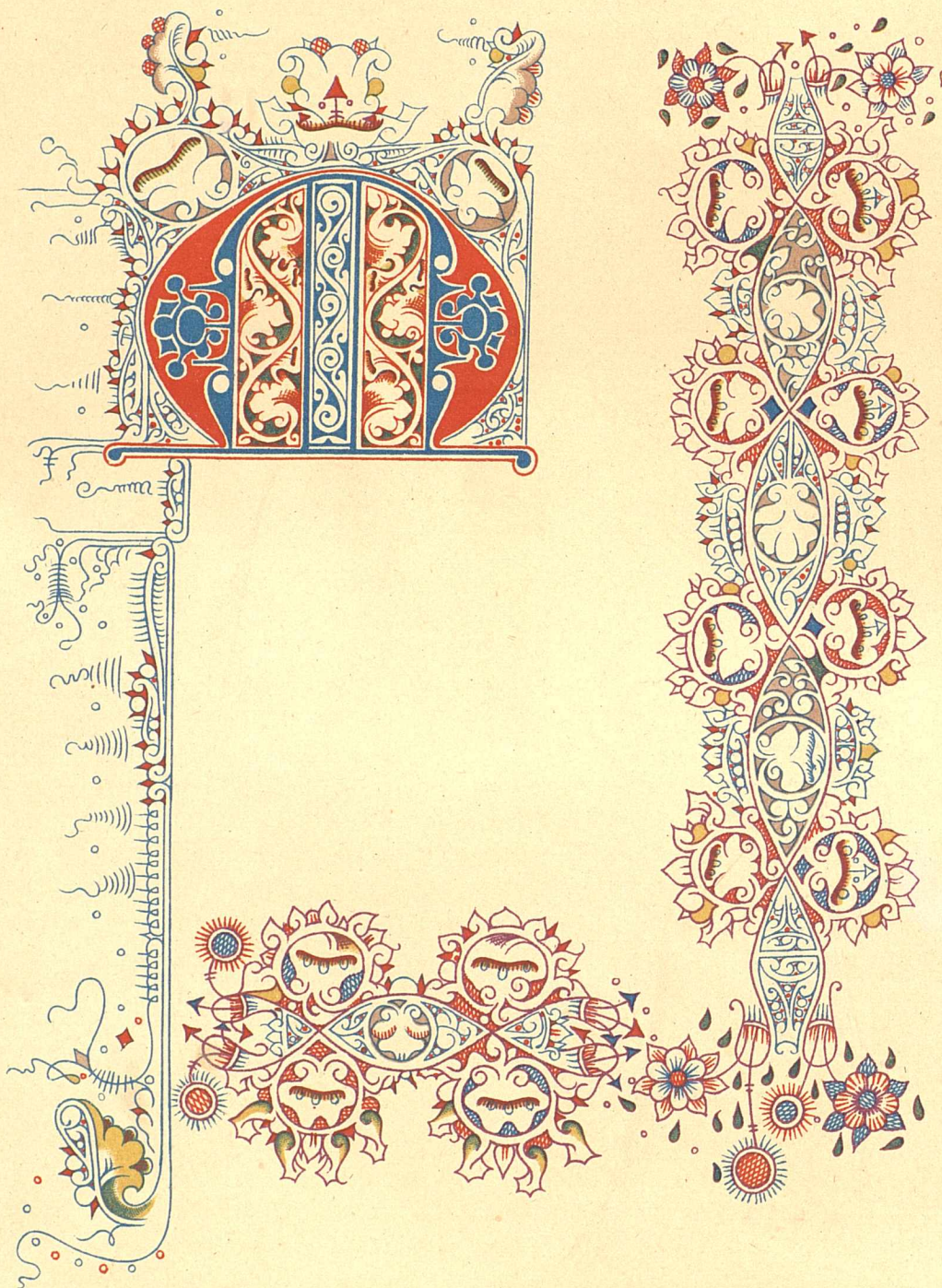


La crucifixion de Rogier van der Weyden avec les portraits des Sforza.
(Musée de Bruxelles.)

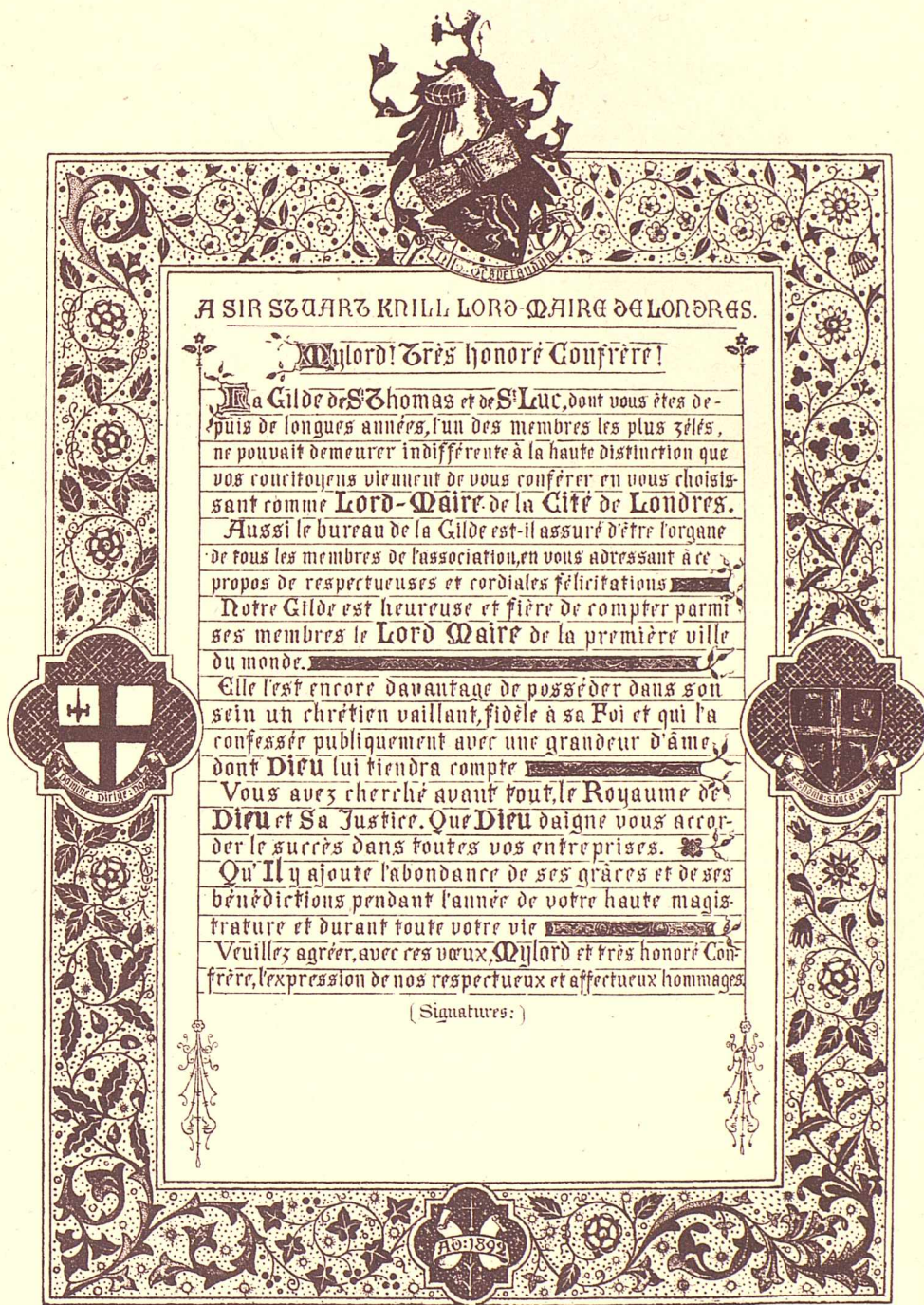


Bouquet de fleurs, étude d'aquarelle.

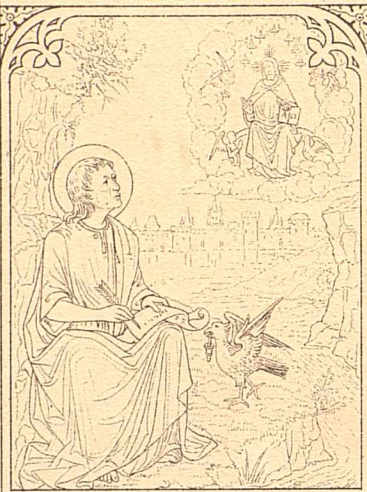




Lettrine tirée d'un manuscrit hollandais du XIV^e siècle.
appartenant à la baronne de Wynbergen de Ter Horst, au château de Ter Horst, Gueldre-Hollande.
(D'après une copie faite par sa belle-sœur.)



Adresse de Congratulation.

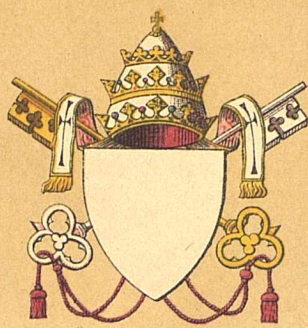


✠ Initium sancti
Evangelii secun-
dum Joannem.

IN principio erat
Verbum, et Ver-
bum erat apud
Deum, et Deus erat
Verbum. Hoc erat in
principio apud Deum.
Omnia per ipsum facta
sunt : et sine ipso fa-

ctum est nihil, quod factum : est in ipso vita
erat, et vita erat lux hóminum : et lux in téne-
bris lucet, et ténebræ eam non comprehendé-
runt. Fuit homo missus a Deo, cui nomen erat
Joáannes. Hic venit in testimónium ut testimó-
nium perhiberet de lúmine, ut omnes créderent
per illum. Non erat ille lux, sed ut testimónium
perhiberet de lúmine. Erat lux vera, quæ illú-
minat omnem hóminem veniéntem in hunc mun-
dum. In mundo erat, et mundus per ipsum fa-
ctus est, et mundus eum non cognóvit. In pró-
pria venit, et sui eum non recepérunt. Quotquot
autem recepérunt eum, dedit eis potestátem
filios Dei fieri, his, qui credunt in nómine ejus :
qui non ex sanguínibus, neque ex voluntáte car-
nis, neque ex voluntáte viri, sed ex Deo nati
sunt. **ET VERBUM CARO FACTUM EST**, et
habitávit in nobis : et vídimus glóriam ejus,
glóriam quasi Unigéniti a Patre plenum grá-
tiæ et veritátis.

1



Pape.



2



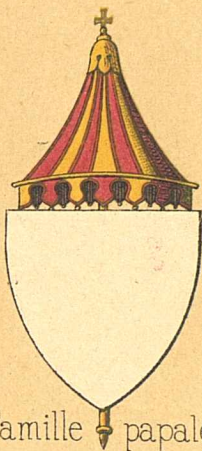
Basilique majeure.

3



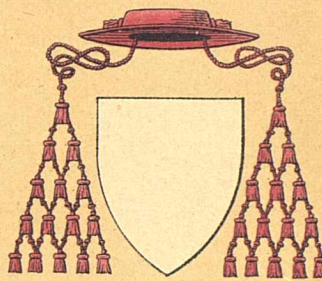
Basilique mineure.

4



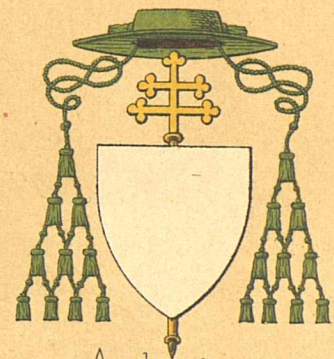
Famille papale.

5



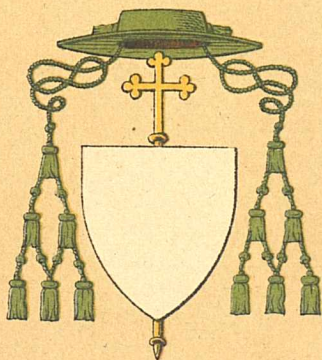
Cardinal.

6



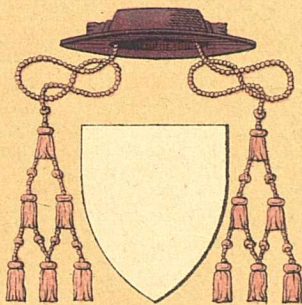
Archevêque.

7



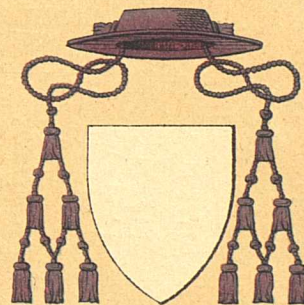
Evêque.

8



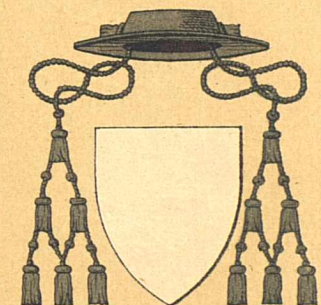
Protonotaire apostolique,
Participant ou ad instar

9



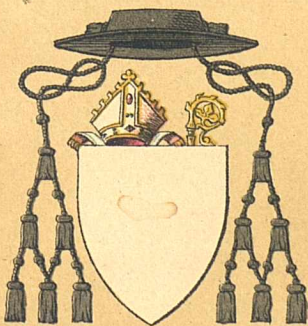
Prêlat domestique,
Camérier du Pape.

10



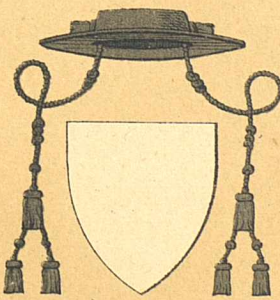
Chanoine de Basilique,
Ordre monastique,
Protonotaire apostolique titulaire

11



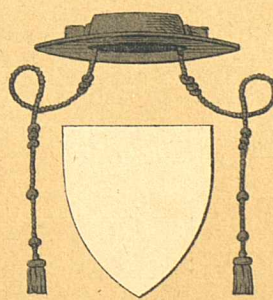
Abbé Général d'Ordre
monastique.

