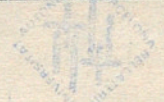


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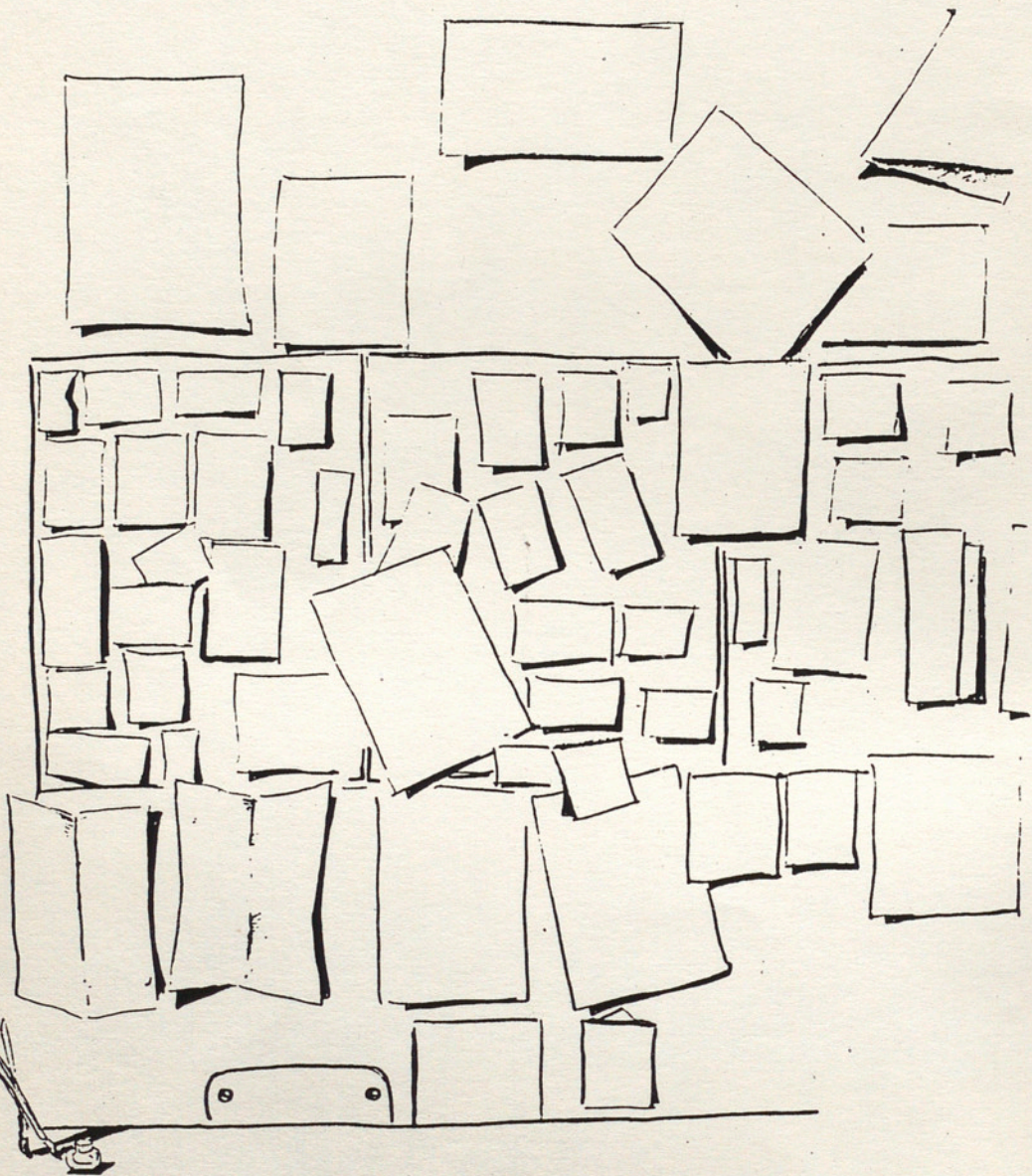
esto amigos no es un program de la warn
 er brothers para la television asi que si no
 os marecemma al podemos agudizar los
 sentidos y matar el tiempo, nos vemos cent

55-36CLN INTERNATIONAL Mfg. under patent number J013917 in U.S.A.

F A N Z I N E



150



SUMARIO

PORTADA

PAPERS

SUMARIO

FREE TRIP (BLUES)

IS LA

ASPECTES

DIOPTRIA

BAR/BAKOA

CUBITOS

IMATGES

HOMES

JAZZ

O. K.

JAAA

CONTRAPORTADA

(HELLO AGAIN)
PRODU. IT & DIRI SIT B
/P27

PERE + JOSEMA

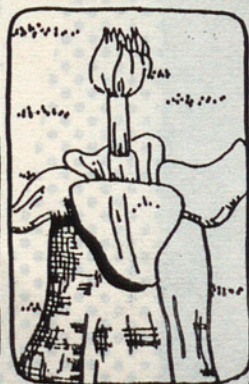
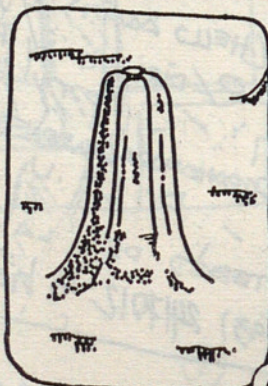
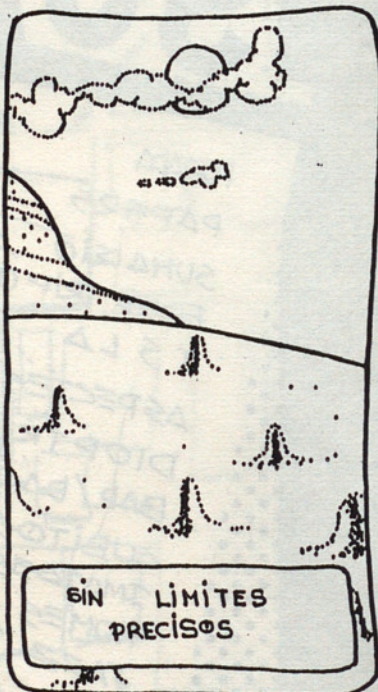
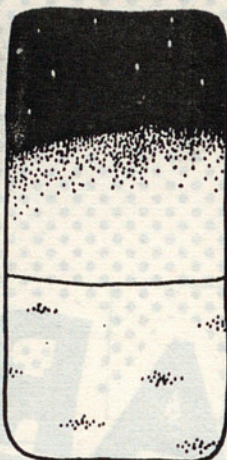
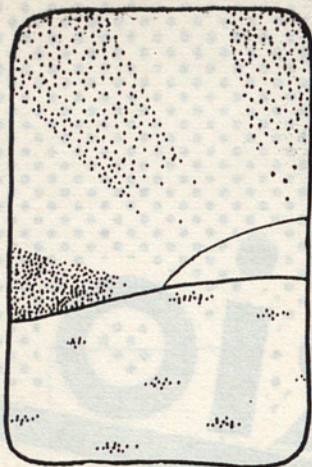
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R O D U C T N I T.

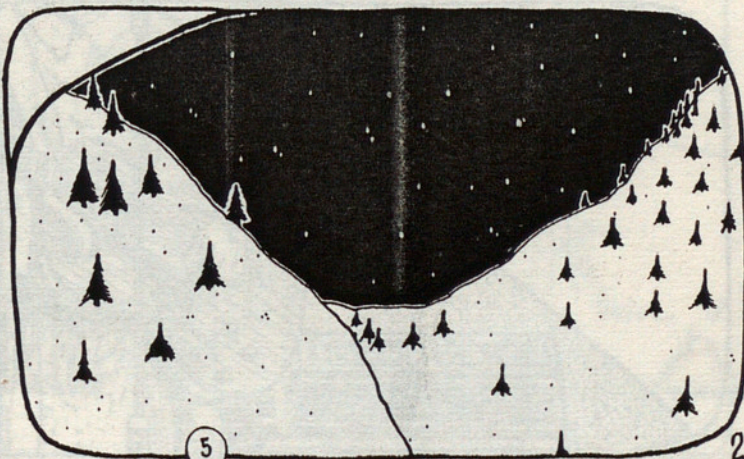
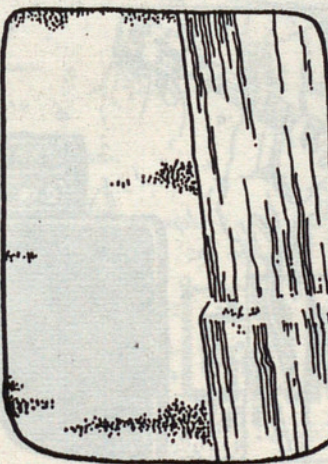
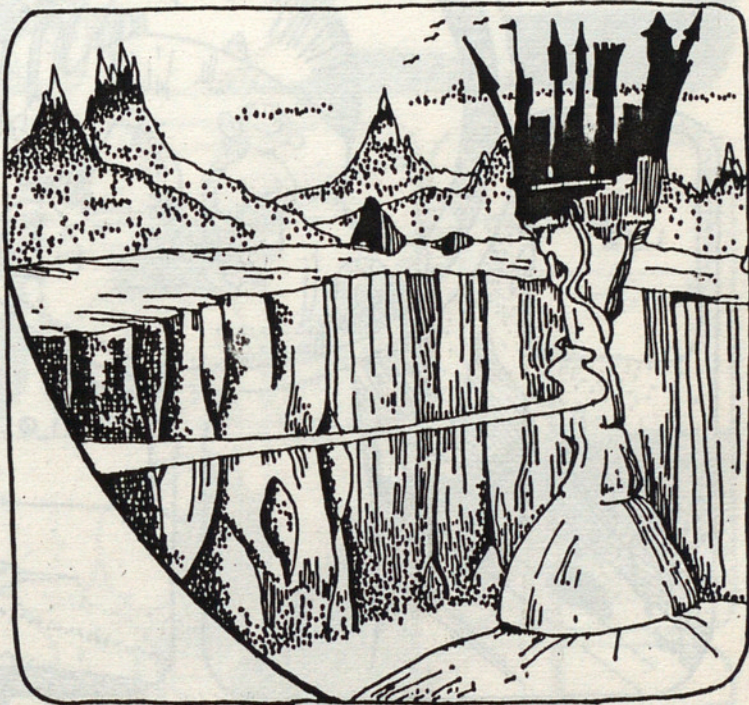
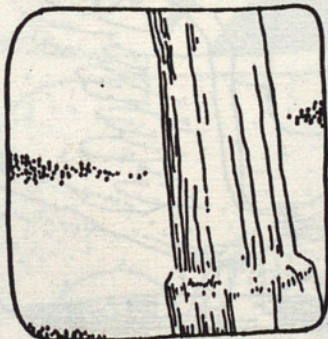
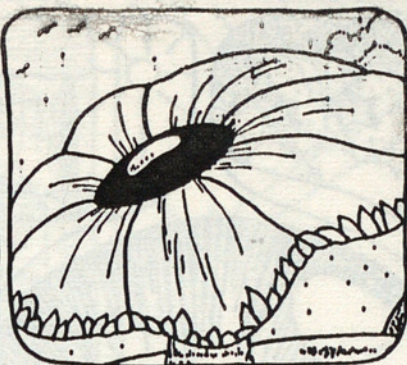
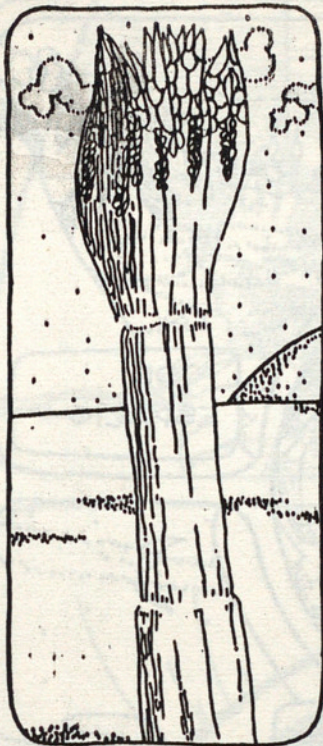
© TEBES DE LA

