

Jim Short's

Not-As-

#4

SHORT NEWS

Free
in NY

50¢
else
where

JAN/FEB 1981 * GIANT ACTION-PACKED ISSUE! *

News/Reviews/Interview



ROUTING LABEL

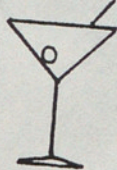
INTERVIEW with HARRY...
RUTH POLSKY

RECORD REVIEW

FANZINES, US/UK

DISCOPLAY-
FERIA DEL FAN
EDICION PIRATA

PLUS DISCOPLAY-84
MORE FANZINES
FERIA DEL FANZINE
EDICION PIRATA



By D. Dwight C. and N. Breslow

NEWS SHORTS

Big news is the 6-band show of NY bands at London's Rainbow theatre on February 20th. Guaranteed to be AN EVENT. See Short Newz interview with Hurrah's Ruth Polsky for (much) more information.*** Video Flash: The Public Image Ltd. video tape is here! Shot on location during the infamous 1980 U.S. PiL tour by Advanced Television, the tape is directed by Paul Dougherty. It will be shown Jan 26 at the Kitchen and Feb. 13 at the Peppermint Lounge. *** Ian Dury is set to do his first headlining US tour in the near future (FINALLY!!). His new LP, "Laughter," is out now on import. *** New Stiv Bators LP, "Disconnected," on Bomp *** There's a new compilation of Boston bands called the Boston Incest Album with 14 "new cuts" including one by the legendary Sidewinders. Whaddaya mean the Sidewinders?!? Didn't they break up years ago? If we're lucky (?) maybe they're back. *** New Doll By Doll LP is called "Gypsy Blood" & is rumored to be quite tasty *** Look for a U.S. release of the Teardrop Explodes' record. They were so good when they played at Hurrah last summer... they've had a personnel change since then. *** The Psychedelic Furs will begin recording their much-anticipated second LP in February. The ubiquitous Steve Lillywhite will be producing. U.S. release slated for late April. Mr. Lillywhite to produce the 2nd Brains LP as well *** After a fair bit of inactivity, Thin Lizzy is back (for better or worse) with their Chinatown LP. The second guitarist spot in the band has been a "musical chair" since Gary Moore went solo. (You didn't see him at the Bottom Line a few months ago? Neither did we). First Brian Robertson, then Midge Ure (now with Ultravox) joined. Lizzy's current U.S. tour features, yes it's true, none other than Snowy White on guitar. He was hot on Peter Gabriel's LPs as well as Richard Wright's solo LP, Wet Dream. Their recent gig at the Pitz was well received *** Look for the Boomtown Rats coming to your neighborhood soon. So far, they're scheduled to play the Capitol Theatre in NJ. *** Out of commission: Sorry to hear about Billy Doherty of the fabulous Undertones breaking his arm awhileback. He was replaced for their European tour. John Lurie, "new wave's" best known sax player, is out with hepatitis -- too much Space Invaders? *** R.I.P. the other half of T-Rex, Steve Took...no chance of a reunion now (Doesn't it seem like musicians are dropping faster than ever lately? christ!) *** Joe Jackson Band splits. It's just Joe & bass player Graham Maby as a team now. *** Bad news again in the R.I.P. Dept.-farewell to Darby Crash of LA's Germs. Killed himself by taking drugs. *** Good news! Rank&File HAVE NOT broken up, as previously reported (sorry!sorry!sorry!). They are, however, looking for a new drummer, their search leading them allawaydown'a AustinTX. *** News from San Francisco is that Target Video is going full speed. They just taped Mr. James Brown performing at San Quentin State Prison AND their new European program is out with tapes of Bauhaus, Judy Nylon, UK Decay and more. Lets hope they get to NY soon! *** News continued on pg.3



INTERVIEW

interviewinterview
interviewinterview
interviewinterview

RUTH POLSKY: "There IS something happening in New York as much as there is in London, in America as much as there is in Britain."



Short Newz: Even though there are about a million things we'd like to ask you, we just want to talk now about the show you're working on at the London Rainbow Theatre. What's the concert being called now, exactly?