12



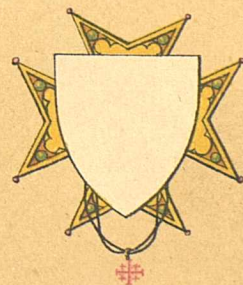
Abbé de Monastère,
Chanoine, Bénéficiaire de
Basilique.

13



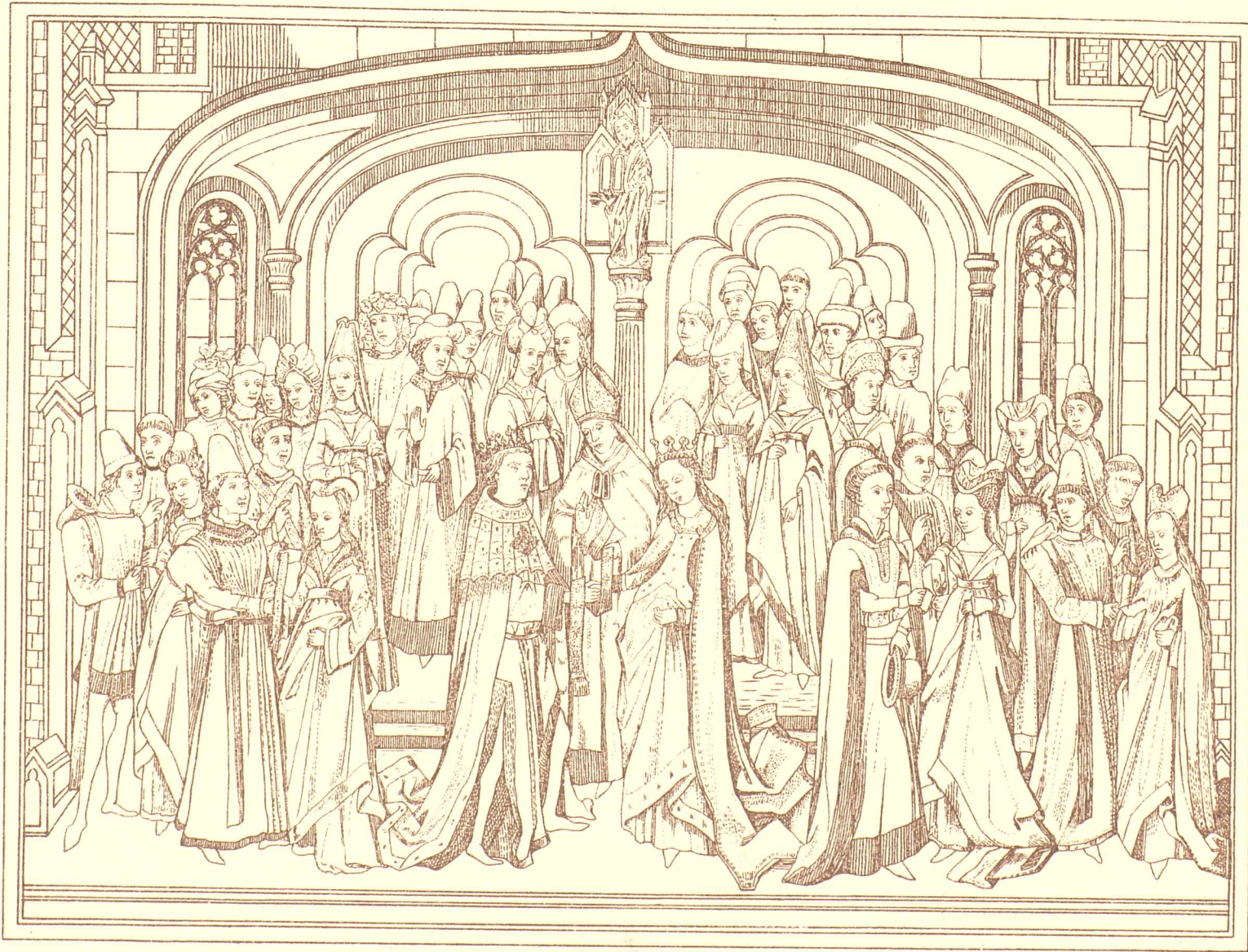
Curé, Bénéficiaire.

14

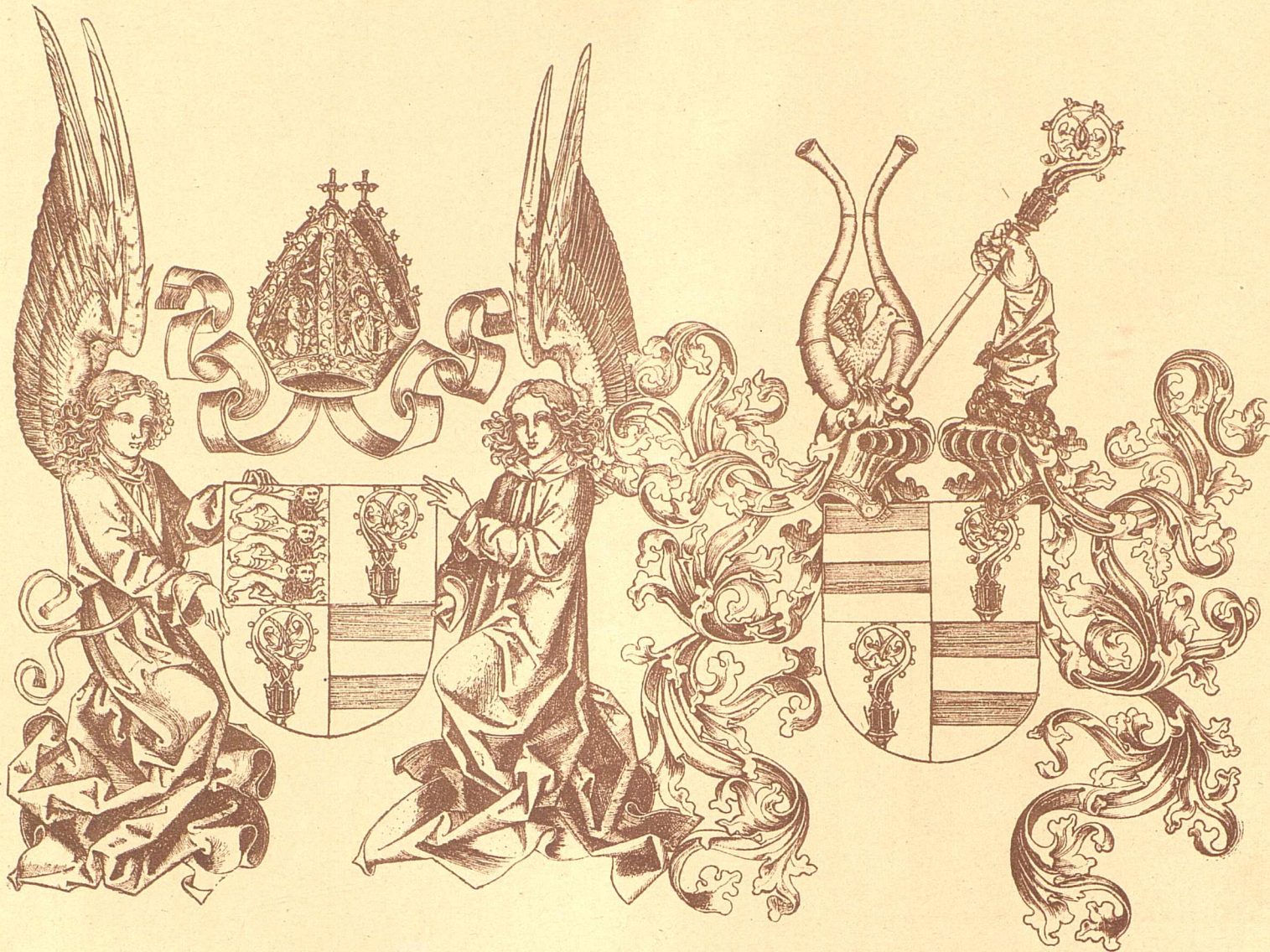


Décoré.





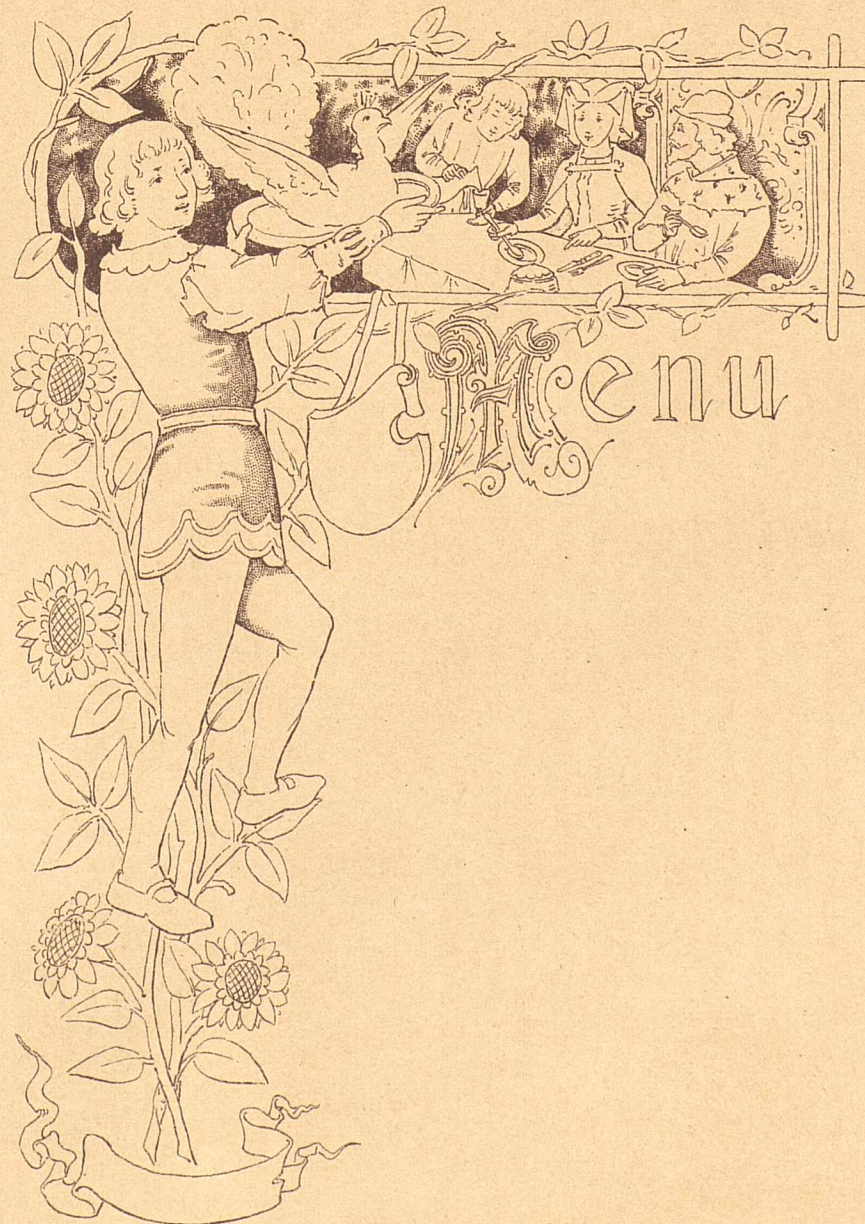
Miniature exécutée en 1468 par Guillaume Vrelant, enlumineur à Bruges.
(tirée du manuscrit 9243 de la bibliothèque de Bourgogne.)



Armoiries de Guillaume de Reicheneau et blason de l'évêché d'Esichstätt,
extraits d'un très-précieux incunable allemand.



Modèle



Esquisse.



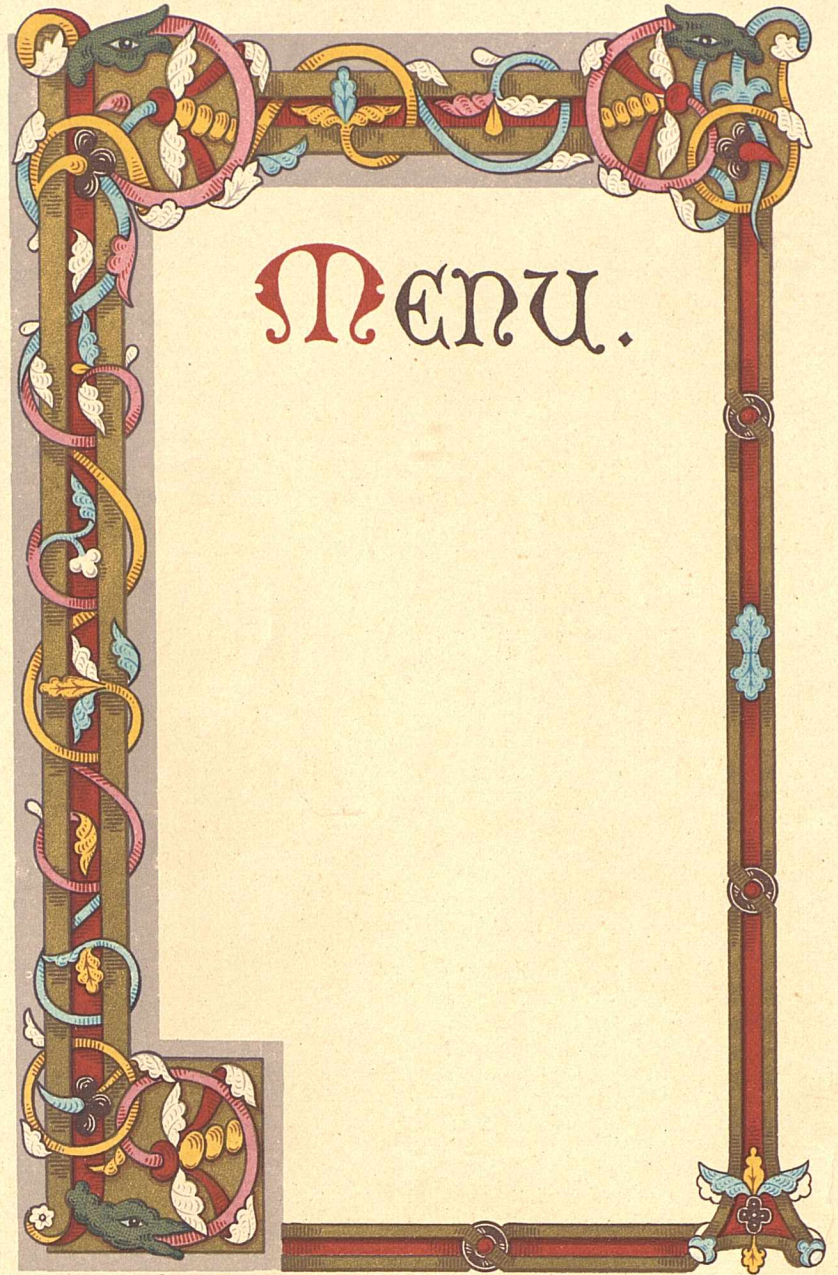
Vocation de Jeanne d'Arc.



