

A New Image Fusion Technique Based on Directive Contrast

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Abstract

For making an image, which is more suitable for segmentation, feature extraction, object recognition, and Human Visual System, image fusion is frequently used technique. It combines complimentary information from different images of the same scene in a single image. In this paper, a simple but efficient algorithm is presented for image fusion employed in wavelet packet domain. For fusion, all the source images are decomposed into low and high frequency sub-bands and then fusion of high frequency sub-bands is done by the means of Directive Contrast while for low frequency median values is used. To reconstruct the fused image, inverse wavelet packet transform is performed. The performance of the algorithm is carried out by the experimental evaluation and the comparison is carried out with the existing algorithms

Key Words: Image Fusion; Multiresolution Analysis; Wavelet Packet Transform; Directive Contrast.

1 Introduction

The information science research associated with the development of sensory system focuses mainly on how information about the world can be extracted from the sensory data. In general, a single sensor is not sufficient to provide an accurate view of the real world. Hence, for the improvement in the capabilities of the intelligent machines and systems, the concept of multiple sensors was presented. Consequently, since past few years, multi-sensor fusion has become an important area of research and development. The single representation of different sources of sensory information is called multi-sensor fusion [1-4]. Multi-sensor fusion can occur at the signal, image or feature. At most all the advanced sensors of today, for example, optical cameras, millimetre wave (MMW) cameras, infrared cameras, x-ray imagers, radar imagers etc provide the information in the form of images. In the image-based application fields, image fusion has emerged as a promising research area. Hence, image fusion is the process of combining two or more images into a single image having important features of all and containing more accurate description of the scene than any of the individual source images.

The simplest way for image fusion is pixel-by-pixel [5] gray level average of the source images but this way leads to undesirable side effects such as reduced contrast. In the recent years, many image fusion methods have been proposed, such as statistical [6] and numerical methods, hue-saturation- intensity (HSI) method, principal component analysis (PCA) method [7-9], independent component analysis (ICA) method[10], image gradient [11,12] and contrast [13] pyramid and multiresolution methods [14-26].

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Statistical and numerical methods involve huge computation using floating-point arithmetic; therefore these methods are time and memory consuming. The HSI method is based on the representation of low spatial resolution images using HSI system and then substitution of the intensity component by a high-resolution image. In PCA method, original images are transformed into uncorrelated images and then fused by choosing the maximum value among all. PCA is frequently used for fusion because of its ability to compact the redundant data into fewer bands.

In the recent years, fusion methods based on image gradient pyramid and multiresolution analysis have become very popular. Basic idea behind these methods is that the source images are decomposed by applying pyramid or wavelet transform, then fusion operation is performed on the transformed images. These methods produce very good results in less computation time and less memory. Burt *et al.* [11] have suggested a method in which the images are decomposed into gradient pyramid. Taking into account the variances in a 3×3 or 5×5 window, activity measure of each pixel is computed. Larger value is chosen based on this measure. Li *et al.* [16] have used similar method except the fact that for decomposition, discrete wavelet transformation (DWT) is used and consistency verification is also done along with the area based activity measure and maximum selection. Li *et al.* [17] have presented a region-based image fusion algorithm in multiresolution domain via segmentation. Authors obtain a shared multiresolution region representation to label all the input images from the multiresolution region representations. The fusion process is guided by these multiresolution region representations. The multiresolution segmentations of source images to be fused are obtained by fuzzy c-mean clustering. Huang *et al.* [18] have proposed a pixel level fusion algorithm using wavelet transform. For fusing high frequency part salience feature is used while low frequency part is fused according to their similarity. Pu *et al.* [20] have suggested a contrast based image fusion method employed in the wavelet domain. After decomposition, directive contrast is computed for all the decomposed images to fuse them.

In this paper, two fusion algorithms based on directive contrast in wavelet packet transform (WPT) domain are presented. In these schemes, we have improved the method proposed by Pu *et al.* [20]. First we extend the concept of directive contrast for WPT domain (given in section 3). The benefit of WPT over DWT is that WPT allows better frequency localization of signals wherever we want as many small values as possible whereas the standard wavelet transform may not produce the best result because it is limited to wavelet bases (the plural of basis). WPT increases by a power of two in each step. The comparison, which is made by us, shows that the performances of proposed algorithms are better than existing methods (PCA (MS), Burt *et al.* [11], Toet *et al.* [13], Pu *et al.* [20]).

The rest of the paper is organized as follows. The wavelet packet transform and directive contrast are explained in section 2 and 3. In section 4, proposed fusion algorithm is introduced. The experimental results are presented in section 5. Finally, the concluding remarks are given in section 6.

2 Wavelet Packet Transform

The wavelet packet transform (WPT) [27-30] generalizes the discrete wavelet transform and provides a more flexible tool for the time-scale analysis of the data. All advantages of the wavelet transform are retained because the wavelet basis is in the repertoire of bases available with the wavelet packet transform. Given this, the WPT may eventually become a standard tool in signal and image processing.

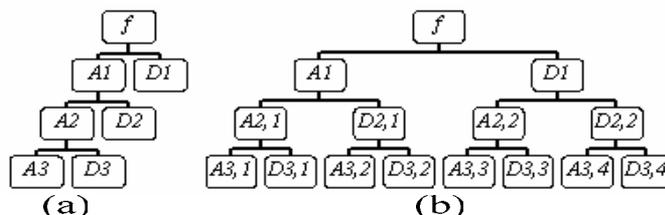


Figure 1: Difference between DWT and DWPT a) DWT b) DWPT

Using a pair of low and high-pass filters to split a space corresponds to splitting the frequency content of a signal into roughly a low and high-frequency component. In wavelet decomposition, we leave the high-frequency part alone and keep splitting the low-frequency part whereas in wavelet packet decomposition, the

high-frequency part is also split into a low and a high-frequency part. Hence in general, wavelet packet decomposition divides the frequency space into various parts and allows better frequency localization of the signals. In figure 1, the tree structure is given for DWT and WPT, DWT produces a binary tree structure (figure 1(a)) while WPT produces the complete binary tree structure (figure 1(b)).

3 Directive Contrast

According to *Human Visual System* (HVS) the local luminance contrast of images is defined as[13,20,21]:

$$C = \frac{L - L_B}{L_B} = \frac{L_H}{L_B}$$

where L and L_B represent the local luminance and the luminance of the local background. Generally, L_B is regarded as local low frequency and hence, $L - L_B = L_H$ is treated as local high frequency. On the above discussion, a modified sequence of directive contrast is presented for WPT domain. In WPT domain, sequence of directive contrast is defined in two different ways based on the approximation part (low frequency) selection.

3.1 First Definition of Directive Contrast for Wavelet Packet Transform Domain

In this definition, we consider main approximation part as the lowest frequency as shown in the figure 2(a). Since, we select main approximation part as low frequency for finding directive contrast. As a result, some approximation parts are remaining. Therefore, we get four-directive contrast namely Approximate, Horizontal, Vertical and Diagonal Contrast. Hence, a modified sequence of directive contrast for l level WPT is defined as:

$$\left. \begin{aligned} \text{Approximate Contrast: } C_{l,i}^A &= \frac{A_{l,i}}{A_{l,1}}, i \neq 1 \\ \text{Horizontal Contrast: } C_{l,i}^H &= \frac{H_{l,i}}{A_{l,1}} \\ \text{Vertical Contrast: } C_{l,i}^V &= \frac{V_{l,i}}{A_{l,1}} \\ \text{Diagonal Contrast: } C_{l,i}^D &= \frac{D_{l,i}}{A_{l,1}} \end{aligned} \right\} 1 \leq i \leq 2^{l+1}$$

A _{3,1}	H _{3,1}	A _{3,2}	H _{3,2}	A _{3,3}	H _{3,3}	A _{3,4}	H _{3,4}
V _{3,1}	D _{3,1}	V _{3,2}	D _{3,2}	V _{3,3}	D _{3,3}	V _{3,4}	D _{3,4}
A _{3,5}	H _{3,5}	A _{3,6}	H _{3,6}	A _{3,7}	H _{3,7}	A _{3,8}	H _{3,8}
V _{3,5}	D _{3,5}	V _{3,6}	D _{3,6}	V _{3,7}	D _{3,7}	V _{3,8}	D _{3,8}
A _{3,9}	H _{3,9}	A _{3,10}	H _{3,10}	A _{3,11}	H _{3,11}	A _{3,12}	H _{3,12}
V _{3,9}	D _{3,9}	V _{3,10}	D _{3,10}	V _{3,11}	D _{3,11}	V _{3,12}	D _{3,12}
A _{3,13}	H _{3,13}	A _{3,14}	H _{3,14}	A _{3,15}	H _{3,15}	A _{3,16}	H _{3,16}
V _{3,13}	D _{3,13}	V _{3,14}	D _{3,14}	V _{3,15}	D _{3,15}	V _{3,16}	D _{3,16}

