

# SMASHED Blocked

\$2.00  
Issue One  
200 pts

A Zine For Open Minds  
Of Mods Who Can Dig:  
Swinginbritpopmersey  
surfpsychn'bpopart!



Remember  
Thomas  
A.  
Becket



## THE MOD FUN

Eleanor  
Rigby

The  
Playn  
Jayn



The  
Move

The  
NJ-NY Scene  
Report: To Be  
Or Not To....



THE  
PINK  
floyd

Living  
For  
Thrills



DAVE DEE, DOZY, BEAKY, MICK & TICH:





Smashed Blocked

C/O  
BILL LUTHER

91 PERGOLA AVENUE  
JAMESBURG, NEW JERSEY  
08831, U.S.A.

For Swinginbritpopmersey-  
surfpsychr'n'bpopartmods!!!



# SMASHED & BLOCKED MOD GOSSIP!

Issue one

Out reeal soon The Mod Fun's "You've Been Hanging Round b/w "I Believe" and "Action Tyme" on Making Tyme records. They have also, unfortunately canceled their thursday night January residency at The Dive, (maybe 'cause of the amount of people who won't be getting in due to the stupid I.D./proof door check!). Canda's Beat Direction have finished recording their next lp "The Pleasure Trend". Larry Grogan, the man behind the smashing INCOGNITO fanzine is putting out a cassette tape called "The Shape Of Things To Come", it will feature: The Mod Fun, The Thursday Club, The Optic Nerve, The Blacklight Chameleons, The Love Pushers, Great Wall, The Phantom Five, The Buzz, Heavy Mental, Lord John and others. I'd even venture to say it should WIPE "Garage Sale" out!! Ace U.K garage boys The Playn: Jayn have split and so have New Jerseys version of The Lambrettas: The New Breed. N.Y City mods The Scene have released their debut single "High Numbers" b/w "ShouT", and its QUITE a change from the live set! (A step in th right direction!) The Mark Four (a.k.a the reformed Creation) are due for an lp out called "Marking Time" on BAM-CARUSO and currently have a limited edition 3 cut live E.P out (only 500 copies pressed so get it now kiddies!). Out now: The U.K Razor records comp. featuring: The Risk, Manual Scan (at last a U.Ker who realizes a REAL mod band from the U.S.A, not some ruderapmods gone Curtis Blow/Fat Boys w/porkpies!), XL (a London band in the Squire vein and I'm told all four members are under 15), The Dansette, Squire, Solid State, Ministers Of The Groove, The Purple Hearts, Beat Direction, The 5:30, and hip Irish mods The Blades.

CHEERS. *Bill Luther*

Well here I am in tax exile from STRANGER THAN FICTION!  
Well here I am another zine! Yeah thats me the ex-Stranger Than Fiction editor doing my own thang! Well here tis: merseybeat, mod, pop, psych, flower power, rn'b, British invasion, 6ts punk, etc, bla-bla-blaugh!! Something missing? HMMMMMMMMM.... Maybe I better explain that later.... Well dig this be it Syd Barrett or Squire or maybeee The Roulettes meet Wimple Winch or is it Georgie Fame versus The Mod Fun or could it be The Chocolate Watch..... awwwww shut up!!!!!!!!!!!!



editor, guru, etc

BILL LUTHER

## staff

TED ESSEX  
JAMES GRAPES  
THE APRIL FOOL  
DEREK SHEPHERD  
DON BUCHANAN (GODZILLA)  
DAVE WOJIECHOWSKI

## artwork

BILL LUTHER  
DON BUCHANAN  
JAMES GRAPES  
"Poster Service" is  
copyright Dave Wojiechowski  
©1985



Portrait photos and Live Mod Fun shots c/o RUDIE ROSINSKI (S.T.F.)

## mods keep swingin

"SMASHED BLOCKED" is an OPEN MYNDE/PAISLEY SCOOTERBOY PRODUCTION!

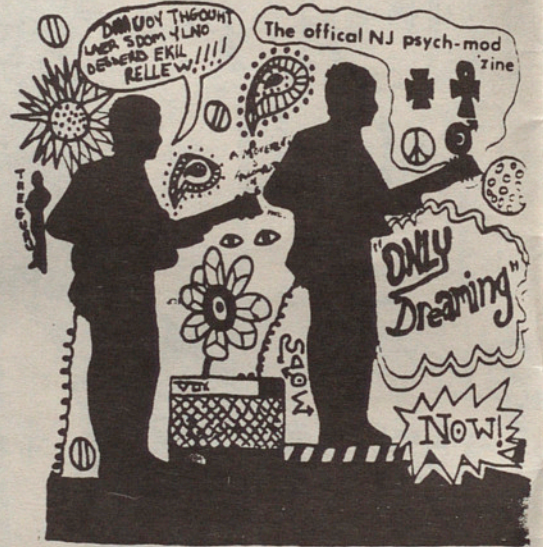


WIN £5 at the  
**MOD DANCE CONTEST**  
EALING TOWN HALL  
Friday, September 10th

To be judged by ROSEANNE HARVEY, Fleet Street's Mod Columnist and TERRY MOLDER, Lead Singer of the Fantastic Brainspounding

## eyes

who will be playing IN THE FLESH. Plus THE DEVILS. Plus THE REMNANT FURDS. Plus the latest dance discs. Winners of dance contest will appear on RSG. LP Prizes for runners-up. Be there 7.30.



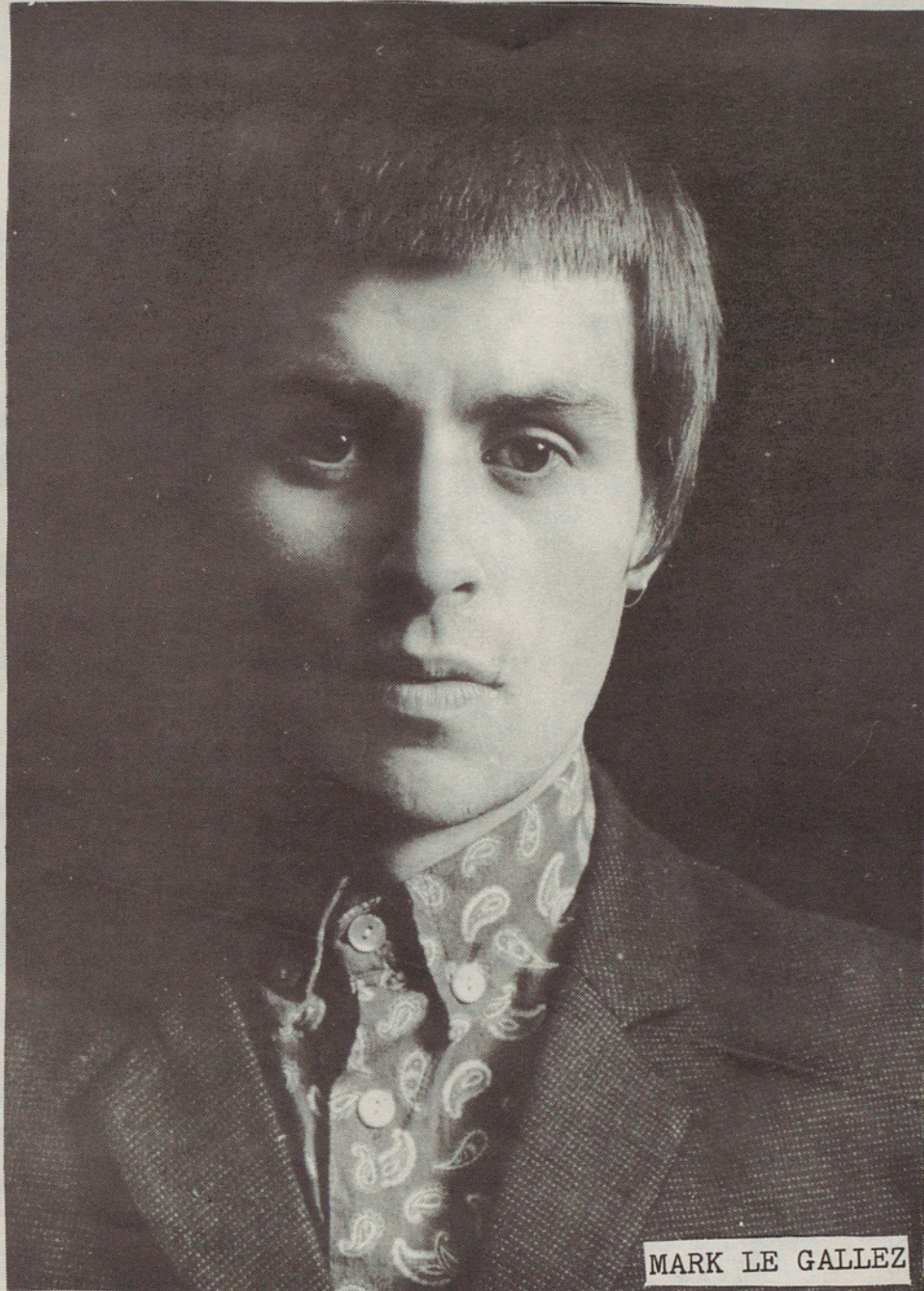
1966-1986  
20 years of POP  
ART/PSYCH  
MODS

With the London Boys?



