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## NOTES & NEWS

## Notes & News

The main source to follow the developments of English studies in Spain is, of course, the AEDEAN website. Pere Gallardo, current Secretary of the Association, runs it from the Universitat Rovira i Virgili of Tarragona. See <http://www.aedean.org>.

## Publications received

PATEA, Viorica; Maria Eugenia DÍAZ (eds.) (2001). *Critical essays on the myth of the American Adam*. Salamanca: Universidad de Salamanca.

PLO-ALASTRUÉ, Ramón; María Jesús MARTÍNEZ-ALFARO (eds.) (2002). *Beyond borders: re-defining generic and ontological boundaries*. Heidelberg: Universitätsverlag.

*European Journal for Semiotic Studies*, Vol. 12-2 (2000). *Borders, signs, transitions*. Wien: ISSS.

ONEGA, Susana (1999). *Metafiction and myth in the novels of Peter Ackroyd*. Colombia: Camden House.

SANTAOLALLA, Isabel (ed.) (2000). *New exoticisms: changing patterns in the construction of otherness* (Postmodern Studies 29). Amsterdam: Rodopi.

SANCHEZ CARRETERO, Cristina; Dorothy NOYES (eds.) (2000). *Performance, arte verbal y comunicación: nuevas perspectivas en los estudios de folklore y cultura popular en USA*. (Colección Antropología y Literatura). Oiartzun, Gipúzkoa: Sendao Editorial: Sendao Editorial.

## Previous Issues of *Links & Letters*

### CONTENTS ISSUE 1 (1994)

#### Topics in Linguistics

##### Articles

Anna Espunya i Prat. *Computational Linguistics: A Brief Introduction.*

Richard Hudson. *A Spectators Guide to Syntactic Theories.*

Alan Reeves. *Educational Approaches for an International Language.*

Andrew Spencer. *Morphological Theory and English.*

Deirdre Wilson. *Outline of Relevance Theory.*

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Bas Aarts. *Christian Mair, Infinitival Complement Clauses in English: A Study of Syntax in Discourse.*

Eulalia Bonet. *Andrew Spencer, Morphological Theory.*

Montserrat Cadevila i Batet. *Andrew Radford, Syntactic Theory and the Acquisition of English Syntax: The Nature of Early Child Grammars of English.*

Joan F. Carbonell. *John Clark and Colin Yallop, Introduction to Phonetics and Phonology.*

Javier E. Díaz Vera. *James Milroy, Linguistic Variation and Change: On the Historical Sociolinguistics of English.*

Benilde Graña López. *Christopher J. Hall, Morphology and Mind. A Unified Approach to Explanation in Linguistics.*

Ana Ojea. *R.P. Botha, Challenging Chomsky.*

Josep Quer. *Jamal Ouhalla, Functional Categories and Parametric Variation.*

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Nicole Rowan. *Is There a Woman in this Text? Female Domination in Shakespeare's **Henry VI**.*

Chantal Cornut-Gentille. *Mary Wollstonecraft's **A Vindication of the Rights of Women** as Generator of Differing Feminist Traditions.*

Chris Worth. ***Ivanhoe** and the Making of Britain.*

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Mireia Aragay. *G. Austin, Theories for Dramatic Criticism.*

Núria Augé. *James Engell and David Perkins (eds.), Teaching Literature: What is Needed Now.*

Anna Llisterri. *Italo Calvino, Por qué leer los clásicos.*

Lidia Schibi. *Italo Calvino, Seis propuestas para el próximo milenio.*

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Robin Lakoff. *Many Stories, Multiple Meanings: Narrative in the O.J. Simpson Case as a Cultural Discourse Event.*

Helena Calsamiglia. *Multifaceted Dimensions of Self-reference.*

Josep Maria Cots. *Bringing Discourse Analysis into the Language Classroom.*

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Ester Baiget. *Jan Renkema, Discourse Studies. An Introductory Textbook.*

James L. McCullough. *Deborah Schiffrin, Approaches to Discourse.*

Ignasi Clemente. *Alessandro Duranti and Charles Goodwin, Rethinking Context. Language as an Interactive Phenomenon.*

Montserrat Capdevila. *Diane Blakemore, Understanding Utterances.*

Begoña Vicente. *Raymond W. Gibbs, The Poetics of Mind. Figurative Thought, Language and Understanding.*

John Bradbury. *Michael McCarthy, Discourse Analysis for Language Teachers.*

Alison Wylie. *Suzanne Romaine, Language in Society. An Introduction to Sociolinguistics.*

