

Petrus Hispanus' Attributed Works: Searching for New Interpretations

José Meirinhos

Universidade do Porto

meirinhos@letras.up.pt



Abstract

Brief introduction to the project on Petrus Hispanus and the papers presented at the Symposium that was part of SOFIME's Congress "De relatione". It includes a sketch of the *corpus petrunicum* and a presentation of some literary, philosophical and doctrinal problems involved, with a consecutive bibliography of the published works and key studies.

Keywords: Petrus Hispanus; *corpus petrunicum*; medieval philosophy

Resumen. *Las obras atribuidas a Petrus Hispanus: En busca de nuevas interpretaciones*

Breve introducción al proyecto sobre Petrus Hispanus y a los artículos presentados en el Simposio que formó parte del congreso «De relatione» de SOFIME. Incluye un esquema del *corpus petrunicum* y la presentación de algunos problemas de carácter literario, filosófico y doctrinal que supone dicho *corpus*, acompañados por la bibliografía de obras editadas y de los principales estudios.

Palabras clave: Petrus Hispanus; *corpus petrunicum*; filosofía medieval

A symposium on the works attributed to Petrus Hispanus was included in the program of SOFIME's Congress "De relatione", benefiting from the possibilities opened up by this great meeting for the discussion of ongoing research.

Petrus Hispanus is a major name of Iberian medieval philosophy, nowadays with avatars that wrongly emphasise a spurious Spanish origin. In fact, the names Peter of Spain, Pierre d'Espagne, Pietro Spano are a traditional though wrong translation of the Latin name Petrus Hispanus. "Hispanus" was used in the medieval academic context, at universities such as Paris, Bologna or Oxford, to identify all students and scholars coming from the Iberian Peninsula, as Aquinas indicate the original regional of Thomas. In medieval universities, normally the members of the corporation where in fact identified by their geographical or national origins, as is the case for almost all medieval Arts Masters, Theologians, Canonists, etc. When two or more people from roughly the same region were given the same name, another geographical restriction

was needed and used, and so a distinction was introduced between Petrus Hispanus Portugalensis and Petrus Hispanus Aragonensis. None of these being Spanish, it is better, for the sake of precision as well as to avoid confusion and anachronistic uses of the modern national designation, not to translate and simply apply the designation “Petrus Hispanus”, as in the German language. Or maybe a linguistic calque should be preferred, as in the Portuguese or Spanish name “Pedro Hispano”. “Peter Hispanic” would be a more accurate translation in modern English, but to avoid confusion with the uses of “Hispanic” in modern American English, the simplest solution is to return to the Latin form, Petrus Hispanus.

Besides the name and biography, there are much more important questions concerning the works attributed to Petrus Hispanus. A long tradition has identified this Petrus Hispanus with the Portuguese Petrus Juliani, Pedro Julião, who became Pope John XXI, from September 1276 to May 1277 (Pontes, 1977; Meirinhos, 2000; 2005; 2007). By an unthinking process of cumulative identification, a whole range of facts and events was attributed to a Petrus Hispanus — from teaching Medicine in Siena, to political activities in Portugal or at the papal curia, or even the forgery of money in Perugia (Nicolini, 1967) — and they all have been linked to the same person. The same was the case for a long list of around 50 titles that in more than 700 manuscripts are attributed to Petrus Hispanus (cf. Meirinhos, 2009a, 2009b and 2011). Without criticism, they have all been identified with this one same person, except whenever it was impossible to identify them with a 13th century persona; as is the case with a Petrus Hispanus, author of the 12th century grammatical text *Summa cuiuslibet* (Kneepkens, 2000). The question whether the author is a single persona or several personae has recently been subjected to debate (Meirinhos, 1996). A particular case was put forward by Angel d’Ors on the identification of the author of the *Tractatus* or the *Summulae logicales* (D’Ors, 1997, 2001 and 2003), but all the proposed Dominicans (implying that the pope was not the author of the logical works) have been rejected with sound and well-documented arguments by Simon Tugwell (Tugwell, 1999 and 2006).

The pioneering study on the complexities concerning the works attributed to Petrus Hispanus was published by José Maria da Cruz Pontes (Pontes, 1972). In several occasions I tried to propose the delimitation of the content and limits of a possible “corpus petrnicum” (Meirinhos, 1999/2002: 363-372). For the sake of introduction, these works can be summarized and assigned to scientific fields, without considering either their genre or chronology. In this *tentamen* the titles in italics are available in printed editions (see the Bibliographical references):

1. Logic

Tractatus or *Summulae logicales* (ed. L. M. de Rijk, 1972).