HELLO TO: Woody (aka Godzilla) and Chris, Rudie, Denise, Mod Fun, Ted and Liz, The Buzz, Secret Service, The Baron, David Watts U.S.N.R, Liz Pepin, Karie White, Bart Mendoza, Gene Merideth, Alicia G, Ron Rimsite, Modest Proposal, Jim Testa, Dawn Eden, The Prisoners, Jim DeRogitis, Doc and The Pods, The Risk, The Bin Rats, Max Frost, Mr. Bob Shamy, The Jetset, Valerio Frezza, James Grapes, Lager, Ringo Reacione, Chris White, Hilda, Beat Direction, Paul White, Andy White, Tim, Bob and Dave (the Manalapan Cappuccino Cats), Larry, Chris and Vinnie Grogan, Chris R. (the Paramus Vespa Cat), Debbie Cuddy, Anthony Meynell, Debbie Jones, Mrs. Cuddy, Antonio Giocondo, Derek and Jackie (I.T.C.), Eleanor Rigby and Russell Brennan, Rock-a-billy Darryn, Mike Applestein, Joey Lisowski, Martin, James Michael Cooper, Dawn Sullivan, Mary, Roger Keith Barrett, Jeff Guerin, Debbie Greene, The Firegod, the people who slave hard at a brewery downunder to make Fosters Lager so we can stand on a street corner and drink it till we fall down and all I have forgotten!!



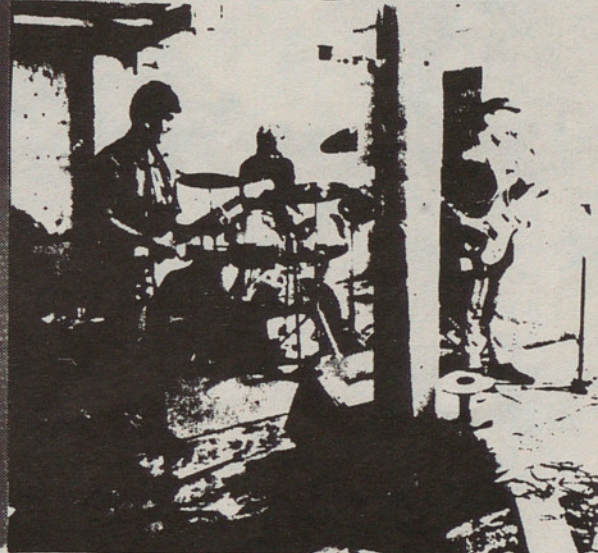


MARK LE GALLEZ

# The Risk

By Derek Shepherd

# The Risk



The Risk were formed by Mark Le Gallez who had previously been with local mod bands: Single File and Private Eye. His producer thought it would be good for him to form a new band. So Mark brought in Colin Leach and Steve Collenette. Both had previously been in Private Eye. Colin had also been in Single File when they were reformed the second time. Steve Free, their producer, was so impressed with their lp "Mark One" that he signed them for a one off record deal. The single to be recorded was called "Forget The Girl", a psychedelic type number which was backed with the soul influenced track "Know The Truth". While waiting for the records release the band played their first gigs outside of Guernsey when they did a short tour of Ireland, playing Dublin where they had five encores and Belfast where the promoter did a runner with the money. The band, fed up with waiting for the single to be released, recorded an E.P at a different studio featuring "Nice People", "Know The Truth" and "Don't Let Go". However they were stopped due to the fact that they were still under contract with Steve Free's label Big Ideas. "Forget The Girl" was released in early 1985 and has now sold out it's 1,000th pressing with copies going to Europe, U.S.A, Canada and Australia. The Risk played their first English date at The Gents London alldayer with The Rage and Eleanor Rigby and got a good reception. On their return from this their drummer decided to leave the band but agreed to play on the bands new single "Ambition", a Who-ish type number backed with a re-recorded "Traffic Jam", a fast Tamla-type number, first put out on the "Mark One" lp. The Risk also recorded two tracks for the mod compilation being put out by Razor records. The tracks were the '79ish "Nice People" and the jazzy/blues "I Know A Girl". As you can see Mark, who writes most of the material with a little help from Colin, has many influences. Other bands who are featured on this lp include: XL, Manual Scan, 530, Beat Direction, The Blades, Squire (put on in place of The Rage I'm told-ed) Dansette and Solid State. The band have also done "Maxine", a very r'n'b number for the In The Crowd fanzines flexi available in issue 318 out in December. Also on the flexi will be Manual Scan. It is available from: In The Crowd, The Spur, Petit Marais, Vale, Guernsey, C.2, England. The Risk now have a new drummer named Billy from Scotland and are at the moment getting ready for another U.K tour. A fan club has been established by the two mod twins Tracey and K/m at 22, Valnord Est, Collings Road, St. Peter Port, Guernsey, England, C.1. Mark and Colin have also played on the Mod Aid single "All Or Nothing" along with other mod (and not so mod-Ed) artists. Mark put down the bassline and its already out. (Current studies report not one copy has been imported into this country-Ed again!). For more Risk info write: The Risk, 7 Dailgrams Road, St. Peter Port, Guernsey.

\*\*\*\*\*The editor wishes to thank Derek for this article and all his help in attempting to procure some well sought after mod discs! Also check out the fanzine he and Jackie put out called In The Crowd. Well you have the adress listed above so what're you waiting for?????????\*\*\*\*\*



# THE MOD FUN

## LIVE AT <sup>The</sup> DIVE

The Mod Fun, Jerseys own psychmodpopsixties gods took the stage at The Dive on a rather empty night while 40 or 50 kids were on their way home after trekking to the gig only to be proofed at the door! Despite the lack of the usual packed in audience the boys played a tight set. They did "I Believe", their fab garage number due out on their next single and a song from their old '83 days: "In The Midnight Hour" (Wilson would be proud!). They did some cuts from their "90 Wardour Street" lp like "A Minute Twenty" and "I Can See Everything". They suprised eveybody with an old number thats been off the repertoire for a while, yes it was "I Am With You", reborn in all its original fuzzed out glory that put their career in gear! They unveiled some new originals like "Mary Goes Round" and "I've



photo by Rudie Resinski

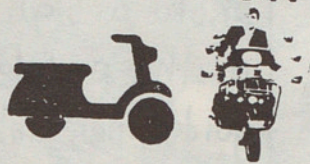
Got Your Number" and did a cover of Max Frost and &The Troopers "Shape Of Things To Come" with the lead singer of The Creeping Pumpkins guesting on lead vocals!! A legendary London destruction took place as he broke a string on his Rickenbacker halfway through the song, he quickly dropped his 360 and went for his reserve red sunburst 330. They made it through the number and Mick handled the lead vocals again and they ripped through a Jamish crunchola version of Cheap Tricks "Surrender". Another legendary London/Bob Strete collision occured knocking down a few pieces of Chris Collins drum kit during a six minute version of the pop art 6ts Creation classic "Biff Bang Pow", which ended with Chris kicking over his set and painfully dropping a snare drum onto Micks 330. OUCH!!!! Arrest that man for cruelty to Rickenbackers! As usual these guys kept the audience involved by playing requests that everybody had been shouting out, like "The Hair That You Wear", their ode to all those spikey haired crewcut kidz who believe if your hairs longer than two inches your'e a hippie! Well for those of you narrow minded souls out there Micks got a number for you... "I know where they make the hair that you... we wear..". Mick, always the brightest fashion plate was decked out in a purple two-tone nehru, black and white polka dot shirt with a multicolored scarf and wild blue rectangle shades (which got smashed to bits during the destruction). These guys seem to get better every time I see them. One things for sure they are THE MOST PSYCHEDELIC band on the whole N.J/N.Y scene. Their infatuation with 1966 British sounds is quite evident with a slew of psych/beat/pop originals and a load of covers of cuts by The Birds, Artwoods, Eyes, Pink Floyd etc. These guys have moved away from that awful mod stereotype mold and have branched out just far enough without losing their listeners. Be sure to catch them during their thursday night residency at The Dive. A legend in the making so if you wanna be remembered in history kids... BE THERE.. because a fig is a terrible thing to waste!!!

Watch for the new M.F. disc "You've Been Hanging Round" w/ "Action Tyme" + "I Believe".





ATTENTION

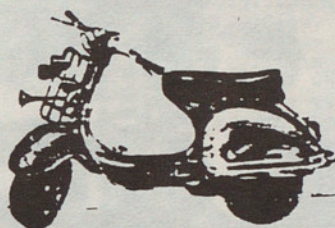
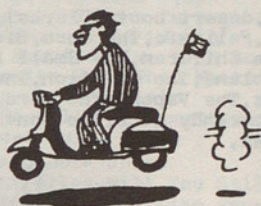


# MODS

SEND US A PHOTO OF YOU ON YOUR SCOOT WITH YOUR NAME, LOCATION, AND THE MAKE AND MODEL OF YOURSCOOTER! SORRY BUT THE PICS CAN'T BE RETURNED. WE'LL PRINT AS MANY PICS AS WE HAVE ROOM FOR!!!!!!

vespa

Lambretta



# Vespa



# MODS

"But if it's just a case of bringing out the suits and scooters and harking back to the Sixties, then it can't be expected to last. Apart from anything else, scooters are a lousy form of transport in the British weather."

**SOME MOD EXPRESSIONS**

- 'Straight from the fridge.'
- 'Yeah, Yeah, Yeah.'
- 'Looking smart and knowing what you're talking about is where it's at, Daddio.'
- 'We are the Mods. We are the Mods. We are, we are, we are the Mods.'

## THE SHAPE of THINGS to COME

the BOSS SOUND !!



from UNDERGROUND !!