Les Fiançailles de la S^{te} Vierge et de S^t Joseph. (Sujet à enluminer.)



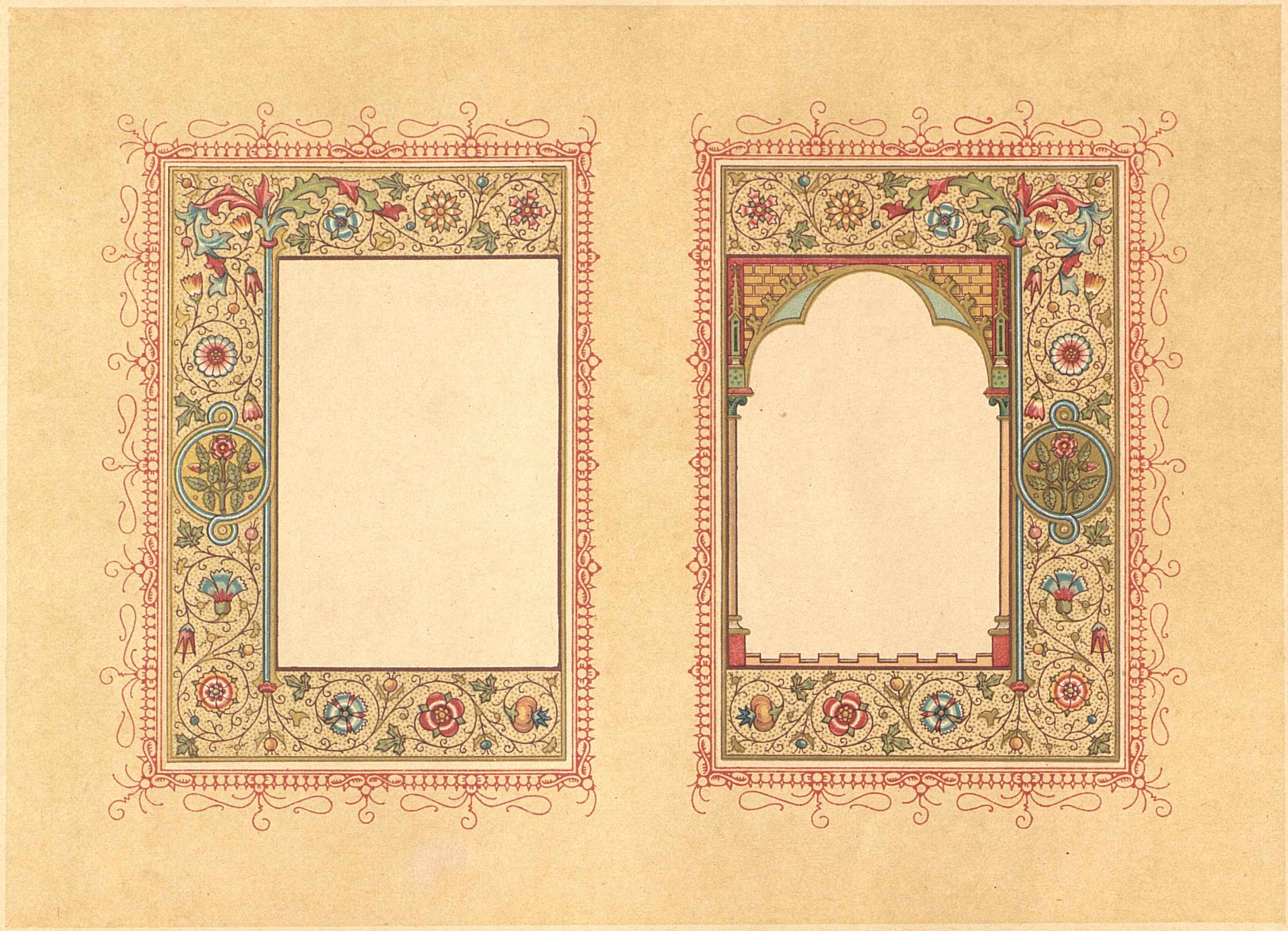
Menu.



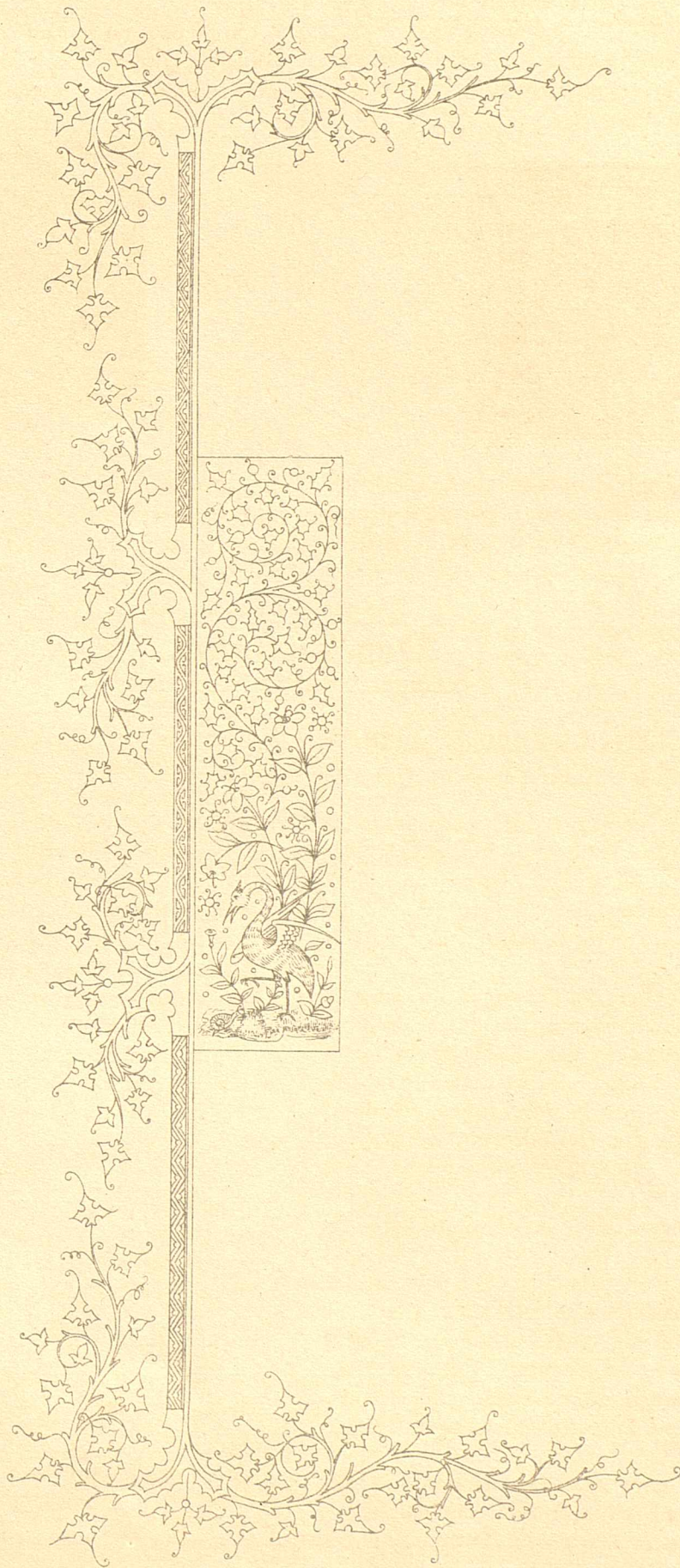
Menu.