Synecategoreumata (ed. L. M. de Rijk, 1992).

2. Natural philosophy

A) Anthropological psychology

Commentarium in De anima Aristotelis I-II (ed. M. Alonso, 1944).

Liber de morte et vita et de causis longitudinis ac brevitatis vite (ed. M. Alonso, 1952: 403-490).

Scientia libri de anima (two editions: M. Alonso, 1941; M. Alonso, 1962).

B) Zoology

Questiones super libro De animalibus Aristotelis (ed. F. Navarro Sánchez, 2015).

Problemata (ed. M. De Asúa, 1998).

Sententia cum quaestionibus super De animalibus (1 ms.).

3. Theology and Apologetics

Expositio librorum Beati Dionysii (ed. M. Alonso, 1957), includes: *Expositio in librum de angelica hierarchia*; *Expositio in librum de ecclesiastica hierarchia*; *Expositio in librum de divinis nominibus*; *Expositio in librum de mystica teologia*; *Expositio in epistolas I-VI Dionysii*.

Sermones praedicabiles (mss.).

4. Medicine

A) Receipts

Aqua mirabilis ad visum conservandum (in *Liber de oculo*, ed. Berger, 1899: 45-47).

De conservanda sanitate (ed. and transl. Pereira, 1973: 427-500).

De egritudinibus oculorum et curis (in *Liber de oculo*, ed. Berger, 1899: 1-44).

De febribus (ed. and transl. Pereira, 1973: 301-323).

De phlebotomia (ed. Gil-Sotres, 1986).

De regimine sanitatis per omnes menses (ed. Pereira, 1973: 414-419).

Dietae super chirurgia (ed. Sudhoff, 1918).

Synonima (2 ms.) + *Tabula phlebotomiae secundum Avicenam* (1 ms.).

Thesaurus pauperum (ed. and transl. Pereira, 1973: 76-300).

Tractatus de oculis (in *Liber de oculo*, ed. Berger, 1899: 48-82).

B) Commentaries and Gloses

Commentarium cum questionibus super libro de urinis Ysaaci (ed. in *Omnia Opera Ysaac*: ff. 156r-203r).

Commentarium cum questionibus super libro dietarum particularium Ysaaci (ed. cit. ff. 103r-156r).

Commentarium cum questionibus super libro dietarum universalium Ysaaci (ed. cit., ff. 11r-103r).

Glose super libris de febribus Ysaaci (mss.).

Glose super Tegni <Galeni> seu in artem parvam Galeni (mss.).

Notule super Johannicium Ysagoge ad Tegni <Galeni> (mss.).
Notule super regimine acutorum Hippocratis (mss.).
Problemata supra pronostica Hippocratis (mss.).
Questiones super de pulsibus Filareti (mss.).
Questiones super libris aphorismorum Hippocratis (mss.).
Questiones super libro de crisi et super libro de diebus decretoriis Galeni (mss.).
Questiones super Viaticum Constantini (partial ed. by Wack, 1990: 230-251).

5. Some misattributed works

Concilium de tuenda valetudine (ps. -Aristote *Secretum secretorum*, transl. by Johannes Hispalensis).
De venenis (by Peter of Abano).
Expositio libri de anima II-III an anonymous text (ed. by Alonso, 1952: 87-401) found in another manuscript attributed to Alexander (Alexandria?) and attributed by R. Wood to Richard Rufus of Cornwall.
In Pseudo Aristotelis physonomiam (by William of Aragon).
 Alchemy (Petrus Hispanus, 14th C.):
De rebus principalibus naturarum (frag. ed. by M. Alonso, 1952: 403-502).
Operatio (1 ms.).
Veni mecum (1 ms.).
Verba secreta magistri Petri yspani in arte Alkimie (1 ms.).

For a medieval scholar, it is not at all unusual to cover different scientific areas or to write works in such different literary genres. There are many authors with lengthier works, more titles, and more diverse in their genres. Remember, for instance, Albert the Great, Thomas Aquinas, Ramon Llull, John Buridan, etc.

The textual and doctrinal problems that arise from the works deserve in their own right to be studied and are quite interesting, portraying discussions and offering insights on mid-13th century scientific and philosophical discussions. But this *corpus* is polluted by a series of misunderstandings, errors and false assumptions that compromise an understanding of the ideas conveyed in each work.