Ruth Polsky: Well, it's the other promoter's decision, not mine, and we had to go along with it because of advertising deadlines etc., but the show is now being called "New York Taking Liberties." We're gonna use as the symbol the Statue of Liberty.

SN: With a guitar?!

RP: I haven't even seen the graphics yet. Again, it's difficult to coordinate it from this end without being able to participate in every level.

SN: The advertising is all being taken care of in...

RP: That's being done in England through the promoter that I'm working with over there from the Rainbow.

SN: Who is that?

RP: His name is Paul Loasby. He's sort of a youngish but well-known promoter over there.

SN: Does he always do the Rainbow?

RP: I'm not sure. Usually the halls are promoted by different people. I haven't even met him yet myself. This is being coordinated through an agency. The Braun Agency is acting as liaison.

SN: They're over here or...?

RP: No, they're in England. I also have friends over there that are helping out 'cuz there are a lot of details. At this end I'm mostly working on getting the bands' information together; immigration, equipment, equipment lists and publicity. I would like to have been able to go back & forth to participate over there but...there's only so much you can do.

SN: It's just gonna be one show, one time?

RP: It's one show. The announcement was actually made today in the British papers, newspapers...

SN: January 14

RP: ...and the tickets are on sale now. We have the option

cont'd. pg. 4



Ruth Polsky; booking, Hurrah



MUSIC RUBBERSTAMPS

If you want to jazz up your life with a few rubber stamps, but don't know where to find them, you should become a subscriber to the quarterly tabloid RUBBERSTAMPADNESS. Each 16-28 page issue is jam-packed with the latest news on who's doing what with stamps. There are 64 companies: filling art rubber stamps through the mail. By subscribing to RUBBERSTAMPADNESS you can find out how to get their catalogs and get started on a new illness: RUBBERSTAMPADNESS!!!!!!

Send \$10.00 for the next 4 issues of RUBBERSTAMPADNESS to:
RUBBERSTAMPADNESS, P.O. Box 1274,
Dept. B, New Canaan, Conn. 06840

NEWS SHORTS continued from page 1

* If you live way uptown or on Long Island (Queens & Brooklyn probably qualify, too), try picking up WVHC from Hempstead LI, 88.7. They play a lot of up-to-date new music each mid-week evening till 2 am. Killing Joke, Delta 5, Bauhaus, Undertones, Clash, Adam & Ants and even the now sound of Spandau Ballet. The DJs can be pretty unprofessional but there are almost no commercials and they're playing good music. Contest giveaways, too. Its such a fucking relief to actually hear good music from the radio again!! *** Th' Cigaretz from Raw-lee NC broke up. Sorry; we were just gonna finally write about their LP. Unfortunate. Another unfortunate loss from Raw-lee is the defunction (we just invented that word) of the classic, fantastic fanzine, Blind Boys Gazette. Farewell, Blind Boys. *** Good news: the new XTC LP "Black Sea" is fantastic. Everybody should own a copy.

Blow-down a two-stroke?

PENIS ENLARGEMENT

...automatically!

SHORT-DICTATORS NEWS

SPECIAL DICTATORS Issue! Celebrating the reunion! They're YOUNG, FAST AND SCIENTIFIC

An October 1978 article in Scottish fanzine, The Next Big Thing, declared that the Dictators were "about to step into the major league." People had been predicting superstardom for the Dictators since their first 1975 album, Go Girl Crazy, but unfortunately, they never broke in a major way. Well, the pressure finally got to 'em summer 1978 and they gave up trying, split the band.