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Feroza Jussawalla. *Kim, Huck and Naipaul: Using the Postcolonial Bildungsroman to (Re)define Postcoloniality.*

Stephanie Newell. *Re-'placing' the Postcolonial Nation: Narration, Nationalism and Satire in Gabriel García Márquez's The Autumn of the Patriarch.*

Mireia Aragay. *Reading Dermot Bolger's The Holy Land: National Identity, Gender and Sexuality in Post-Colonial Ireland.*

Christel R. Devadawson. *Resistance from Within: Reading and Neocolonialism.*

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Rukmini Bhaya Nair. *Rohinton Mistry, A Fine Balance.*

Isabel García López. *Shashi Deshpande, The Intrusion and Other Stories.*

Neus Carbonell. *Florence Stratton, Contemporary African Literature and the Politics of Gender.*

Andrew Monnickendam. *Cairns Craig, Out of History.*

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Felicity Hand. *Brian Walker, Dancing to History's Tune. History, Myth and Politics in Ireland.*

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Jenny Cheshire; Viv Edwards. *Lessons from a survey of British dialect grammar.*

Melvin J. Hoffman. *Ebonics: the third incarnation of a thirty-three year old controversy about Black English.*

Braj B. Kachru. *English as an Asian Language.*

Geoffrey Smith. *English and Melanesian Pidgin in the Admiralty Islands.*

David Sutcliffe. *Gone with the wind? Evidence for 19th century African American speech.*

Sali Tagliamonte; Jennifer Smith. *Roots of English in the African American diaspora.*

Wolfgang Viereck. *Geolinguistics and haematology: the case of Britain.*

### Short articles and reports

A.I.C. Monaghan. *Web English —the future?*

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Aileen K. Wiglesworth. *Bilingualism in Rarotonga.*

Susan Butler. *The Macquarie South-East Asian English corpus.*

Manfred Görlach. *The Usage Dictionary of Anglicisms in Selected European Languages: a report on progress, problems and prospects.*

### Interview

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### Margins

*The day the stars fell* (ex-slave recordings, USA). Introduction and transcription by David Sutcliffe.

*Famine*: (Ireland). Desmond Egan.

*Friend*: a history (Jamaica). Velma Pollard.

*How Kali Puja came to Guyana* (Guyana). Introduction, transcription and translation by Stephanos Stephanides.

*The naming of the village of Kronkonte* (Papua New Guinea). Introduction, transcription and translation by Geoff Smith.

### Book reviews

Kimberley Brown. *Robert J. Baumgardner, South Asian English: Structure, Use, Users.*

Elizabeth de Kadt. *Vivian de Klerk, Focus on South Africa.*

— Kathleen Heugh, Amanda Siegrühn and Peter Plüddemann, *Multilingual Education for South Africa.*

— Russell H. Kaschula and Christine Anthonissen, *Communicating Across Cultures in South Africa: Towards a Critical Language Awareness.*

— L. W. Lanham, David Langham, Arie Blacquiere and Laurance Wright, *Getting the Message in South Africa. Intelligibility. Readability.*

— Rajend Mesthrie, *Language and Social History. Studies in South African Sociolinguistics.*

Anita Pandey. *Bamgbose Ayo, et al. (eds.), New Englishes: A West African Perspective.*

Edmund O. Bamiro. *Richard Allsopp, Dictionary of Caribbean English Usage.*

Murari Prasad. *Indira Chowdhury Sengupta, The Indian English Supplement to the Advanced Learner's Dictionary of Current English.*

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Sara Martín. *Adapting The Barrytown trilogy: An interview with Roddy Doyle.*

**Bibliography**

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Silvio Gaggi. *From text to hypertext: Decentering the subject in fiction, film, the visual arts, and electronic media.*

Gene D. Philips. *Conrad and cinema: The art of adaptation.*

Lynda E. Boose and Richard Burt, eds. *Shakespeare, the movie: Popularizing the plays on film, TV and video.*

Andrew Monnickendam. *The Waverly hypertext homepage.*

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Tony Lynch. *The thick end of the wedge: encouraging autonomous learning by advanced-level ESL university students.*

David Gardner. *Self-assessment for autonomous language learners.*

Stella Hurd. *Distance language learners and learner support: beliefs, difficulties and use of strategies.*

Deborah Aldred. *The need for a focused approach: a case study.*



Oscar Serra. *Integrating a self-access system in a language learning institution: a model for implementation.*

