LINKS & LETTERS is a journal which covers all the different areas comprising the field of English Studies (Linguistics, Literature, and the Culture of the English speaking world). The main goal of this journal is to reach the non-specialist reader interested in knowing more about these particular areas. For this reason, all contributors have done their best to make complex areas more simple and accessible. Links & Letters is an annual publication. Each issue deals with a specific topic and consists of several sections which include articles, book reviews, an interview with a specialist on the topic related to the issue, and a short section of notes and news.
Sara Martín Alegre

Foreword

English Studies in Spain: Aspects of Literature and Culture

García Landa, José Ángel (Universidad de Zaragoza)

This article discusses the unstoppable expansion of Literary Theory in the 20th and presumably the 21st century, especially as regards Spain. The author calls for a more specific ingrain of Literary Theory in the reality of the departments of English Philology in Spain, which differ in many senses from English departments in the United States or Great Britain.

Key words: Literary Theory, academic institutions, Spain.

Hand, Felicity (Universitat Autònoma de Barcelona)

This article reviews the expansion of Postcolonial studies in Spain, proving that Spanish researchers have successfully built a solid field of knowledge within the larger area of ‘Filología Inglesa’, which promises to further expand in the future.

Key words: Postcolonial Studies, academic institutions, Spain.

Martín Alegre, Sara (Universitat Autònoma de Barcelona)

This article compares the marginal situation of Cultural Studies in Spain and within ‘Filología Inglesa’ with the ever expanding Anglo-American version of the discipline. The slow institutionalisation of Cultural Studies in Spain, arguably due to difficulties in defining the actual goals of the discipline, might, however, be accelerated in the near future by students’ demands.

Key words: Cultural Studies, academic institutions, Spain.
Interview

51-57 Interview with Fernando Galván, President of AED EAN. By Sara Martín Alegre (Universitat Autònoma de Barcelona). Links & Letters, 2001, no. 8, p. 51-57.

Articles

61-70 Pardo García, Pedro Javier (Universidad de Salamanca) Huckleberry Finn as a crossroads of myths: the Adamic, the quixotic, the picaresque, and the problem of the ending. Links & Letters, 2001, no. 8, p. 61-70.

This article reads Twain's Huckleberry Finn by examining the text as a site where the Adamic, the picaresque and the quixotic meet. The main character, Huck, turns out to be essentially Adamic, but his personality is also characterised by qualities derived from the rogue and Cervantes' hero.

Key words: Mark Twain, picaresque, quixotic.


Although metafiction is a term habitually associated to post-modernism, metafiction is also present in modernist texts, especially in modernist short fiction, which is freer than the novel from realist conventions. To prove this, the article analyses Virginia Woolf's short piece «An Unwritten Novel» (1920).

Key words: Metafiction, Virginia Woolf, short fiction.

83-94 Santaulària i Capdevila, Isabel (Universitat de Lleida) 'He comes back badder and bigger than ever!': adapting the masculine and negotiating the feminine in treasure-hunting adventure narratives. Links & Letters, 2001, no. 8, p. 83-94.

The heroes may be more sensitive and the heroines less dependent but the fabric of adventure fiction has not substantially changed since its beginnings in imperialist Victorian Britain. This is what this paper argues considering a range of recent contemporary film and fiction.

Key words: Adventure fiction, heroines, masculinity.

Reviews

97-99 Antonio Ballesteros and Claude Duée (eds). Cuatro lecciones sobre el còmic. (By Pere Gallardo, Universitat de Lleida)
99-101 María José Coperías (ed.) Culture & Power V: Challenging discourses. (By Óscar Ros, Universitat Autònoma de Barcelona)

102-104 Kathleen Firth and Felicity Hand (eds). India: fifty years after independence. Images in literature, film and media. (By Ana Mª García, Universitat Autònoma de Barcelona)

104-107 Paula García Ramírez. Introducción al estudio de la literatura africana en lengua inglesa. (By Luciano García, Universidad de Jaén)

107-110 Manuel Aguirre, Roberta Quance and Philip Sutton. Margins and thresholds: An inquiry into the concept of liminality in text studies. (By Dora Sales, Universitat Jaume I de Castelló)

110-112 Anabel Borja Albi. El texto jurídico inglés y su traducción al español. (By Esther Monzó, Universitat Jaume I de Castelló)

112-114 Mireia Llinàs, Petites paraules. ¿D’on surt la gramàtica? (By Susagna Tubau, Universitat Autònoma de Barcelona)

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