The unity of authorship of these works must be discussed in detail and the arguments and sources must be critically taken into account. Simultaneously, some of the edited texts must be critically reedited. With critical texts, the scientific and doctrinal content of the works could offer new materials on the issues of chronology and context of composition of each one of them. These are precisely some of the aims of the project “Critical Edition and Study of the Works Attributed to Petrus Hispanus — 1” (CESWAPH-1), based at the Institute of Philosophy of the University of Porto. For a brief sketch of the project see <<http://ifilosofia.up.pt/proj/ph/project1>>. The project began in May 2016 and will last until April 2019.

The five papers published here are an exploratory result of the ongoing research we are doing in CESWAPH-1. All the authors of these papers are members of the project's team.

Mário Correia, who is preparing a PhD thesis on the *suffientia praedicatorum* in Petrus' *Tractatus* and their commentators, as in the commentaries on Aristotle's *Categories*, analyses a concept discussed in two distinct parts of the *Tractatus*. "Relation / *relatio*" is discussed in *logica antiqua* part (tr. III on Categories) and in *logica modernorum* part (tr. VIII on Relatives), the first one of Aristotelian origin, and the later a 12th or 13th century innovation, as a case of supposition. Even where Petrus himself distinguishes both concepts, Mário Correia tries to show that there are similarities and parallelisms between these two approaches that can point to the author's position on the relationship between words and mental content.

Celia López Alcalde, a core researcher of the project and now preparing a critical edition of Petrus' *Commentary on the De anima*, discusses the importance for medieval anthropology of the question of the unity of the substantial form and the soul-body dualism. Petrus' position is compared with that of several contemporary authors, who proposed similar or quite different solutions. This essay shows how these detailed discussions can contribute to identify Petrus' doctrinal position on the nature of the soul, and thus suggest a chronology and context of composition of that work, which conceals a number of questions waiting to be solved.

Francisca Sánchez Navarro, the editor of the *Questiones super libro De animalibus Aristotelis* (2015), offers a study on the Avicennian sources in this zoological work. The question is interesting in itself, so as to determine the extent to which Petrus knew Avicenna's medical works and how. The *Canon* is extensively used, quoting from almost all of its books, but with Book I and the humoral theory prevailing throughout the *Questiones*. The combination of medical and philosophical sources can suggest that these *Questiones* may have been composed for the benefit of philosophy or medicine students.

João Rebalde, who is a project's post doc grant holder, discusses the commentaries attributed to Petrus Hispanus on the *corpus dyonisiacum* and its closeness to the *Explanatio* by the victorine Thomas Gallus. A particular point is studied, v.g. the ideas of hierarchy and order in the commentary to *De angelica hierarchia*. The method of commentary used by Petrus is problematic in what regards the clear exposition of its own positions, as he usually follows the text itself too closely, without adding extended or profound explanations. João Rebalde identifies the small *notae* and additions introduced by Petrus, concluding that they can offer brief indications to reconstruct the author's thought on a set of theological and philosophical questions connected with *hierarchia* and *ordo* in this mystical and theological work.

Eleonora Lombardo, who is one of the project's core researchers and is presently preparing a critical edition of Petrus Hispanus' *Sermones*, proposes here the first study ever published on these homiletic texts. The *Sermones* attributed to Petrus Hispanus was never the subject of a study, not even after

Johannes Baptist Schneyer published the list of two collections found in different manuscripts (Schneyer, 1974: 652-663). The preliminary study of two of the three different extant collections of sermons conveyed in the manuscripts under the name of Petrus Hispanus, leads Eleonora Lombardo to propose that their author was a Dominican friar active in Central or Northern Italy by the early second half of the 13th century. In fact, it is not impossible that they have been composed by two different authors. Much more work must be done until a definitive solution for the puzzle is reached, but the *petrinicum* dossier can be greatly enriched with the study of these sermons, which thus initiates here.

This set of papers is an example of the work being done in the project on Petrus Hispanus. The *corpus petrinicum* is asking for new interpretations, through the study of manuscript transmission and close and contextual reading of the texts, bringing together the resources of critical edition and the history of ideas. Covering a broad span of scientific fields and a set of works not yet critically edited, the project will progress slowly though we hope that the achievements will offer consistent steps toward the solution of the many puzzles involving Petrus Hispanus' attributed *corpus*, so contributing to put it in the position the author(s) deserves in the history of philosophy and science. To be continued.