(a)

A _{3,1}	H _{3,1}	A _{3,2}	H _{3,2}	A _{3,3}	H _{3,3}	A _{3,4}	H _{3,4}
V _{3,1}	D _{3,1}	V _{3,2}	D _{3,2}	V _{3,3}	D _{3,3}	V _{3,4}	D _{3,4}
A _{3,5}	H _{3,5}	A _{3,6}	H _{3,6}	A _{3,7}	H _{3,7}	A _{3,8}	H _{3,8}
V _{3,5}	D _{3,5}	V _{3,6}	D _{3,6}	V _{3,7}	D _{3,7}	V _{3,8}	D _{3,8}
A _{3,9}	H _{3,9}	A _{3,10}	H _{3,10}	A _{3,11}	H _{3,11}	A _{3,12}	H _{3,12}
V _{3,9}	D _{3,9}	V _{3,10}	D _{3,10}	V _{3,11}	D _{3,11}	V _{3,12}	D _{3,12}
A _{3,13}	H _{3,13}	A _{3,14}	H _{3,14}	A _{3,15}	H _{3,15}	A _{3,16}	H _{3,16}
V _{3,13}	D _{3,13}	V _{3,14}	D _{3,14}	V _{3,15}	D _{3,15}	V _{3,16}	D _{3,16}

(b)

Figure 2: Bolded block is the low frequency part for finding directive contrast using 3-level DWPT of an image a) First definition b) Second definition of Directive Contrast

3.2 Second Definition of Directive Contrast for Wavelet Packet Transform Domain

In this definition, we select different low frequency for each level as shown in the figure 2(b). Since, different low frequency sub-bands are selected level wise for finding directive contrast therefore, we get three-directive contrast namely Horizontal, Vertical and Diagonal Contrast. Hence, a modified sequence of directive contrast for l level WPT is defined as:

$$\left. \begin{array}{l} \text{Horizontal Contrast: } C_{l,i}^H = \frac{H_{l,i}}{A_{l,i}} \\ \text{Vertical Contrast: } C_{l,i}^V = \frac{V_{l,i}}{A_{l,i}} \\ \text{Diagonal Contrast: } C_{l,i}^D = \frac{D_{l,i}}{A_{l,i}} \end{array} \right\} 1 \leq i \leq 2^{l+1}$$

4 Proposed Fusion Algorithm

In this section, we discuss some motivating factors in design of our approach to image fusion. We use DWPT and directive contrast for developing the algorithm. This scheme inherits advantages of both DWT and DWPT, i.e, better localization of low as well as high frequency. For our convenience, only two source images are considered in our experiments. Let them be F_1 and F_2 . For fusion, the basic condition is that the sizes of all source images are same. Hence without loss of generality, let us consider, source images are of size $M \times N$. The block diagram of the proposed fusion algorithm is given in figure 3. The fusion algorithm is given as follows:

- First, all the source images are l -level decomposed by the means of *discrete wavelet packet transform* (DWPT).
- Find the sequence of directive contrast for each frequency. Let us denote $C_l^{\theta,1}, C_l^{\theta,2}$ are the directive contrast for first and second image respectively, where $\theta \in [A, H, V, D]$ and l is the decomposition level.

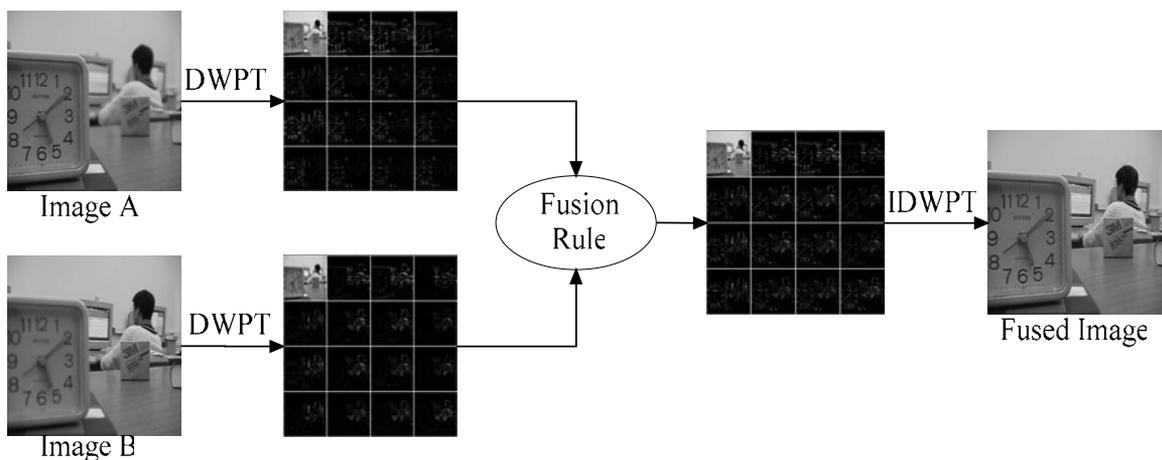


Figure 3: Block diagram of Proposed Algorithm

- High frequency components are fused using directive contrast of corresponding pixels in all source images.

$$H_{l,i}^{new} = \begin{cases} H_{l,i}^1 & \text{if } |C_{l,i}^{H,1}| \geq |C_{l,i}^{H,2}| \\ H_{l,i}^2 & \text{otherwise} \end{cases}$$

$$V_{l,i}^{new} = \begin{cases} V_{l,i}^1 & \text{if } |C_{l,i}^{V,1}| \geq |C_{l,i}^{V,2}| \\ V_{l,i}^2 & \text{otherwise} \end{cases}$$

$$D_{l,i}^{new} = \begin{cases} D_{l,i}^1 & \text{if } |C_{l,i}^{D,1}| \geq |C_{l,i}^{D,2}| \\ D_{l,i}^2 & \text{otherwise} \end{cases}$$

If first definition of directive contrast is used then

$$A_{l,i}^{new} = \begin{cases} A_{l,i}^1 & \text{if } |C_{l,i}^{A,1}| \geq |C_{l,i}^{A,2}| \\ A_{l,i}^2 & \text{otherwise} \end{cases}$$

- For the fusion of low frequency (approximate part) we use median instead of averaging.

$$A_l^{new} = \text{median}(A_l^1, A_l^2)$$

- Perform l -level *inverse discrete wavelet packet transform* to construct fused image.

For the merging of low frequency components, median is used instead of averaging. The main reason for choosig median is come from statistical theory. According to the statistical theory, averaging has some drawbacks neither it can be determined by inspection nor it can be located graphically, it cannot be determined when one or more data is missing and mainly it is affected very much by extreme values. Where as median is the middle of a distribution: half the values are above the median and half are below the median. The meadian can be viewed as a value such that the number of data above is equal to the number of data below. Hence, median is a positional average. Moreover, median is determined when one or more data is missing and it is not at all affected by extreme values and this makes it a better measure than the mean. In the case of two data, median concides with average value of given data.

5 Results and Discussions

Some general requirements for fusion algorithms are: (1) it should be able to extract complimentary features from input images, (2) it must not introduce artifacts or inconsistencies according to Human Visual System and (3) it should be robust and reliable. Generally, these requirements are often very difficult to achieve. One of the most critical problems is that there is a lack of reliable and efficient methods to validate fusion algorithms. The best method to validate the fusion algorithm is that some human observers are asked to view a series of fused images and rate them. These tests are typically accurate if performed correctly but they are inconvenient, expensive and time consuming. Hence, there is a need of creating an evaluation system. Hence, first an evaluation index system is established for evaluating proposed fusion algorithm. These indices are determined according to statistical parameters. This evaluation index system includes mean, standard deviation, entropy, average gradient, peak signal to noise ratio (PSNR) and correlation coefficients. Among these mean, standard deviation, entropy, average gradient reflect spatial details information whereas PSNR and correlation coefficient reflects spectral information.

5.1 Evaluation indices for evaluating fusion algorithm

Image evaluation indices are used to evaluate the quality of the fused image. Definition of these indices and their physical meanings are given as follows.

- 1) *Mean and Standard Deviation*: In statistical theory, mean and standard deviation are defined as follows:

$$\hat{\mu} = \frac{1}{N} \sum_{i=1}^N x_i$$

$$\hat{\sigma}^2 = \frac{1}{N-1} \sum_{i=1}^N (x_i - \hat{\mu})^2$$

Where N is the total number of pixels in the image and x_i is the value of the i^{th} pixel.

- 2) *Entropy*: Entropy is the measure of information quantity contained in an image. If the value of entropy becomes higher after fusion then the information quality will increase. Mathematically, entropy is defined as:

$$E = - \sum_{i=1}^N p(x_i) \ln p(x_i)$$

where $p(x_i)$ is the probability of the occurrence of x_i .