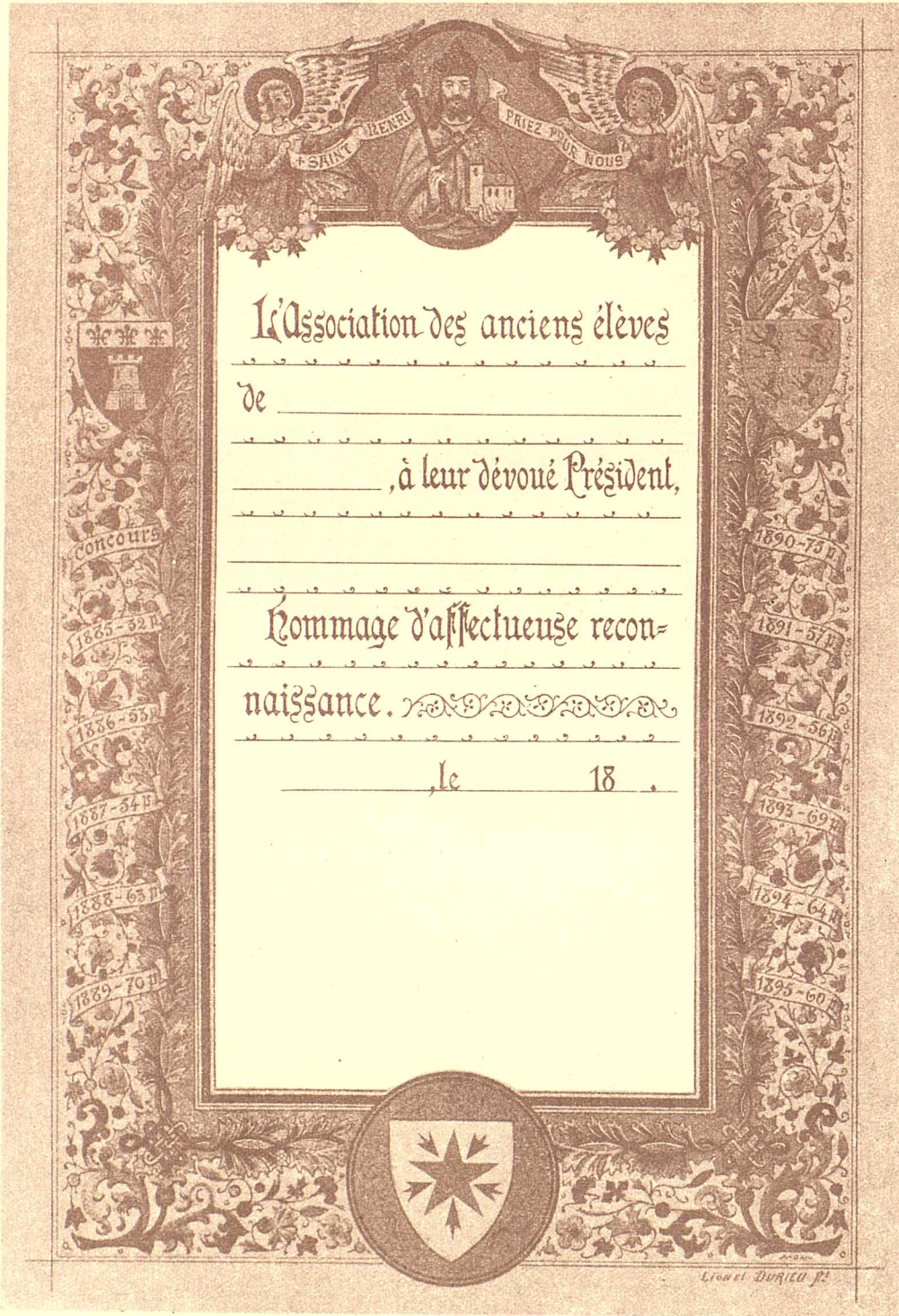


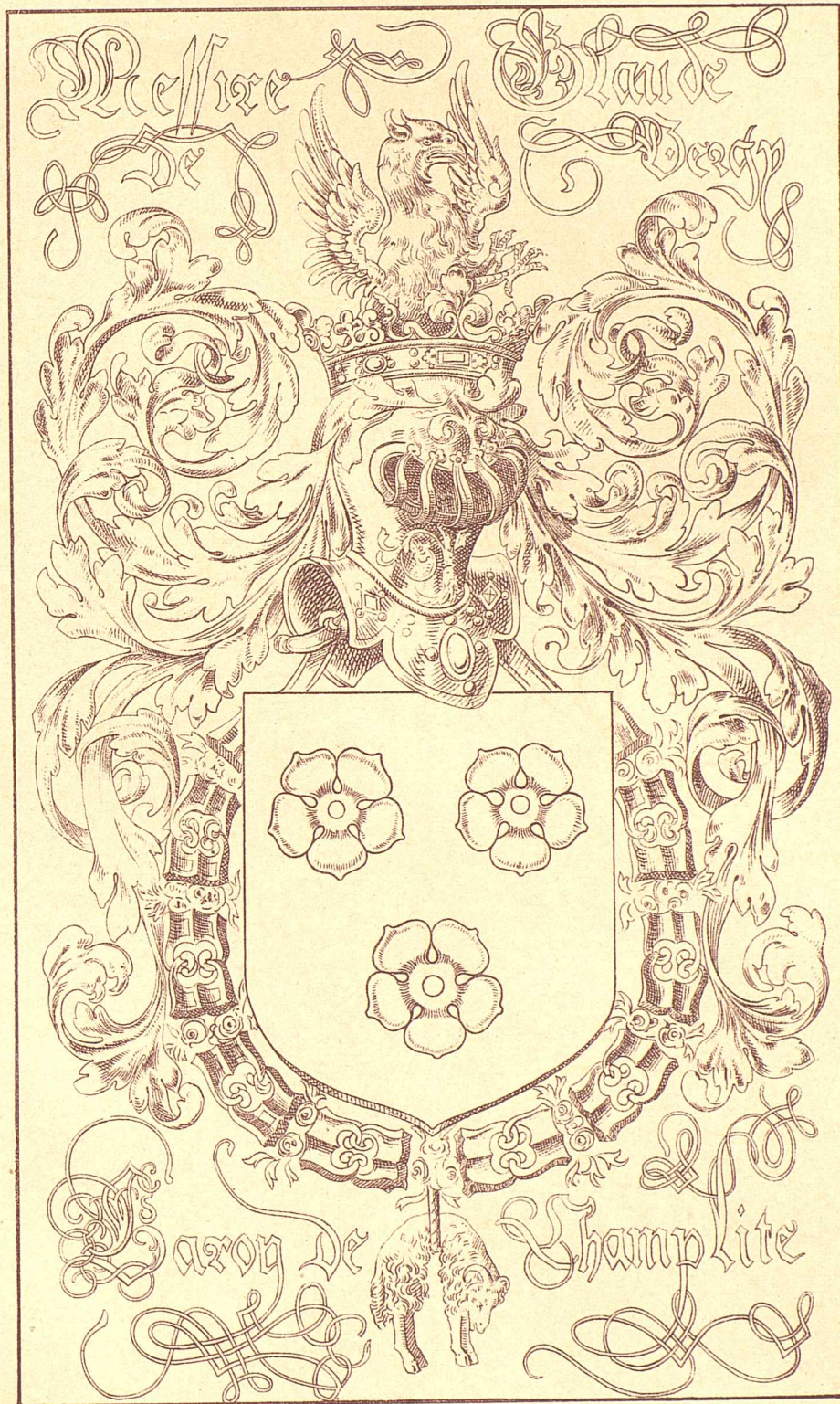
Modèles de lettrines, (XIV^e siècle.)



Décorations marginales.

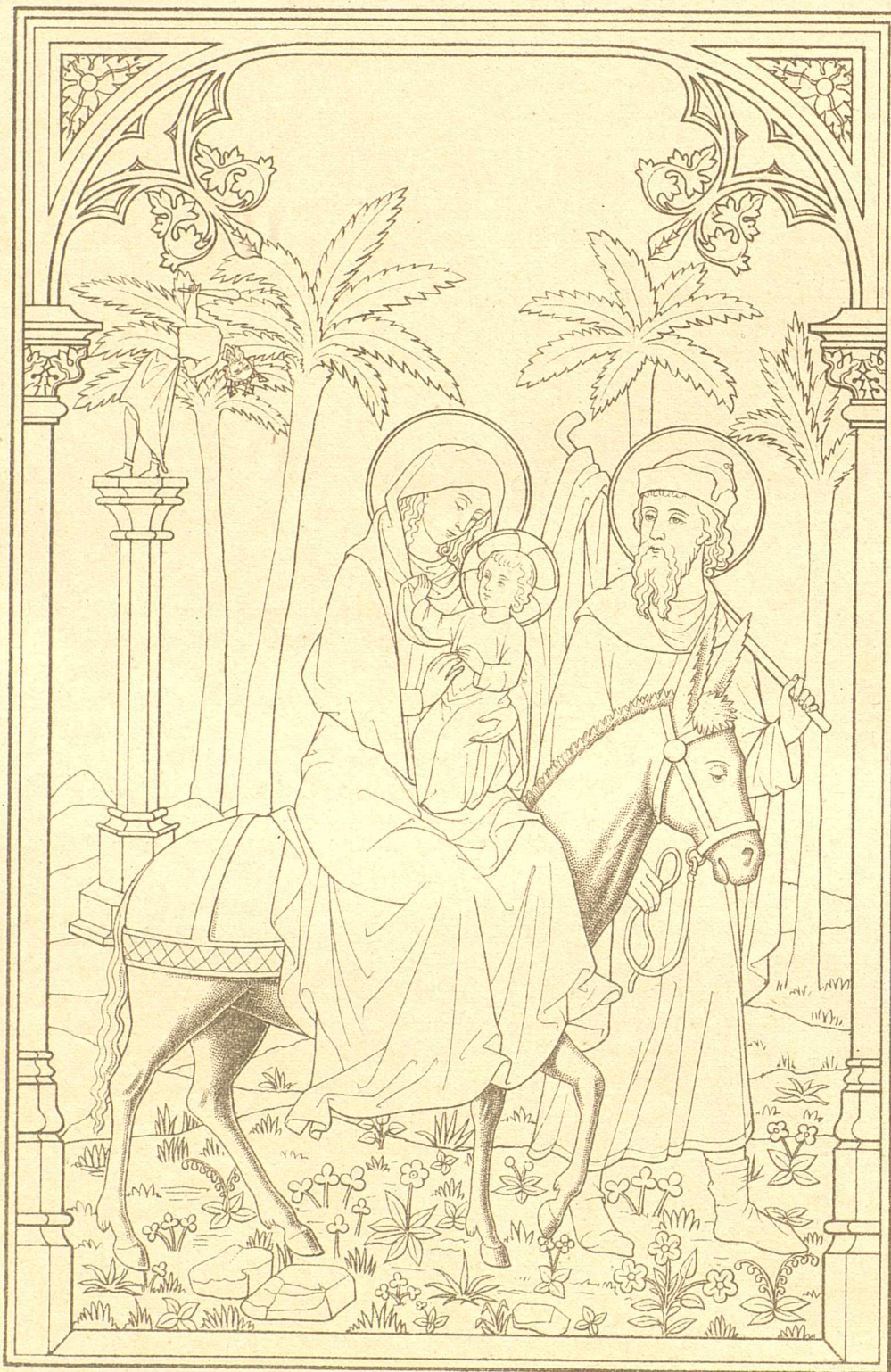




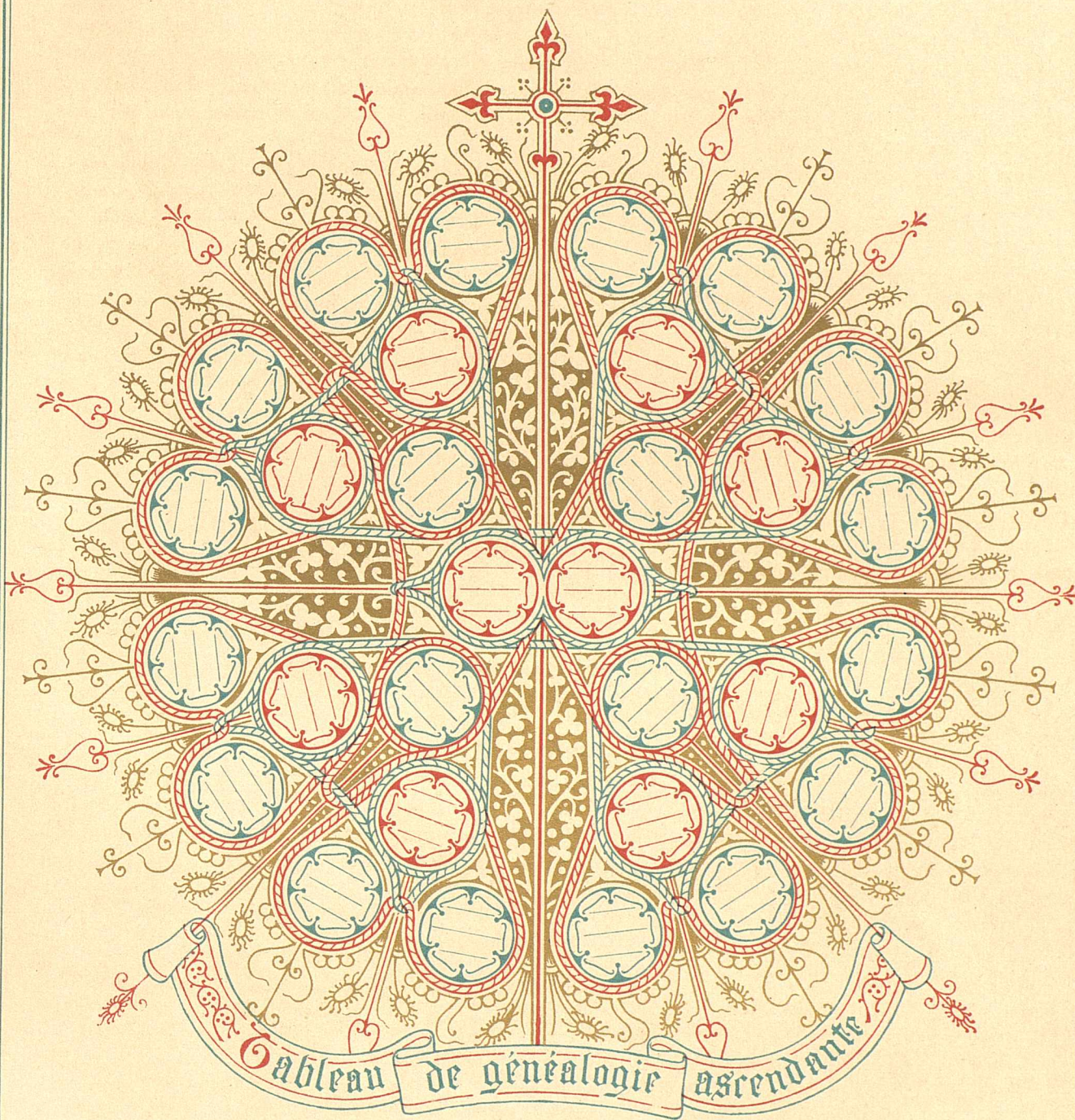


Armoiries du baron de Champite.

Chevalier de la Toison d'Or.

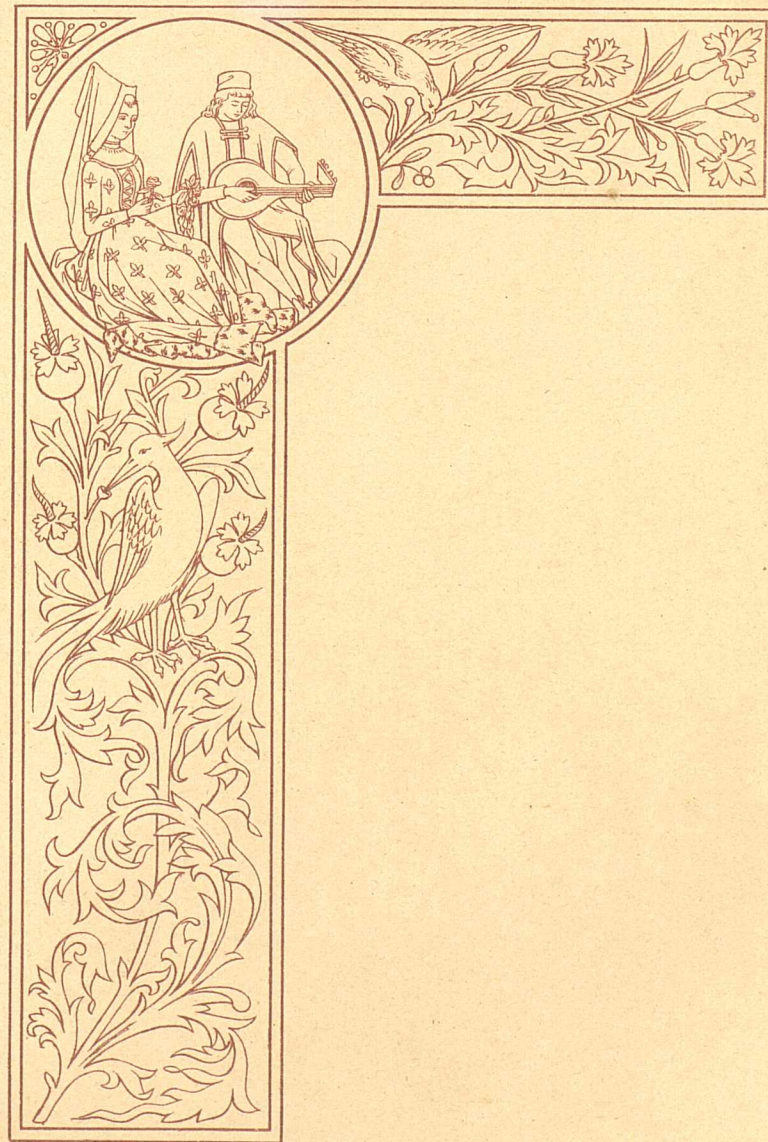


Fuite en Egypte, sujet à enluminer.