Bibliographical references

Published editions

- Commentarium in de anima Aristotelis I-II*. In: PEDRO HISPANO (1944). Obras Filosóficas II: *Comentário al "De anima" de Aristóteles*. Edición, introducción y notas por el P. Manuel Alonso S.I. Madrid: Consejo Superior de Investigaciones Científicas.
- Commentarium super librum dietarum particularium Isaaci*. In: *Omnia opera Ysaaci... curavit ea imprimi ... Barthomoneus trot bibliopola ... in officina ... Johannis de Platea calcographi, Lugduni 1515*, vol. I, ff. CIII-CLVI: *Diete particulares, cum uberrimis excelentissimi viri Petri hispani commentariis*.
- Commentarium super librum dietarum universalium Isaaci*. In: *Omnia opera Ysaaci*, Lugduni 1515, ed. cit., vol. I, ff. XI-CIII: *Commentarium singulare doctissimi viri Petri hispani olim pontificis maximi Johannis vicesimiprimi super librum dietarum universalium Isaac*.
- Commentarium super librum urinarum Isaaci*. In: *Omnia opera Ysaaci*, Lugduni 1515, ed. cit., vol. I, ff. CLVI-CCIII: *Liber urinarum eiusdem, cum non modice frugis doctissimi viri Petri hispani commentariis*.
- De phlebotomia*. In: Gil-Sotres, Pedro (1986). *Scripta Minora de flebotomia en la tradición médica del siglo XIII*. Santander-Pamplona, 84.
- De regimine sanitatis or De dieta (Pseudo) Hippocratis per singulos menses anni observand*. In: PEREIRA, M.H.R. (1973). *Obras Médicas de Pedro Hispano*. Coimbra: Imprensa da Universidade 1973, 414-419.

- Dietae super chirurgia*. In: Sudhoff, Karl (1918). "Eine kurze Diätetik für Verwundete von Petrus Compostellanus (Petrus Hispanus)", in Idem, *Beiträge zur Geschichte der Chirurgie im Mittelalter*. Leipzig, vol. II, 395-398.
- Expositio librorum Beati Dionysii*. In: PEDRO HISPANO (1957). *Exposição sobre os livros do Beato Dionísio Areopagita*, fixação do texto, prólogo, introdução e notas do P. Manuel Alonso Alonso, pref. A.M. de Sá. Lisboa: Instituto de Alta Cultura.
- Liber de conservanda sanitate* [includes *Summa de conservanda sanitate*, *De his que conferunt et nocent*, *Qui uult custodire sanitatem*]. In: PEREIRA, M.H.R. (1962). "Pedro Hispano. Livro sobre a conservação da Saúde. Texto latino, com prefácio, tradução e notas". *Studium Generale*, 6, 147-223. Reimpr. PEREIRA, M.H.R. (1973). *Obras médicas de Pedro Hispano*. Coimbra: Imprensa da Universidade, 427-491 (texto 444-491).
- Liber de morte et vita et de causis longitudinis ac breuitatis vite*. In: PEDRO HISPANO (1952). *Obras Filosóficas III: Expositio libri de anima — De morte et vita et de causis longitudinis ac breuitatis vitae — Liber naturalis de rebus principalibus naturarum*. Edición introducción y notas por el P. Manuel Alonso. Madrid: Consejo Superior de Investigaciones Científicas, 403-490.
- Liber de oculo*. In: (1899). *Die Ophthalmologie (liber de oculo) des Petrus Hispanus (Petrus von Lissabon, später Papst Johannes XXI)*, hrg., üb., erläut. A.M. Berger, München.
- Liber naturalis de rebus principalibus naturarum* (frag.). In: PEDRO HISPANO (1952). *Obras Filosóficas III: Expositio libri de anima — De morte et vita et de causis longitudinis ac breuitatis vitae — Liber naturalis de rebus principalibus naturarum*, Edición introducción y notas por el P. Manuel Alonso. Madrid: Consejo Superior de Investigaciones Científicas, 491-502.
- Problemata*. In: DE ASÚA, Miguel J.C. (1998). "Los *Problemata* o *Quaestiones de animalibus* de Pedro Hispano. Transcripción del texto", *Stromata*, 54, 267-302, cfr. 279-302.
- Questiones super libro De animalibus Aristotelis*. In: PETER OF SPAIN (2015). *Questiones super libro De Animalibus Aristotelis*: critical edition with introduction by Francisca Navarro Sánchez. Farham: Ashgate.
- Questiones supra Viaticum Constantini* (excerpta). In: Wack, Mary Frances (1990). *Lovesickness in the Middle Ages. The Viaticum and Its Commentaries*. Philadelphia: University of Pennsylvania Press, 230-251 and 305-310.
- Scientia libri de anima*. In: PEDRO HISPANO (1941). *Scientia libri de anima*, lo publica y anota el P. Manuel Alonso S.I. Madrid: Consejo Superior de Investigaciones Científicas; 2nd ed., 1961: Manuel Alonso Alonso S.I. Barcelona: Juan Flors editor.
- Syncategoremata*. In: PETER OF SPAIN (Petrus Hispanus Portugalsensis) (1992). *Syncategoremata. First Critical Edition with an Introduction and Indexes* by L.M. De Rijk, with an English Translation by Joke Spruyt. Leiden-New York-Köln: Brill.
- Thesaurus Pauperum e De febribus*. In: (1973). *Obras Médicas de Pedro Hispano*, Pereira, M.H.R. (ed.). Coimbra: Imprensa da Universidade 76-408; Pedro