On November 15, 1980, at Westchester club The Left Bank (Mt. Vernon), the bad boys of r'n'r got back together to put on one of the hottest, most dynamic rock'n'roll shows of the decade --naw, of the century. They did two sets (thank God): First set-1. Next Big Thing, 2. Faster & Louder ("I wanna make some NOISE!!!"), 3. Stay With Me, 4. Science, 5. Weekend (our personal favorite), 6. NY NY, 7. Minnesota Strip 8. What Goes On, 9. Moon, 10. YFS, 11. (the Flamin' Groovies') Slow Death, 12. I Stand Tall, 13. Search & Destroy; Second set-1. Master Race Rock, 2. Gone Too Far, 3. Stay With Me, 4. No Tomorrow, 5. (Top Ten singing) Tallahassee Lassie, 6. Weekend, 7. Faster & Louder, 8. YFS, 9. I Stand Tall. Encore: California Sun, Two Tub Man & Borneo Jimmy.

They were in fine form with Ross the Boss (Bruce who? Boss who? ROSS The Boss!) working his guitar hard & having fun, and Handsome Dick Manitoba disgusting, unbeatable and handsome. Adny looked serious, and Top Ten was pure rock star. Drums pounded courtesy Mr. Richie Teeter. And the excitement of the audience was something to see. There were a lot of hardcore Dictators fans at the Left Bank that night, people who had waited literally years to see their

heros up on stage, and it was their night. The band, of course, feasted on the crowd's adulation and played all the better for it. Rumors abound that the boys are "permanently" back together and are seeking gigs in NY city (BOYS SET TO PLAY CLUB 57/IRVING PLAZA ON SATURDAY FEB. 7TH) --- we'll believe it when we see it. We're keeping our fingers crossed. As HDM says, "There's no such thing as TOO MUCH FUN!"



Photo MICHAEL J.



Photo COVER



Photo MICHAEL J.



Photo Nancy Breslow

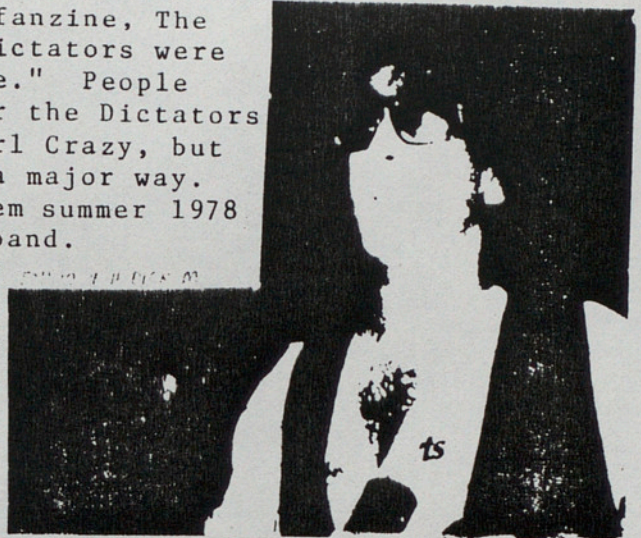


Photo Nancy Breslow

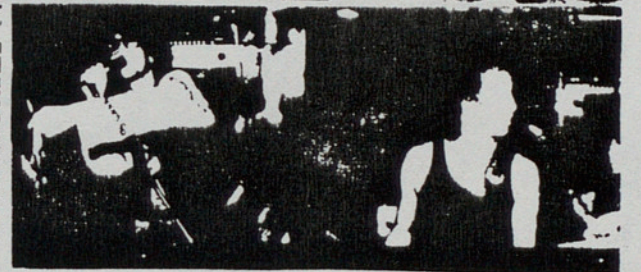


Photo MICHAEL J.



Photo MICHAEL J.



Photo THE BOSS HDM

Photo TOP TEN

TWO VIEWS on CHICAGO

^{band}
The Local Scene as seen by
Bruce Pavitt

FIRST WAVE BANDS

Immune System - Growing out of the Art Institute of Chicago, Immune System plays quirky, "New Wave" dance music. After the release of a very good 45 ("Ambivalence" & "Spark Plugs" b/w "Submerged") they dis-banded temporarily, the bass player forming his own band called Poisen Squirrel. The System played in New York last December.

Dadistics - Like Immune System, the Dadistics are an important first wave band that have declined in popularity here in Chi-town. But, although Chicago seems bored with 'em, the Dads have re-released their classic 1st 45 through BOMP (the A & B sides, "Modern Girl" and "Paranoia Perception," have been released separately with new material on the flip sides). Good rock'n'roll art band with female vocalist.