- 3) *Difference Entropy*: Difference Entropy is the measure of the difference between the average amount of information between ideal and fused image. Mathematically, difference entropy is defined as:

$$\Delta E = \left| E_{ideal} - E_{fused} \right|$$

where E_{ideal} and E_{fused} are the entropy of the ideal and fused image.

- 4) *Average Gradient*: The average gradient is given by:

$$\bar{g} = \frac{1}{N} \sum \sqrt{\frac{\Delta I_x^2 + \Delta I_y^2}{2}}$$

where ΔI_x , ΔI_y are the differences in x and y direction. The larger the average gradient, the sharper the image.

- 5) *Peak Signal to Noise Ratio*: The PSNR indicates the similarity between two images. The higher the value of PSNR, the better the fused image is.

$$PSNR = 10 \lg \frac{255^2}{RMSE^2}$$

where RMSE (root mean square error) is defined as

$$RMSE^2 = \frac{1}{MN} \sum \sum [F_1(i, j) - F_2(i, j)]^2$$

- 6) *Correlation Coefficient*: The correlation coefficient is a number lying between [0, 1] that measures the degree in which two variables are linearly related. Correlation coefficient is given by:

$$\rho = \sqrt{\frac{\sum_{i=1}^M \sum_{j=1}^N [F_{ideal}(i, j) - F_{fused}(i, j)]^2}{MN}}$$

where F_{ideal} is the ideal image and F_{fused} is the fused image. Lower values of ρ indicate greater similarity between the F_{ideal} and F_{fused} images.

5.2 Experimental Results

We have demonstrated the performance of the proposed fusion algorithm using MATLAB, by taking different experimental images. The experimental images are divided into five categories namely

Defocused/Multi-focus images, Medical images, Military Surveillance, Concealed Weapon Detection and Colour images. For all these images, results of proposed algorithms are compared with the traditional PCA (MS rule), Gradient and Contrast Pyramid [11, 13] and Pu [20] methods.

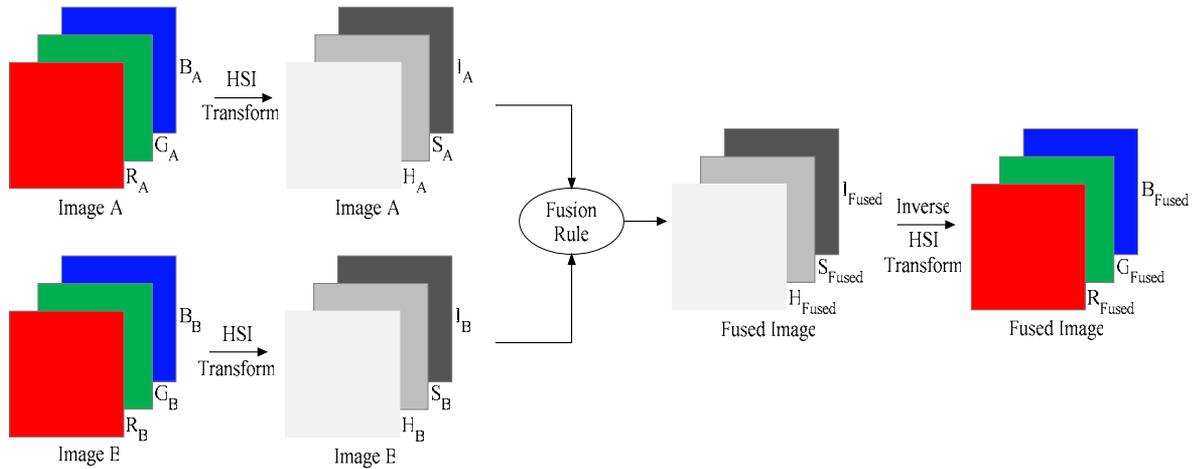


Figure 4: Block Diagram for fusion of colour images

For the fusion of colour images, first the colour (RGB) image is transformed into Hue-Saturation-Intensity (HSI) image and then apply proposed algorithm on all the three parts of the source images. Once, fused hue, intensity and saturation parts are obtained, inverse HSI transform is performed to construct the fused RGB image. The procedure for RGB image fusion is given in figure 4. The basic idea behind the use of HIS transform is to eliminate the spatial correlation among the input components (R, G and B components) by decomposing them into three independent components that easily correlate to human perception. The basic model treats intensity as the vertical axis, hue as the circumferential angle, and saturation as radius of a cylindrical coordinate system. It is an alternate, application oriented, colour space to represent given data more objectively. Intensity relates to the overall brightness of a colour or energy level of the light and is devoid of any colour content. It shows how close it is to black or white. Hue refers to the dominant or average wavelength of light contributing to a colour, i.e. the actual perceived colour such as red, blue, green, etc. Saturation specifies the degree to which the colour is pure from white light (grayscale) dilution or pollution. The transformation from RGB colour space to IHS space is nonlinear, lossless and reversible. One can vary each of the IHS components without affecting the others. The proposed image fusion technique is also used for multispectral images. A multispectral image consists of several bands of data. For visual display, each band of the image may be displayed one band at a time as a gray scale image, or in combination of three bands at a time as a colour composite image. The proposed fusion technique is applicable for both gray-scale and colour images and hence, applicable to multispectral images. For multispectral images apart from used evaluation indices, there are some more evaluation indices namely ERGAS, RASE, SAM, SID, Qavg. If proposed fusion algorithm is used for multispectral images then these indices also taken into consideration.

5.2.1 Results for Defocused/Multi-focus Images

Mandrill, pepper, hoed and pepsi images are used as test images for this section. Mandrill, peppers and pepsi images are of size 512×512 whereas hoed image is of size 256×256. In mandrill images, we concentrate on upper and lower half parts (figure 5). In pepper images, we concentrate on left and right half parts (figure 6). In hoed images, we concentrate on middle and outer parts (figure 7). In pepsi images, pepsi container and barcode are concentrated (figure 8). Among these images, mandrill and peppers images are simulated image pair which are generated by filtering the given images with 13×13 Gaussian window and given images are treated as ideal images. Pepsi images are multifocus images, obtained with two different focal planes.

5.2.2 Results for Medical Images

In medical diagnostics, new imaging methods, such as, computed tomography (CT), ultrasound, positron emission tomography (PET), nuclear magnetic resonance (NMR) etc., assist the physician to localize the abnormal masses and give an easy overview of the anatomic detail. All these imaging methods have their own characteristics and drawbacks. As an example, the excellent views of bones and other dense structures are given by CT images whereas the excellent views of soft tissues are given perfectly by MR images. In certain situations, both soft and dense tissues are used to be visualized simultaneously for better diagnosis. Hence, there is a need of the fusion of images of various kinds for better treatment planning. The following images illustrate the fusion of a CT and a MRI image of brain (figures 9 and 10). Both the pair of experimental images are real images taken from two different sensors i.e. computed tomography and magnetic resonance image.

5.2.3 Results for Military Surveillance

A wide application of Image Fusion is in Military surveillance. Two examples are illustrated below of a scene captured from different sensors. In first example (figure 11), first image is a visual image which illustrates a ship, smoke and a mountain in the background. Second image is an infrared (IR) sensor image of the same scene, which shows a ship and a helicopter. After fusion of these two images, the correctness of target recognition and tracking are improved. Second example (figure 12) is the tracking of the tank in the battlefield. First image is the image of a moving tank in which tank is motion blurred but the background is clearly visible. While in the second image, tank is clearly visible but the background is not clear. Hence, fused image preserves all the useful information from the source images.

5.2.4 Results for Concealed Weapon Detection (CWD)

Due to new and emerging threats to the smuggling of weapons through the security checkpoints, by both the domestic and foreign terrorists, Concealed weapon detection (CWD)[22] has become a burning problem now a days. Image fusion has been identified as a key technology to enable concealed weapon detection. First, the visual image of suspect is taken and then IR or millimeter waves (MMW) images are taken. Basic terminology for concealed weapon detection is the fusion of the visual and IR or millimeter waves (MMW) images of suspect. Figure 13 shows a pair of visual and MMW images. The visual image gives the information of the appearance of the people while the MMW image shows the existence of a gun. Fused image provides the information of the person with concealed gun underneath his clothes. Figure 14 demonstrates another example of CWD.

5.2.5 Results for Colour Images

Balloon, book, house and rose images are used as experimental images for this sub sub-section. Book, house and rose images are of size 512×512 whereas balloon image is of size 256×256. All these images are the examples of multi-focus images. Figures 15, 16, 17 and 18 show the results for Balloon, Book, House and Rose images respectively. All these images are multifocus images, obtained with two different focal planes.