Hispano, *Thesaurus pauperum, Tesouro dos pobres, Treasury of the Poor*, ed. and Port. transl. M.H.R. Pereira, transl. Port.-Ing. I. Reis — F.O Robson, Sociedade Portuguesa de Medicina Interna, Lisboa w/d.

Tractatus vel Summulae logicales. In: PETER OF SPAIN (Petrus Hispanus Portugalensis) (1972). *Tractatus Called Afterwards Summulae logicales, First Critical Edition from the Manuscripts with an Introduction* by L.M. de Rijk, Assen: Van Gorcum.

Studies

- D'ORS, Angel (1997). "Petrus Hispanus O.P., *Auctor Summularum*", *Vivarium* 35, 21-71.
- (2001). "Petrus Hispanus O.P., *Auctor Summularum* II: Further Documents and Problems", *Vivarium*, 39, 209-254.
- (2003). "Petrus Hispanus O.P., *Auctor Summularum* III: Petrus Alphonsi or Petrus Ferrandi?", *Vivarium*, 41, 249-303.
- KNEEPKENS, C.H. (2000). "The *Absoluta cuiuslibet* Atributed to Petrus Hispanus. Some Notes on its Transmission and the Use Made of it by Robert Kilwardby and Roger Bacon". In: Ignacio Angelelli and Paloma Pérez-Izarbe (eds.), *Medieval and Renaissance Logic in Spain. Acts of the 12th European Symposium on Medieval Logic and Semantics, held at the University of Navarre (Pamplona, 26-30 May 1997)*. Hildesheim-Zürich-New York: Georg Olms Verlag, 373-403.
- MEIRINHOS, José (1996, 2007). "Petrus Hispanus Portugalensis? Elementos para uma diferenciação de autores". *Revista Española de Filosofía Medieval*, 3, 51-76 (reed. in Idem (2007). *Estudos de Filosofia Medieval: autores temas portugueses*. Porto Alegre: EST Edições — EDIPUCRS, 127-149).
- (1999, 2002, 2007). "Pedro Hispano e as *Summulae logicales*". In: Pedro Calafate (dir.), *História do pensamento filosófico português*, vol. I: *Idade Média*. Lisboa: Ed. Caminho, 1999, 331-376. Corrected version under the title "Pedro Hispano e a lógica". Lisboa: Círculo de Leitores, 2002, 331-375; reed. in Idem (2007). *Estudos de Filosofia Medieval: autores temas portugueses*. Porto Alegre: EST Edições — EDIPUCRS, 151-161; 163-186.
- (2000). "Giovanni XXI". In: *Enciclopedia dei Papi*. Roma: Istituto dell'Enciclopedia Italiana, vol. II, 427-436.
- (2005). "Petrus Hispanus". In T.F. Glick, S.J. Livesey and F. Wallis (eds.), *Medieval Science, Technology and Medicine: An Encyclopedia*. New York-London: Routledge, 388-392.
- (2009a). "Avatares da antiga atribuição de obras a Pedro Hispano e a João XXI. Parte I: Os séculos XIII-XIV", *Revista Portuguesa de História do livro*, 23, 455-510.
- (2009b). "Avatares da antiga atribuição de obras a Pedro Hispano e a João XXI. Parte II: Os séculos XIV-XIX", *Revista Portuguesa de História do livro*, 24, 437-501.