INCOGNITO . . . MAGAZINE

THE SHAPE OF THINGS TO COME: THE INCOGNITO MAGAZINE COMPILATION OF UNDERGROUND POP ARTISTS, FROM NEW YORK, NEW JERSEY, OHIO, ILLINOIS AND MASSACHUSETTS. MUSIC BY theMOD FUN, the OPTIC NERVE, LORD JOHN, the LOVE PUSHERS, BLACKLIGHT CHAMELEONS, THE BUZZ, HEAVY MENTAL, THE PHANTOM FIVE, RAY MASON, BANDAIDO, MICK LONDON, GREAT WALL, THE THURSDAY CLUB, TINY LIGHTS AND ROMAN DECLINE.

GROOVE ON THE NEW SCENE WITH SOUNDS THAT FUZZ, POP, PSYCHE, FOLK, JUMP, SHOUT, AND FLY. ITS A FAVE RAVE FAB GEAR BEAT BOSS TEEN THING. ITS WHERE ITS AT, WHAT THIS IS, FROM THE GROOVIEST MINDBENDER TO THE TWELVE STRING TWANG....ITS ALL HERE. JUST SEND FIVE DOLLARS (U.S., CANADA) OR FIVE POUNDS (U.K.) TO:

INCOGNITO  
C/O L. GROGAN  
28 OXFORD ROAD  
ENGLISHTOWN, N.J.  
07726 U.S.A.



only!  
**\$5.00**  
or cash only please

CASSETTE COMPILATION



Name: Bill Luther Age: 19 Year Became A Mod: 1981 Transport: 79 Vespa P200E, 76 Triumph Tr-7

Top Thirty Songs:

1. The Merseybeats-Really Mystified
2. Mod Fun-We're What We're Living For
3. The Outsiders-Time Won't Let Me
4. The Game-It's Shocking What They Call Me
5. Wimple Winch-Rumble On Mersey Square South
6. Georgie Fame-Getaway
7. The Times-Stranger Than Fiction
8. Eleanor Rigby-I Want To Sleep With You
9. The Prisoners-Far Away
10. The Jetset-Good News
11. Squire-My Mind Goes Round In Circles
12. David Bowie-I'm Not Losing Sleep
13. Cilla Black-Love Of The Loved
14. The Vipers-Never Alone
15. The Rolling Stones-Dandelion
16. Lulu-To Sir With Love
17. Modest Proposal-I've Seen Your Face Before
18. The Creation-Tom Tom
19. The Small Faces-Tell Me Have You Ever Seen Me
20. Johns Children-Just What You Want
21. The Standells-Riot On Sunset Strip
22. The Scene-Something That You Said
23. Mod Fun-The Hair That You Wear
24. The Three O' Clock-A Day In Erotica
25. MPD LTD.-I Am What I Am
26. The Pink Floyd-Apples And Oranges
27. The Prisoners-Thinking Of You(Broken Pieces)
28. The Move-Blackberry Way
29. The Roulettes-The Long Cigarette
30. The Yardbirds-Got To Hurry
31. Plasticland-The Glove
32. The Purple Hearts-Frustration
33. Secret Service-Whats Going On
34. The Rattles-Come On And Sing

Fave Clothes: Nehru jackets, turtlenecks, button down collar shirts, leather sport coat, paisleys, beads,

Fave shoes: Beatle boots, Chelsea boots, Two-tone Jam shoes, desert boots(Clarks),

Fave Films: Quadrophenia, Cal, Omega Man, Deathdream, Mad Max, Failsafe, The Guru, Blow Up, Help, Straw Dogs,

Fave Groups: Mod Fun, Squire, The Prisoners, Playn Jayn, Johns Children, The Small Faces, The Action, Syd Barrett and The Pink Floyd, Georgie Fame, The Times, Plasticland, The Creation, The Standells, The Move,

The Truth, The Merseybeats, pre-69 Bowie, The Three O' Clock, The Vapors, The Herd, Count Five, The Syn,

Dislikes: Paul Weller, rowdy skinheads, heavy metal, hippies, trendy mods, The Gents, racists, patriots,

Likes: Britian, scooters, lava lamps, The Dive, revolutionaries,

Denise, Rickenbackers, Batgurl, ~~the~~, Fosters lager

Fave Actors: Mel Gibson, Michael Caine, Michael York,

Fave Actress': Helen Mirren, Diana Rigg, Glenn Close,

Ambitions: The American dream, meet Syd Barrett, stay happy

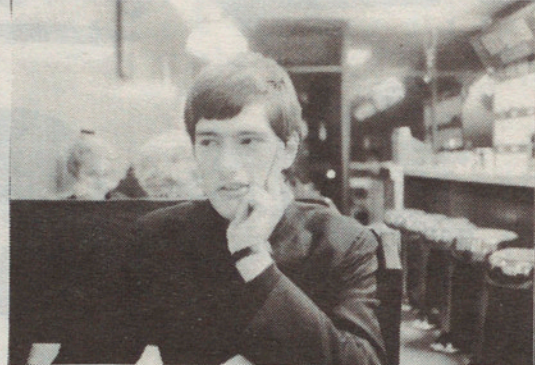
Fave fanzines: S.T.F, Incognito, Making Tyme, In The Crowd, Upstart,

Whaaam, Sound Affects, Shadows and Reflections, Insider, Opal, etc!

Occupation: Order picker for Uncle Sam

Fave books: Brave New World, 1984, Dracula, Deathwatch, I Ching,

Send a photo and all of the profile guide lines and **BANG!** You'll appear in a future Issue!



# MOD On The spot



# Portrait Of A Pynch

Name: Rudie Rosinski Age: 20 Transport: 1960 Chevy Impala

Fave Films: The Company Of Wolves, Bedknobs And Broomsticks, The Evil Dead, Basket Case, Creepshow, Time Bandits, The Omen, Psychomania, Journey To The Center Of The Earth, Mothers Day,

Fave Clothes: Paisleys, scarves, turtlenecks, Beatle boots, 3 button jackets, Nehru jackets, square shades, beads, black jeans,

Fave Groups: The Prisoners, The Pink Floyd, The Creation, The Move The Vipers, The Mod Fun, The Fuzztones, The Three O' Clock, The Fleshtones, The Hoodoo Gurus, The Standells, The Kinks, Plasticland

Fave Actors: Jack Nicholson, Dick Miller, Richard Dreyfus,

Fave Actress': Linda Blair, Kim Richards, Caroline Munro, Ambitions: Stranger Than Fiction, meet Syd Barrett, the March Hare, Likes: Linda Blair, Horror, Gore, Splatter, Walt Disney, Syd Barrett, Mutants, Fanzines, Dislikes: Jocks, Heavy Meatal, Malls, Vegetables, Deep Red Hatchet Murders, F.O.D. And The Clit Boys,

Fave Top Thirty Songs:

1. The Hoodo Gurus-Tojo
2. The Playn Jayn-I Love You Like I Love Myself
3. The Vipers-Now I Remember
4. Lime Spiders-Slave Girl
5. The Mod Fun-The Hair That You Wear
6. Kaleidoscope-Flight From Ashyia
7. The Barracudas-Wish It Could Be 1965 Again
8. Salvation Army-Going Home
9. The Wombats-In A Minute
10. Syd Barrett-Octopus
11. The Smoke-My Freind Jack
12. The Fuzztones-She's Wicked
13. The Easybeats-Sorry
14. The Syn-Created By Clive
15. The Fleshtones-The World Has Changed
16. Pinkertons Assorted Colors-Magic Rocking Horse
17. The Standells-Sometimes Good Guys Don't Wear White
18. The Kinks-David Watts
19. Chesterfield Kings-She Told Me Lies
20. The Tremeloes-Even The Bad Times Are Good
21. The Three O' Clock-Simon In The Park
22. The Chocolate Watchband-I'm Not Like Everybody Else
23. The Move-Cherry Blossom Clinic
24. The Pink Floyd-Flaming
25. The Pink Floyd-Apples And Oranges
26. The Prisoners-Better In Black
27. Plasticland-Wallflowers
28. The Yardbirds-Over, Under, Sideways, Down
29. The Prisoners-Explosion On Uranus
30. The Creation-For All That I Am

Fave Fanzines: Opel, 99th Floor, Hartbeat, and about a hundred or so others!





## Mod On the SPOT

Name: Ted Essex Town: Atlantis Occupation: Seeker  
 Year You Became A Mod: A few years before birth  
 Fave Groups: Elvis Costello & The Attractions, The Mod Fun, The Artwoods, Secret Service  
 Fave Shoes: 2-Tone loafers, Black Desert Boots (Clarks!!)  
 Fave Clothes: 3 button suits (of course), black shirts (button and turtle necks), narrowest ties possible  
 Fave Films: Soylet Green, To Sir With Love, Silent Running, The Kids Are Alright, Batman, Head, Raisin In The Sun, On The Beach, That'll Be The Day,