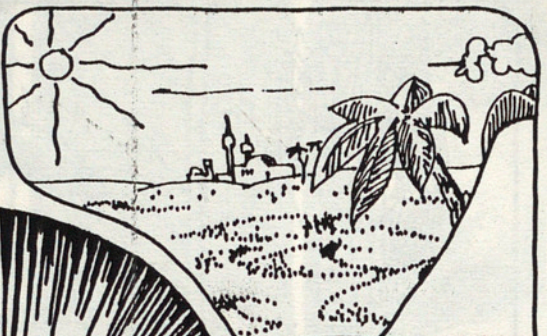
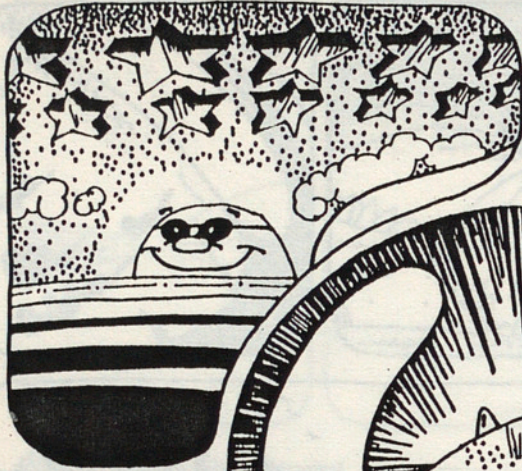
CONTACT: (93) 2417012 o bien al 332614



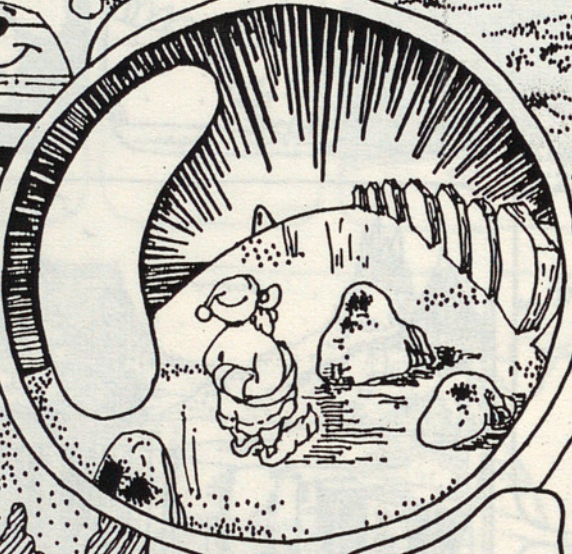
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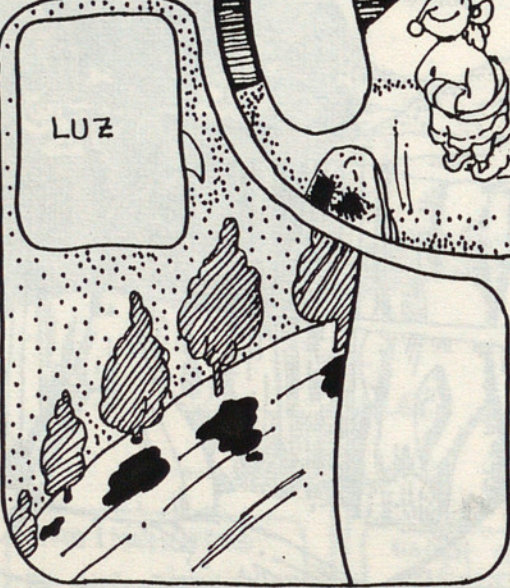




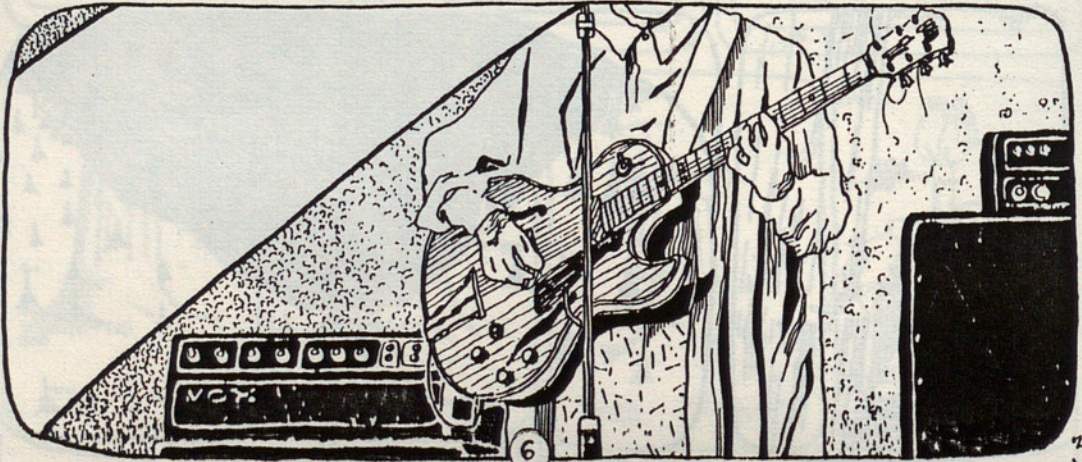
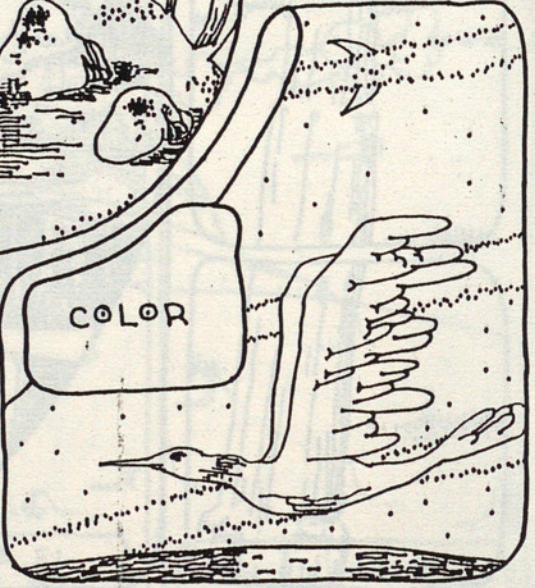
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ESPACIO

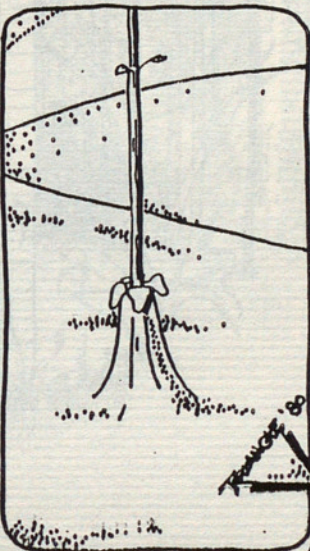
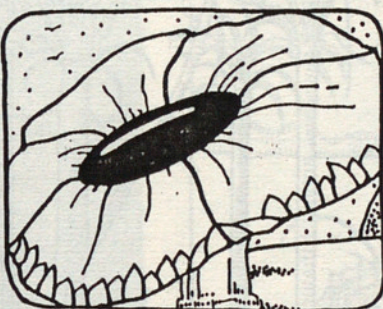
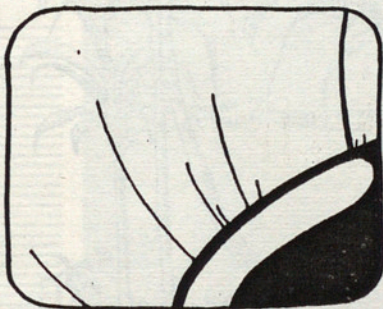
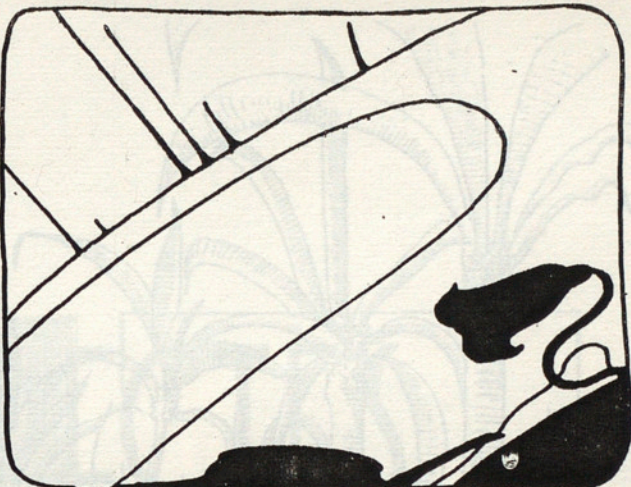
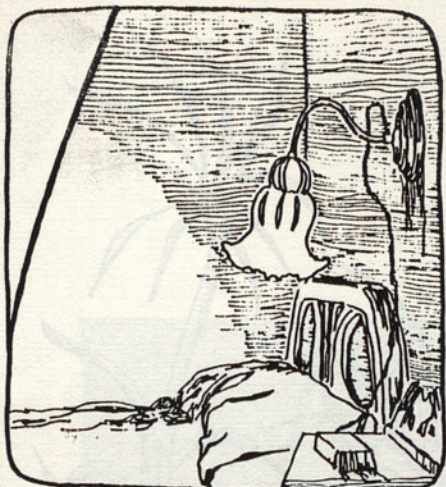