- (2011). *Bibliotheca manuscripta Petri Hispani. Os manuscritos das obras atribuídas a Pedro Hispano*. Lisboa: Fundação para a Ciência e a Tecnologia – Fundação Calouste Gulbenkian.
- NICOLINI, Ugolino (1967). “Documenti su Pietro Ispano (poi Giovanni XXI?) e Taddeo degli Alderotti nei loro rapporti con Perugia”. In: *Filosofia e cultura in Umbria tra Medioevo e Rinascimento. Atti del V Convegno di Studi Umbri. Gubbio, 22-26 Maggio 1966*. Perugia: Centro di Studi Umbri, 271-284.
- PONTES, José Maria da Cruz (1972). *A obra filosófica de Pedro Hispano Português. Novos problemas textuais*. Coimbra: Instituto de Estudos Filosóficos, Universidade de Coimbra.
- (1977). “A propos d’un centenaire. Une nouvelle monographie sur Petrus Hispanus Portugalsensis, le pape Jean XXI (†1277), est-elle nécessaire?”, *Recherches de Théologie Ancienne et Médiévale*, 44, 220-230.
- SCHNEYER, Johannes Baptist (1974). *Repertorium der lateinischen Sermones für die Zeit 1150-1350*, vol. 4. Münster: Aschendorff, 652-663.
- TUGWELL, Simon (1999). “Petrus Hispanus: Comments on Some Proposed Identifications”, *Vivarium*, 37, 103-113.
- TUGWELL, Simon (2006). “Auctor Summularum, Petrus Hispanus OP Stelensis?”, *Archivum Fratrum Praedicatorum*, 76, 103-115.

José Meirinhos is full professor of Medieval Philosophy at the Faculdade de Letras of the Universidade do Porto (Portugal), and member of the research unit Instituto de Filosofia da Universidade do Porto. Principal investigator of the research project “Critical Edition and Study of the Works Attributed to Petrus Hispanus — 1” funded by the Fundação para a Ciência e a Tecnologia (2016-2019). He is the author of the books *Estudos de Filosofia Medieval. Temas e autores portugueses*, Porto Alegre 2007; *Metafísica do homem. Conhecimento e vontade nas obras de psicologia atribuídas a Pedro Hispano (século XIII)*, Porto 2011; *Bibliotheca Manuscripta Petri Hispani*, Lisboa 2011. Editor of several volumes, among them (with M.^a Cândida Pacheco), *Intellect et imagination dans la Philosophie Médiévale*, 3 vol., Turnhout 2005; (with C. Burnett and J. Hamesse), *Continuities and Disruptions Between the Middle Ages and the Renaissance*, Louvain-la-Neuve 2008; (with J. Hamesse), *Les Auctoritates Aristotelis, leur utilisation et leur influence chez les auteurs médiévaux*, Barcelona — Madrid 2015. Director of the journal *Mediaevalia. Textos e estudos* since 2013, and director of the collections “Imago Mundi. Filosofia em texto e tradução” (Porto) and “Textos e estudos de Filosofia Medieval” (Famalicão).

José Meirinhos es catedrático de Filosofía Medieval en la Facultad de Letras de la Universidade do Porto (Portugal) y miembro de la unidad de investigación Instituto de Filosofia de la Universidade do Porto. Es investigador principal del proyecto de investigación “Critical Edition and Study of the Works Attributed to Petrus Hispanus — 1” financiado por la Fundação para a Ciência e a Tecnologia (2016-2019). Es autor de libros como *Estudos de Filosofia Medieval. Temas e autores portugueses*, Porto Alegre 2007; *Metafísica do homem. Conhecimento e vontade nas obras de psicologia atribuídas a Pedro Hispano (século XIII)*, Porto 2011; *Bibliotheca Manuscripta Petri Hispani*, Lisboa 2011. También ha editado numerosos volúmenes (con M.^a Cândida Pacheco), *Intellect et imagination dans la Philosophie Médiévale*, 3 vol., Turnhout 2005; (con C. Burnett y J. Hamesse), *Continuities and Disruptions Between the Middle Ages and the Renaissance*, Louvain-la-Neuve 2008; (con J. Hamesse), *Les Auctoritates Aristotelis, leur utilisation et leur influence chez les auteurs médiévaux*, Barcelona — Madrid 2015. Director de la revista *Mediaevalia. Textos e estudos* desde 2013, y director de las colecciones “Imago Mundi. Filosofia em texto e tradução” (Porto) y “Textos e estudos de Filosofia Medieval” (Famalicão).