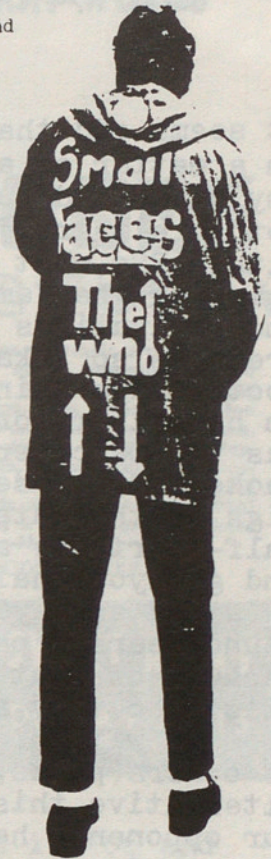
- Top Thirty Songs:
1. Elvis Costello - Big Tears
  2. Barry McGuire - Eve Of Destruction
  3. Mod Fun - Happy Feeling
  4. The Move - Cherry Blossom Clinic
  5. The Prisoners - Mrs. Fothergill
  6. Essex & Hunt - When Your'e Young
  7. The Alarm - 68 Guns
  8. The Lambrettas - Good Times
  9. Tiny Lights - Flowers Through The Air
  10. The Artwoods - Keep Lookin'
  11. Secret Service - I've Been Hurt So Many Times
  12. The Bangles - More Than Meets The Eye
  13. The Who - Can't Explain
  14. Elvis Costello - New Amsterdam
  15. The Who - A Quick One
  16. Squire - Debbie Jones
  17. The Shirelles - Will You Still Love Me Tommorrow
  18. The Kinks - I'm Not Like Eveybody Else
  19. Johnny Rivers - Secret Agent Man
  20. Jimmy Smith - G'won Train
  21. Jimmy Ruffin - What Becomes Of The Broken Hearted
  22. Elvis Costello - Watching The Dectives
  23. The Who - I've Had Enough (from "Who Are You")
  24. The Times - This Is London
  25. The Small Faces - Lazy Sunday
  26. The Mod Fun - Action Tyme
  27. Elvis Costello - I Don't Want To Go To Chelsea
  28. The Move - Fire Brigade
  29. Elvis Costello - Alison
  30. every other Elvis Costello song I haven't written

Likes: Mods, mod stuff, eating,

Dislikes: boredom, having to eat, irratating and stupid people Fave Male Vocals: Elvis Costello

Fave Female Vocals: Ambitions: to be young forever, to never die, artistic fullfillment,

# 1966



## MOD On The Spot



Name: Elizabeth Waters Age: 18 Town: New York City Occupation: Bank Teller

- Top Songs:
1. The Animals - I'm Crying
  2. The Standells - Sometimes Good Guys..
  3. The Small Faces - You Really Got A Hold On Me
  4. Secret Service - I've Been Hurt So Many Times
  5. James Brown - Papas Got A Brand New Bag
  6. The Small Faces - Tin Soldier
  7. James Brown - Good Good Lovin
  8. The Vipers - Never Alone
  9. The Clique - She Ain't No Good
  10. The Small Faces - All Or Nothing
  11. The Pretty Things - Rosalyn
  12. The Fleshtones - Deep In My Heart
  13. The Birds - Next In Line
  14. Mod Fun - Happy Feeling
  15. The Small Faces - Talk To You
  16. The Who - Can't Explain
  17. The Animals - It's My Life
  18. The Syndicats - Crawdaddy Simone
  19. The Kinks - A Well Respected Man
  20. The Artwoods - Keep Lookin
  21. The Specials - Gangsters (Prince Buster one too!)
  22. The Yardbirds - For Your Love
  23. The Kinks - Till The End Of The Day
  24. Jaques Brel - Quand On N'a Que L'Amour
  25. Dexys Midnight Runners - Dance Stance



Fave Clothes: Flat, pointy shoes, loafers, short narrow skirts, polo shirts (without the wreaths), sweaters with The Saint logo on them, black, white, green and brown clothes, Polka dots, plaids, stripes,  
 Fave Films: The Four Hundred Blows, Gregorys Girl, Shoot The Piano Player, To Have And Have Not,  
 Fave Groups Or Artists: The Small Faces, Georgie Fame, The Artwoods, The Jam, James Brown, The Clancy Bros.  
 Likes: Tea w/no milk, Jane Austen and Edna O'Brien novels, The Saint, mods with open minds, eyeliner,  
 Dislikes: MTV, Bond Redemption, dogmatic mods with narrow minds, improperly made tea, getting up early,  
 Ambitions: Not to have to get up at 6:30 in the morning, to see all of Truffauts films, to learn Italian,





# The New York New Jersey MOD Scene:

"To Be Or Not To....."

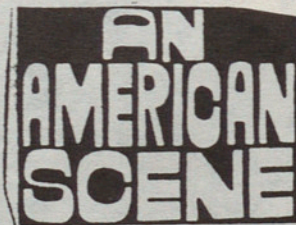
## EDITORIAL?

It seems odd that the whole New Jersey/New York mod scene could cease to exist in a matter of a year or two, but think about it! How many mods can you count at any given Mod Fun/Secret Service gig? Maybe that's because a faction of mods may not dig either of those bands, bullshit! What's all this faction shit got to do with us? So what if I call myself a PSYCHMOD, so what if you're into the 2-tone thing or The Jam/79 look? We're mods first, psychmods, skamods, rudemods, jammods and revivalists second! What about all the fair weather trendies who's freinds are mods so "Okay lets get a parka and put a Who patch on it and get some Desert boots and a skinny tie and I'm a mod for at least a month! As Weller once said in his wiser, more youthful days: "We Don't Need Them!". A prime example of this was the Danceterias mod night over a year ago. How many parkas and three button jackets did I see that night? Hundreds! How many of those people showed up at gigs months later? Dozens! I guess it's all the rage and very camp to be into it half-heartedly and in a minutes notice get out your leather and Doctor Martens and get your hair shaved on the sides and break out the Exploited t-shirt. What is a mod anyway? A soul purist who works in an office, rides a scooter all year round, wears a parka, hates rockers that he's never even met but hates them just because of what they are and takes speed like mad. No kiddies this ain't Quad, it's 1986, they are no rockers to feel threatened by and thank god no moron element within our little scene who glorify killing each other over the mass of others (punks, rockers, metalheads, skinheads, hippies etc.). Fighting is a last alternative, this is not England nor are we storming down Brighton beach to bash our opponents head in with a ten pound rock. On the same respect, a note to all those mods who may go to a Mod Fun gig and notice a large amount of people from the garage scene on hand as well and then groan and complain about it: If You Don't Like It Stay Home The Next Time! And in most cases you do anyway! Well I'm really sorry there isn't a band up there doing Jam covers and putting on that fake English image, cause when the scene is dead or destroyed by lack of interest you'll be the ones to blame. The ones who didn't support it and let it fade. You can't expect a pure 100% mod audience at the gigs, the scene is too small to start that "SMART DRESS ONLY" crap and you can't expect a 100% mod band. What is a mod band? There are so many different views on that subject. Just as our scene shows bands like Mod Fun, The Scene and The Secret Service all are totally different but nobody has the right to say which ones are right and which ones are wrong. We have a choice to judge them and take them or leave them but they're all very different which is great because nobody wants to see a style or image war! So if you hate rn'b don't go see the Secret Service, if you hate seeing paisleys and garage punks don't go to a Mod Fun gig and if you can't stand skinheads then don't go see The Scene! Simple as that. Remember only you can keep this scene alive and only you and your concern can decide how long it's going to last! Support the bands and fanzines that support you and lets keep those trendy bastards out! As Ian Page wrote "Live for today 'cause the futures ours anyway!"

Stay smart, peaceful  
and open minded,

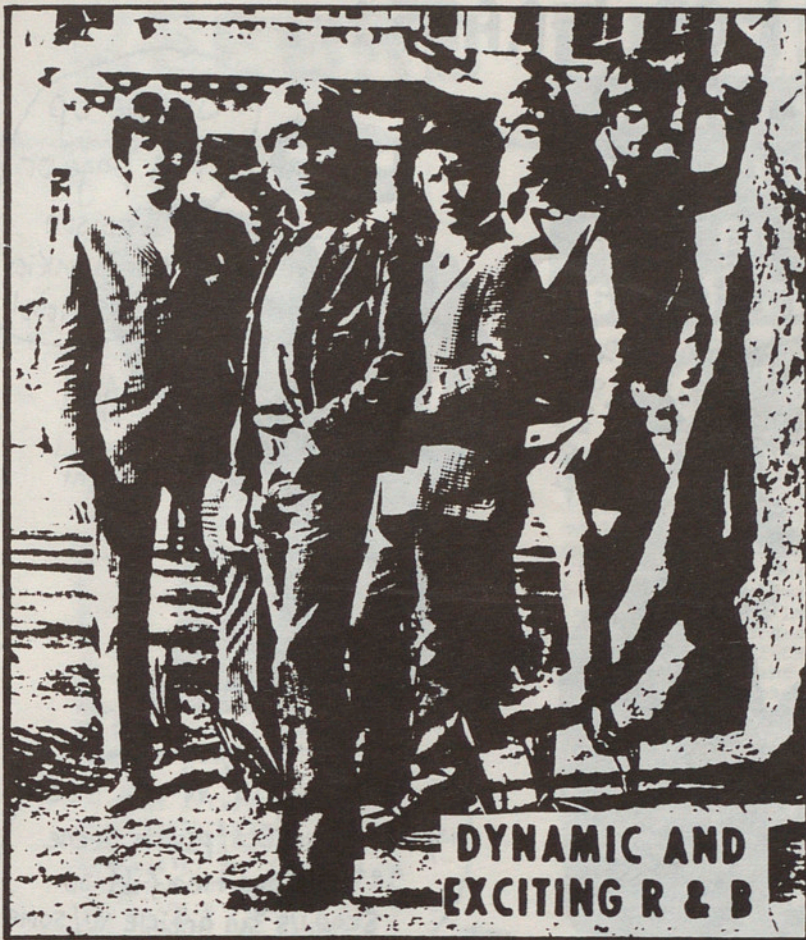
*Bill Luther*

Editor Smashed Blocked



Whats your opinion? Write into us with any feedback, hate mail and views! We welcome all comments and reprisals!!!!!!!!!!!!





'We aim to excite!'  
... say the ART WOODS

# THE ARTWOODS

By TED ESSEX



## ARTWOODS

UNDOUBTEDLY one of the best groups playing the club scene at the moment — the Artwoods.

For proof, a visit to the 100 Club, in London's Oxford Street, will clear any shadow of doubt you may have.