Skafish - Weird mutant-hermaphrodite who has made the big time. The first Chicago act to go national.

Wazmo Nariz - Another quirky individual to hit it nationally. Wazmo has quit I.R.S. and will release a new album on his own label, Itchy Stitch Records.

Jim Desmond - One of the best acts in Chicago,

I'm amazed that he hasn't released a record. A heavy-set man obsessed with Springsteen-like imagery, Jim is backed up by a guitarist who thinks he's Arto Lindsay. Very professional, very unusual.

SECOND WAVE BANDS

Special Affect - Currently the most successful alternative band around. Interesting, "professional" rock'n'roll with a male vocalist who sounds like Bette Davis. Fun trash-Hollywood -inspired lyrics. This band has just released a good album on their own label. Also, they should be touring both the East and the West coast this spring.

Epicycle - Fresh, teen-age pop combo. Melodies, harmonies. Have released 3 singles on their Cirkle label, ranging from classic to mediocre. From what I hear, their new LP will be very, very good pop. Have also produced singles by the Imports and Identity Crisis.

Chic-a-go-go
by Albert N. Williams

Chicago is America's biggest small town. Expect nothing and you won't be disappointed, and since most Chicagoans expect nothing, that's what they end up with all too often. Bands are caught in the rut of working the same handful of clubs, making too little money to afford time for rehearsal & developing new material, and getting pressured by club owners to "keep 'em dancing." Consequently, the bands lose their novelty and motivation, break up, become club owners themselves.

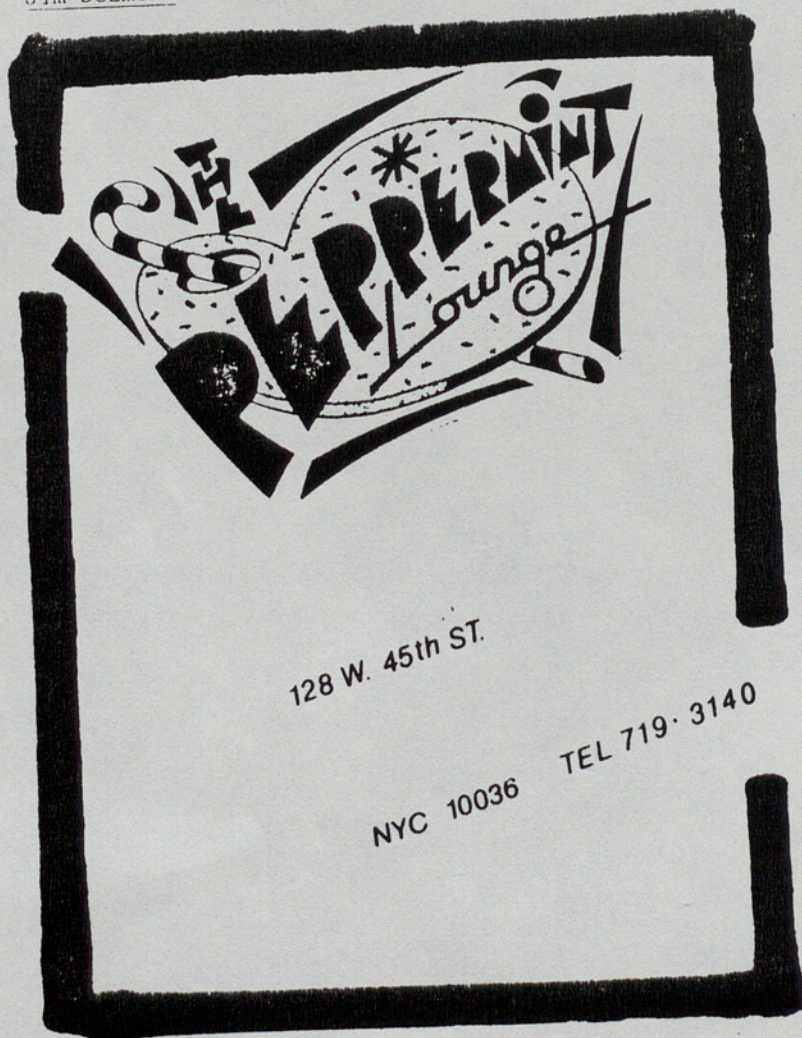
The frustrating thing is that there are some really excellent, distinctive groups, far too many to discuss in this short space. Instead I'll tell you about a couple of bands that you may soon be hearing in New York.