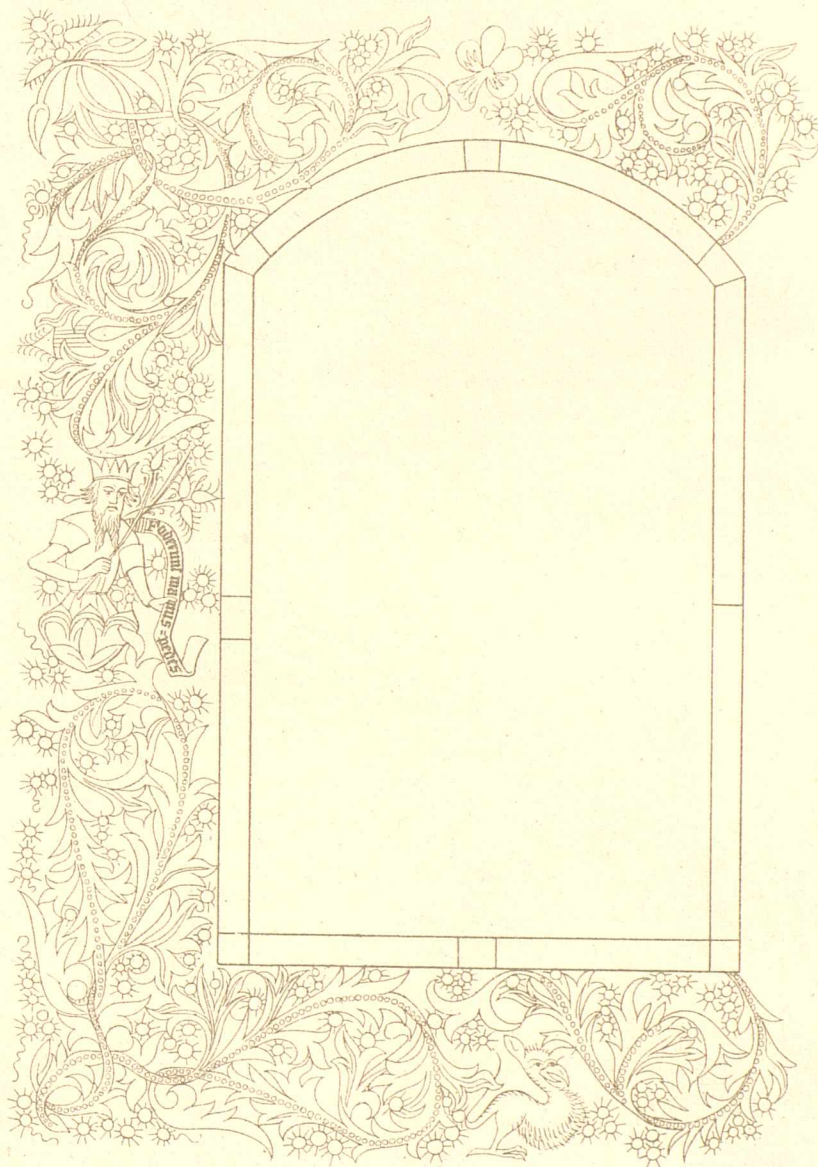




Modèle



Esquisse.



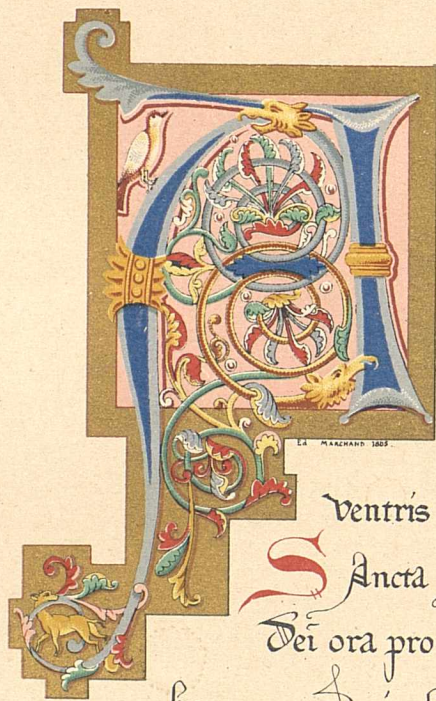
Traité d'une enluminure
tirée d'un manuscrit du XV^e siècle.



Mort de Saint Joseph, sujet à enluminer.



Bataille de Patay. (18 Juin 1429.)



ve Maria
gra plena
Dominus tecu
benedicta tu in
mulieribus et
benedictus fruct

Ventris tui **J**esus.

Sancta Maria mater
Dei ora pro nobis peccatori-
bus nunc et in hora mortis nostrae.

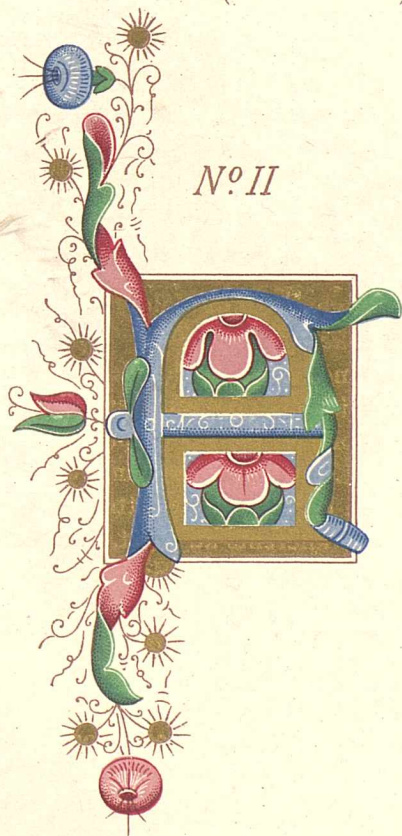
Amen.

N^o I

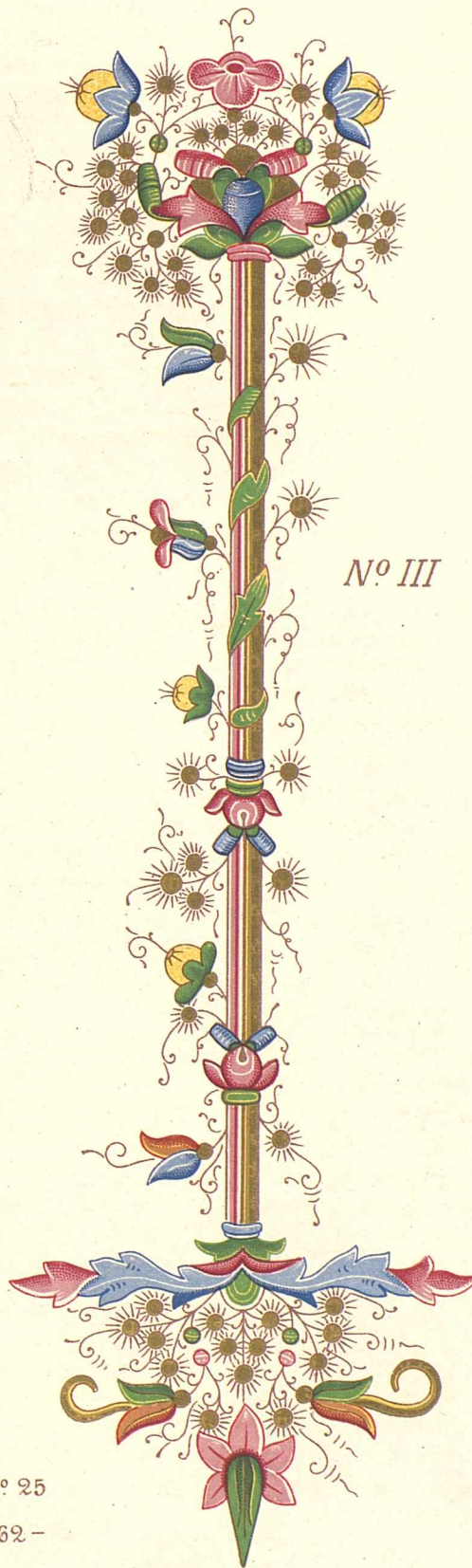


N^o I—Tirée des œuvres de S^t Augustin
dans un codex dédié à Léon X.
(Auteur inconnu)

N^o II



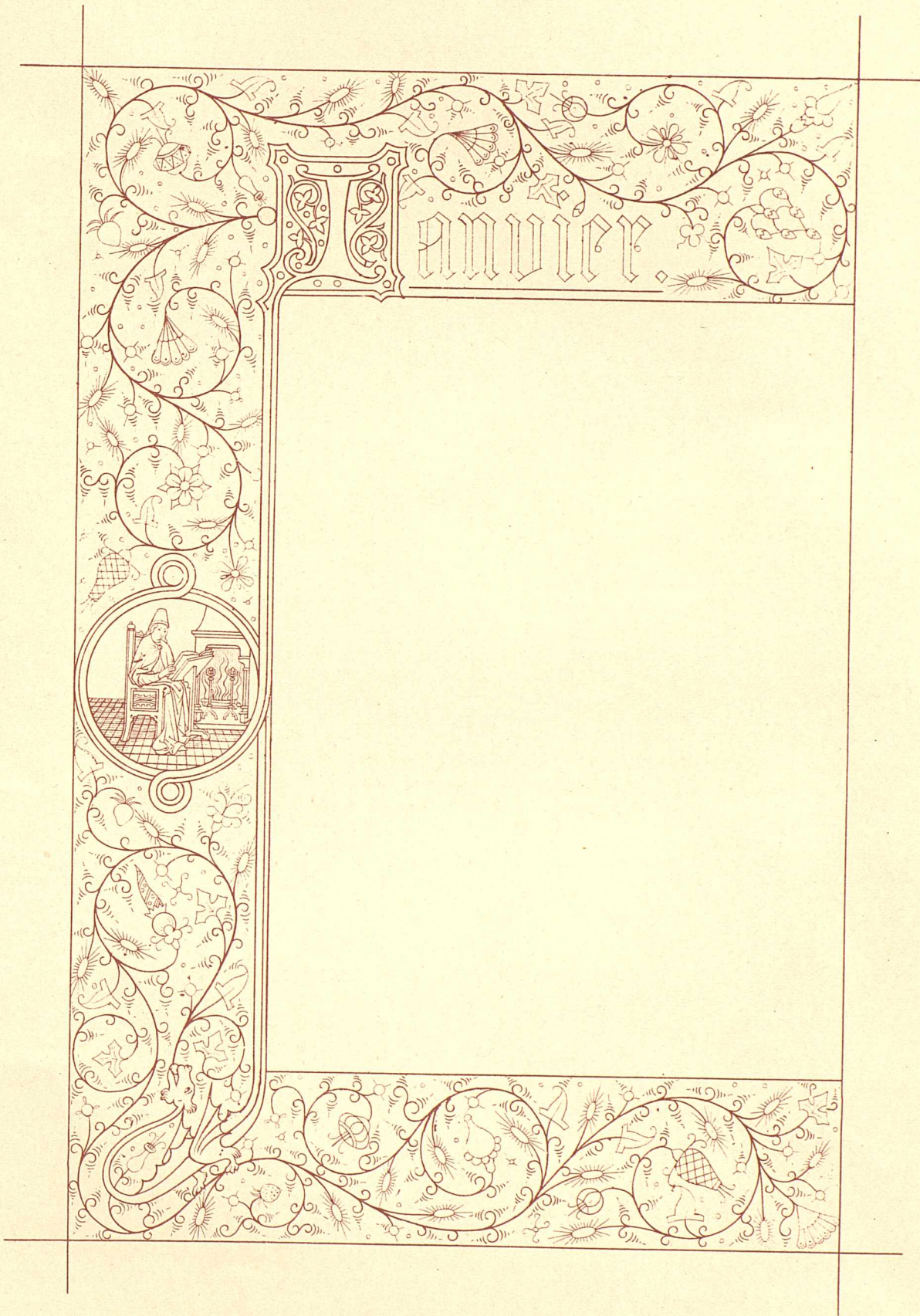
N^{os} II et III — Lettrine et ornement marginal tirés du codex N^o 25
de la Bibliothèque Laurentienne de Florence — 1462 —
dédié à Nicolas V, par Georges Trapezuntio.
(in traductione Eusebi.)