Last Thursday's performance demonstrated their musical stability in many different ways. From the simplicity of Jimmy Reed's 12-bar blues, "Shame, Shame Shame", to the hard complex swinging of Jimmy Smith's "Walk On The Wild Side".

Many of their arrangements are quite stunning. "Wild Side" is a credit to British groups. The artistry of Jon Lord on organ; Derek Griffiths, lead guitar; and Keef Hartley, drums, is particularly noticeable. Art Wood handles the vocals well, and Malcolm Pool keeps a good thundering bass line.—N.J.

—MELODY MAKER, 1966

**'SWEET MARY'**  
DECCA F.12015

Having released six singles from 1964-67, an album and an E.P., both in '66 and appearing on **READY STEADY GO!** several times, you'd think that The Artwoods would've had a bigger place in the memory of the masses. But I guess it doesn't matter 'cause their "100 Oxford Street" album is god-like, it's sixteen songs long and those who know are those who tend to know more. Lead singer and name giver Art Wood (clever eh?) has (had?) a voice amongst voices. Roger Daltrey quality with almost a Barry White to Tiny Tim range. That and the way the rest of the band (Derek Griffiths: guitar, Keef Hartley: drums, Malcom Pool: bass and Jon Lord: Lowery Holiday organ) pave a road o' swingin' R&B that keeps you outta the peanut butter jar long enough to play it so many times that your goldfish start singing backup! The Artwoods lasted from '64 to '67 and met an unfortunately inappropriate end: Jumping on the Bonnie and Clyde wagon they recorded their last single as The St. Valentines Day Massacre. They then each went onto other works over which their Artwoodship still towers. The twelve other songs that they recorded are still in some misty limbo somewhere (or on an auctioneers price list in **GOLDMINE** fetching 50 million for-the Ed), and maybe someday soon the good folks at Edsel will release them for our listening pleasure.

"We aim to excite"—The Artwoods 1965

"The Artwoods are god"—Ted Essex, Bill Luther, Elizabeth Waters, Larry Grogan, Bob Strete and over 20 other satisfied customers!

**The Art Woods**  
Goodbye sisters

F 12206



## ARTWOODS

The most exciting and authentic  
R & B group on the scene today!  
LONDON CITY AGENCY 189 Wardour St., W.1 REG 3378/9

LITTLE WALTER says—  
"Really terrific. I thought that white boys couldn't play the blues but they were playing the hell out of the music. Them boys was as pure in the Blues as many a Negro group back home. In fact, there's many a player in the States couldn't keep up with them."

THE ART WOODS: Oh My Love; Big City (Decca F 12091). One of the best groups in the business, swains determinedly through a pacy number and injecting plenty commercial appeal. It just missed a Top Fifty Tip but the treatment is good enough to score

FOR A GOOD-UP LIST WORK  
Jagger and Oldham watching  
Move at Marquee... Keith  
Richard and Brian Jones dug  
Artwoods at Blaises... Ex-  
pected great drum album





THE AGENT  
AGENT  
AGENT

# UP FOR GRABS:

Life can be hilarious when your name is Ronald Reagan

SMASHED BLOCKED IS GROOVY BABY! I SUBSCRIBED SO I CAN READ IT AT WORMWOOD SCRUBS

Whats all this then? ????

The life of a B...man p.t. I



Shape up this page or I'll poison your twinkies! I'm serious!

S.A.M The Secret Agent Man

Hey readers! Wanna see your mod/6ts/psych scene get recognition? If so send us an article w/some photos and we'll gladly print it!!!!

## THE CREATION



CREATE YOU NO. 63.....

Official Membership Card.

## PSYCH

Natural  
They avow a strong distaste for town living and talk idyllically about the natural life.  
One important point. Flower Power nowadays does tend to equate with legalising pot and all that jazz.  
John's Children say: "You don't need acid when you can walk down a country lane and get turned on by the sunset and the flowers."  
Encore, encore. ....



THE MERSEYBEATS  
THINK THIS FRILL IS A DILL  
FRILL FRONT SHIRT 50/- POST FREE



WESTERN CUT JEANS

in original Blue  
cow D 2 1/2 in. m.  
y 1 1/2 in. style  
pockets. Zip  
front studded  
for strength at  
stress points  
Waist 28 in. to  
36 in. with ad  
justable turn-up  
to give exact fit  
leg size  
ONLY 21/-

package and post 1/60  
Post your order now to  
**CHANDLEYS**  
(Dept. NM)  
16 JAMES STREET OXFORD STREET  
LONDON, W.1.



i used to go vespa but couldn't pull chicks... i now ride a HARLEY

**Foster\* Service**

i hide JOINTS in my parka



# RECORD REVIEWS

The important thing is to express yourself.



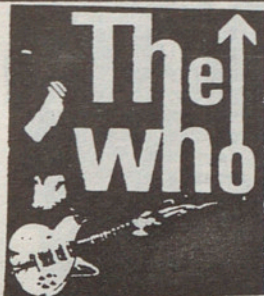
Ex-GI and Sixties London soul legend Geno Washington,

Various Artists-Purple Hearts From Pastures Gone(PRT)

This disc is another shoddy attempt by the folks at PRT to catch the mod market by compiling a bunch of old 6t's Psy singles and slapping a cover photo of some scooter boys invading Brighton in '64. Half of it consists of some soul artists who were Americans but fared better on the British club scene like Geno Washington, who's on here with two cuts, only one "Que Sera Sera", is worth listening to. Fontella Bass is another in this category, her "Rescue Me" is pretty good but the rest is full of too much crappy soul like Jimmy James (who was managed by Peter Meaden after The Who gave him the boot), Tommy Tucker and Sugar Pie Desanto. They even stuck in artists like The Lovin Spoonful and the fantastic organist Dave "Baby" Cortez and Motor city's own Mitch Ryder. The lp's good points are The Kinks "Sunny Afternoon" and "Dedicated Follower Of Fashion" and Sandie Shaws "Theres Always Something There To Remind Me" and "Long Live Love"(although she's hardly mod at all but nonetheless good!). Save your money for a Georgie Fame lp if you want real 6t's soul!:-Bill Luther

The Thought-same (MCA)

Kok de Jong, Jan de Jong, Wieb Zigtem, Rob Marienus. Vocals, guitar, bass, drums. Watch 'em up because it doesn't matter. The sleeve neglects to inform us who does what. These 4 butch guys offer the public a good (though little bland) album. The music itself is simple and catchy. The lead singers voice has the better qualities of Marc Bolan/Ian Curtis which combines with the backups to give the songs a Byrd-ish sound (speaking of The Byrds this bands cover of "3 Miles High" is the best to date!). An interesting little band definately worth listening to.  
-DON BUCHANAN.



The Who-Who's Missing(MCA)

Yes its time again for, you guessed it, another Who compilation. And as most admirers of The Who might've guessed, most of it is nothing new. To cut the quick about it the 2 best tracks, and never before available before are: "Leaving Here", previously recorded by The Birds and Motorhead (YEEUCHHHH-the Ed) and a Pete Townsend original called "Lubie (Comeback Home)". The rest of the better material can be found on the higher quality Who bootlegs, like "Maximum R&B", for an example. (Wow I didn't know that was a boot!:-the Ed). If the next Who compilation is going to be like this I'd like to suggest this title "Who Cares?".  
-James Grapes



the purple hearts

The Purple Hearts-Head On Collision Time (Razor)

Ugh! The Hearts were one of my favorite mod revival bands till I bought this shitty lp which is supposed to have been taped at their final gig last Dec. It's sound is similar to that of a lousy bootleg. The band perform sometimes sloppy versions of their great hits like "Frustration", "My Lifes A Jigsaw" and "Jimmy". They fatally wound Shadows Of The Night/Them's "Gloria" and manage to keep my intreat (just barely) with their punky version of the "Scooby Doo" theme. Okay boys "Jigsaw" is the best cut on the lp, "Millions Like Us" is the bad version of a classic single that I meant to stab with a poison pen. A terrible lp if you wanna be a Purple Hearts fan so take the advice and save your money for that suit you've been eying up!  
-BILLY HUNT

The Moment-In This Town/Just Once

Well the boys from Haverhill certainly let anyone down with their debut single. They've managed to combine a playing style reminiscent of '79 with a recording style that sounds like '65. Slightly distorted guitars and hand claps start off the A-side and it doesn't let up till the needle reaches the label. The B-side has a rather nice guitar riff that runs through the entire song to make it as memorable as the A-side. So if you haven't got it yet get it!:-James Grapes



Georgie Fame-20 Beat Classics (RSO)

Ah now heres a good one!! This is the guy who brought us timeless classics (jeer I sound like a t.v advert) such as "Yeh Yeh", "Getaway", "Do-Ri-Me" and "In The Meantime". Well here theres even more fab cuts!! His excellent keyboard playing is evident with his cover of "Green Onions" and his voice on "Sunny", "Sittin' In The Park" and "Papas Got A Brand New Bag" would really convince me that he was a black American from Memphis or Detroit. His sound dominated the U.K rn'b club scene in the 6t's. Buy this and see why.  
-BILLY HUNT

Tiny Lights-Flowers Through The Air/Zippity-Do-Dah (Uriel Records)

I suppose you want me to classify this....can't really, but it's got sort of a Monkees feel to it (as in "Porpoise Song"). Quite cool cello, smooth high quality vox, weird laughter(?) in the background toward the end, trumpet and more without even getting crowded! If you've heard it live, you liked it, so go out and get it so you can hear it all over. Bee sides cool too! For more info write: Tiny Lights, 1029 Washington St, Hoboken, New Jersey, 07030  
-Ted Essex