Chicago's new rock is strongly influenced by the city's legendary blues scene (Muddy Waters, Willie Dixon, Son Seals, Buddy Guy and many more are based here and gig regularly). Chicago band, BOHEMIA features blues harp and sax work in a hard punk guitar context and Eurorockish arrangements. The group has released a very well-packaged e.p., "Limited Edition," available from VU Records, 1946 N. Hudson, Chicago IL 60614. Bohemia is fronted by Carla Evonne, a lean androgynous blonde with a strong stage presence and gritty toughness that is unique in the Chicago scene.

A group to watch for is SPECIAL AFFECT, just leaving Chicago for points east and west. Their new album, Too Much Soft Living, doesn't capture the band's dynamic live sound, but it does give a taste of their original musical style -- something like Public Image Ltd. with a Warhol/Waters camp sensibility and a short, pop song format. Special Affect opened the recent Psychedelic Furs show and so impressed the British band that the Furs made a point of praising the Affects in subsequent press interviews. Special Affect is leaving town because the members feel, quite rightly, that they won't be taken seriously in Chicago unless they win a seal of approval from NY or LA. Trapped by terminal apathy and a generally unaware media, Chicago suffers from a "second city" complex that eats away at its best talent, forcing them out or under.

More later.

continued page 11



This band's main positive attribute is a sense of humor that won't quit. Songs like "I Forgot Who I Was," "I Wanna Wanna Wanna Wanna Wanna Wanna Get Rid of You," and "She's Boss" all showcase a great sense of fun and absurdity, as well as sounding OK too. Another thing is the wide variety of styles they touch upon.

Their main negative attribute is a tendency towards being dumb. But you might like it if you're a tolerant newaver type who likes drinking beer wid da boys and getting silly.

The band consists of (this off the liner notes): Henricus Van Holtzman, lead saw; Alexi Karlinsky, organ, rhythm saw; Dave C. Berry, animal drums; John C. Berry, base guitar. The album is "Dedicated to Bon Scott who partied till he died."

Available from Richmond Records, 6026 Bernhard Ave., Richmond Calif. 94805.

CHICAGO BANDSEEN cont'd.

emia - A hard-working dance band. Female vocalist. Material is somewhat interesting and would appeal to y. Have released a 10" E.P.

l'n'The Blanks - Cute, sacharine, cabaret lounge d. Good sense of humor. Have released a single Pink Records.

x - Commercial pop. Might get a major label contract.

nter Band - experimental pop/rock. Violin. Single on Disturbing Records.

RD WAVE BANDS

orts - Teen-age avant-garde, heavily inspired by Division. Trance music; throaty, brainy vocal- Have currently disbanded but will probably re- with a totally different sound. Have released eat 45; here's the address so you can be the 1st on in NY to have a copy - Imports c/o Tom Krug, S. Ridgewood Ct., Chicago ILL 60615

strau - Studio band with a very interesting re- on the Disturbing Records label. Very similar uxedo Moon with a female vocalist (who occasion- sings in German). After the Imports, this is my rite Chicago record.

d Raygun - The most intense live band I have seen quite a while...six foot hillbilly with makeup s like a mule and goes totally berserk. Short in mini-dress plays sax & bongos. Plus: synth- er, screams, more screams and pounding rhythms. t-punk.

ke Under - Crass/Black Flag influence. Intense, tical. Punk rock finally hits Chicago.

gies - Another new band. More intense punk. More ase haircuts.

uts - More punk. Not as good as the rest.