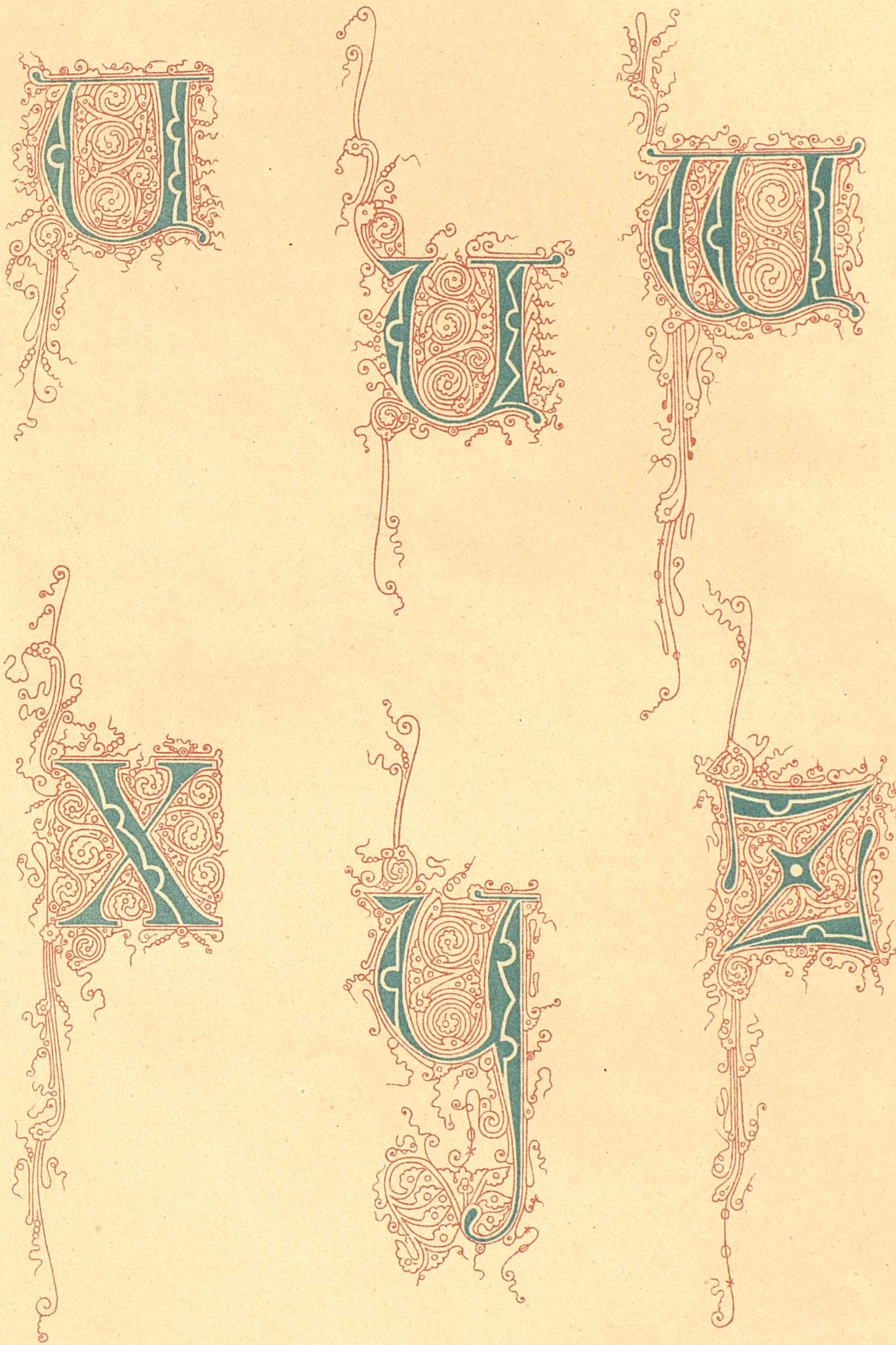
N^o III



La Nativité , sujet à enluminer.







Modèles de lettrines, (XIV^e siècle.)



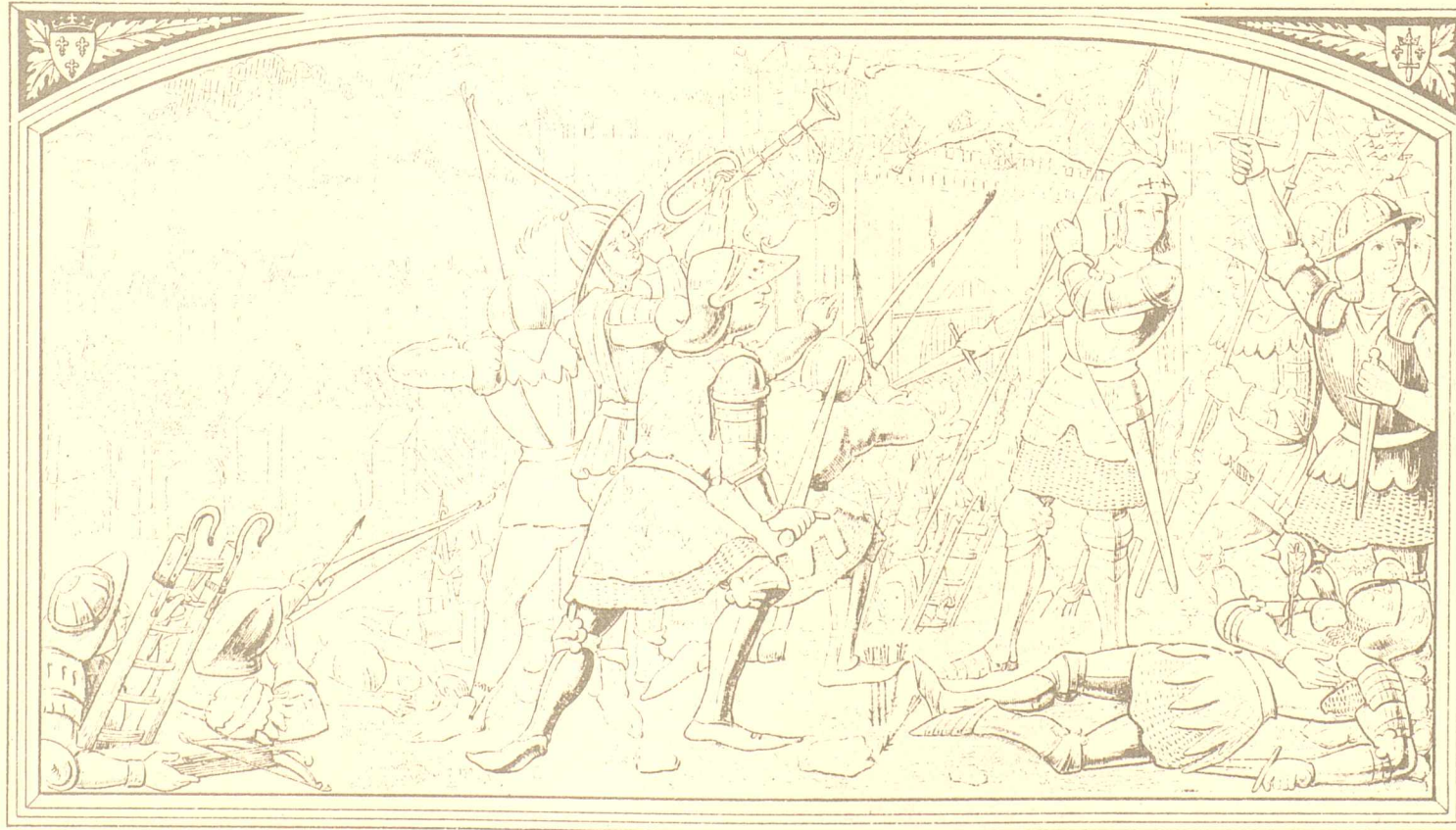


Miniature du pontifical de Ferry de Cluny.

(Collection du marquis de Buit.)

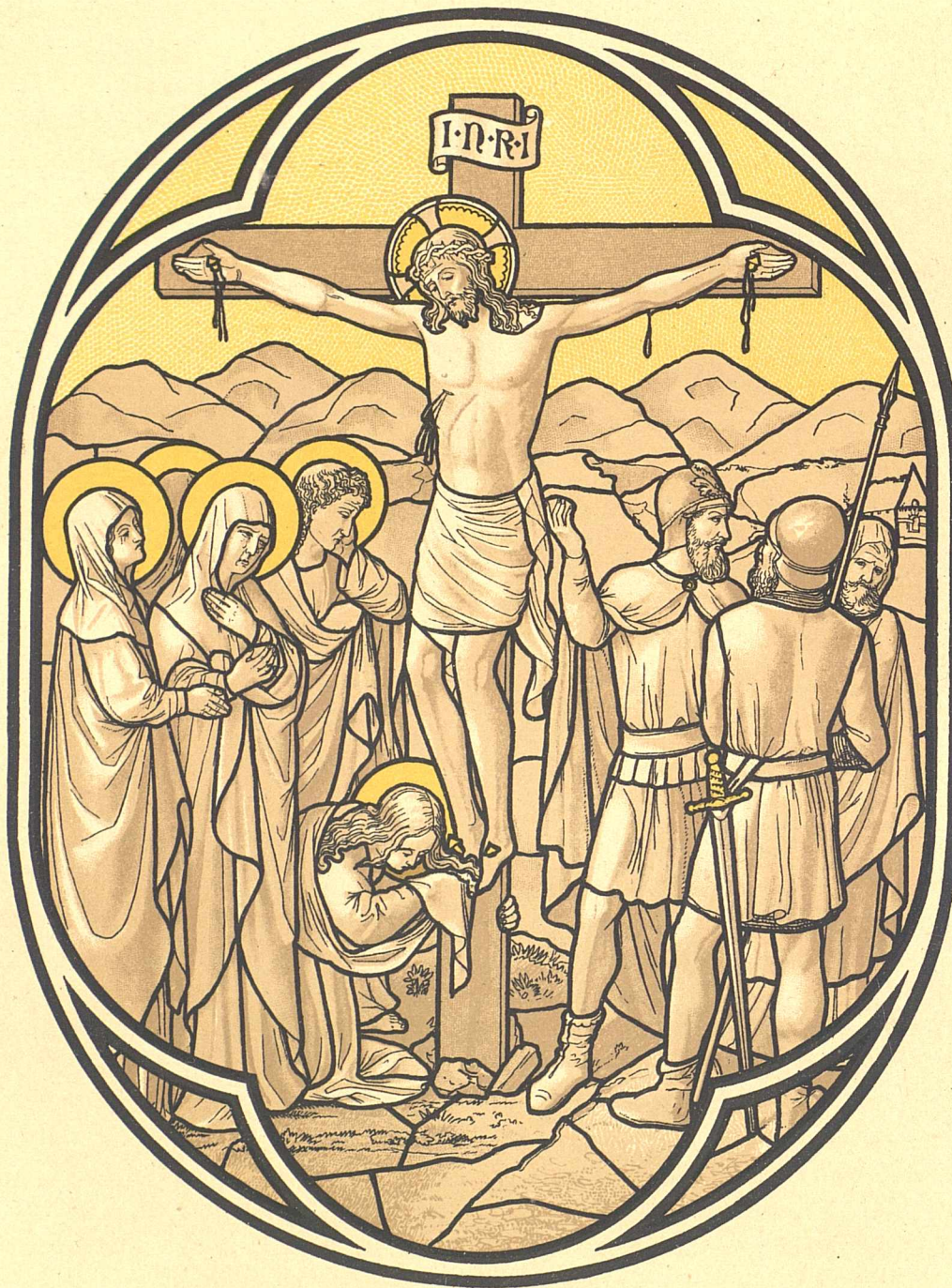


Sainte Catherine et Sainte Marguerite annoncées à Jeanne par l'Archange Saint Michel lui apparaissent.



Jeanne combattant à Orléans (prise du fort des Tourelles, 7 Mai 1429.)

Sujet à enluminer.

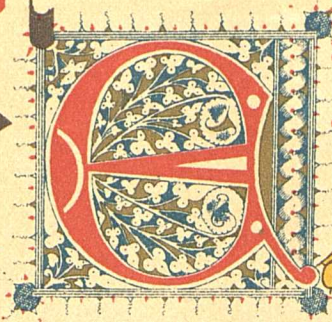


Médailon pour vitrail.

Fr. uij

ad. b.

ant.



*Q*ue mitto an

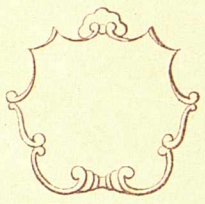
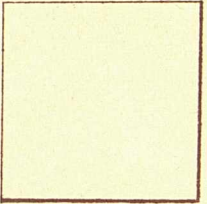
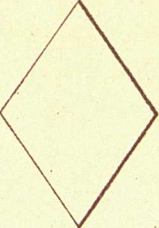
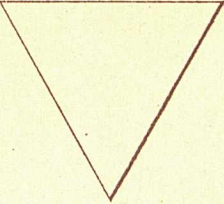
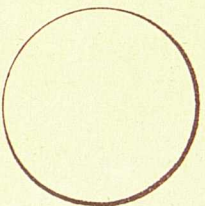
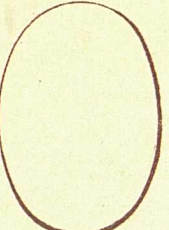
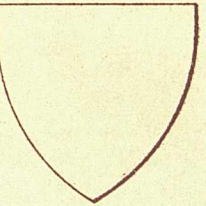
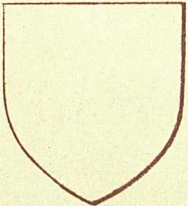
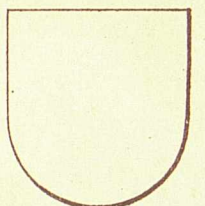
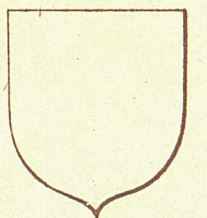
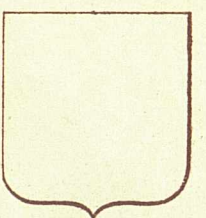
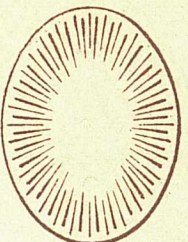
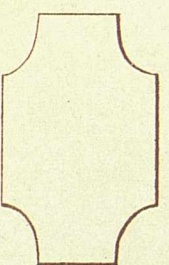
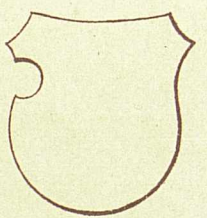
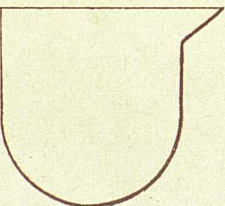
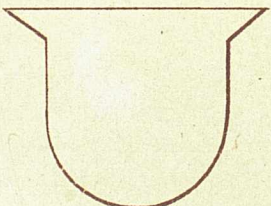
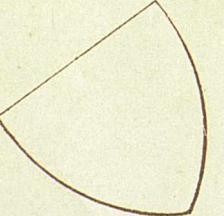
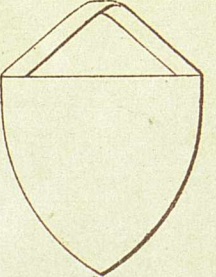
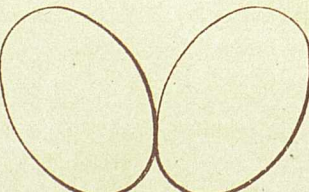
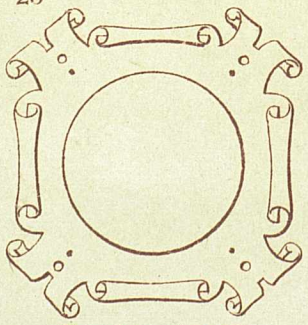
gelū meū qui pparabit ui

ā tuā ante faciē tuā.