## PLASTICLAND

Plasticland-Flower Scene/In My Black And white(Midnight)

My favorite US psych band are back with a long awaited return disc!! The A-side shows the band kinda softening their rough sound and using trippy lyrics and neat vocals. The flip retains those buzzing/droning Plasticland guitars I once knew with their schizophrenic lyrics and vocals. Definitely a tight band who really capture psychedelia perfectly! While everyone claims theres all these great U.S psych bands on the west coast what I wanna know is why aren't they taking their ques from these guys instead of wearing paisleys and churning out wimpy pop garbage that they call PSYCHEDELIC! Plasticland know what real mind expanding sounds are! -BILL BARRETT

# MOD

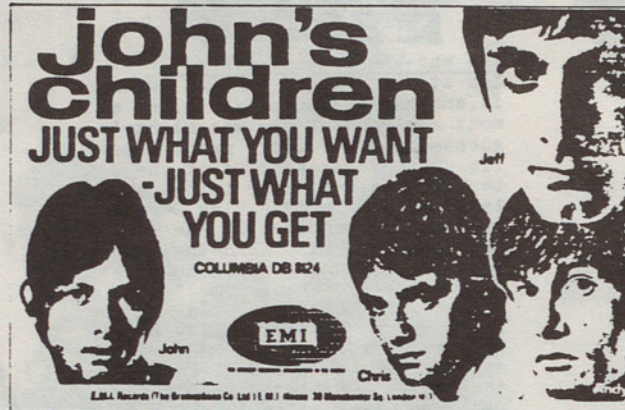
Makin' Time-Rhythm And Soul (Countdown)

"Rhythm and Soul" is a collection of very catchy pop tunes from one of the U.K.'s top new mod dance bands. Up beat, the music swings from the soul inspired "Heres My Number", with its, by now, cliché "You Can't Hurry Love" bassline and piping B-3, to the pure pop of "Take What You Can Get" and Zombie-like "Honey" and "Where The Rhythm Takes You" to a rousing cover of The Kinks "I Gotta Move" and the blatantly 60's influenced "I Know What Your'e Thinking", all bases are covered. Every track echoes of sixties Mowtown fused with the sounds of newer British pop (Squeeze, The Records-whose member Will Birch produced this disc). Though at times Makin Time sounds a bit contrived (as if they were listening to too much Truth or Elvis' "Get Happy"), this first elpee definitely lays groundwork for quite a productive future for them. Well worth a listen or two or three.

-Dave Wojciechowski

Doctor & The Medics-The Druids Are Here/The Goats Are Trying To Kill Me(WHAAM)

This is an EXCELLENT single by a groovy U.K psych/flower pop group. The A-side is kinda like something from The Herd with a dash of musical influences of The Times and the vocal zaniness of Lord Sutch! The flip is a silly cut that sounds like The Cure meet XTC with psychotic lyrics!! Its nice to hear some new psych from the land of The Prisoners and The Playn Jayn and the harmonies and keyboards and good production make this one worth the while. -BILL BARRETT\*\*\*\*\*



Johns Children-Instant Action (Hawkeye)

At last a compilation of all their singles (minus "Smashed Blocked" and "Just what You Want") and a few rarities. It's best cuts are their flower power numbers like "Come And Play With Me In The Garden", "Midsummer Nights Scene", and "Go Go Girl". It even has two cuts done by the band in their last days of existence but issued in 1968 as a solo effort by their vocalist Andy Ellison. The two cuts are "It's Been A Long Time" and the plodding tale of a sentry in full uniform being seduced by some flower children "Arthur Green". Sounds dopey huh? Your'e right. Then theres the cuts that featured one time member Marc Bolan such as "Desdemona" and "Sarah Crazy Child". An expensive collection. \$15.00 but its cheaper than buying their original releases for triple digits!! So strip down to your medallions and grab a fistfull of flowers and come and play with me in the garden. I'll be there will you?

-\*\*\*\*THE April Fo01\*\*\*\*\*

The Yardbirds\_Roger The Engineer (Edsel)

This disc is nothing short of 14 amazing 1966 classic gems packaged into a neat collection that should be on your shelf! (No Edsel didn't pay me to say that! I'm not big on that "Yardbirds featuring rock gods Page/Beck? Clapton" crapolla but we do hear Beck and Page playing together on one of the three songs that they do jam on. This one happens to be "Happenings Ten Years Time Ago", a perfect venture into psychedelia. The rest of the album is mostly Becks lead work and "Jeff's Boogie" really convinces me that he is the ace guitarist that everybody says he is!!!! "Over, Under, Sideways, Down" is the best! Keith Relfs vocals and the guitars that sound like fiddles add lots of mystique to this one.

-BILLY HUNT

# The SECRET SERVICE

Secret Service-4 Cut Demo Tape

These 4 hip young men from Long Island REALLY MYSTIFY me! They've only been together for half a year and they've got a tape here that keeps saying "Play me again". The first cut: "Whats Going On", is pure '64 vintage London R'n'B and vocalist Wayne Manors harp really reminds me of all those obscure bands on "Pebbles Vol.6: The Roots Of Mod" who were all the rage at the Marquee in '64. "I've Been Hurt So Many Times" is on the same line as the preceding cut and features ace Rickenbacker strummer Rob Normandine quick action. My rave fave of the tape is "It Doesn't Matter To Me", with its fab fusing of blues greats like The Birds and The Yardbirds early material. "Once Again" is a bit more pop than the other material on the tape. These guys are obviously influenced by The Who, Birds, Animals and 6ts soul but I'll give them this: they haven't stolen a note from anyone. Everything is 100% original!! With a sound like this I can tell these guys will go places. Mods to the core and enjoying it!!

-BILLY HUNT

The Gents-New Direction/You Are The Sun(Lambs To The Slaughter)

This is strictly for '79 era fanatics. That is fanatics for the dull side of the '79 era. It sounds like the worst of Secret Affair crossed with generic 80's pop (yuk!!!). Theres really no point in having this record. I want my \$3.00 back. Anybody want to trade? "You Are The Sun" is un-bright. Soulless Smith-ism with a plug in beat.

-Ted Essex

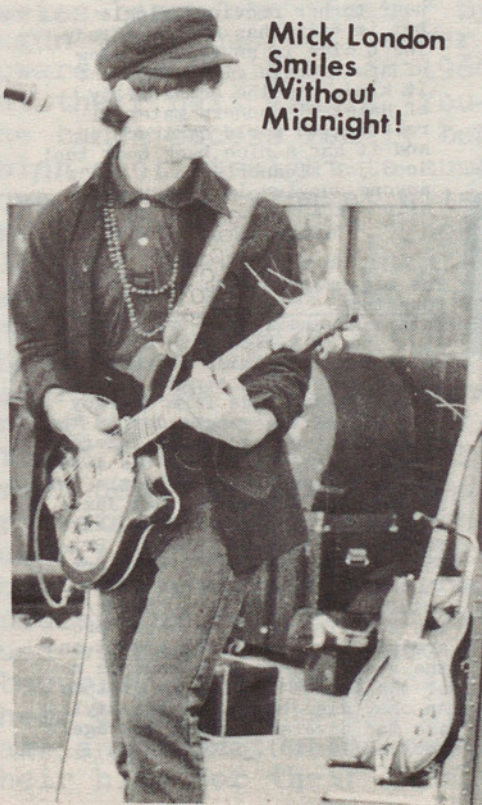






**the Prisoners**  
**THE LAST FOURFATHERS**

The Prisoners-The Last Fourfathers(Own Up)  
Here it is the latest lp by Englands hippiest group! In the past most Prisoners albums have been dominated by Graham Dags guitars but on this one Jamie Talyors keyboards are in the spotlight. A freind of mine once said that in order to get the feel for what he's singing a songwriter must actually live out his lyrics. If thats the case Graham must be a pretty tormented soul! Songs like "Who's Sorry Now", "Thinking Of You(Broken Pieces)" and "I Am The Fisherman" are all excellent essays of love gone sour. These guys also know how to churn out the instrumentals like "F.O.P" and "Night Of The Nazgul". Then theres the excellent "Explosion On Uranus" which sounds like The Pink Floyd meet The Tornados (remember "Telstar"?). Buy it theyr'e something you can't resist!!-BILL LUTHER



**Mick London  
Smiles  
Without  
Midnight!**

Photo by A. Peters c/o INCOGNITO



**ABOVE The Easybeats**

The Easybeats-Best Of (Rhino)  
I can still remember a freind giving me a copy of a crusty old 45 back in fifth grade by some group called The Easybeats and the song was "Friday On My Mind". Since then I'd hoped to hear more by this band. Well the folks at Rhino have given us all a chance to hear this excellent Aussie act. It includes "Friday" as well as its excellent rugged 6t's punk flip "Made My Bed, Gonna Lie In It". After hearing the Three O' Clocks cover of "Sorry" I've finally heard the original here and boy have I been deprived all this time! Other gems are "Shes So Fine" and "Gonna Have A Good Time Tonight" (with the 6t's face himself Steve Marriott on backing vocals!).  
-BILL LUTHER



**The Mod Fun Hangin Round  
In Hackensack**

Mod Fun-Youv'e Been Hanging Round/I Believe/Action Tyme(Making Tyme)  
It's here! The new M.F disc! It kicks off with the swinging "Youv'e Been Hanging Round", with it's fab harmonies (The new Action! Reg King beware!) and it's neat surf bassline and Mick Londons freakish screams and noises! "I Believe" is a bit different with a garage sounding main riff and the excellent Bob Strete/Chris Collins backing. "Action Tyme" is a slow one that is sorta like The Actions "wasn't It You", but its acoustic sound and great sounding backing vocals is probably the first Mod Fun number in the slow/love song vein to hit vinyl. Production is first class thanks to Ron "why Don't Ya Like The Morlocks Maaaaan" Rimsite. For those who were disappointed in "90 Wardour Street" this will bring you back!-BILL LUTHER

