

# C2 EXAM – READING TO SPEAKING – ORAL MARKING CRITERIA

## PART 1 – SUSTAINED MONOLOGUE

		PROCESSING TEXTS & TASK ACHIEVEMENT	FLUENCY, COHERENCE & COHESION	LINGUISTIC RANGE & CONTROL	PHONOLOGICAL CONTROL
<b>C2</b>	<b>5</b>	Shows ability to understand the finer points and implications of a range of complex texts.	Produces smoothly flowing, effortless speech, pausing only to choose the precise words needed to express thoughts.	Has a good command of a very broad linguistic range with no noticeable gaps. No evidence of having to restrict what he/she wants to say.	Employs the full range of phonological features in the target language with a high level of control so that the finer points of the message are clear and precise.
	<b>4</b>	Selects the most relevant ideas from the reading input and integrates them effectively into the presentation.	Creates well-structured, coherent and cohesive speech using a wide variety of organizational patterns, connectors and other cohesive devices and rounds off with an appropriate conclusion.	Consistently maintains a very high degree of linguistic control. Errors are extremely rare and very difficult to spot.	Articulates all the sounds of the target language. Any features of accent that are retained from other language(s) are noticeable, but do not affect intelligibility
	<b>3</b>	Uses own words to develop in depth the aspects of the topic indicated in the three bullet points.			
<b>Below C2</b>	<b>2</b>	Shows ability to understand the main points and implications of a range of complex texts.	Produces smoothly flowing almost effortless speech, although there is some hesitation and/or searching for language.	Has a good command of a broad linguistic range, overcoming any gaps with circumlocutions. Little evidence of having to restrict what he/she wants to say.	Employs the full range of phonological features in the target language with sufficient control to ensure intelligibility throughout.
	<b>1</b>	Does not always select the most relevant ideas and/or does not always integrate them effectively into the presentation.	Creates well-structured, coherent and cohesive speech using a variety of organizational patterns, connectors and other cohesive devices and rounds off with an appropriate conclusion.	Maintains a high degree of linguistic control. Errors are rare and difficult to spot.	Articulates virtually all the sounds of the target language. Some features of accent retained from other language(s) are noticeable, but do not affect intelligibility.
	<b>0</b>	Reproduces chunks of the texts and/or develops some or all of the bullet points superficially.			

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## PART 2 – INTERACTION

		UNDERSTANDING & FLUENCY	COHERENCE & COHESION	LINGUISTIC RANGE & CONTROL	PHONOLOGICAL CONTROL
<b>C2</b>	<b>5</b>	Understands the interlocutor at all times, even on abstract and complex topics of a specialist nature.	Deals with the follow-up questions with complete confidence.	Has a good command of a very broad linguistic range with no noticeable gaps. No evidence of having to restrict what he/she wants to say.	Employs the full range of phonological features in the target language with a high level of control so that the finer points of the message are clear and precise.
	<b>4</b>	Expresses him/herself fluently, spontaneously and effortlessly.	Produces clear, smoothly flowing, well-structured speech, showing controlled use of a wide variety of organizational patterns, connectors and cohesive devices.		
	<b>3</b>	Backtracks and restructures around a difficulty so smoothly the interlocutor is hardly aware of it	Holds his/her own in an informal discussion with total ease, putting forward articulate and persuasive arguments.	Consistently maintains a very high degree of linguistic control. Errors are extremely rare and very difficult to spot.	Articulates all the sounds of the target language. Any features of accent that are retained from other language(s) are noticeable, but do not affect intelligibility.
<b>Below C2</b>	<b>2</b>	Understands the interlocutor, even on abstract and complex topics of a specialist nature, though needs to ask for clarification with noticeable frequency.	Deals with the follow-up questions with a high level of confidence.	Has a good command of a broad linguistic range, overcoming any gaps with circumlocutions. Little evidence of having to restrict what he/she wants to say.	Employs the full range of phonological features in the target language with sufficient control to ensure intelligibility throughout.
	<b>1</b>	Expresses him/herself fluently, spontaneously, almost effortlessly.	Produces clear, smoothly flowing, well-structured speech, showing controlled use of a variety organizational patterns, connectors and cohesive devices.		
	<b>0</b>	Little obvious searching for expressions or avoidance strategies. Only a conceptually difficult subject can hinder a natural, smooth flow of language.	Holds his/her own in an informal discussion with ease, putting forward articulate and persuasive arguments.	Consistently maintains a high degree of linguistic control. Errors are rare and difficult to spot.	Articulates virtually all the sounds of the target language. Some features of accent retained from other language(s) are noticeable, but do not affect intelligibility.