Ad.

AS.

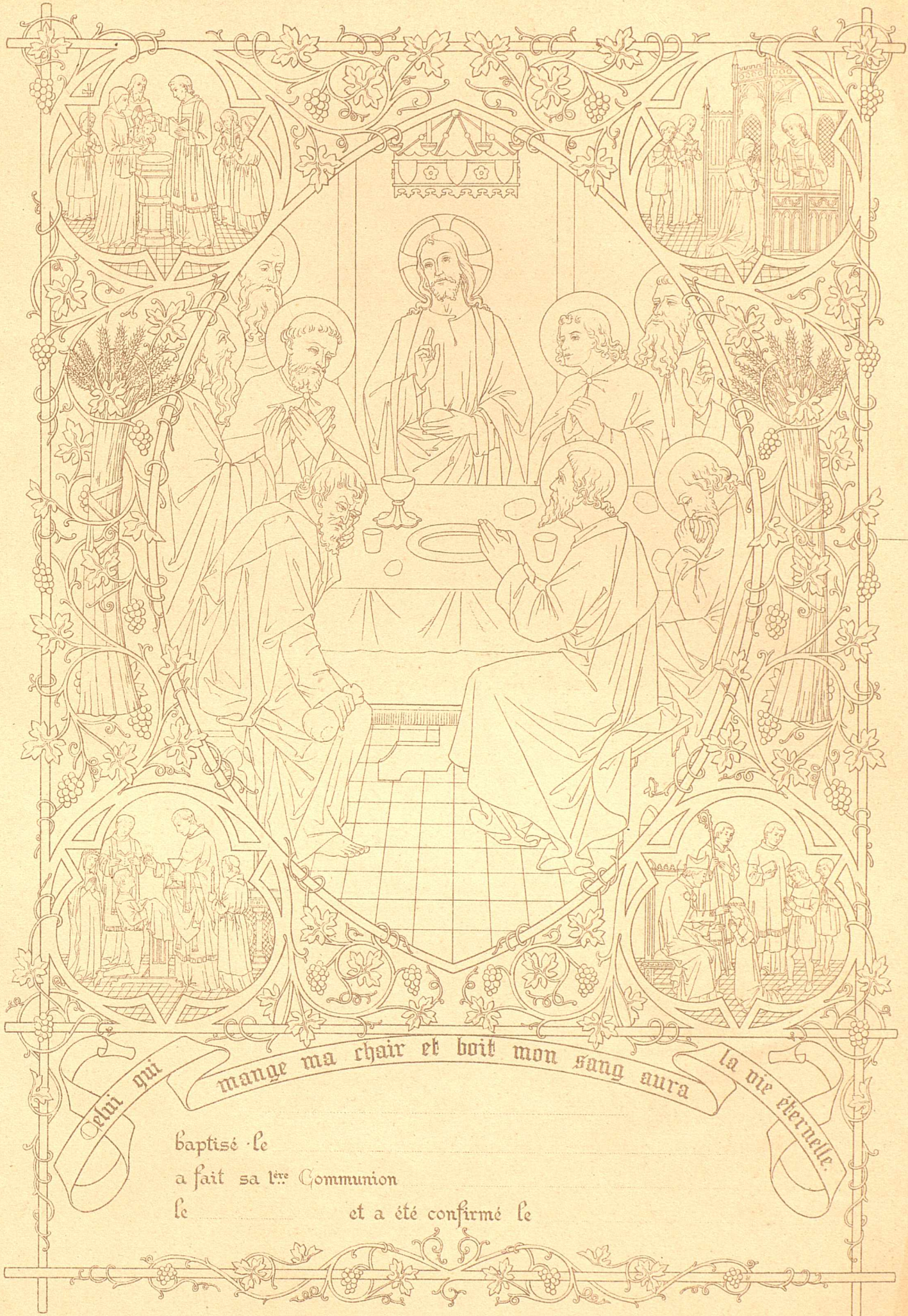
Ant.

1  Ecu de fantaisie.	2  Ecu en bannière.	3  Ecu en losange.	4  Ecu en triangle.
5  Ecu rond.	6  Ecu ovale.	7  Ecu en ogive.	8  Ecu ogivé.
9  Ecu arrondi.	10  Ecu en accolade aigue.	11  Ecu en accolade mousse.	12  Ecu bombé.
13  Ecu à pans.	14  Ecu échancré.	15  Ecu à cornière.	16  Ecu à cornière double.
17  Ecu penché.	18  Ecu suspendu.	19  Ecu d'alliance.	20  Ecu à cartouche.



Mise en couleurs de la planche II.





Celui qui mange ma chair et boit mon sang aura la vie éternelle.

baptisé le
 a fait sa 1ère Communion
 le
 et a été confirmé le

Souvenir de première communion.
 Sujet à enluminer.



Sicut in

Audent in ce lis anime

et in

sanctoꝝ qui xpi vestigi

is

a sūt secuti et quia p eius amore sa

et in

guine su ū fuderūt ideo cū xpo regna

et in

but sine fine. Evouae. **ā.** Laudē dic

et in

te deo nostro om nes facti et q̄tē

et in

tis deu pulisti et magni quo uia regna

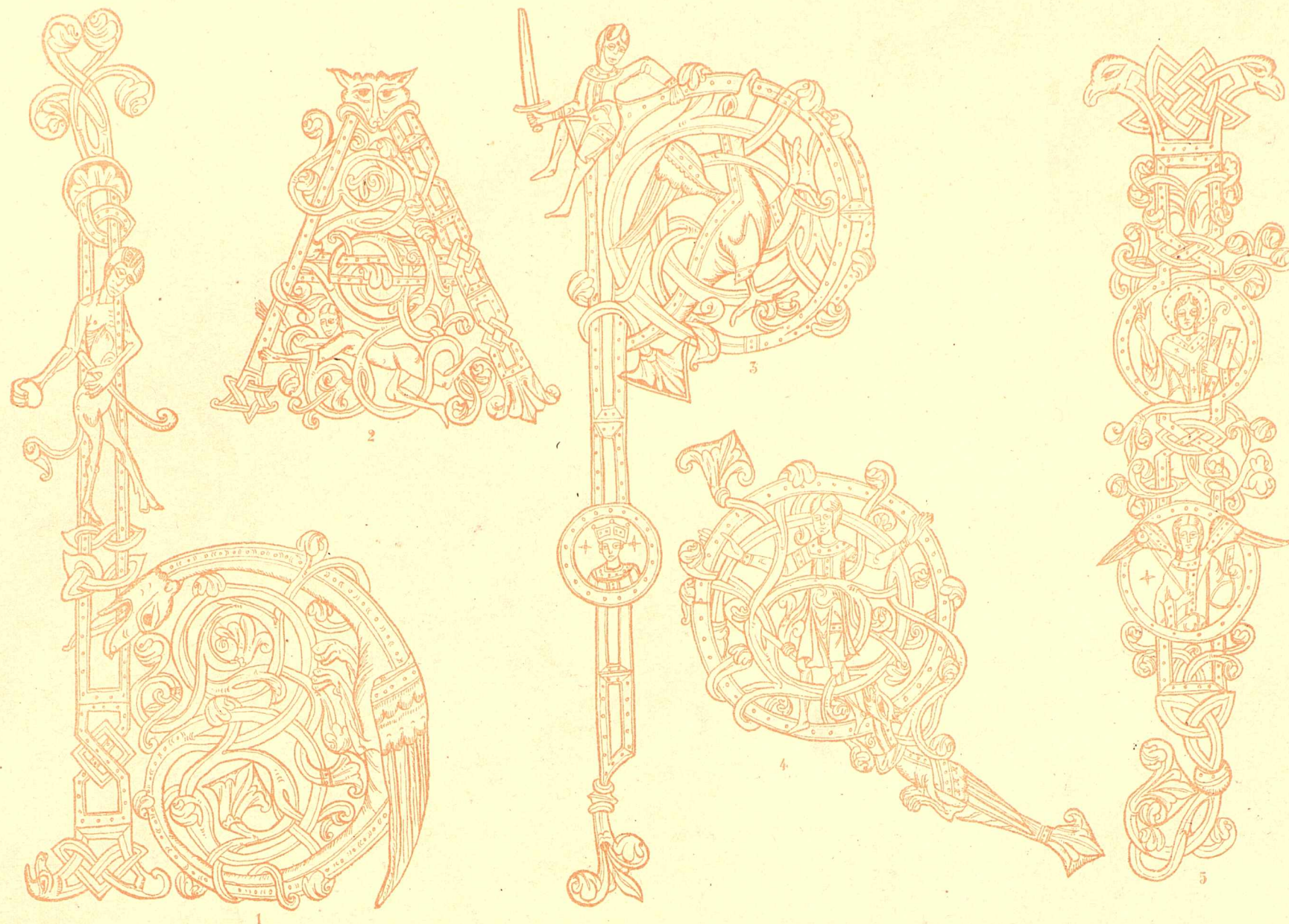
et in

bit domin⁹ deus nostre omnipotes gau

et in

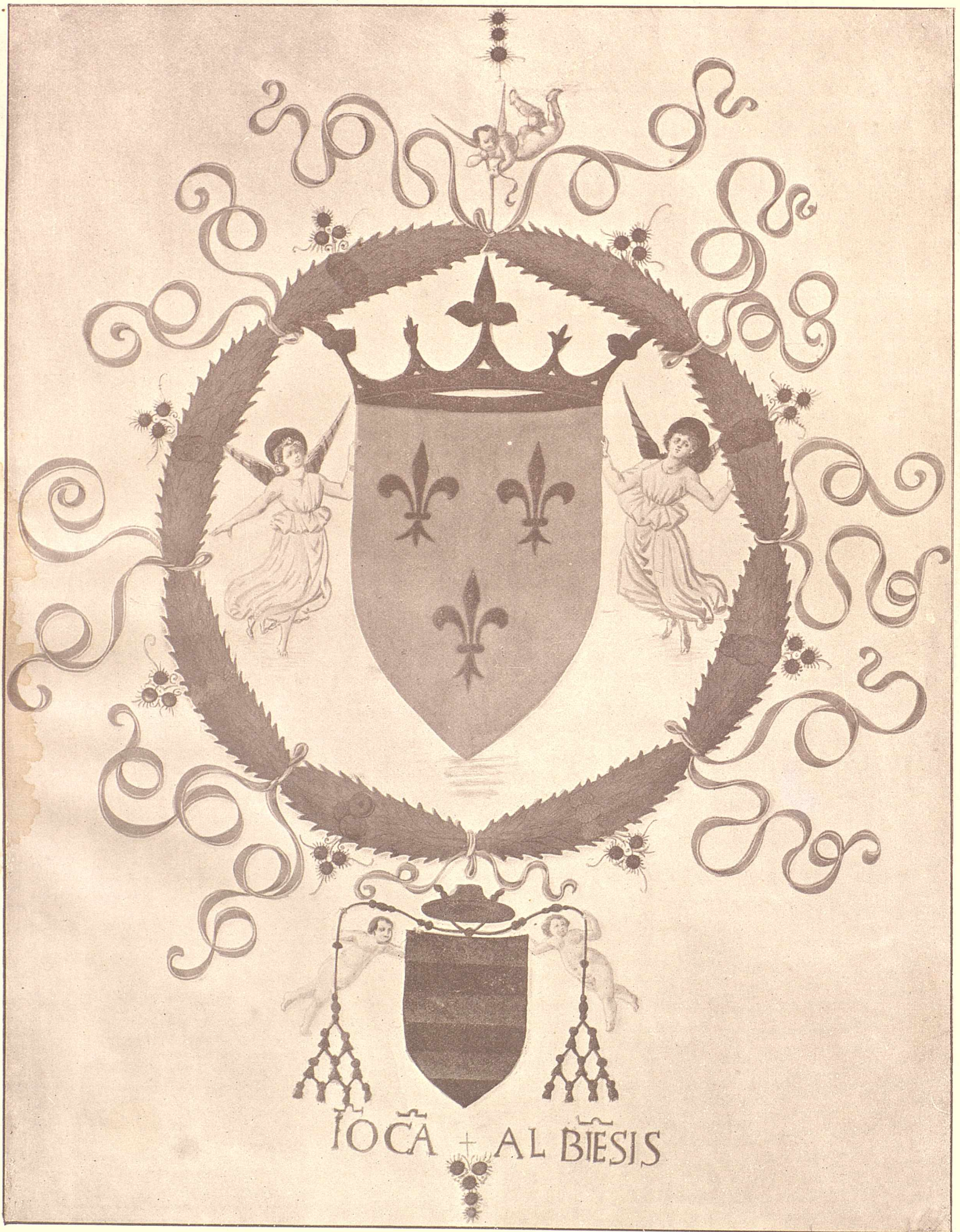
dea m⁹ et exultem⁹ et dem⁹ gloriā ei.