Marina Mozzon-McPherson. *An analysis of the skills and functions of language learning advisers.*

#### **Miscellany. Articles on SLA**

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#### **Book Reviews.**

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Andrew Cohen. *Strategies in learning and using a second language.*

Phil Benson and Peter Voller (eds.). *Autonomy & independence in language learning.*

Michael D. Bush and Robert M. Terry (eds.). *Technology-enhanced language learning.*

Leni Dam. *Learner autonomy 3: from theory to classroom practice.*

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Neil Smith and Ianthi-Maria Tsimpli. *The mind of a savant: language learning and modularity.*

Alessandro Duranti. *Linguistic anthropology.*

## Instructions for Authors

**REMEMBER:** The main aim of Links & Letters is to connect specialists and non-specialists alike by making specialised disciplines accessible to an interdisciplinary public. The articles should aim at clarifying complex issues for an audience of graduates and university teachers who may not be acquainted with your subject. Please, introduce your subject by giving a brief account of its place in current research and explain the most difficult terms you employ in your text.

### Manuscript submission and review

- Manuscripts are accepted for review on the understanding that the same work has not been nor is due to be published elsewhere, and that all persons listed as authors have given their approval for the submission of the paper. Reviews are both by anonymous peer and non-peer reviewers, given the interdisciplinary public for which Links & Letters is published.
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### Language

Manuscripts should be submitted in English.

### Manuscript presentation

Page 1 should contain the article title, authors(s) name, affiliation(s), and the name and complete mailing address of the author to whom correspondence should be sent, including telephone, fax and e-mail address, if available. The following pages should contain no identifying information which may disturb the anonymity of the reviewing process.

### Types of manuscripts

*Articles:* Manuscripts submitted as articles should have a length between 15 and 20 pages including notes, references and all graphic material.

*Book reviews:* Book reviews must not exceed 4 pages and should be related to the topic of the issue.

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*Notes and News:* Short information on upcoming events, dissertations and recent publications may also be submitted.

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### Articles

- Title of article should follow sentence case.
- Full name should follow with author's address and institutional affiliation.
- A short abstract between 10-12 lines (100-200 words) should appear on the second page (with title again). The abstract summarizes the conceptual content of the article. It should be followed by 3 to 5 keywords indicating the subject matter of the article.
- The text of the article should not exceed 20 pages including notes.
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Andrew RADFORD. *Syntactic theory and the acquisition of English syntax*. Oxford: Blackwell, 1990, viii + 311 pages.

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### Examples in the text

A letter, word, phrase, or sentence cited as a linguistic example or subject of discussion appears in italics. Phonetic (IPA) or phonemic transcription should be enclosed in brackets or slant lines. A gloss and a translation must accompany examples from languages other than English.

- (1) *Zij moet appels eten.*  
She must apples eat  
'She must eat apples'
- (2) *Am'áyí á mwáná uyu á-ma-mu-zûnza*  
mother of child this SM-habit-OM-mistreat  
'The mother of this child mistreats him'

### Citations

*Direct quotations.* All the lines of a direct quotation from a text should be equally indented like a paragraph and followed at the end by the author, date of publication and the page number, as follows:

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*Brief citations* given in the text should include author's name, year of publication and page numbers if relevant. See below:

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- b) The maturation hypothesis is not supported by the acquisition of the passive in Sesotho (Demuth 1989).

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### References

Full bibliographical references should be given at the end of each article, beginning on a separate page with the heading References and arranged alphabetically. See the format below:

- a) For books:  
Rusom, G. (1987). *Old English meter and linguistic theory*. Cambridge: Cambridge University Press.
- b) For articles:  
Aissen, Judith (1989). «Agreement controllers and Txotil comitatives». *Language*, 65: 518-536.
- c) For articles in books:  
Hockett, Charles F. (1964). «The proto central Algonquian kinship system». In Goodenough, W. (ed.). *Explorations in cultural anthropology*, 239-258. New York: McGraw-Hill.

All titles of books and articles should follow sentence case, as should internal section headings.

For titles of periodicals, conferences, proceedings, organisations, all content words are capitalised.

**Tables, figures and diagrams**

All tables, figures and diagrams should be numerated in Arabic numbers and included at the end of the article with an exact indication in the text as to where they should be inserted. Graphs and charts must be professionally prepared and may be submitted as original black and white drawings or as sharp black and white photographic reproductions. Colour originals are discouraged.

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