LUZ



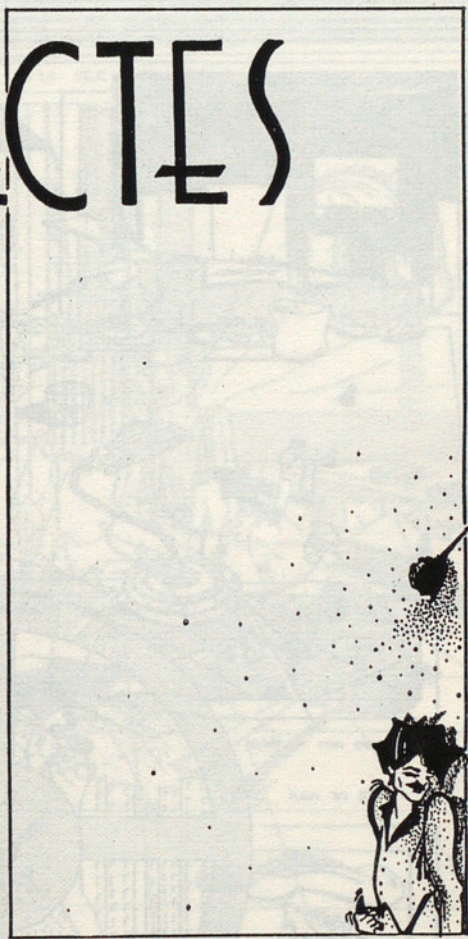
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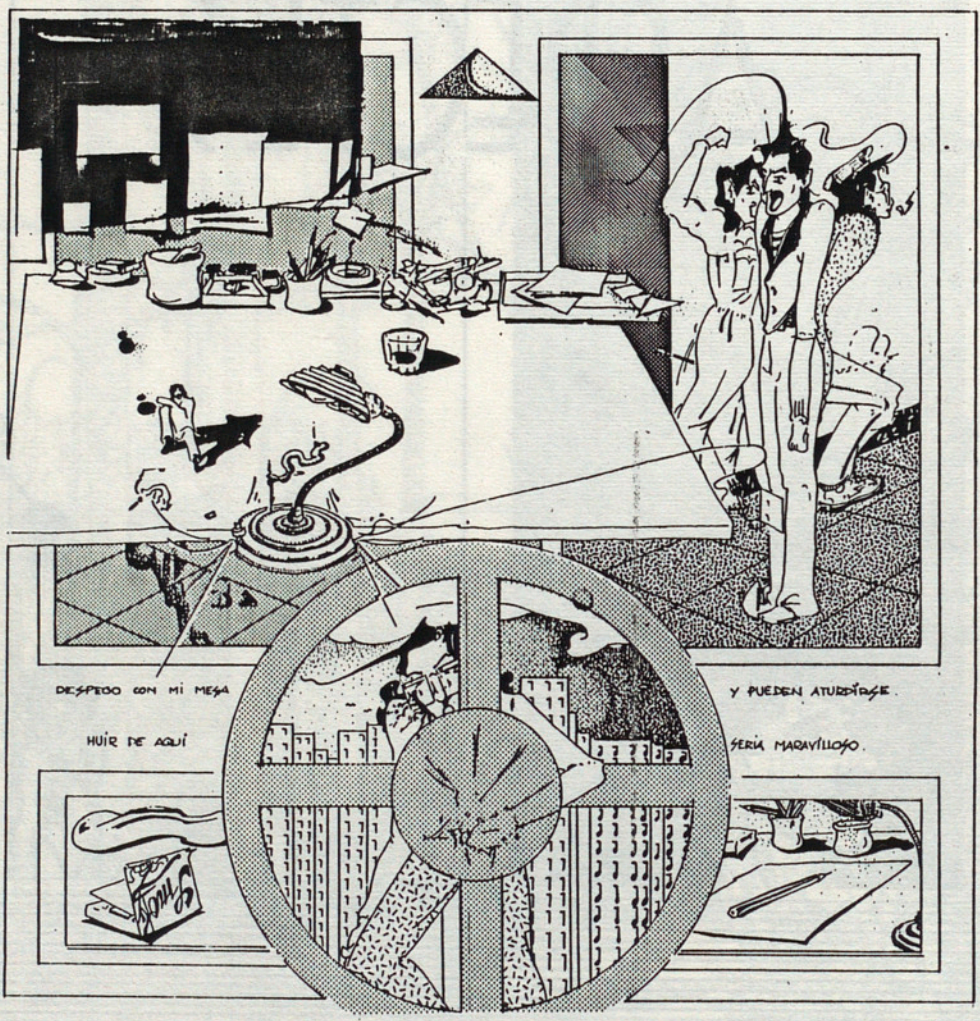






ASPECTES





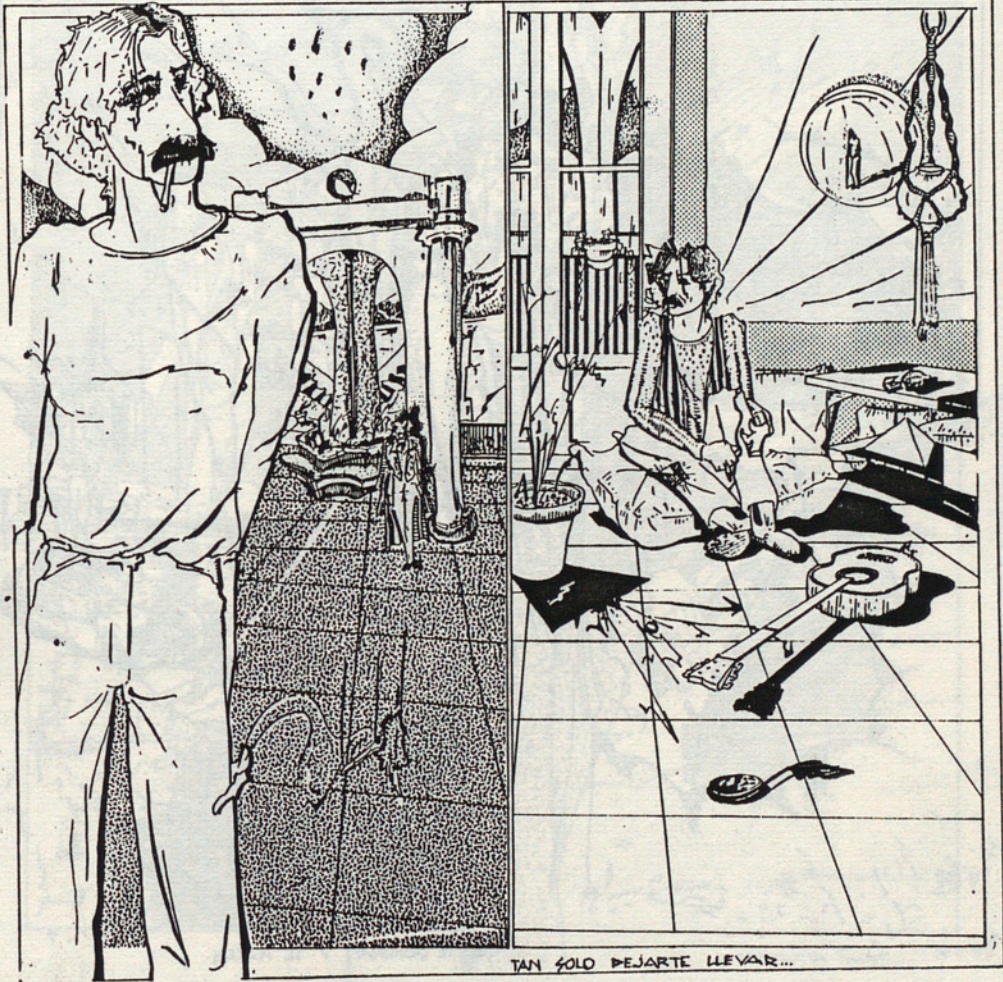
DESPERO CON MI MESA

HUIR DE AQUI

Y PUEDEN ATURDÍRSE

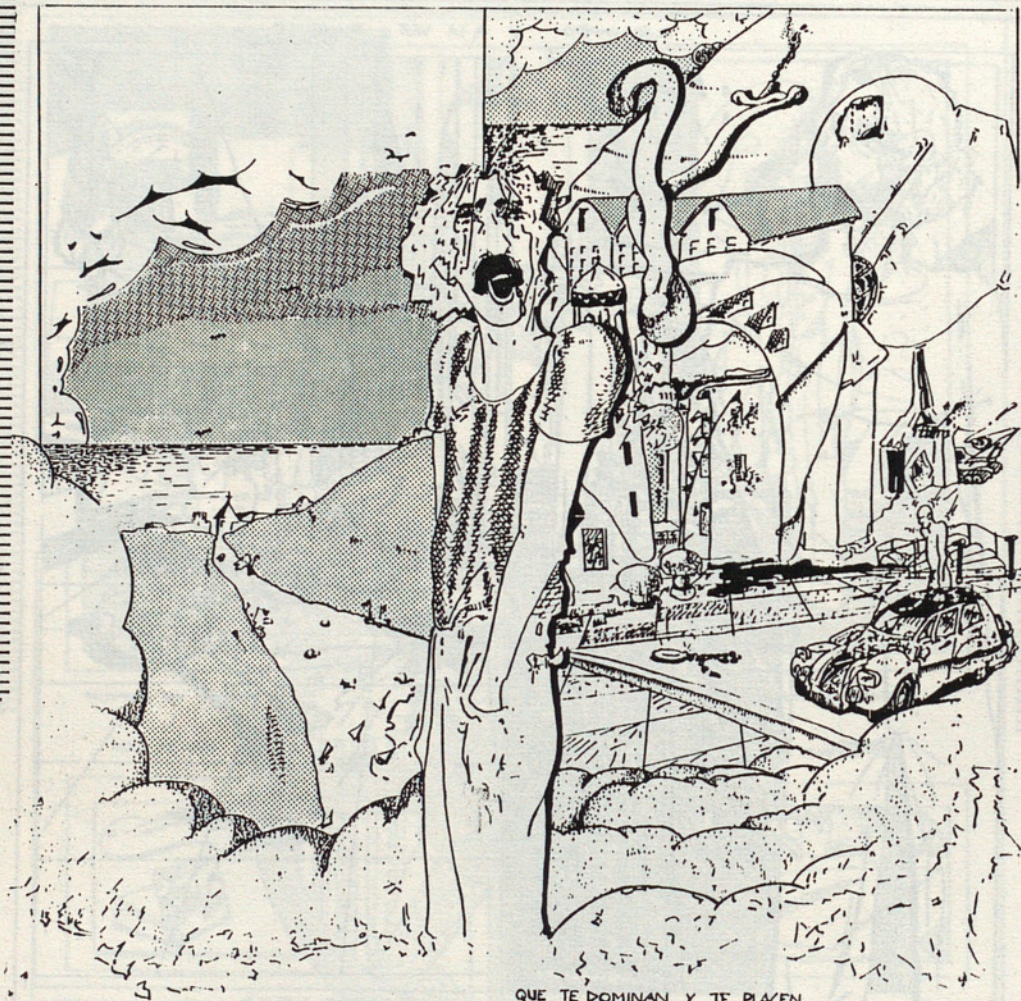
SERÍA MARAVILLOSO.

