

Relations and Networks in Indian Ocean Writing

FINAL PROGRAMME

THURSDAY, 26TH NOVEMBER

Registration : 8.30-9.30 - Outside the Auditori

Opening Session: 9.30 – 9.45 – Auditori

Vicerector of International Relations, UAB, Dr. Lluís Quintana

Vicedean of Academic Affairs, Faculty of Arts, Dr. Eva Codó

Head of English Department, Dr. Montserrat Capdevila

Keynote Speaker: Lindsey Collen – Thursday, 9.45 – 11.00 - Auditori

The Indian Ocean: Surface and Undertow. From the Cradle of Humankind to a Call for Writers to Help Humankind Avoid Extinction

Chair: Felicity Hand

COFFEE BREAK 11-11.30 (B7-1140)

Panel 1: Amitav Ghosh – Thursday 11.30 – 13.00 Auditori

Maria-Sabina Draga Alexandru, University of Bucharest

Routes Beyond Roots: Alternative Ecological Histories in Amitav Ghosh's *Sea of Poppies*

Sneharika Roy, American University of Paris

Facets of Freedom in the Indian Ocean World: The Case of Amitav Ghosh's *Sea of Poppies*

Arunima Dey, Universidad de Salamanca

The Indian Ocean in Amitav Ghosh's Ibis Trilogy: British Colonisation, Diaspora and Migration, Gendered and Transnational Identities

Chair: Juan Ignacio Oliva

Panel 2: South African Indians (1) – Thursday 11.30 – 13.00 - Sala de Junes

Modhumita Roy, Tufts University

Beyond the *Kala Pani*: the Indian Ocean and “coolitude” in recent Indian, South African and Caribbean Fiction

Neville Choonoo, SUNY-Oneonta

Changing Identities and the South African Indian Community

Lindy Stiebel, University of KwaZulu-Natal, South Africa

South Africa and Mauritius: a comparative focus on ‘sugar stories’

Chair: Margaret Daymond

LUNCH 13.00-14.30 (B7-1140)

Panel 3: South African Futures – Thursday, 14.45 – 16.15 - Auditori

Sandra Saayman, Université de La Reunión
Imagining the Other - the representation of the African Migrant in Contemporary South African Literature

Josephine Swarbrick, Universitat Autònoma de Barcelona
Bodies and Boundaries : Monstrous Masculinities in *District 9*

Sara Martín, Universitat Autònoma de Barcelona
Re-imagining Apartheid: Making Guilt Visible in Lauren Beukes' *Zoo City* (2010)

Chair: Bill Phillips

Panel 4: Indian Ocean Relations - Thursday, 14.30 – 16.30 - Sala de Junes

Ishmeet Kaur, Central University of Gujarat
Religious Intolerance and Cinematic Representations: A study of selected documentaries and films on the 1984 anti-Sikh massacres in India

Anissa Rahadiningtyas, Cornell University
Raden Saleh and Hadhrami Migration and Diaspora in Java

John Njenga Karugia, Goethe University Frankfurt
Towards a Braver History of the Indian Ocean

Jacques Coulardeau & Ivan Eve, CEGID University, Boulogne-Billancourt
The Indian Ocean from Admiral Zheng He to Hub and Spoke Container Maritime Commerce

Chair: Martin Renes

COFFEE BREAK 16.15-16.45 (B7-1140)

Documentary 16.45-18.15 - Auditori

Shihan De Silva Jayasuriya, Institute of Commonwealth Studies, University of London
Indian Ocean Memories and African Migrants (2014)

Chair: Isabel Alonso-Breto

FRIDAY, 27TH NOVEMBER

Panel 5: South African Indians (2) – Thursday, 9.00 – 10.30 - Sala de Junes

Juan Miguel Zarandona, Universidad de Valladolid
Khalil's Journey (2012) by Ashraf Kagee (1965-), or the Uneventful Life Odyssey of a South African Indian Man?

Maurice O'Connor, Universidad de Cádiz
Reconfiguring the Racial Imagination in Ronnie Govender's *Black Chin, White Chin*.

Margaret Daymond, University of KwaZulu-Natal, South Africa
Culture Crossing the Ocean: Food and Language in Imraan Coovadia's *The Wedding* (2001)

Chair: Salvador Faura

Panel 6: Indian Ocean Networks: Crossings – Thursday, 9.00 – 10.30 - Room 101

S N Kiran, Tumkur University
The Tsunami and After: The Tales of Sorrows

Eran Segal, University of Haifa, Israel
Merchants' Networks in the Indian Ocean: the Gulf-India Route

Pauline Dodgson-Katiyo, Independent Scholar
Double Dealing and Counterfeiting: Indian Ocean Piracy and the Failed State in Farah's *Crossbones*

Chair: Maurice O'Connor

Keynote Speaker: Flora Veit-Wild – Friday, 10.30 – 12.00
Sala de Juntas

Creative Constellations - From India to Africa

Chair: Esther Pujolràs

COFFEE BREAK 12-12.30 (B7-1140)

Panel 7: Sri Lanka – Friday, 12.30 – 14.00 - Sala de Juntas

Carmen Aguilera-Carnerero, Universidad de Granada
Abdul Halik Azeez, Independent researcher
'One anthem, one language': Linguistic choices as the tool that unveils latent ethnic conflicts

Carmen Aguilera-Carnerero, Universidad de Granada
Abdul Halik Azeez, Independent researcher
A Corpus-Based Study of Virtual Communities in Post-Rajapaksa Sri Lanka

Jorge Diego Sánchez, Universidad Alfonso X El Sabio, Madrid
Unaccounted and Uncounted in Sri Lanka: Insiders and Outsiders' Stories in Beate Arnestad documentaries

Chair: Modhumita Roy

Panel 8: Indian Ocean Narratives – Friday, 12.30 -14.00 - Room 101

Juan Ignacio Oliva, Universidad de La Laguna
Shirley Geok-Lin Lim's Literary Travelling across the Indian Ocean

Dolors Ortega, Universitat de Barcelona
Molecularising the Nation: Mrs. Bhavé's Homeless Diaspora

Gabriele Dau, Stellenbosch University

Sheherazade Writing Slavery: Emily Ruete's *Memoirs of an Arabian Princess from Zanzibar*

Chair: Juan Zarandona

LUNCH 14.00-15.30 (B7-1140)

Plenary Panel: Indian Ocean Crime Fiction – Friday, 15.30 – 17 - Room 101

Martin Renes, Universitat de Barcelona

Detective Fiction against the Grain: *Anil's Ghost* and the Spectre of Universal Truth and Justice

Bill Phillips, Universitat de Barcelona

Vikram Chandra's *Sacred Games* and Aravind Adiga's *The White Tiger*

Sue Ballyn, Universitat de Barcelona

Nury Vittachi's Feng Shui Detective

Chair: Lindy Stiebel

COFFEE BREAK 17-17.30 (B7-1140)

Closing Remarks - 17.30-18 - Room 101

Makarand Paranjape, Ratnakara Research Group

Chair: Felicity Hand

Conference Dinner 20.30

Restaurant Laie

Pau Claris 85

08010 Barcelona

A special Odissi dance will be performed for the delegates