The comparison of statistical parameters for merged images according to different fusion algorithms are shown in tables 1, 2, 3, 4 and 5 for the defocused/multi-focus, medical, Military Surveillance, concealed weapon detection and colour images respectively where as the visual assessment can be found in figures 5-18 for all images. It is clear that proposed algorithms better preserve spectral information but also improve the spatial detail information than the existing algorithms. If proposed algorithms are compared then the fusion using second definition of Directive Contrast performs better. The PCA algorithm gives baseline results. Except one or two cases, these methods have poor results relatively to others algorithms. This was expected because this method has no scale selectivity. This limitation is rectified in multiresolution algorithms. For some of the experimental images, difference entropy, PSNR and correlation coefficient are not shown, since proper ideal image is not available to compare our results.

In table 1, results for defocus/multifocus images are given. The performance of Toet *et al.* [13] is best among all existing and proposed methods. PCA method gives the baseline results. Burt *et al.* [11] and Pu *et al.* [20] give better results than PCA method. The proposed methods perform better compared to Pu *et al.* [20]. Among all the proposed methods, the performance of method using second definition of directive contrast is better. Hence, best results for defocus/multifocus images are obtained by Toet *et al.* [13] and proposed method using second definition of directive contrast. To reach this conclusion the main stress is focused on the entropy, difference entropy, average gradient, PSNR and correlation coefficient evaluation indices which have the highest/lowest values between the compared methods.

In table 2, results for medical images are given. In this case, PCA method is performing best among all existing and proposed methods while the baseline results are obtained by Toet *et al.* [13] method. Burt *et al.* [11] and Pu *et al.* [20] are giving better results than Toet *et al.* [13] method. The proposed method using second definition of directive contrast performs better as compared to Burt *et al.* [11] and Pu *et al.* [20] methods. Hence, best results for medical images are obtained by PCA and proposed method using second definition of directive contrast. To reach this conclusion the main stress is focused on the mean, standard deviation, entropy and average gradient evaluation indices which have the highest/lowest values between the compared methods.

In tables 3, 4 and 5, results for Military surveillance, concealed weapon detection and colour images are given respectively. In this case, PCA and Toet *et al.* [13] methods are giving baseline results while Burt *et al.* [11] and Pu *et al.* [20] performs relatively better than PCA and Toet *et al.* [13] methods. The proposed methods perform better compared to existing methods. The performance of the proposed method using second definition of directive contrast is best among existing methods. Hence, best results are obtained by proposed method using second definition of directive contrast. To reach this conclusion the main stress is focused on the mean, standard deviation, entropy and average gradient evaluation indices which have the highest/lowest values between the compared methods.

6 Conclusions

The fusion methods described in this paper cover a large variety of practical applications. The presented fusion technique has been intended to help in understanding the current state of knowledge in this research area. In our proposed techniques, we are using Wavelet Packet Transform instead of Discrete Wavelet Transform. The main benefit of WPT is that it allows better frequency localization of the signals. Using this, we produce as many small values as possible, according to our problem. The extended definitions of directive contrast are mathematically more accurate than the common definition. It provides visually and numerically better-fused images than the existing algorithms. We claimed that the contrast-based wavelet packet fusion can do a better job than the existing fusion methods, taking into account of mean, standard deviation, entropy, average gradient, PSNR and correlation coefficient.

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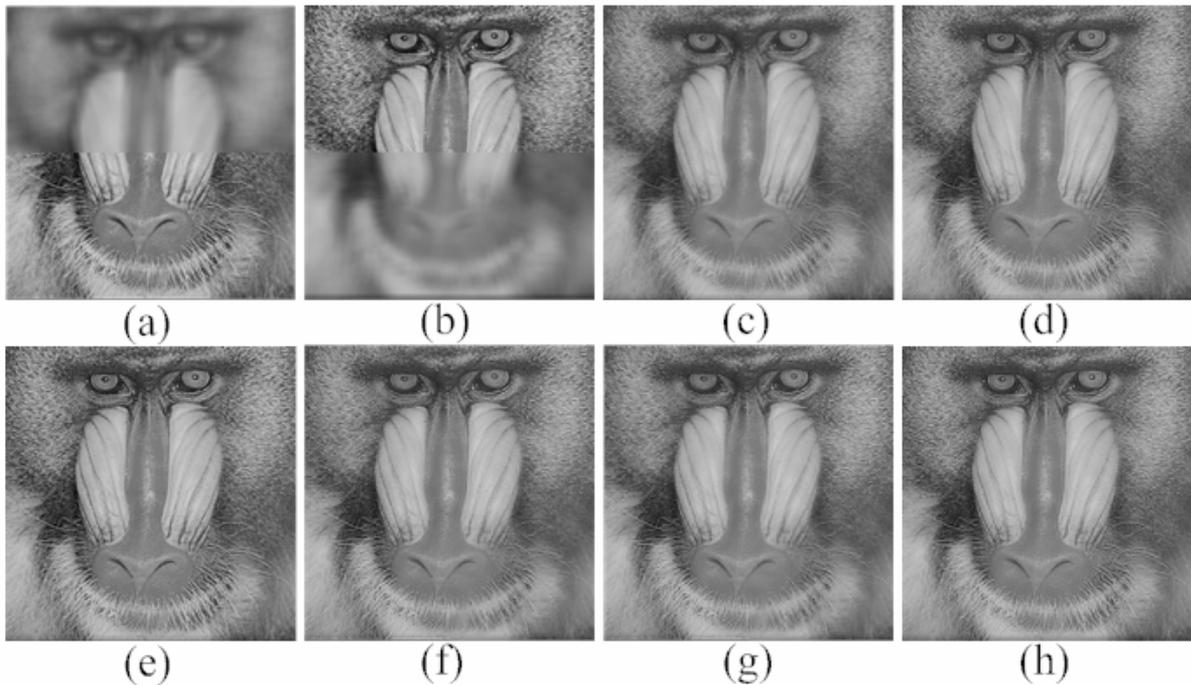


Figure 5: Results for mandrill image a) Upper side blurred image b) Lower side blurred image c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast.

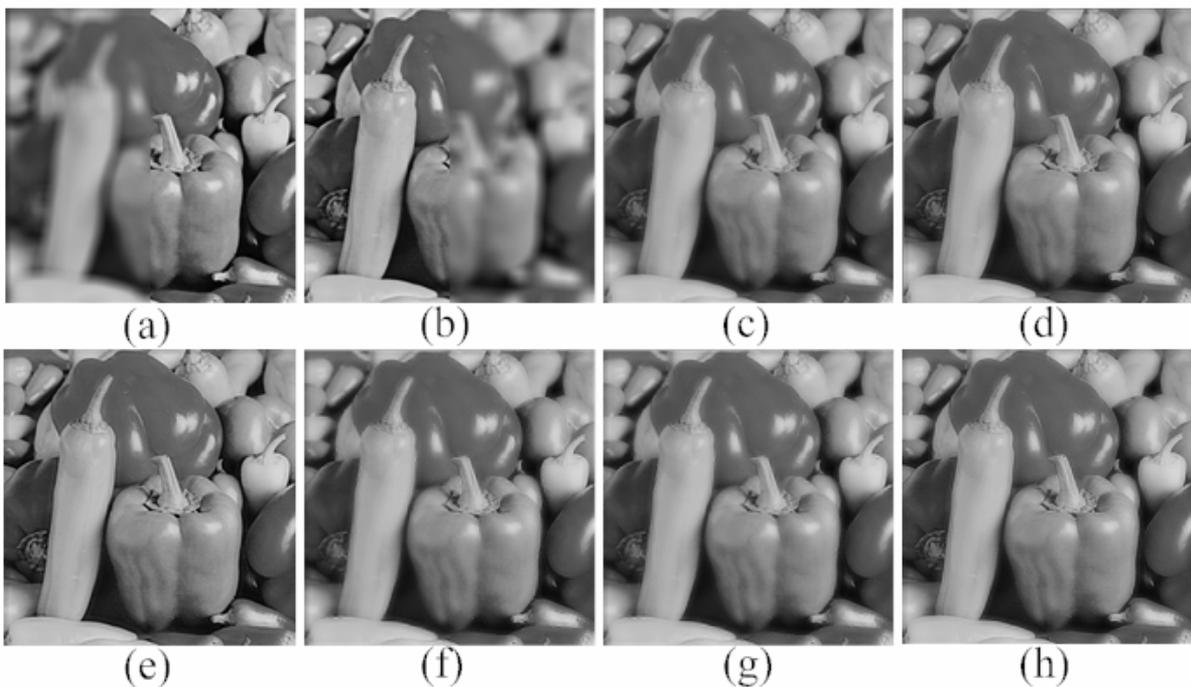


Figure 6: Results for pepper image a) Left side blurred image b) Right side blurred image c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast.



Figure 7: Results for hoed image a) Middle side blurred image b) Corner side blurred image c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast.