ALGO RAPIDO Y A LA VEZ TRANQUILO



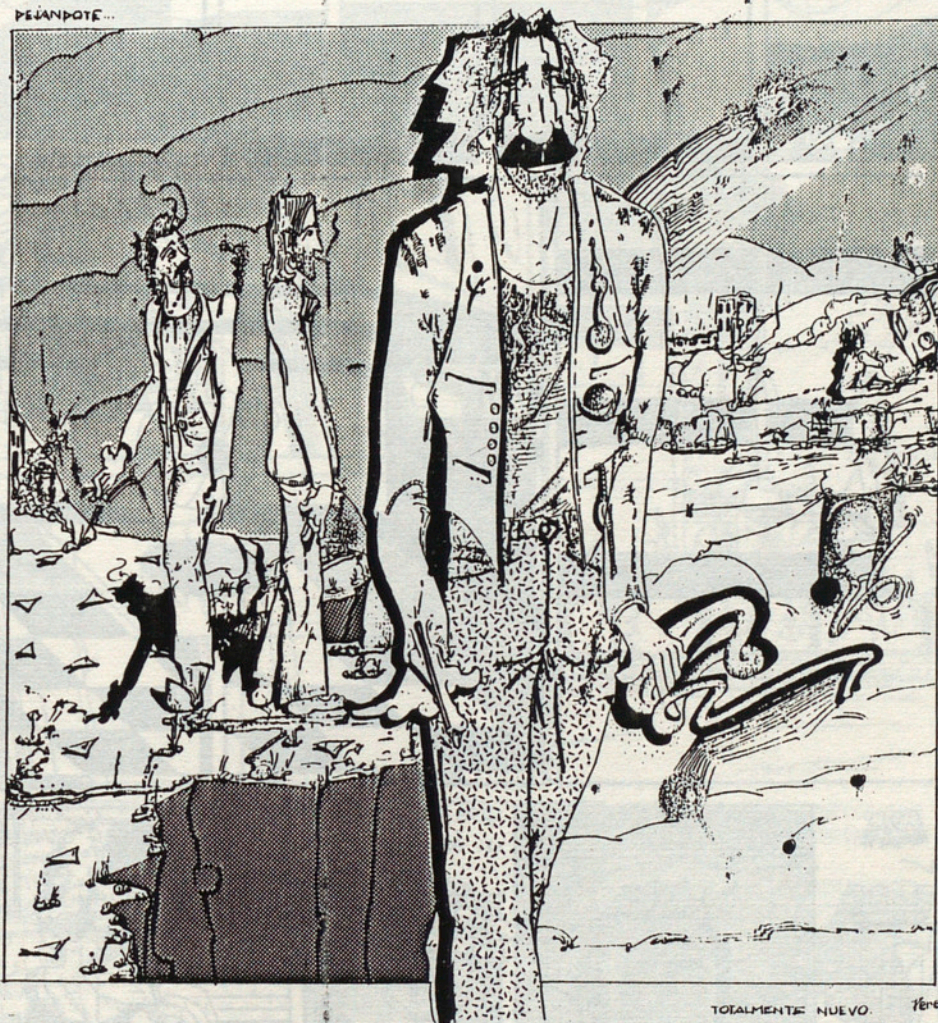
TAN SOLO DEJARTE LLEVAR...

A ESTERAS DESCONOCIDAS



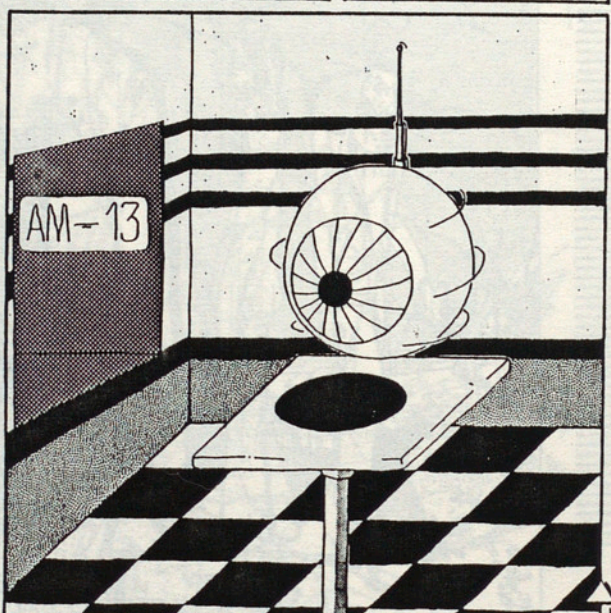
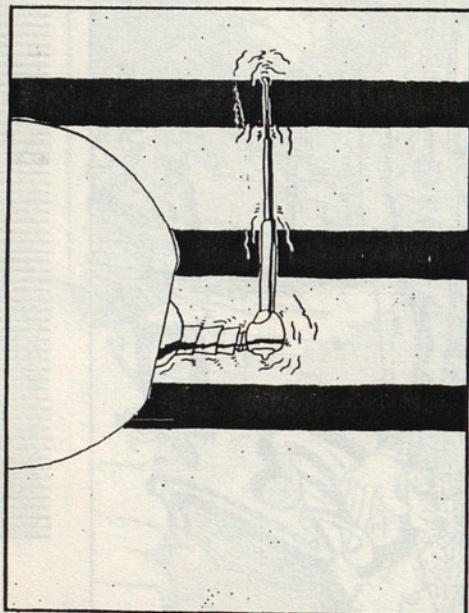
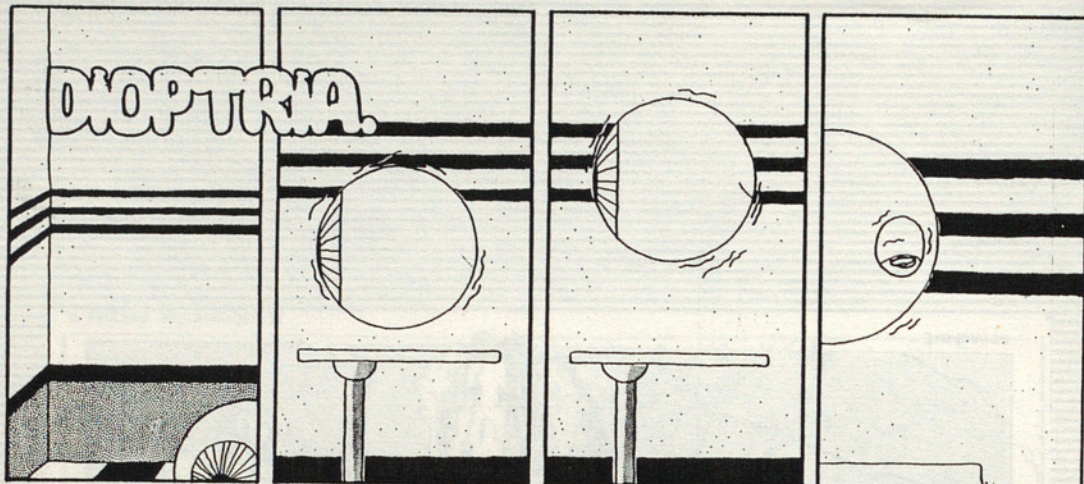
QUE TE DOMINAN Y TE PLACEN.

DEJANDOTE...

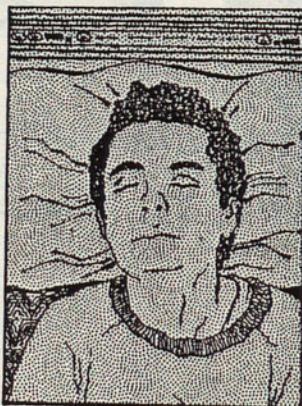


TOTALMENTE NUEVO. 1ère-80

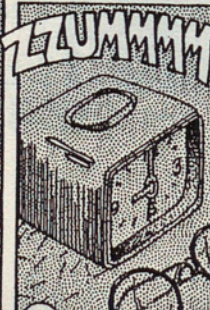
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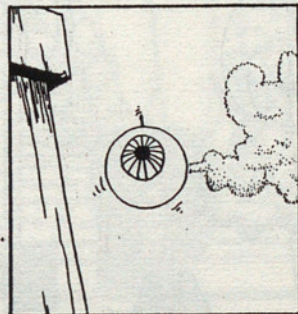
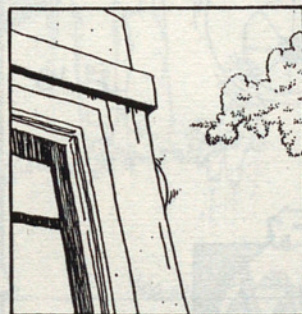
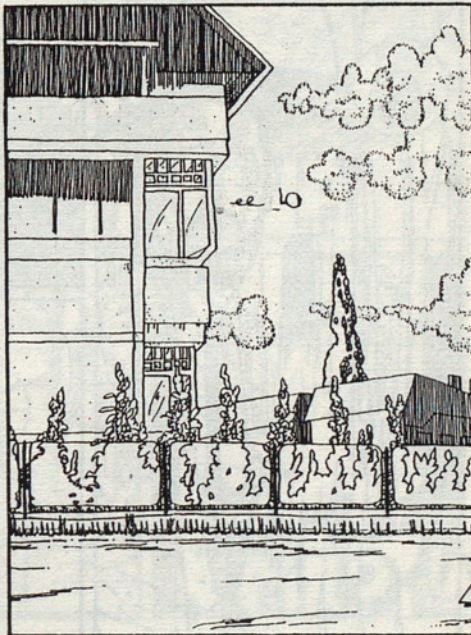
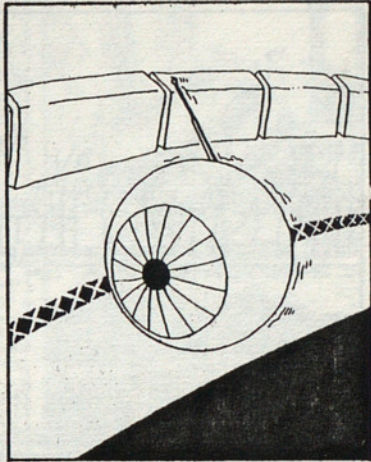
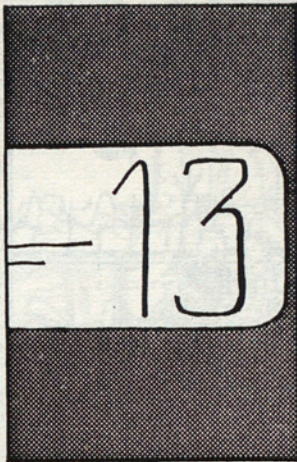
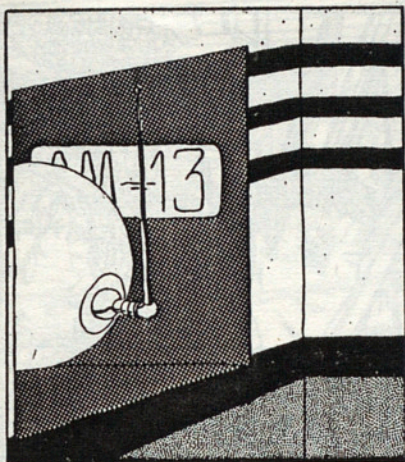