Doc and The Poas-4 cut 7" EP(Hoho)  
This is an excellent E.F by a Cinninatti garage band. I know nothing about them but I do know that they have one hell of a sound that draws influences of 50's stuff like Eddie Cochran and Gene Vincent (opps forgot Link Wray!) and sixties U.K r'n'b. The first cut "Sometimes" is a fast r'n'b number that really sounds like N.Y's own Secret Service (Wayne is that you??). "Total Confusion" is kinda like Eddie Cochran meets all the Pebbles Vol.6 bands (The Rats, Fairies, First Gear and David John and The Mood.) On the B-side we have a catchy Ventures/Shadows/Link Wray instrumental called "Death Drive", complete with rev 'em up and go sound affects. The #1 fault is a live cut called "Teenage Head" where they have this awful guest vocalist who sounds straight outta the C.B.G.B's audition show case! The Cramps meet The Boys From Nowhere. Bad combination, like mixing Castrol GTX with Soave Bolla and then drinking it! (No offense to T.B.N). Still a great disc! For mo' info: P.O Box 6906, Cinninatti, Ohio, 45206.-Bill Luther

The Times-Boys About Town(Artpop)  
This reinstates my trust in them after their awful "Hello Europe" lp. "David Jones Is On His Way" is a song about the young Bowie leaving home in '64 to seek his musical fame. It combines the best melodies from such Bowie cuts as "Sound And Vision", "Space Oddity" and "Boys Keep Swinging" to shape a neat little tribute to the thin white duke. It even has the varispeed vocals and bizzare musical backing. "Up Against It" goes back to the old "This Is London" style sound. The other two cuts are acoustic Ed Ball solos that should've had more instrumental backing added.-BILLY HUNT

**below Squire**



Squire-The Singles Album(Hi-Lo)  
A definitive collection of Anthony Meynell and Co.'s singles. From the psychedelia of "No Time Tomorrow" to the finger snapping summer of '79 sound of "Walkin' Down The King Road" to the boy who's riding on his scooter to Bexhill on a sunday afternoon in "It's A Mod, Mod World" to the simple boy meets girl pop of "Girl On A Train", Squire never seem to let my ears down. While all the other "Mod revival" bands were out doing punkish covers of old mod classics or copying Weller Meynell reached back to 65-66 and wrote his own pop classics.-BILLY HUNT





**THE MOVE**

The Move-Something Else By...  
(Cube)

Whatta disc! One side live at the Marquee and one side of some of their singles. Side two's live quality is great. They do justice to my fav 5t's star Eddie Cochran's "Something Else" and guitarist Roy Woods impromptu jamming on their cover of The Byrds "So You Wanna Be A Rock n' Roll Star" is sure to please. Also a cover of Love's "Stephanie Knows Who" sounds groovy even though I've never heard the original. Side one features two of their most brilliant singles: "Flowers In The Rain" and "Fire Brigade". Also check "Blackberry Way", their last cool record before they went heavy with "Wild Tiger Woman" and "Brontosaurus" (which are included here). A definite buy if you can get it.

-BILLY HUNT

↓ THE PRAYN JAYNS ↓



...The Five Good Evils

They're back with their own twisted and eerie sound but this time its in the studio. They are alot more refined here but they still can put out some good tunes like "Sixty Seconds Too Late", "Juliette" and "Silk And Satin". One cut "Something Died" is a haunting number that can sound like The Yardbirds at times. My pic-hit is "Dig My Own Grave" with its sharp keyboards and acoustics. A good mix of garage with a sense of macabre with a touch of folky acoustics.

-BILLY HUNT



*your's  
Eleanor Rigby  
Till the end of the day*

Eleanor Rigby-I Want To Sleep With You/Till The End Of The Day  
(Waterloo Sunset Records)

All those times I've asked myself where is the 5t's awnser to Lulu/Sandie Shaw/Cilla Black and Beryl Marsden? Well I found her !! This is such a fab disc with its poppy Squire-ish backing and Eleanor's vocals that recall an era gone by. Somehow I don't think they'd have dug the title back in 65 but I dig everything about this song. The B-side is a rather dross cover of The Kinks classic but I haven't had a chance to play it twice since I'm still freaking over the A-side.

-BILLY HUNT



**THE JETSET**

The Jetset-There Goes The Neighborhood (Dance Network)

These hip young mods are gonna be the 8t's awnser to The Monkees! "The Jetset Theme" sounds like The Strawberry Alarm Clock. "Mister Maybe" could be The Beatles "Nowhere Man" but its not as good. The Monkees are ripped left and right with "Color My World", it begins with studio chit-chat like "Daydream Believer". It even has piano, brass and strings too! "What Can I Say" is my fave with its backwards guitar overdubs and its "Pleasant Valley Sunday" nicks. These guys really wanna be Davey, Peter, Mike and Mickey, but would the B.B.C really give them their own show? "Wednesday Girl" has overtones of "Lets Dance On" (from the pre-fab fours first lp) with the keys from "Good Lovin'". Alotta U.S 6ts pop influence here, these guys really dig The Turtles too! Even has a free poster of the boys hanging out of the Jetsetmobile in Monkees gear (even if it is a Ford Cortina but hell I guess G.T.O's are rare in the U.K!). Fun 4 everyone!!

-BILLY "I'M GONNA BUY ME A DOG" HUNT

Eleanor Rigby-Take Another Shot At My Heart/1995  
(Waterloo Sunset)

This is the latest by this plucky U.K lass. It doesn't come near to her previous single but it still has a nice melody. The b side is an all out view of apocalyptic circumstances! It kinda has the sensibility of Hazel O' Connors material relating to world destruction and it has a nice back beat too! Good job Eleanor! Keep it up. "Will anyone survive in 1995?? Anyone alive in 1995?!"

The Dig-Problem With Mary/Trains  
(Susstone)

This Minneapolis mod-type band give you an A-side with cool harmonies and Jamish guitars but the lead vocalist sings in a frenzied scream kinda like the guy that played the gangleader in the flick "Police Academy II". Interesting note: at the end of the A-side the band launch into a little Prisoners type number (is that Jamie we hear on keyboards?) that lasts for two seconds. (A favorite Prisoners technique: untitled short instrumentals at the end of a disc). The B-side is very Chords/79 mod sounding with its chord progressions and neo-Brit accent on the vocals! Kinda also reminds me of the Crooks "Me And My Freinds". An okay disc but the bands styles are too diverse a combo. (Garage/pop/Jam/79 mod).

-BILLY HUNT



# Dave Dee, Dozy, Beaky, Mick and Tich



**BY  
BILL  
LUTHER**

Dave Dee, Dozy, Beaky, Mick and Tich are best remembered as a quirky English equivalent of The Monkees. They played on all their own records but recorded material written by the Ken Howard/Alan Blaikley song writing team (they also took time to manage The Herd and foist their material on them). The band's line-up was: David "Dave Dee" Harman-vocals, Ian "Tich" Amey-lead guitar, Trevor "Dozy" Davies-bass, John "Beaky" Dymond-rhythm guitar and Mick Wilson -drums. They had begun their musical career as Dave Dee and The Bostons before meeting up with Howard and Blaikley in 1964. Their first single "No Time" was a dismal failure but their next single "You Make It Move" cracked the U.K top thirty in 1965. The band's success really began in 1966 with the excellent single "Hold Tight" which shot straight to number four. The band's long successful stint on Fontana gave them a string of hits like: "Hideaway", "Bend It", "Save Me", "Touch Me, Touch Me", "Okay", "Zabadak", "The Wreck Of The Antoinette", "The Legend Of Xanadu", "Last Night In Soho", "Don Juan" and "Snake In The Grass". They had a penchant for the use of obscure musical instruments such as in "Okay", with its Russian balalaikas and accordions that make it sound like something from "Fiddler On The Roof". They achieved all these hits in the 1966-69 period which was a mean feat considering the chart flippancy of most English bands at that time. They had several albums, among them were: "If Music Be The Food For Love ... Prepare For Digestion", "If No One Sang", "Legend Of..." and "Breakout" as well as an untitled smash debut lp. Their sound was unique and authentic with their variety of full orchestras, exotic instruments and weird themes. Their songs were full of wit, humor, romance and dark tales (what an ideal group to do music for films but alas they were never heard in a motion picture!) In 1969 Dave Dee left to pursue an unsuccessful solo career save one single "My Woman's Man", whilst the band continued without him and had their last hit "Mr. President" before fading into the obscurity from which they came. In 1974 they reunited for one single but like their counterparts who also attempted to earn some 7t's green, they failed to make any impact whatsoever. In 1984 Philips records compiled an lp full of all their hits for their "Music For Millions" series.



PIN UP  
FFF



**Sandie Shaw**



# READY STEADY

11:30  
② ⑩ THE AVENGERS  
A man claims to have perfected a machine capable of taking clients to whichever era of the past they prefer.



NOW HERES  
SOMETHIN' to  
SHOUT  
About!  
ISSUE 2!  
(the NEW#2)

Features: Full coverage of  
the **INCOGNITO** cassette  
compilation "THE SHAPE OF THINGS TO COME",  
a behind the scenes look at the bands and  
a chat with the MAN who made it all POSSIBLE!

MODS in Italy, Syd Barrett and the  
pink floyd (Pt. 2), U.K 60s mods,  
Steve Marriotts pre-S.F's days and more!!