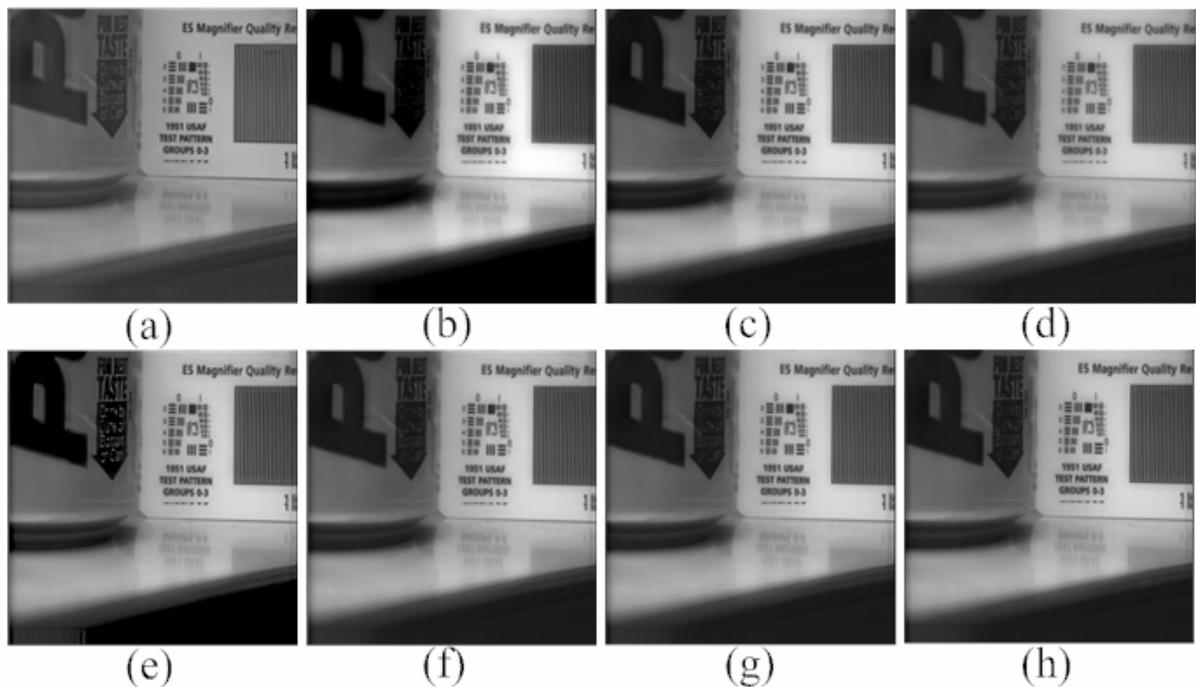


Figure 8: Results for pepsi image a) focus on pepsi container b) focus on barcode c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast.

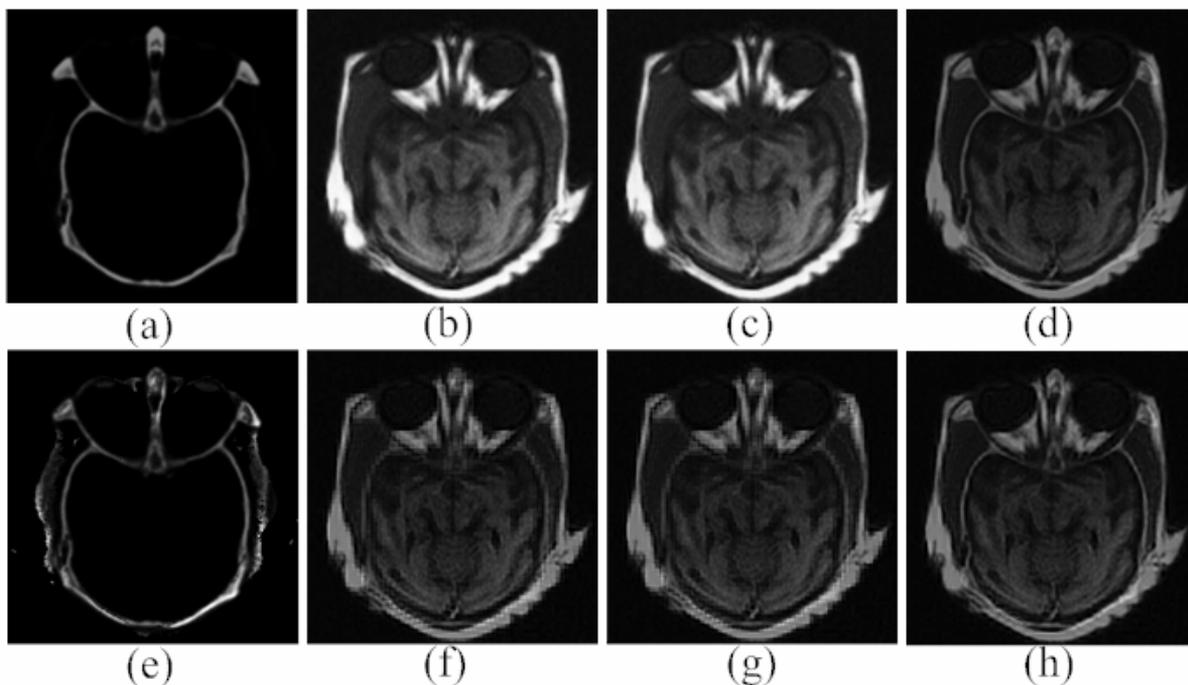


Figure 9: Results for Medical images a) CT image b) MRI image c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast.

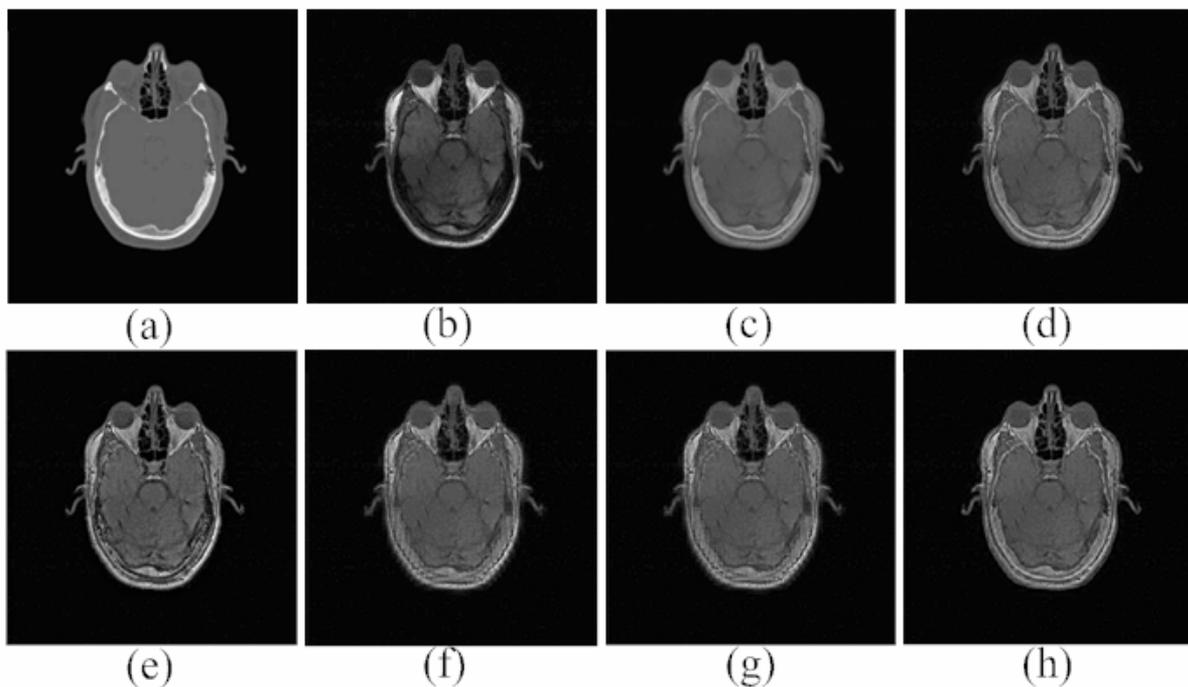


Figure 10: Results for Medical images a) CT image b) MRI image c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast.

