Catalan Working Papers in Linguistics style sheet

The following requirements are for both the hard copy version and the diskette version. The diskette has to be submitted only for the version already revised by the author, once the paper is accepted.

Text processor
— The diskette has to be submitted in either Word for Macintosh or PC.

Format
— Font 12 point Times.
— Interline at 1.5.
— Use default margins (2.5 cm or 1 inch).
— Do not insert or force (with blank lines) any page break (even if that implies that representations or sets of examples remain split).

Heading
— Left-justification.
— Title, with title capitalisation, in boldface and with no quotation marks. No final stop.
— Acknowledgements, as a footnote, called by a flying asterisk at the end of the title.
— Title, name of the author, research center (written as a complete mail address) and e-mail address, all separated by 1 RET(URN).

The adjectival passive
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Abstracts
— Between the title and the beginning of the article, two 150 word abstracts (English and Catalan) are needed with the format of the illustrated example.

Abstract.
The purpose of this paper ... to this conclusion.

Keywords: passive, adjectival passive, argument structure, copular verbs.

Resum. La passiva adjectival
L’objectiu d’aquest article ... a aquesta conclusió.

Paraules clau: passiva, passiva adjectival, estructura argumental, verbs copulatius.

Headings of sections and paragraphs
— Headings of main sections: In boldface.
— Headings of first order paragraphs: In italics.
— Headings of second order paragraphs or others: In italics. Text begins at the same line.

1. The status of adjectival passives
1.1. Adjectival passives as copular passives
1.1.2. Copular verbs: SER and ESTAR. It is well known that copular verbs in Spanish and Catalan ...
Examples
— Example numbers should go between brackets, left aligned (Arabic digits for examples in the text; lower case Romans for examples in footnotes).
— Example texts should start at the first tab. If there is more than one example within a number, lower case Roman should be used followed by a stop and a tab.

(1) a. Mary was tired.
   b. Mary was seen.

(2) Joan believed Mary
   a. to be tired.
   b. to have been seen.

— Examples that represent abstract structures or fragments of sentences should be in lowercase, with no final stop.

(3) a. [there-[a man]] is t in the room
   b. a nice guy

— If a part of the sequence follows on the next page, do not repeat the example number.
— Examples must be referred to as (1), (5a,b), (6b-d), (ii), (iii c-e), (iv a,b), etc.

Glosses and translations in examples
— Examples from languages other than English should be accompanied by a gloss and, if necessary, by a translation into English.
— Align glosses with examples word by word.
— The first letter should be in lowercase (except for proper names). Glosses should not contain punctuation marks or anything other than words or relevant symbols.
— Translations should be in simple quotation marks. Sentences should end with a final stop (before the ending quotation mark).

(4) La finestra era oberta, però no havia estat mai oberta per ningú,
   the window was opened but not had never opened by nobody
   because had-3SG been built opened
   "The window was open, but it had never been opened by anyone, because it had been built open."

Text
— The beginning of a paragraph should be left indented, except for the first paragraph of a section.
— References in the text should follow this format: Chomsky (1981), Kayne (1981, 1982), Belletti and Rizzi (forthcoming), Jackendoff (personal communication) [or (p.c.)]. If they indicate the page number or an example: Rizzi (1990: 20), Rizzi (1990: ex. (24)).

References
— Headed by References, left aligned.
— If references are longer than one line, lines other than the first one should begin at the first tab (counter-indentation).

a) Book
b) **Journal article**


c) **Book article**


d) **Dissertation, manuscript, or work in preparation**


**General remarks**

— No underline, no boldface except for titles, simple quotation marks only for translations.
— Phonetic characters will be created with IPA, IPA Plus or with SIL-Doulos IPA.
— Words, phrases or sentences in a language other than English appearing in the body of the text should be followed by a translation between brackets and simple quotation marks.

The verb *viure* (‘to live’) is ...

However, in *la casa vermella* (‘the red house’) the adjective ...

Cf. with *No sé què dir* (‘I don’t know what to say’).
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