3 girls, 1 guy. Experimental pop. Along with Raygun, probably the best new band around.

ore information about the Chicago scene, write st Retard fanzine: c/o Schmidt, 2042 N. Bissell, go, IL 60614

e Pavitt is a disc jockey at KAOS-FM radio in ia, Washington. (He's from Chicago, tho, that's m he knows so much about it. He's also totally ved in independent US music, so that helps, too). also the editor of Subterranean Pop fanzine, lication dedicated to U.S. bands, local news and endent record labels. Write: Sub/Pop, Box 2391, WASH. 98507.

RECORDS RECORDS RECORDS

VKTMS 45 "100% White Girl"/"No Long Good-Byes" (415 Records)

We noticed that this single occupied the #6 slot in fanzine Non LP B Side's Top 13 record chart (Vol. 1, #4), so when it arrived in the mail from (the ever-marvelous) 415, we eased it out of it's loathsome picture sleeve with a fair degree of anticipation. "Side A" was a sure disappointment, but "Side 1" didn't let us down. A quote from "No Long Good-Byes" sums up our feelings about this song: "You're talkin' trash..." The song employs some neat effects on top of a fast, punk-style attack including space-age synth at intro and outro, neat unusual break, eerie double-spoken vocals over singing in one part, tension-building surf chords and judiciously-employed, minimal synth.

The press release accompanying the record stated that although 415 proudly offers its artists "total artistic freedom," they balked at the sight of the proposed cover-art presented them by the band (an illustration by Jim Osborne depicting a man about to cut the face of a woman who, strapped down, looks on in horror). So, the band brought a second cover to the co. Upon viewing the new proposed cover art, the press release smarmily goes on to state, 415 realized "that the best policy would be to continue offering (its) artists total artistic freedom." Personally, we

feel they should've used 'em both as front'n'back covers. That's what we, in our ultimate good taste, would have done! Well, its controversy the VKTMS wanted, we're sure, and its controversy they got. What do we get? One decent track & one disappointment from SF's VKTMS.

2nd cover "submitted" →



Q: WHY DO THE BEST ACTS
WANT TO PLAY THE PEPPERMINT
WHEN THEY PLAY NEW YORK?

A: BECAUSE THE PEPPERMINT
HAS THE BEST STAGE, SOUND
AND LIGHTS OF ANY CLUB
ANYWHERE.

Rico Espinet
Jay Siano
Jim Toth

Stage Manager
Lighting Designer
Sound Engineer

128 W. 45 St., NYC

719-3176

[illegible]

UMF, International Discography of the New Wave is the latest information compilation book, just released in the last month or so of 1980. The 64" 10" softcover book lists bands and records, small record labels, distributors, radio stations, record stores, clubs and fanzines. By no means is it complete (no book can hope to list, 100% accurately, every fanzine, every club, etc, simply because they're constantly changing), but it is a very good reference book and a very rich source of information for anyone invol-

RECORDSrecordsRECORDSr

ved in the production of a magazine,
running of an independent record store,
managing a club, etc. Worth it! \$7.95 in U.S.
£4.50 in U.K. from 110 Records/
VOLUME, 110 Chambers St.,
New York, NY 10007 USA.

CONTINUED ON
INSIDE BACK

13

Cont'd.
From pg. 1



SLICKEE BOYS continued

frantic, it's fan-tastic! Even the B side is good. "Golden Love": sincere. "Glendora": funny psycho-surf. Don't miss this record. Available from: Limp Records, c/o Yesterday & Today Records, 1327-J Rockville Pike, Rockville Maryland 20852.

MODERNETTES "Teen City" EP on Quintessence Records (QEP 1204)

This record is another marvelous prime example of high-powered teen pop, this time from Vancouver (yeah, that's in Canada, sport!). The first side features 3 catchy cuts, "Barbra" "Suicide Club" ("where the girls are") and "Celebrity CrackUp."

The song that makes it worthwhile to flip the disc over to side 2 is "Teen City." This song makes it very worth while actually. "Teen City" is the quintessential teen rock anthem: "Nothing to do in this fucking town/Just drink & drink & then fall down...Soon I'm gonna be with a million just like me/Teen City is the only place for me!" All the lyrics are fantastic & the music is fast and hard, adding up to a classic tune.