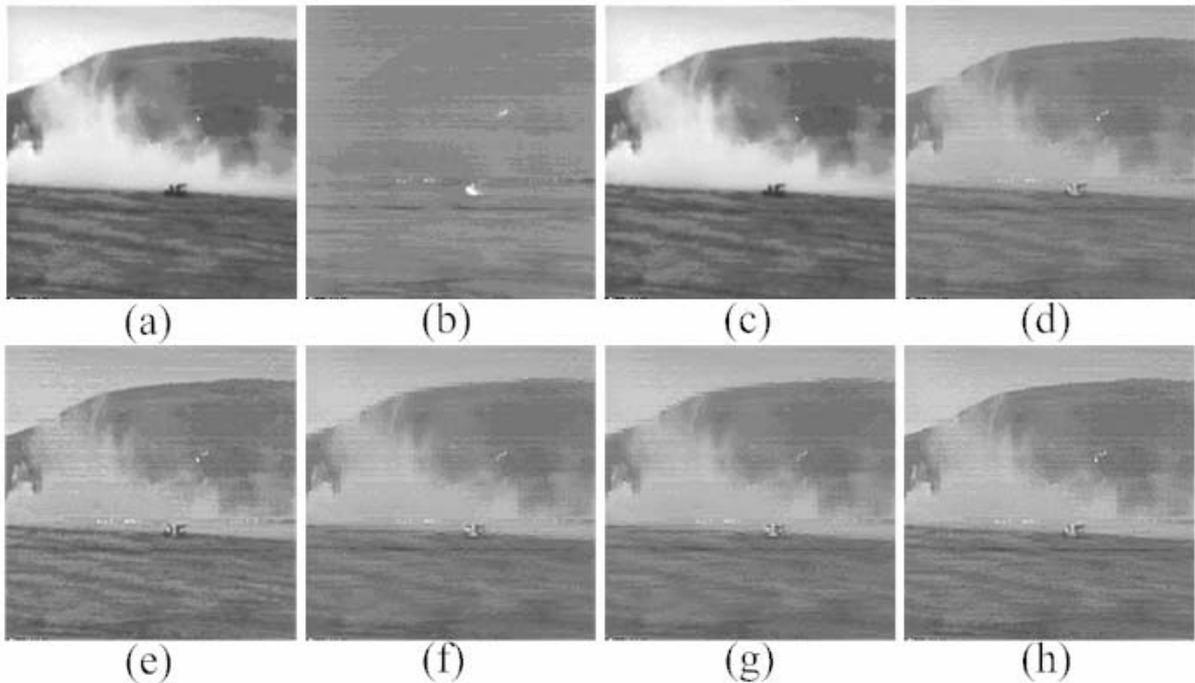


Figure 11: Results for Military surveillance a) visual image b) IR image c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast.

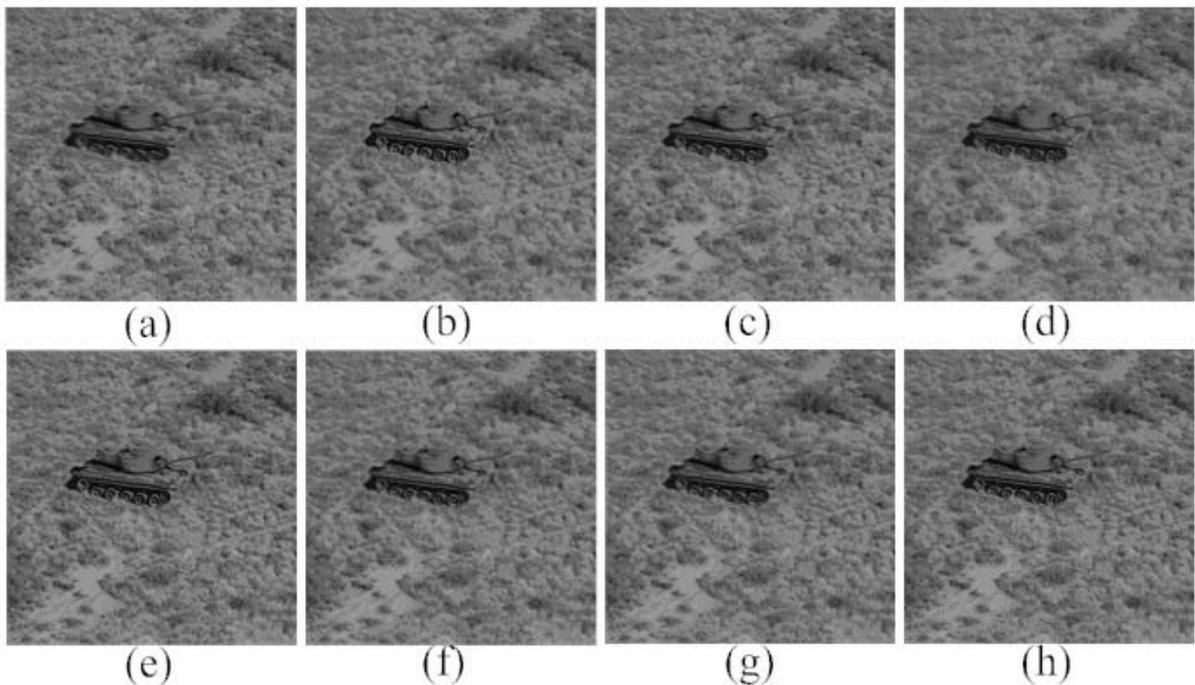


Figure 12: Results for Military surveillance identify the motion of a tank a) image in which Tank is motion blurred b) image in which background is clear c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast.

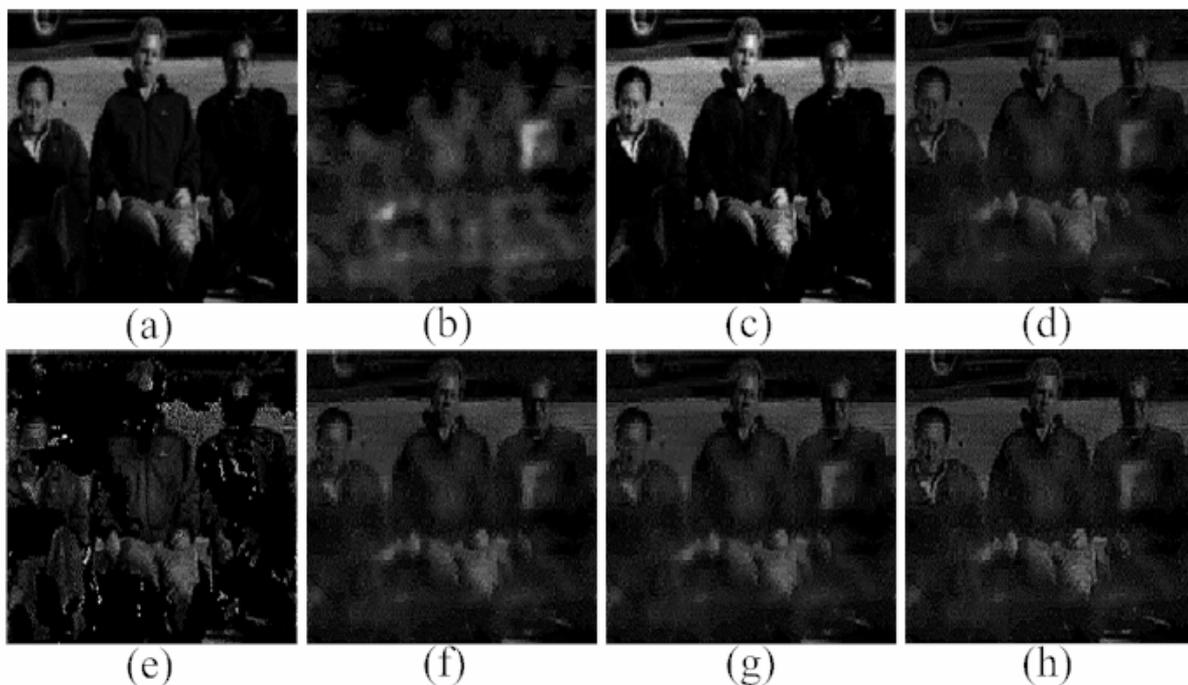


Figure 13: Results for Concealed weapon detection a) visual image b) MMW image c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast.