UN DIA
en
LA CASA
del
(JUDIANO)
AM-13



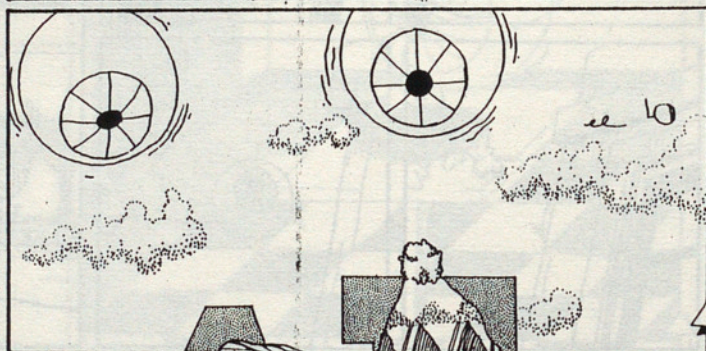
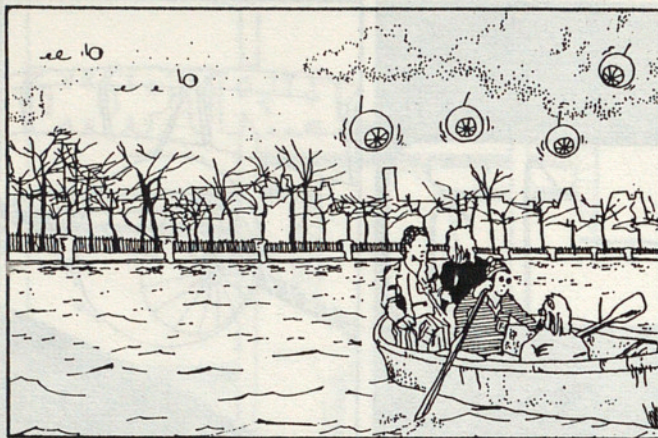
OTRO DIA... 9H...
UN BOSTEZO...
UN CIGARRILLO

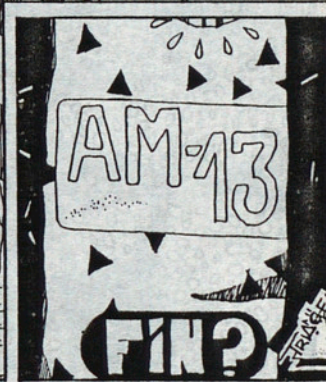
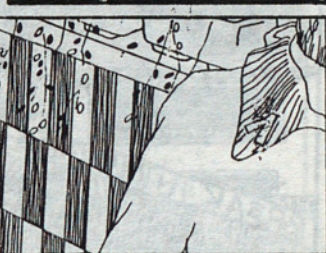
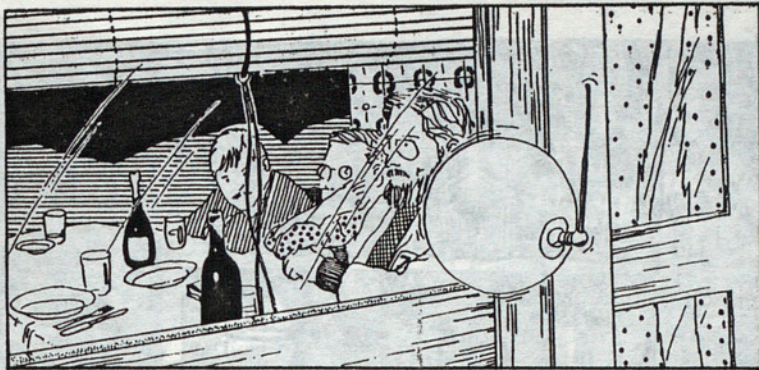




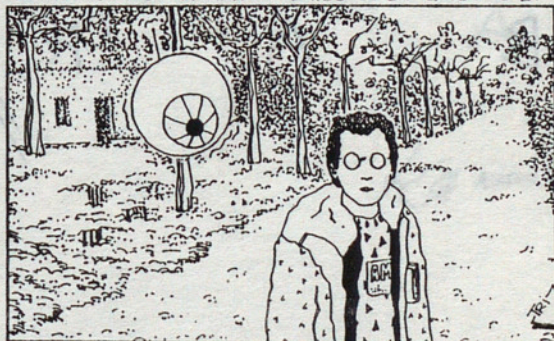
OTRO DIA... Y NO PARECE QUE VAYAN A HABER DEMASIADAS NOVEDADES.
UN MOMENTO MAS...
DUDAS UN INSTANTE Y...

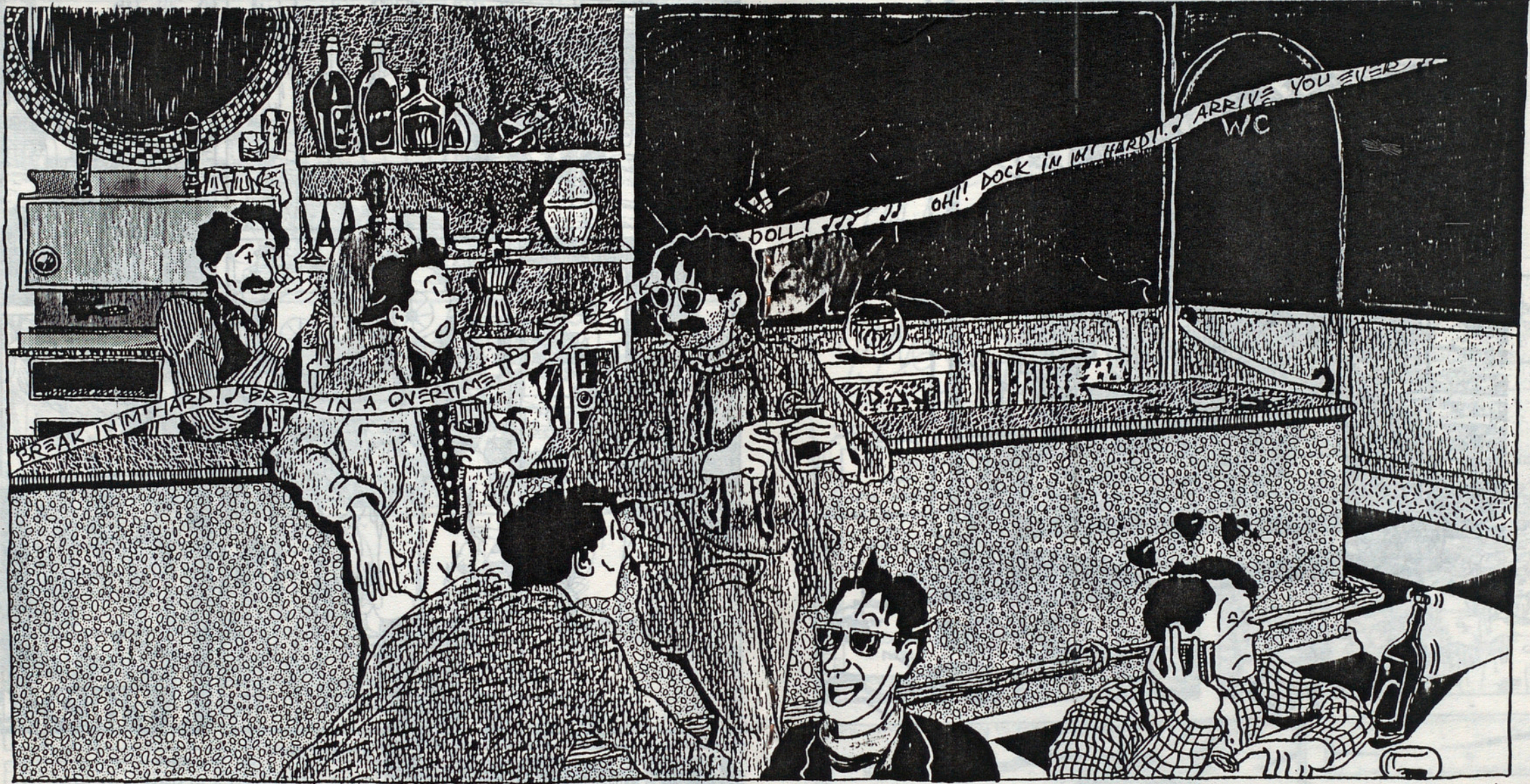






BUSCAS... MIRAS :
LO ENCUENTRAS
YA NO ESTARAS SIN EL A LO LARGO DE UN LARGO DIA.