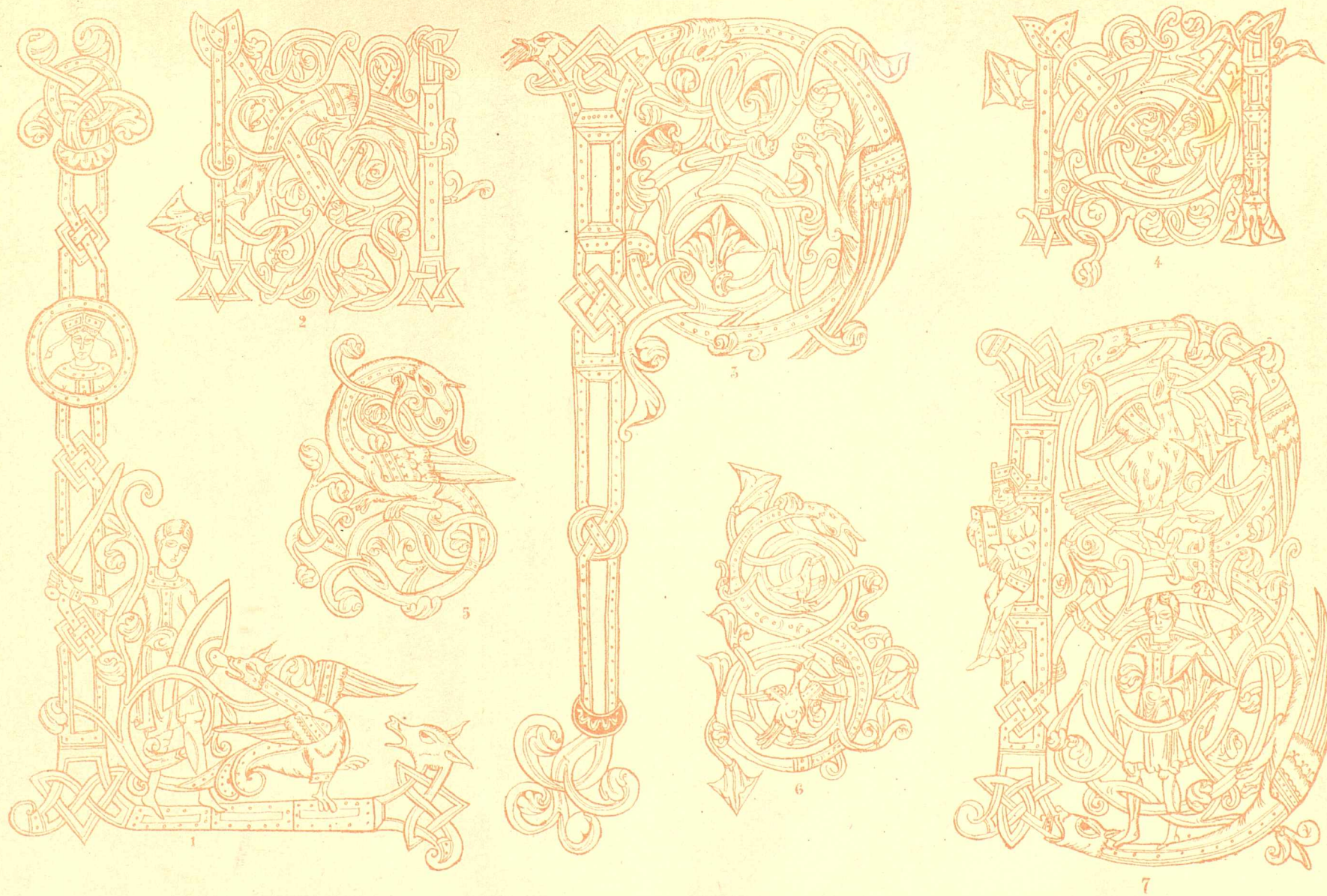


Initiales de l' "Evangeliu Rainaldi" (Bibliothèque de Rouen.)

(réduites aux 2/3 environ des originaux.)





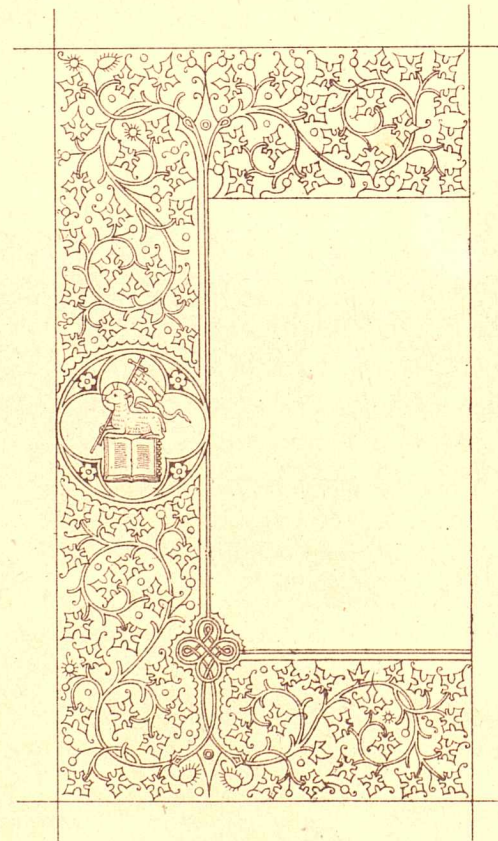
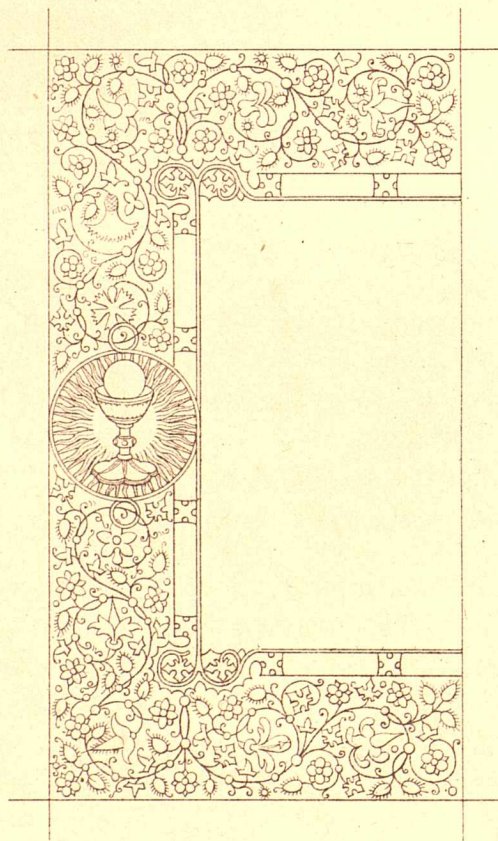
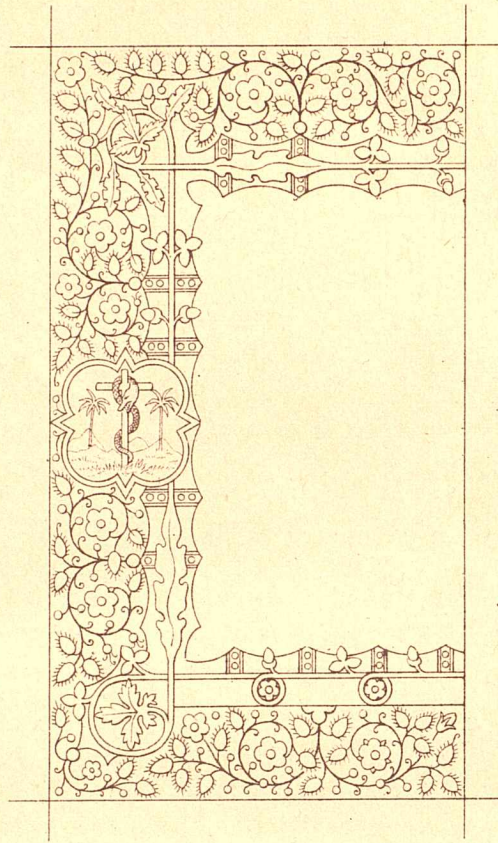
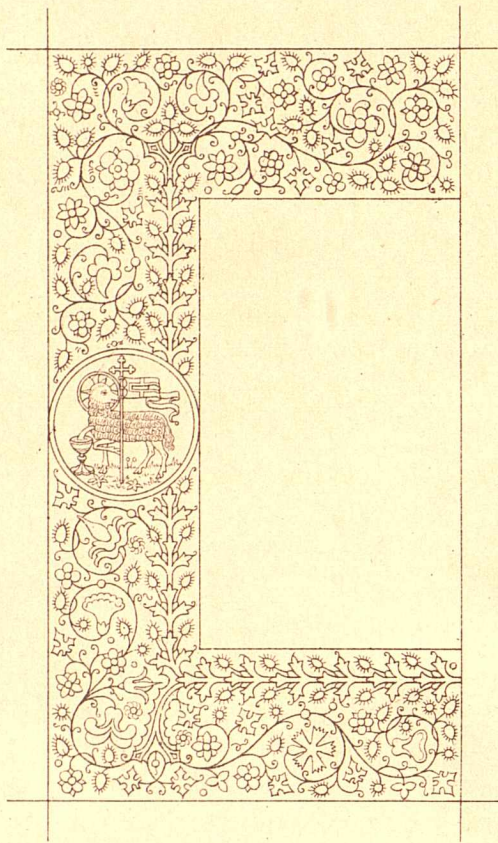


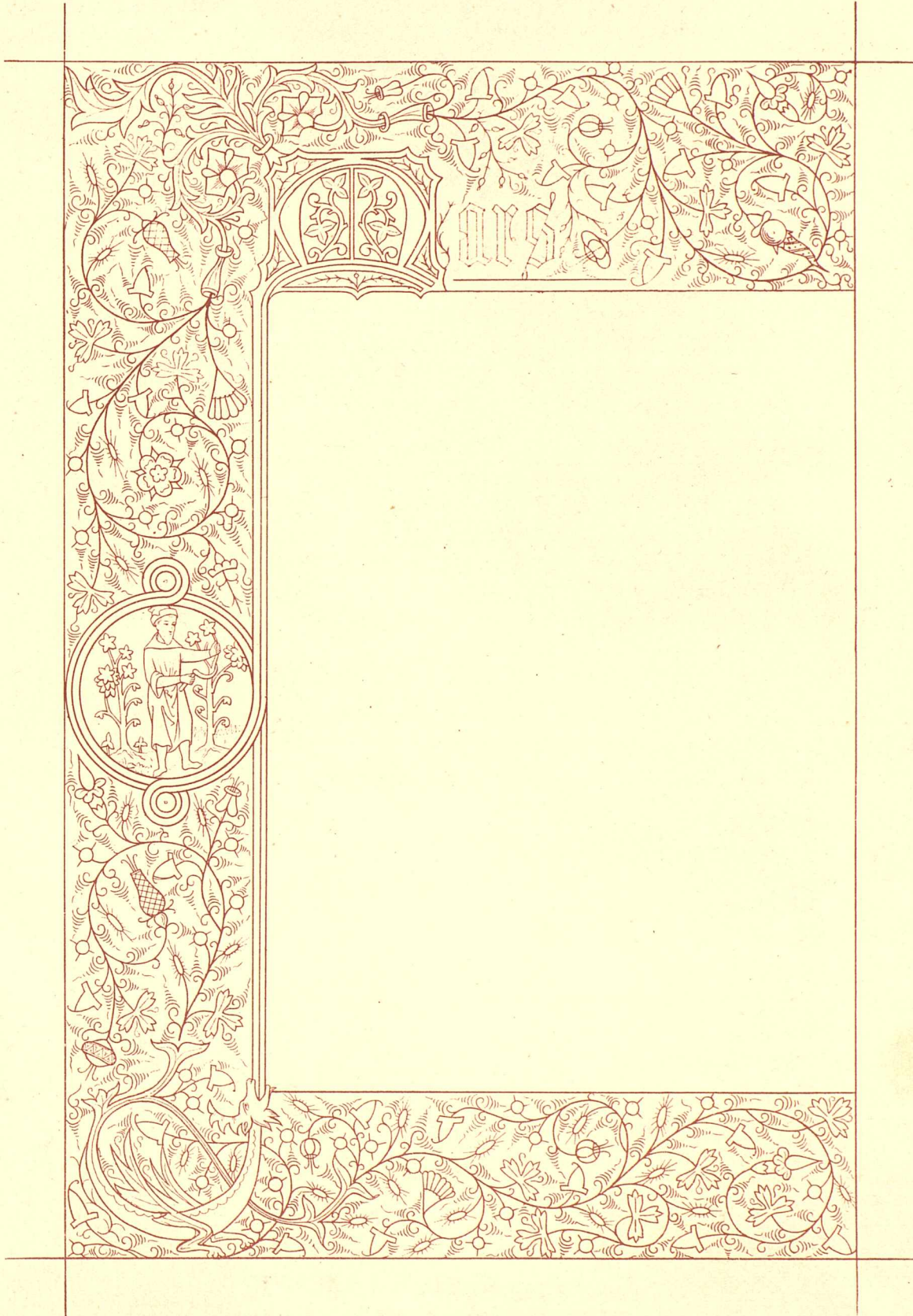
Initiales de l' "Evangelium Raimaldi" (Bibliothèque de Rouen.)

(réduites aux 2/3 environ des originaux.)



Miniature tirée d'un manuscrit
 appartenant au Couvent des pauvres Claires à Gand (Belgique)



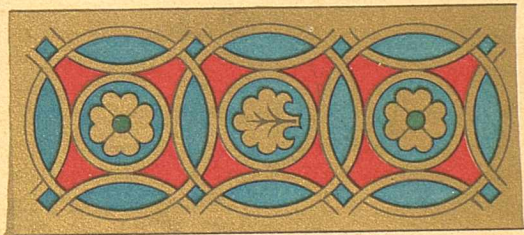
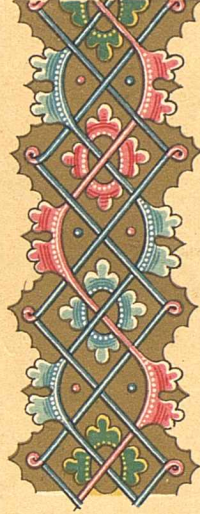




Modèle



Esquisse.



Éléments décoratifs tirés
de divers manuscrits anglais