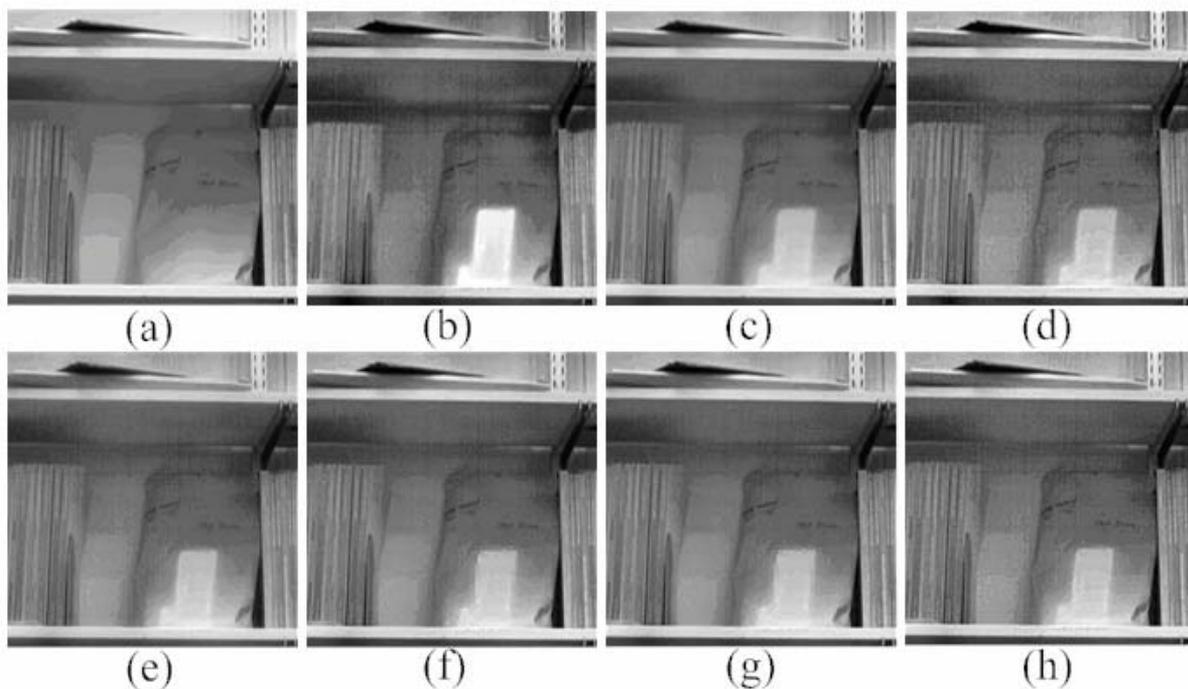


Figure 14: Results for Concealed weapon detection a) visual image b) IR image c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast.

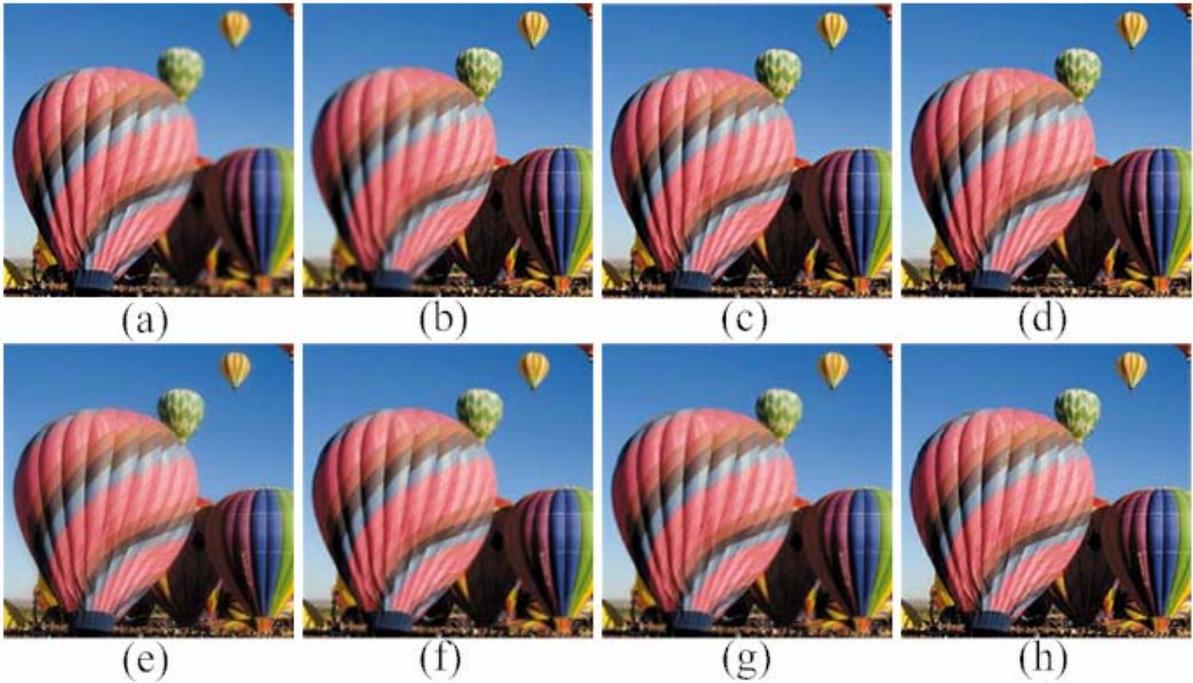


Figure 15: Results for balloon image a) Left side blurred image b) Right side blurred image c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast.



Figure 16: Results for Book image a) focus on OpenGL book b) focus on another book c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast.

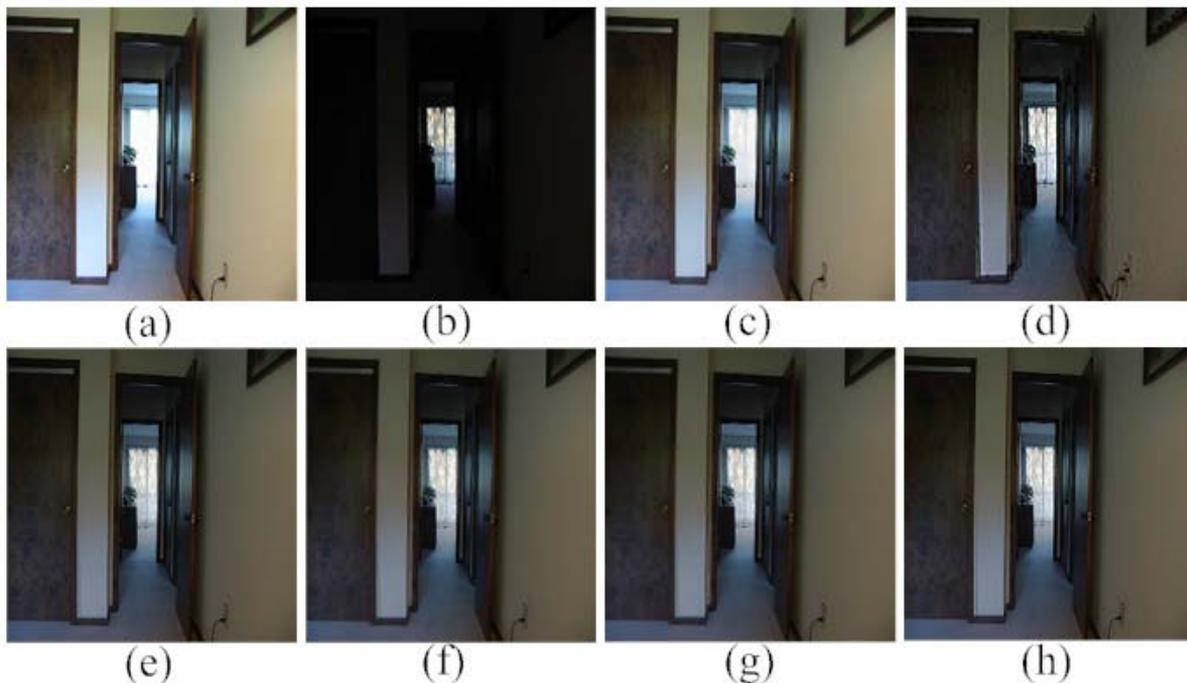


Figure 17: Results for House images a) focus on Inside the house b) focus on Outside the house c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast.

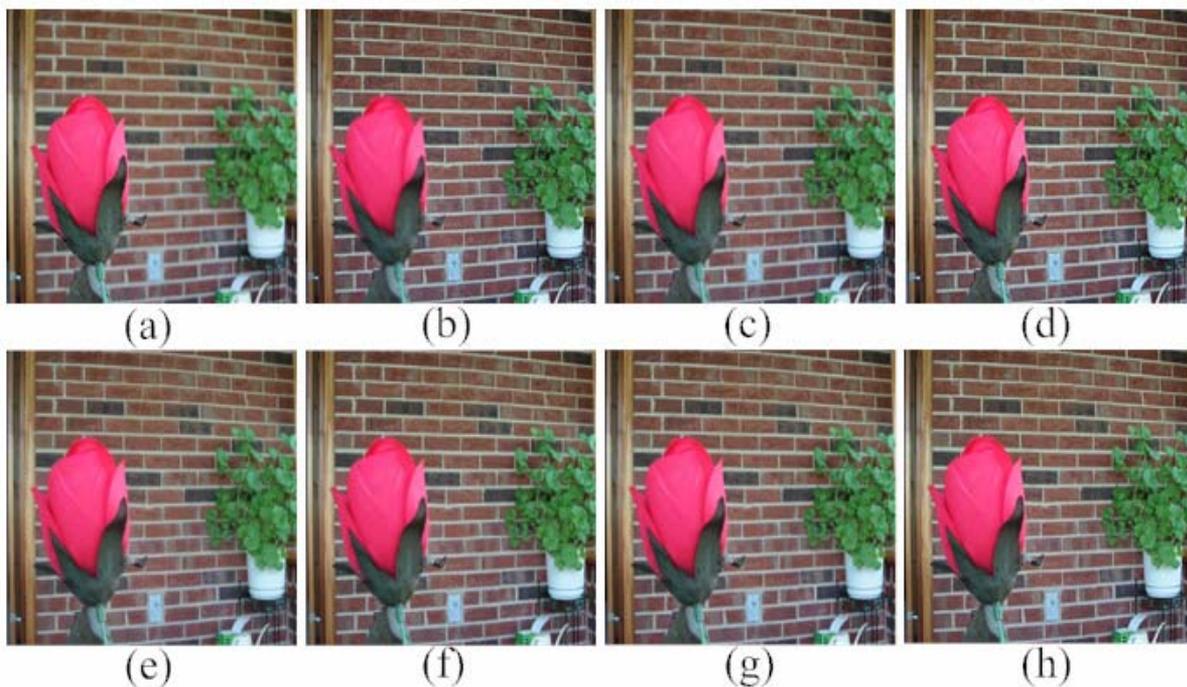


Figure 18: Results for Rose image a) focus on Rose b) focus on pot c) Result for PCA method d) Result for Contrast pyramid e) Result for Gradient Pyramid f) Result for Pu *et al.* [20] method g,h) Result for proposed method using first and second definition of directive contrast

