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- 7-8 Felicity Hand
Foreword

Articles

- 11-18 D'haen, Theo (University of Leiden, The Netherlands)
What is Post/Colonial Literature, and Why Are They Saying Such
Terrible Things about It? *Links & Letters*, 1997, no. 4, p. 11-18,
24 ref.

This article discusses the implications of the terminology used in post/colonial studies. It then tries to situate these different uses with regard to current discourses on English studies and postmodernism.

Key words: Postcolonial, Postmodern, English Studies

- 19-24 Huggan, Graham (Harvard University, USA)
The Neocolonialism of Postcolonialism: A Cautionary Note. *Links
& Letters*, 1997, no. 4, p. 19-24, 7 ref.

In spite of the conspicuously neocolonial global environment, the term «post-colonialism» has achieved widespread academic currency. These postcolonial studies challenge their commodified intellectual status and at the same time present a capacity for cultural critique.

Key words: Postcolonialism, Neocolonialism, Global Hegemony, Commodity Culture.

- 25-38 Jussawalla, Feroza (University of Texas at El Paso, USA)
Kim, Huck and Naipaul: Using the Postcolonial *Bildungsroman* to
(Re)define Postcoloniality. *Links & Letters*, 1997, no. 4, p. 25-38,
15 ref.

The *bildungsroman* is frequently used by postcolonial novelists to show the growth of a young protagonist into nationalist, anti-colonial sentiments and towards indigenoussness in language and belonging. In this sense, works like

Kipling's *Kim* and Twain's *Huck Finn*, and authors such as V.S. Naipaul can be considered to be truly postcolonial.

Key words: *Bildungsroman*, Kipling, Twain, Naipaul, Postcolonial.

- 39-51 **Newell, Stephanie** (University of Stirling, U.K.)
Re-'placing' the Postcolonial Nation: Narration, Nationalism and Satire in Gabriel García Márquez's *The Autumn of the Patriarch*. *Links & Letters*, 1997, no. 4, p. 39-51, 18 ref.

Focusing upon Gabriel García Márquez's *The Autumn of the Patriarch*, the article explores the ways that the novel might be used to critique and displace some of the key theoretical presuppositions that pervade the most popular of postcolonial theories.

Key words: Márquez, Postcolony, Nation, Dictatorship, Satire.

- 53-64 **Aragay, Mireia** (Universitat de Barcelona, Catalonia)
Reading Dermot Bolger's *The Holy Land*: National Identity, Gender and Sexuality in Post-Colonial Ireland. *Links & Letters*, 1997, no. 4, p. 53-64, 31 ref.

A genealogy of the colonialist and nationalist discourses in Ireland is presented and the roots of the feminization of Ireland in colonialist discourse are examined. Dermot Bolger's *The Holy Land* is read as a deconstruction of these nationalist myths of female identity.

Key words: Nationalism, Post-colonialism, Femininity, Familism, Demythologise.

- 65-65 **Devadawson, Christel R.** (University of Delhi, India)
Resistance from Within: Reading and Neocolonialism. *Links & Letters*, 1997, no. 4, p. 65-75, 15 ref.

The article offers a reading of the way in which Kipling's character Mowgli is re-worked by two contemporary writers: Hanif Kureishi and Sara Suleri. The predicates of race, class and gender - and the causes and consequences of their fracture in societies both generated and threatened by new colonialisms - are examined.

Key words: Heterogeneity, Universality, Race, Class, Gender.

Annotated Bibliography

- 79-96 **Faura, Salvador & Hand, Felicity** (Universitat Autònoma de Barcelona, Catalonia)
A Selected and Annotated Bibliography on Post-Colonial Literature and Theory. *Links & Letters*, 1997, no. 4, p. 79-96.

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- 99-108 (Pre)-Fixing Colonialism. An Unfinished Business.
(By Isabel C. Santaolalla, Universidad de Zaragoza, Spain)

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