B A R B A C O A

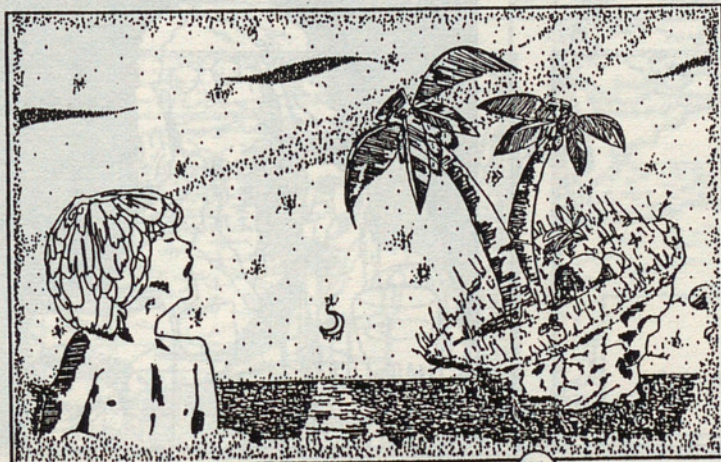


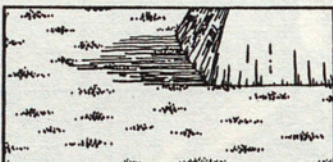
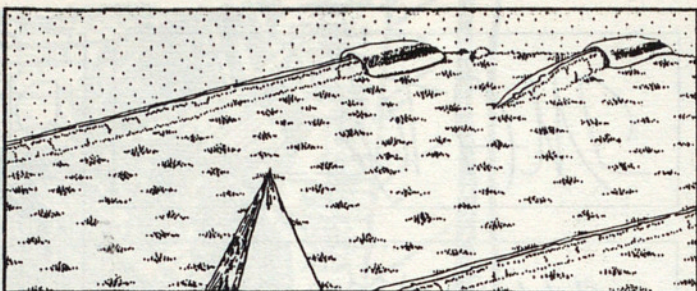
IMAGES

IMAGES

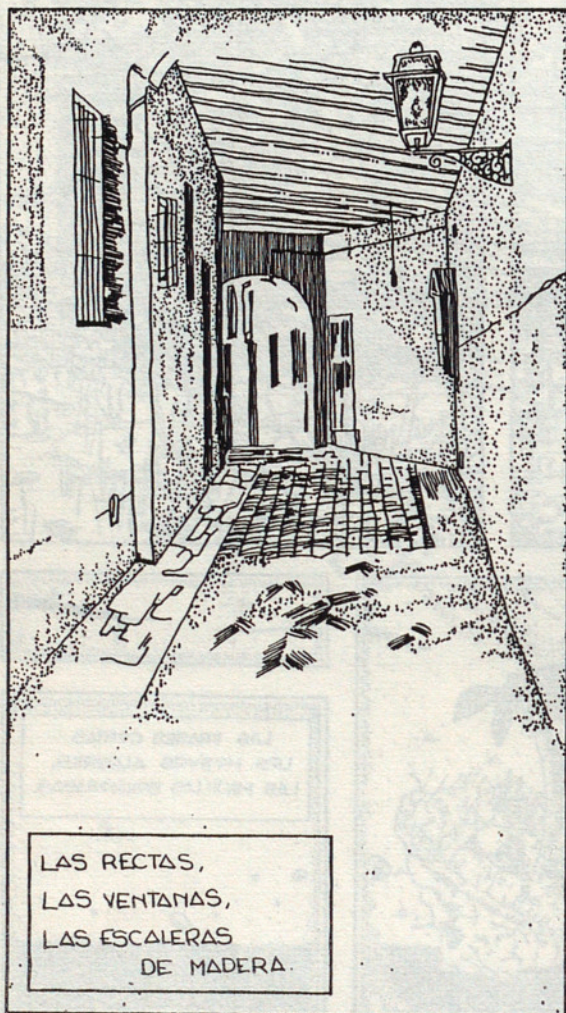
IMAGES

DE
PORTA
FOLIO

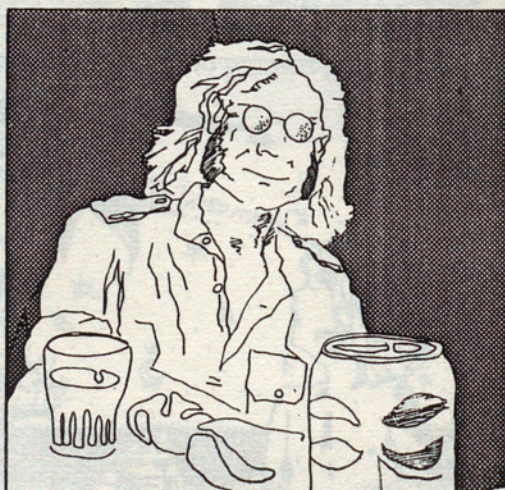
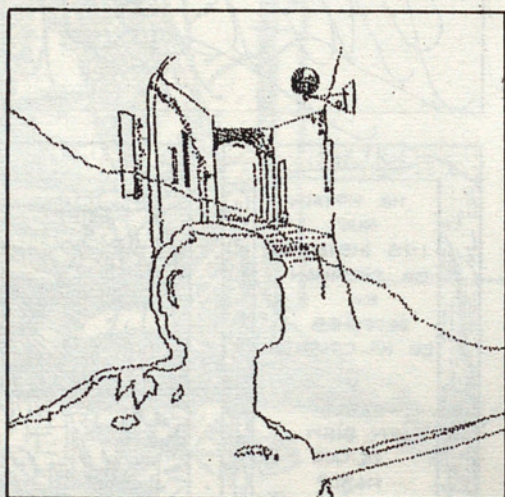


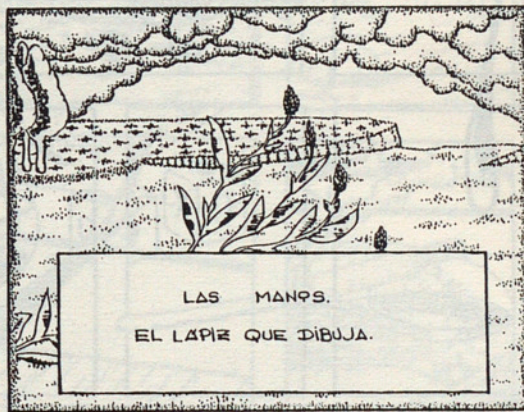
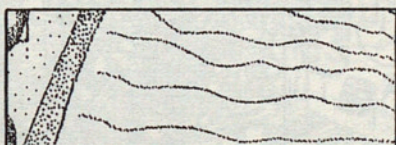
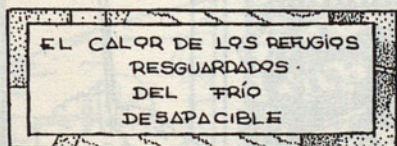
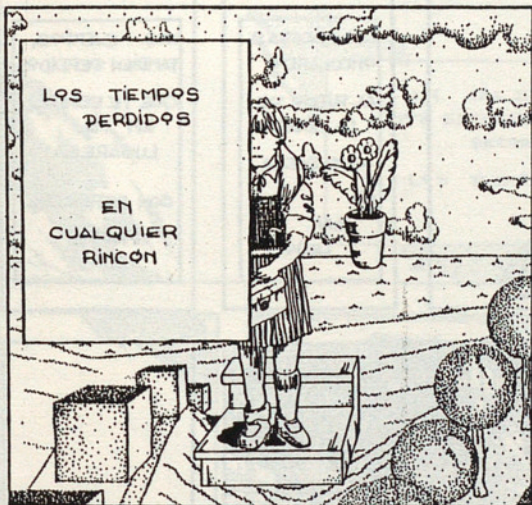
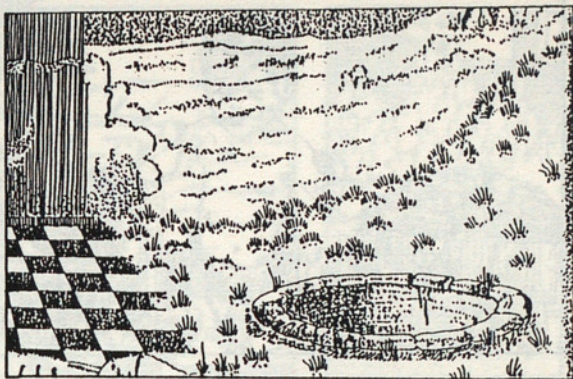


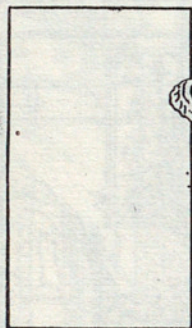
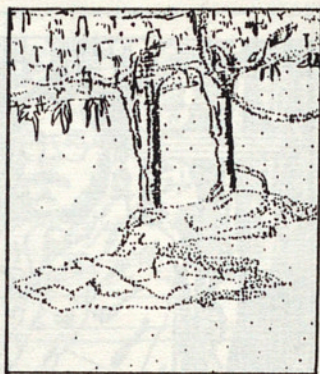
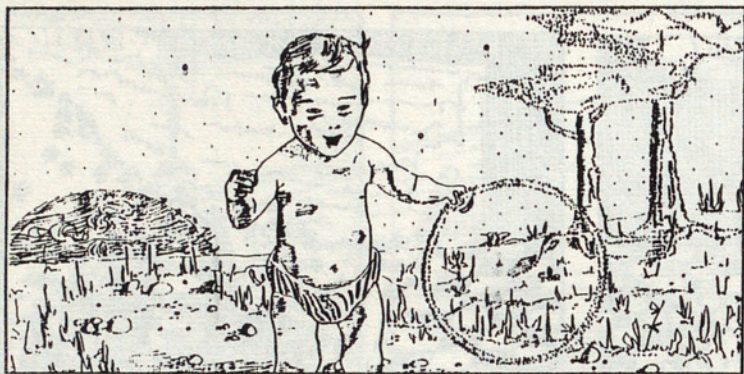
LOS TAPICES EXÓTICOS
LAS LÍNEAS CURVAS



LAS RECTAS,
LAS VENTANAS,
LAS ESCALERAS
DE MADERA.