We caught the last part of the Modernette's set at the Mabuhay one night, in San Francisco. We were incredibly impressed with their drummer especially, John Mac Adams, the most hardworking drummer in Vancouver (and SF, per'aps). It (how you Americans say?) 'blew us away!' The rest of the band is guitar player and songwriter Buck Cherry and the invincible Mary Jo Kopechne on bass. All singing.

This record'll get you ready for a fast Friday night of nightclubbing. Put it on just before you go out. Let the Modernettes whisk you away to Teen City...

Quintessence REcords, 1869 W. 4th Ave., Vancouver Canada V6J 1M4.

SVT LP (or is it EP?) on 415 Records

These guys have gotta "make it" big! Their sound is so accessible! Yet, it's governed by quality (except, that is, for the completely unnecessary version of Johnny Cash's "I Walk The Line"); quality commercial music. SVT deserves a degree of success on the strength of their being a good (albeit mainstreamish) rock band that produces tight, fast-paced guitar rock. It's music that'd sound great on America's AM radios. So it ain't innovative. So it ain't 'new wave.' [It's not the music that people object to but rather the "mass" labeling music like this 'new wave'-which is distressing. Christ, even the fuggin' Knack would've been less obnoxious if they hadn't been called the great new "product" of the 'new wave,' eh?]

SVT is good at what it does. Catchy & guitar-y.
415 Records, POBox 14563,
San Francisco, CA 94114.

The WIPERS "Is This Real?" LP

The Wipers were kind enough to send us their record for review, but the scheme was ruined by a sadistic mailman at our post office who always makes sure the flat square packages addressed to Short Newz are left on the radiator for a while before they're delivered. So when we got the Wipers' record, it was warped beyond recognition. We did recognize, however, that the LP has a real neat cover (one of the best we've seen in a while), so we hung the record up. But that's not doing the Wipers, nor readers, nor us any good because we wanna know what their music is like, not just their cover art. SO, howabout this? To anyone who has the record we ask, please write a short (100) word review and send it to Short Newz. We'll print one or 2 in the next Not-As-Short Newz.



The NEIGHBORHOODS 45 "Prettiest Girl" b/w "No Place Like Home" on Ace of Hearts Records

"Prettiest Girl" is the slower, prettier cut, but it's not without life. Simple yet likeable pop tune. The song is reported to have been written by the group's songwriter David Minehan for his mother. The flip is a very simple yet likeable, lively pop tune. Subject matter: teenage life at home.

"My best friend is my hi-fi"

Both sides of the Neighborhoods' 45 are fun to listen to, but from one who has seen them, take this advice

and see these boys live. It's a real American teen tune experience. Seeing the 'Hoods live turned us into true fans & we think you too will find them impossible to resist.

They're David Minehan, guitar, lead vocals & songwriting; John Hartcorn on bass & vocals; and "Careful" Mike Quaglia on drums & vocals.

The record sold out of local records stores real quickly when it was first released, so if you have trouble finding it in the stores send for it, to: Ace of Hearts Records, POBox 579, Kenmore Station, Boston, MA 02215.

BEACH BLVD. LP on Posh Boy Records (distributed by Jem) featuring: Simpletones, The Crowd, Rik L. Rik.

This is a lively album of energetic California bands who love the Ramones. Fast-paced and very enjoyable (when you're in a fun mood). Our favorite cuts are the Simpletones' "I Have A Date" (cute; teen-concerns like drive-ins, dates & dancing are the theme), the Simpletones' "California" (the Ramones meet the Beach Boys--OK!) and The Crowd's "Suzy Is A Surf Rocker" (Ramones meet J. ~~Kyd~~ Rotten!).

Jem Records, 3619 Kennedy Rd., South Plainfield, NJ 07080.

Music
Center

Hi Folks!
We are alive and well
and very very busy.
Stay in tune,

the beat goes on
Jim Fouratt &

Rudolf