GEAR!



# MODS



WHA-A-AM!



plus reviews of new discs  
by The SCENE (NY) and the SCENE (CA)  
ModFun, + the Blades, The Eyes and  
much more than I can think of now

Mod  
music is Mod music no matter when it  
appears, and with it must come a Mod  
sense of style. There aren't many  
Mods walking the streets of London  
these days, but there are a few and  
there will be more.



# Syd & the PINK FLOYD

By: Bill Luther

When most people hear of Pink Floyd's first album they mutter "uhh..Ummaguma.....". Not so! As we all know what it was, but what they really don't know is that they were led by a rather insane gentlemen named Roger Keith Barrett. For had it not been for Syd (as he was nicknamed) they would never have become the household word that they are. In fact many predicted that the Floyd would surely fade after Barrett was ousted in favor of David Gilmour in April, 1968. Syd was born in Cambridge on January, 6, 1946, the son of a pathologist. His early interest in music and drama led to his taking up the guitar. His early interests included American blues and jazz artists as well as current favorites such as The Beatles and The Rolling Stones. Syd took an interest in painting and soon linked up with another young local guitarist named David Gilmour. The two of them often played as a duo at local clubs and wandered around Europe one summer. Returning home Syd received a scholarship for London's Camberwell Art School in 1965, as his promising career as a painter was starting to take root. It was in London Barrett met an old face from Cambridge named Roger Waters, who was studying at The Regent Street Polytechnic for architecture. Waters was a bassist in a group called Sigma Six, whose other members included: fellow Polytechnic student Nick Mason (drums), Rick Wright (keyboards), Juliette Gale (vocals) and Bob Close (guitar). The band's name changed rather frequently and Gale soon left. The band were now known as The Abdabs and were playing jazz and r'n'b. They soon began experimenting with what would soon be termed as PSYCHEDELIA. Barrett had already become a regular user of L.S.D and was avidly interested in the occult, E.S.P, Eastern religion and mysticism, U.F.O's, and J.R Tolkien. Close soon became fed up with the band's sudden change and left in mid 1966. Barrett took the role of vocalist, songwriter and lead guitarist. His freakout guitar style highly characterized by jazz-like impromptu leads that would lead into surges of feedback and off key distortion soon earned the band a regular spot at the Marquee every Sunday. These gigs became a regular psychedelic happening with assorted types of people showing up to see a band playing psych versions of "Louie, Louie" with colored slide projections being shown over them. The band were approached by Peter Jenner a professor of economics and he soon became their manager. He urged them to concentrate on Barrett's new originals rather than their stale r'n'b renditions. With swinging London exploding and the band at the head of the new psychedelic movement they soon gigged around all the "in" clubs and earned a lot of publicity from the British music papers. On December, 31, 1966 they played at the all night rave with The Who and The Move. They soon switched their residency to a tiny club called The U.F.O. Jenner, meanwhile had secured them a contract with E.M.I and they began recording their debut single "Arnold Layne" b/w "Candy And A Currant Bun". The song was a bit controversial because it was the story about a man who spent his time stealing women's underwear from their washing lines. Its B-side was originally called "Let's Roll Another One", but was changed to quiet the ever present drug paranoid B.B.C. The song nevertheless shot all the way to number 20! Its follow-up was another of Barrett's odd creations, this time it was "See Emily Play", which he supposedly wrote after falling asleep in the woods and having a bizarre dream. The band appeared in all their multi-colored splendor on Top Of The Pops to plug their new hit which reached number six. Barrett's behavior meanwhile was becoming more and more unpredictable as time went on. Melody



and more unpredictable as time went on. Melody



## GAMES FOR MAY THE PINK FLOYD

Space-age relaxation for the climax of spring — electronic compositions, colour and image projections, girls and THE PINK FLOYD

QUEEN ELIZABETH HALL, S.E.1  
General Manager, John Denison, C.B.E.  
FRIDAY, MAY 12th, at 7.45 p.m.

Presented by Christopher Hunt Ltd. and Blackhill Enterprises  
Tickets: 21/-, 15/-, 10/- from Royal Festival Hall



THE BOYS IN A STILL FROM THE  
"ARNOLD LAYNE" PROMO FILM



Maker even printed a headline that read "The Pink Floyd Flake Out" and went on to say that the band canceled all their engagements because Barrett was suffering from nervous exhaustion. Around this time all those untrue and half true stories about Syds weird behavior began circulating. The band went into EMI's Abbey road studios to record their first lp "Piper At The Gates Of Dawn". The lp contained all their now famous gems like "Lucifer Sam", "Chapter 24", "Bike" and the nine minute insrumental freakout "Interstellar Overdrive". The band were soon off to America to see what all this talk about a West coast psch explosion was about. The tour was a total disaster, the band appeared on American Bandstand to plug "See Emily Play" but Syd didn't feel like lip-synching so he just stood there wide mouthed and staring out into space. The ultimate incident that lead Jenner to cancel the tour was when they were on The Pat Boone Show and Boone attempted to interview Barrett but in return recieved a deadly blank eyed stare that would become the trademark of his ongoing plunge into near insanity. They returned to Britian and released their third single "Apples And Oranges" b/w "Paintbox". It failed to live up to the sucess of its predecessors. They began putting together cuts for their second lp. Barrett wrote three compositions, only one of which "Jugband Blues" were used (the other cuts "Vegetable Man" and "Scream Your Last Scream" would later pop up on a Barrett bootleg.). The only other cut on the lp that featured Syd was "Remember A Day", a Rick Wright tune which was due to be used on "Piper" but was kept off. By 1963 the band decided something had to be done about Syds erratic behavior which was by know widespreadly known and causing the band quite a bit of bad publicity. Meanwhile the band played a legendary gig during their stint as openers on the Jimi Hendrix U.K tour. Syd

took a jar of Mandrax (his fav drug next to acid) and crushed them up and mixed them into his hair creme to do up his Hendrix style perm. Onstage the heat from the lights caused the mixture to melt and dribble down his face and it visually appeared that his face was melting. Later he announced that he had recruited a few freaks to join the band and play banjo and sax. The band had other ideas. Melody Maker announced that they were now a five piece band with the addition of Syds old school chum David Gilmour. But as this condition worsened it became very apparent that the band should continue without him.

(CONTINUED NEXT ISSUE - SYD GETS THE  
SHAFT??)



CLARENDON HOTEL  
BALLROOM  
Hammersmith Broadway

# The TRUTH

The PRISONERS  
THE X-MEN  
The BONAPARTES

FRI. 7th JUNE  
TICKETS £3-50 ADVANCE 8pm  
CLARENDON HOTEL (Hammersmith)  
Premises 240/27 LTB 4 19 337  
Cage (Gear Market, Kings Rd.)  
Rough Trade Records

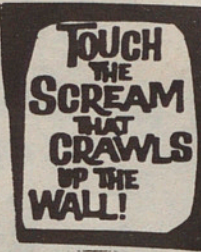


POW

# THE WHO

## THE GRAHAM BOND ORGANISATION

THE HERD — JUNCO PARTNERS  
Paul Dean & Soul Savages — The Hamilton Movement  
Exclusive Representation:  
ROBERT STIGWOOD ORGANISATION LTD.  
85 New Cavendish Street, London, W.1. MU5 2216



EXAMINED BY 1965  
No. 2

"Mod," he says with all the dignity that someone who is nineteen and high and dressed in a twenty-five-dollar suit can muster, "is an aphorism for clean living under difficult circumstances."

12 Doctor Who "The Revenge Of The Cybermen" The Cybermen try to neutralize the Nerva space station as a prelude to taking over the gold mines of Vog. (1:30)



LAST NIGHT I MADE A LITTLE GIRL CRY  
coupled with SEE ME BACK  
Another Big One from the MERSEYBEATS  
who have just returned from New York where they appeared in Radio & Television to coincide with the release of the Disc in the USA on FONTANA

HERE COMES THE NICE  
HE'S GOT WHAT I NEED



LONDON

## MARCH OF THE MODS

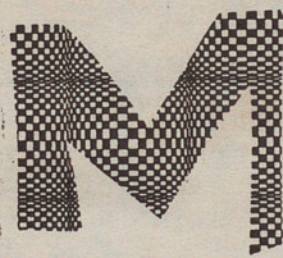
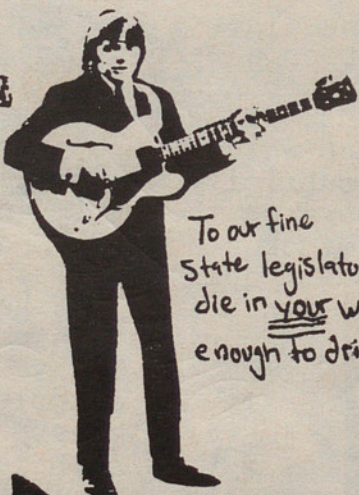
Purple Hearts BACK TO ZERO SECRET AFFAIR



TOUR DATES

August 10	Scarborough	August 24	St. Albans
August 11	Sheffield	August 25	Dublin
August 12	London	August 26	London
August 13	London	August 27	London
August 14	London	August 28	London
August 15	London	August 29	London
August 16	London	August 30	London
August 17	London	August 31	London
August 18	London	September 1	London
August 19	London		
August 20	London		
August 21	London		
August 22	London		
August 23	London		

To be entitled to unemployment benefits, you must meet the following requirements:



To our fine State legislators: We're old enough to die in your wars we should be old enough to drink in your bars!

Nehw Eht Niar  
Semoc: Ew Thgim Sa  
Llew Eb Dead!



INSTANT CHICKEN FLAVOR BROTH



Can u dig it?