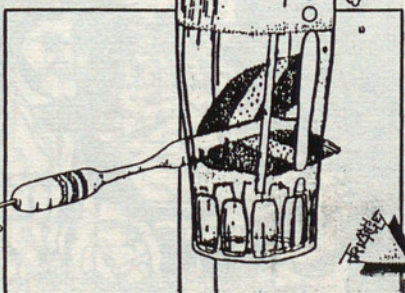
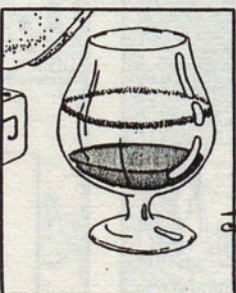
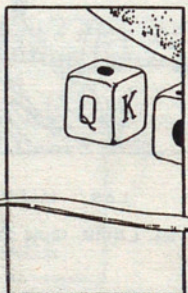
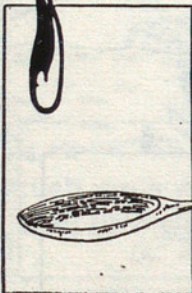
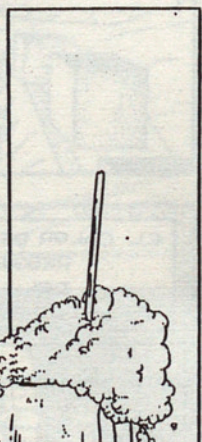
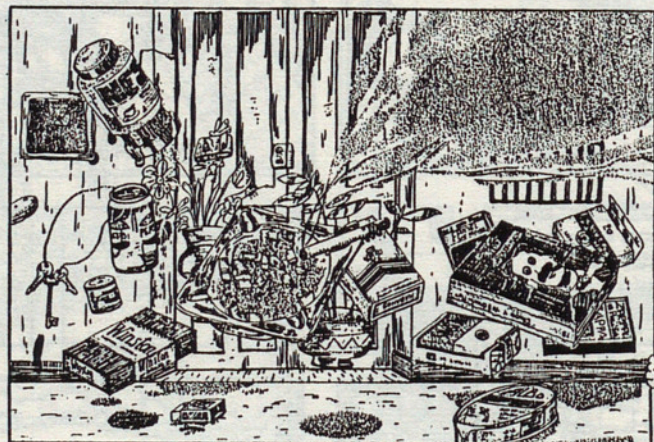


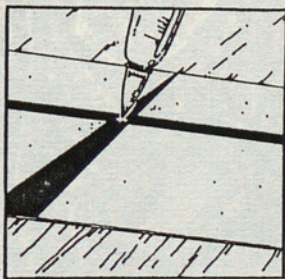
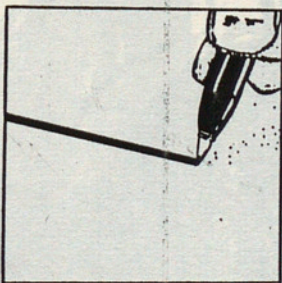
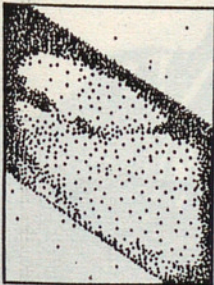
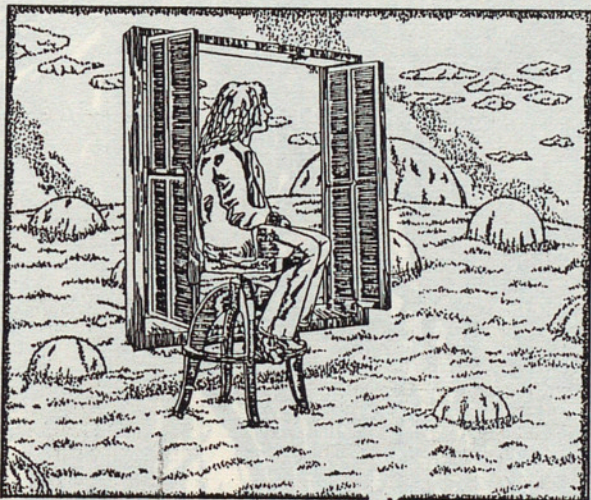
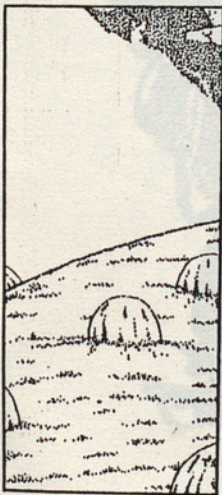
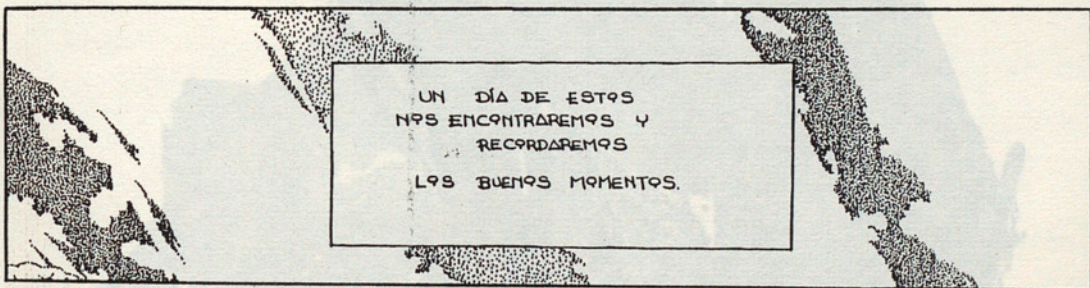
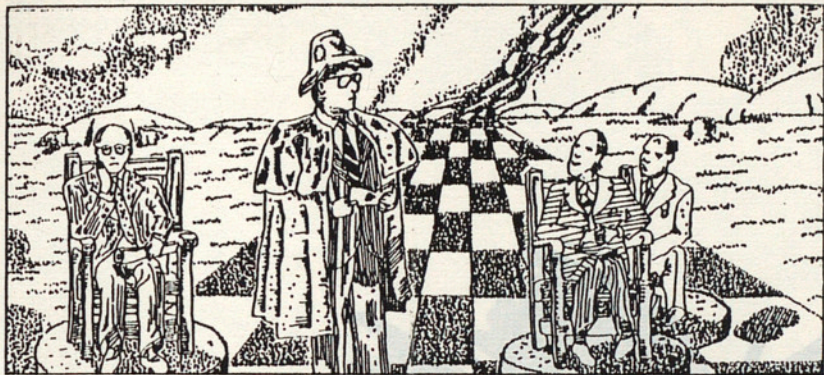




LAS CADERAS
 GNDULAND ♀
 AL RÍTMO DE
 LA MÚSICA
 QUE SUEÑA
 NO
 MUY
 LEJOS

LOS CUERPOS,
 TAMBIEN PERDIDOS,
 QUE TE ESPERAN
 EN MIL
 LUGARES
 CON DEFINICIÓN
 PROPIA





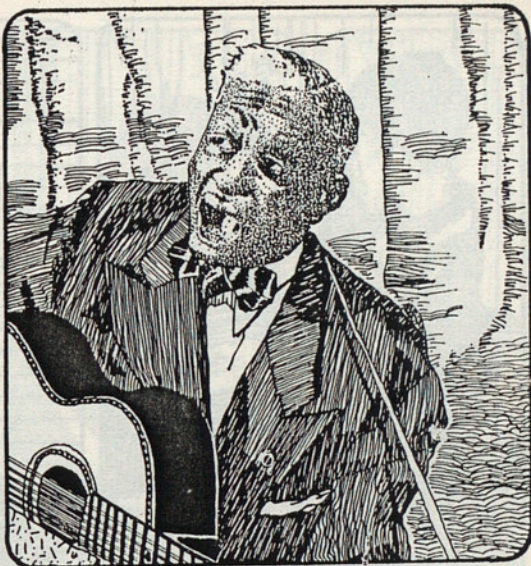


JAZZ

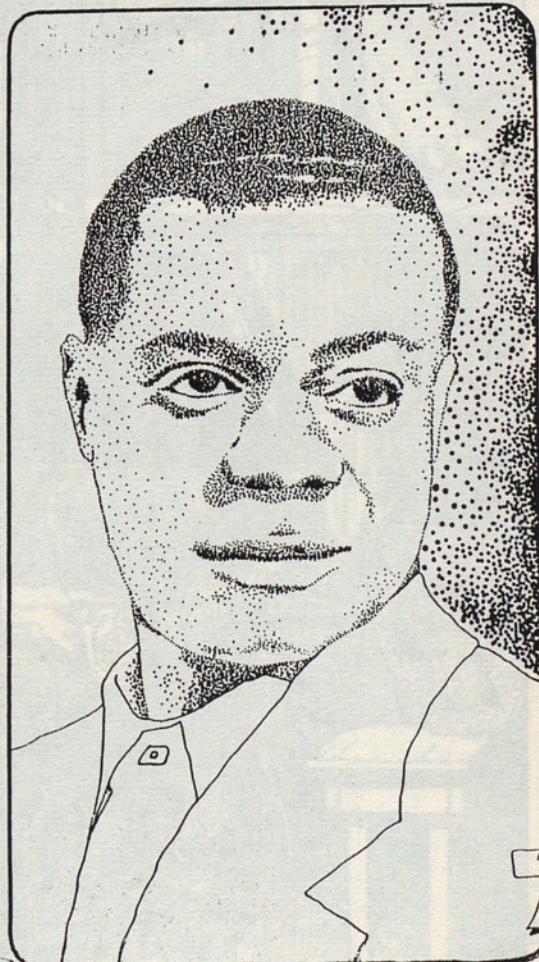


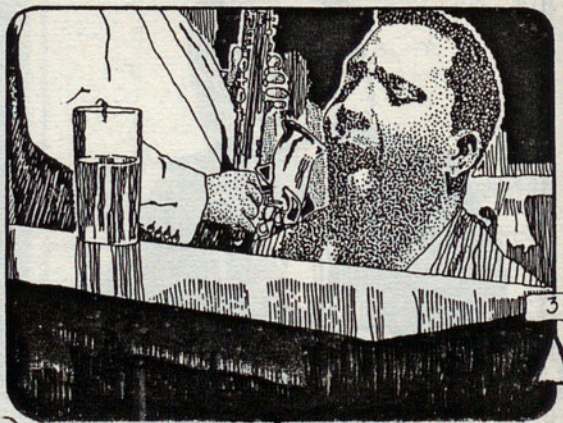
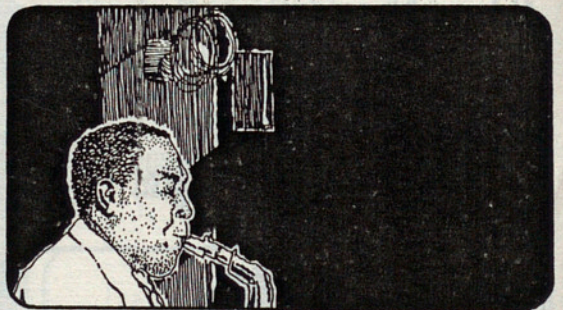
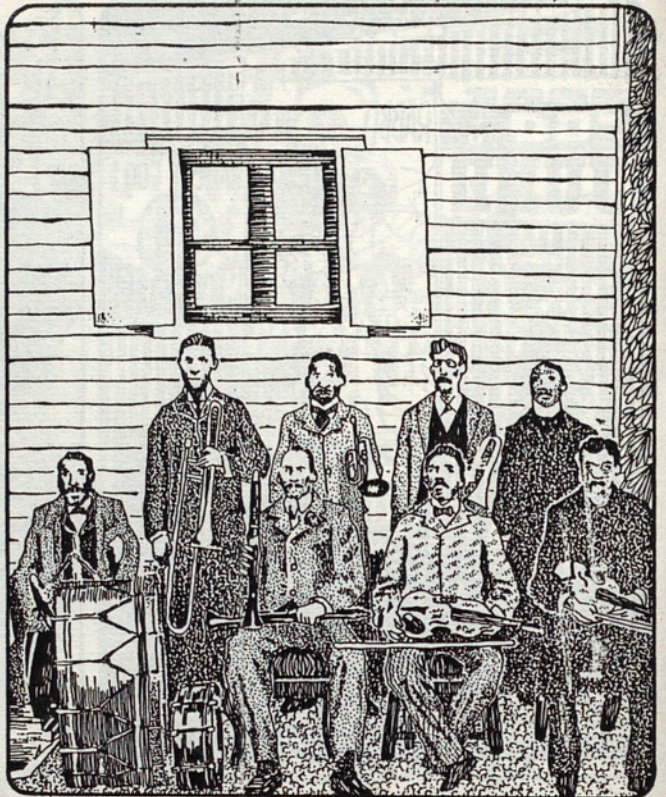
Eh, eh, Bomba, hen, hen!
 Cança bafio, té
 Cança mourri de le
 Cança Bo-ki-la
 Cança li