Images	Evaluation Indices	PCA (MS Rule)	Gradient pyramid Burt <i>et al.</i> [11]	Contrast pyramid Toet <i>et al.</i> [13]	Pu method Pu <i>et al.</i> [20]	Proposed method	
						Using D.C. I st definition	Using D.C. II nd definition
Mandrill (Figure 5)	Mean	129.3061	129.3052	129.0349	129.3461	129.3772	129.2966
	S.D.	5.6798	5.2925	5.5893	5.4142	5.3484	5.3763
	Entropy	4.8986	4.9785	5.0607	5.0157	4.9869	5.0217
	D.E.	0.2018	0.1219	0.0397	0.0847	0.1135	0.0787
	A.G	20.4265	32.6696	39.1845	35.6255	32.1015	37.2597
	PSNR	24.2976	28.1692	34.1770	26.1722	24.2981	28.6002
	CC.	0.9948	0.9979	0.9994	0.9965	0.9947	0.9979
Pepper (Figure 6)	Mean	119.7841	119.7475	119.1812	119.8029	119.8227	119.7058
	S.D.	9.8550	9.6775	10.0674	9.7441	9.7856	9.6977
	Entropy	5.1851	5.1920	5.2221	5.1952	5.1941	5.2033
	D.E.	0.0785	0.0715	0.0415	0.0683	0.0694	0.0603
	A.G	12.9844	15.0344	18.6062	15.2334	15.4016	16.3751
	PSNR	26.0852	27.0795	31.1527	25.5584	25.4823	27.0574
	CC.	0.9964	0.9972	0.9990	0.9954	0.9957	0.9972
Hoed (Figure 7)	Mean	95.9700	95.9091	95.3119	95.9688	96.0067	95.9656
	S.D.	19.1303	18.3773	19.0860	19.7839	19.5942	18.4173
	Entropy	5.2883	5.3394	5.3557	5.3226	5.3100	5.3516
	A.G	15.2689	24.2124	28.2695	20.8926	17.4989	26.7934
Pepsi (Figure 8)	Mean	101.4676	102.2890	97.5135	102.2377	102.2680	102.2214
	S.D.	11.3812	10.0691	11.2571	10.4515	10.5085	10.5683
	Entropy	5.1267	5.1436	4.7704	5.1276	5.1091	5.1570
	A.G	12.9011	11.6214	16.5407	12.6104	12.5940	13.1155

Table 1 Evaluation Indices for Defocused/Multi-focus images

Images	Evaluation Indices	PCA (MS Rule)	Gradient pyramid Burt <i>et al.</i> [11]	Contrast pyramid Toet <i>et al.</i> [13]	Pu method Pu <i>et al.</i> [20]	Proposed method	
						Using D.C. I st definition	Using D.C. II nd definition
Medical Image I (Figure 9)	Mean	53.3208	30.2787	8.5074	29.9726	30.0760	30.0860
	S.D.	20.8549	11.0581	13.1892	11.2025	11.7242	11.6084
	Entropy	4.5762	4.1203	1.3719	4.1550	4.1643	4.1724
	A.G	20.0904	12.8612	10.2841	13.7915	14.0389	14.3634
Medical Image II (Figure 10)	Mean	28.1003	27.4298	26.5784	26.9725	26.9882	27.1354
	S.D.	21.5604	21.1908	22.2698	21.0522	21.1365	21.1827
	Entropy	2.3404	2.8217	2.8220	2.9210	2.9321	2.9417
	A.G	8.4774	11.5131	11.7219	11.8768	13.2678	14.7351

Table 2 Evaluation Indices for Medical images

Images	Evaluation Indices	PCA (MS Rule)	Gradient pyramid Burt <i>et al.</i> [11]	Contrast pyramid Toet <i>et al.</i> [13]	Pu method Pu <i>et al.</i> [20]	Proposed method	
						Using D.C. I st definition	Using D.C. II nd definition
Sea (Figure 11)	Mean	144.8179	144.9044	144.5866	144.9410	144.9639	144.9087
	S.D.	4.3992	4.3882	4.4801	4.3894	4.4103	4.4173
	Entropy	4.5424	4.5088	4.6195	4.5340	4.5290	4.5625
	A.G	10.1847	9.0253	11.3477	9.1645	10.9108	11.3887
Tank (Figure 12)	Mean	109.1835	109.1276	109.1688	109.2095	109.2261	109.2894
	S.D.	4.5694	4.5932	4.4960	4.5268	4.4891	4.4886
	Entropy	3.0995	4.2327	3.7350	4.3382	4.3685	4.3357
	A.G	15.6896	16.1044	19.2107	17.4370	17.3148	19.9442

Table 3 Evaluation Indices for Military Surveillance

Images	Evaluation Indices	PCA (MS Rule)	Gradient pyramid Burt <i>et al.</i> [11]	Contrast pyramid Toet <i>et al.</i> [13]	Pu method Pu <i>et al.</i> [20]	Proposed method	
						Using D.C. I st definition	Using D.C. II nd definition
Gun (Figure 13)	Mean	26.0617	26.4263	15.6564	26.0583	26.1908	26.3896
	S.D.	3.3351	3.3993	3.6343	3.3262	3.4156	3.6044
	Entropy	2.7951	4.1115	2.3052	4.1391	4.1251	4.1593
	A.G	17.7208	18.2588	16.4370	19.7084	20.0201	26.8247
Shelf (Figure 14)	Mean	121.3187	121.4539	121.1608	121.4811	121.4534	121.5156
	S.D.	7.4451	7.3002	7.3867	7.3905	7.4535	7.5594
	Entropy	4.5605	5.1462	5.2169	5.1988	5.1947	5.2051
	A.G	14.3625	13.7997	15.4880	15.6119	16.6643	17.3825

Table 4 Evaluation Indices for Concealed Weapon detection

Images	Evaluation Indices	PCA (MS Rule)	Gradient pyramid Burt <i>et al.</i> [11]	Contrast pyramid Toet <i>et al.</i> [13]	Pu method Pu <i>et al.</i> [20]	Proposed method	
						Using D.C. I st definition	Using D.C. II nd definition
Balloon (Figure 15)	Mean	112.4463	113.3382	113.3182	113.3575	113.3903	113.3960
	S.D.	12.7144	12.7523	12.6914	12.6992	12.7121	12.7246
	Entropy	5.2290	5.2792	5.3032	5.3017	5.3017	5.3052
	A.G	19.8124	20.5473	25.0207	21.9500	21.7100	24.8516
Book (Figure 16)	Mean	83.9942	83.7962	83.8656	84.0912	84.0964	84.1263
	S.D.	17.8841	17.2696	17.4464	17.5524	17.8190	18.0247
	Entropy	4.9668	4.8912	4.9471	4.9649	4.9698	4.9832
	A.G	20.8744	23.7363	24.3569	27.9483	28.6338	29.8165
House (Figure 17)	Mean	63.3324	63.5633	62.4907	63.5826	63.6090	63.6306
	S.D.	15.3203	15.6794	16.4323	15.7182	15.7667	16.0093
	Entropy	4.0969	4.7763	4.7818	4.7749	4.7633	4.7847
	A.G	9.1806	9.1470	10.5182	8.4650	10.2285	11.0841
Rose (Figure 18)	Mean	106.9310	106.6975	106.5763	107.0156	107.0482	107.0803
	S.D.	11.6534	11.6517	11.5850	12.5212	12.5266	12.5291
	Entropy	5.0688	5.0380	5.1236	5.0905	5.0964	5.1061
	A.G	19.1056	19.3669	21.5067	23.2199	23.9831	24.6456

Table 5 Evaluation Indices for Colour images