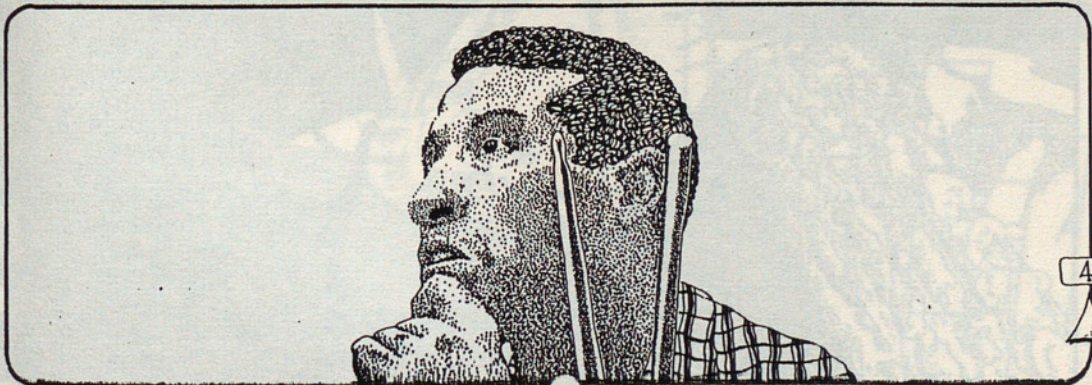
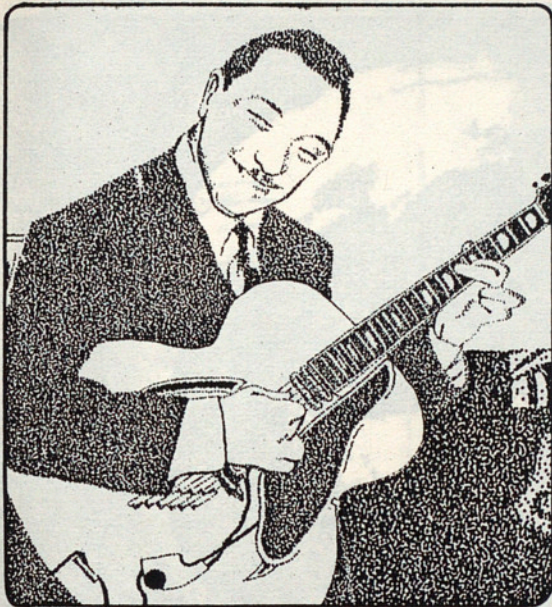


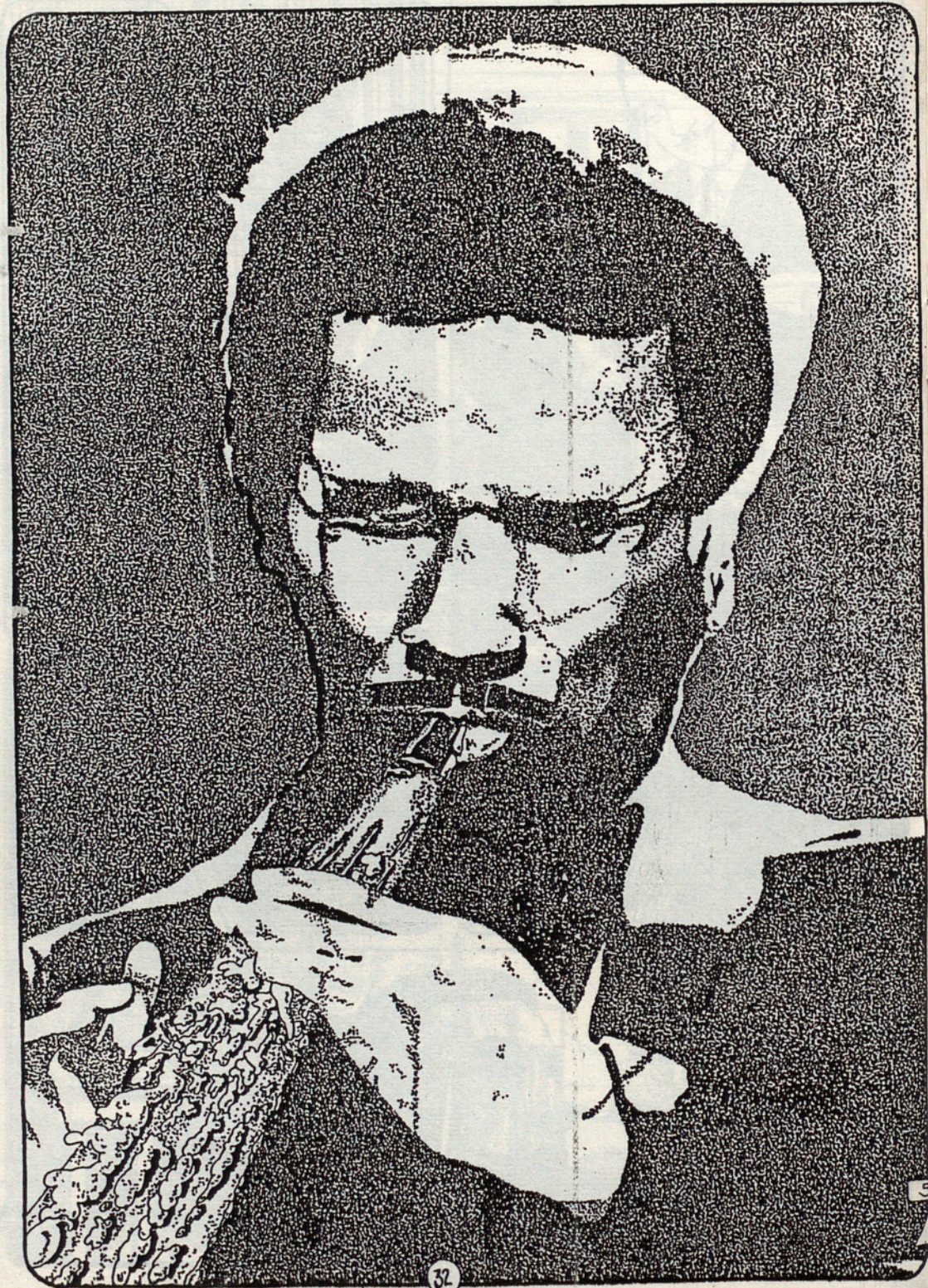


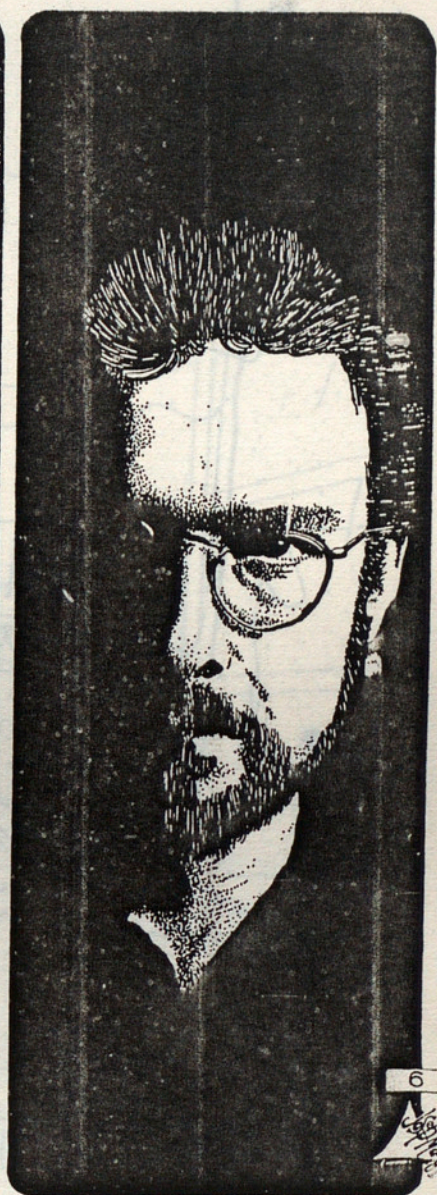
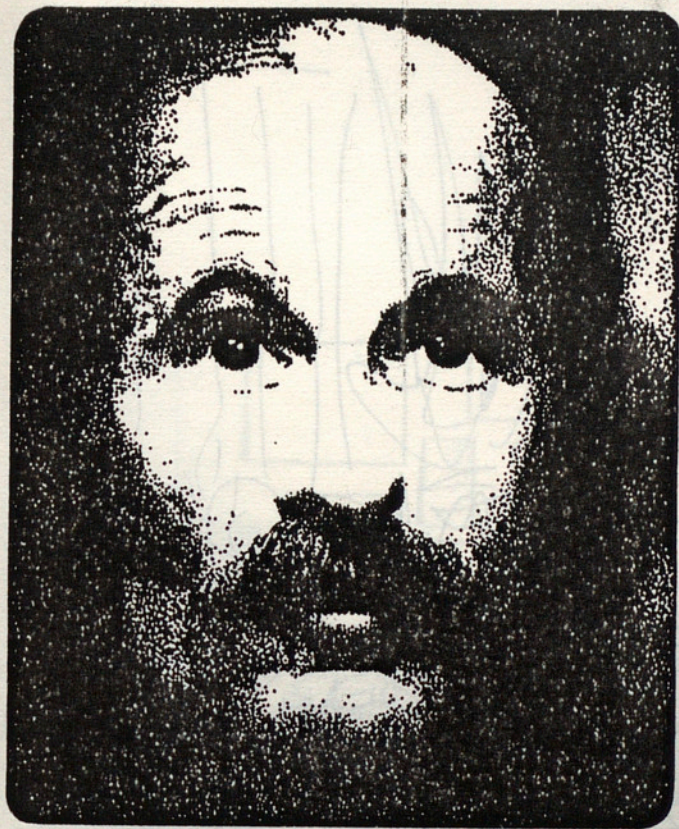
Wake up this mornin',
 With an awfu' achin' head
 My good man had lef' me,
 jes a room an' a empty bed.











6

John...



5

JAZZ





