

# Links & Letters

# 8

**English Studies in Spain:  
Aspects of Literature and Culture**



### Links & Letters

Links & Letters / Departament de Filologia Anglesa i de Germanística. — Núm. 1 (1994)- . . — Bellaterra [Barcelona] : Servei de Publicacions de la Universitat Autònoma de Barcelona, 1994- . . — 23 cm

Títol relacionat: Anuari d'anglès = ISSN 0212-9272

ISSN 1133-7397

I. UNIVERSITAT AUTÒNOMA DE BARCELONA. Departament de Filologia Anglesa i de Germanística

II. Links and Letters

III. Anuari d'anglès

1. Literatura anglesa — Història i crítica — Revistes

2. Anglès — Revistes

802.0(05)

---

### Editor

David Prendergast

### Executive committee

Felicity Hand

Josep Maria Jaumà

Melissa G. Moyer

Sara Martín

### Editorial Consulting Board

#### Language and Linguistics

Susan Ervin-Tripp

University of California, Berkeley

Charles Fillmore

University of California, Berkeley

Olga Fischer

University of Amsterdam

Braj B. Kachru

University of Illinois at Urbana

Pieter Muysken

University of Amsterdam

John Ohala

University of California, Berkeley

John Rickford

Stanford University

Neil Smith

University of London

Andrew Spencer

University of Essex

Peter Trudgill

University of Lausanne

Maite Turell

Universitat Pompeu Fabra

Jef Verschueren

University of Antwerp

Literature and Culture

David Dabydeen

University of Warwick

Fernando Galván

Universidad de Alcalá de Henares

Walter Hölbling

University of Graz, Austria

David Olive

Manchester Metropolitan University

Nicole Rowan

University of Ghent

Lois Rudnick

University of Massachusetts

Justine Tally

University of La Laguna

Christopher Worth

Monash University

### Manuscripts for publication

Manuscripts, and book reviews should

be sent to the Editor, *Links & Letters*

Universitat Autònoma de Barcelona

Departament de Filologia Anglesa i

de Germanística

Edifici B.

08193 Bellaterra (Barcelona). Spain

dprendergast@seneca.uab.es

### Exchanges

Universitat Autònoma de Barcelona

Servei de Biblioteques

Secció d'Intercanvi de Publicacions

08193 Bellaterra (Barcelona). Spain

Tel. 93 581 11 93

Individual authors are responsible for  
the content of their articles

### Administration

Universitat Autònoma de Barcelona

Servei de Publicacions

08193 Bellaterra (Barcelona). Spain

sp@uab.es

### Cover Design

Loni Geest & Tone Høverstad

### Editing and Impression

Universitat Autònoma de Barcelona

Servei de Publicacions

08193 Bellaterra (Barcelona). Spain

sp@uab.es

ISSN 1133-7397

Dipòsit legal: B. 9194-1994

Printed in Spain

Acid-free paper

**Links & Letters is indexed in:** MLA International Bibliography; Annotated Bibliography of English Studies (ABES); Annotated Bibliography of English Language and Literature (ABELL); Year's Work in English Studies (YWES).

All rights reserved. Except for the table of contents no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form without prior written permission from the publisher.

---

# Contents

Links & Letters

Núm. 8, p. 1-128, 2001, ISSN 1133-7397

The key words given are free terms.

Reproduction of the index and the abstracts is permitted.

7-8      **Sara Martín Alegre**  
Foreword

## English Studies in Spain: Aspects of Literature and Culture

11-26      **García Landa, José Ángel** (Universidad de Zaragoza)  
Recent literary theory and criticism in Spanish Anglistics: some observations on its institutional context and practices. *Links & Letters*, 2001, no. 8, p. 11-26.

This article discusses the unstoppable expansion of Literary Theory in the 20<sup>th</sup> and presumably the 21<sup>st</sup> century, especially as regards Spain. The author calls for a more specific ingraining of Literary Theory in the reality of the departments of English Philology in Spain, which differ in many senses from English departments in the United States or Great Britain.

**Key words:** Literary Theory, academic institutions, Spain.

27-36      **Hand, Felicity** (Universitat Autònoma de Barcelona)  
Postcolonial Studies in Spain. *Links & Letters*, 2001, no. 8, p. 27-36.

This article reviews the expansion of Postcolonial studies in Spain, proving that Spanish researchers have successfully built a solid field of knowledge within the larger area of 'Filología Inglesa', which promises to further expand in the future.

**Key words:** Postcolonial Studies, academic institutions, Spain.

37-47      **Martín Alegre, Sara** (Universitat Autònoma de Barcelona)  
Cultural Studies and English departments in Spain: margins and centres. *Links & Letters*, 2001, no. 8, p. 37-47.

This article compares the marginal situation of Cultural Studies in Spain and within 'Filología Inglesa' with the ever expanding Anglo-American version of the discipline. The slow institutionalisation of Cultural Studies in Spain, arguably due to difficulties in defining the actual goals of the discipline, might, however, be accelerated in the near future by students' demands.

**Key words:** Cultural Studies, academic institutions, Spain.

## Interview

- 51-57 Interview with Fernando Galván, President of AEDEAN. By Sara Martín Alegre (Universitat Autònoma de Barcelona). *Links & Letters*, 2001, no. 8, p. 51-57.

## Articles

- 61-70 **Pardo García, Pedro Javier** (Universidad de Salamanca)  
*Huckleberry Finn* as a crossroads of myths: the Adamic, the quixotic, the picaresque, and the problem of the ending. *Links & Letters*, 2001, no. 8, p. 61-70.

This article reads Twain's *Huckleberry Finn* by examining the text as a site where the Adamic, the picaresque and the quixotic meet. The main character, Huck, turns out to be essentially Adamic, but his personality is also characterised by qualities derived from the rogue and Cervantes' hero.

**Key words:** Mark Twain, picaresque, quixotic.

- 71-82 **Lojo Rodríguez, Laura María** (Universidade de Santiago de Compostela)  
Parody and metafiction: Virginia Woolf's «An Unwritten Novel.» *Links & Letters*, 2001, no. 8, p. 71-82.

Although metafiction is a term habitually associated to post-modernism, metafiction is also present in modernist texts, especially in modernist short fiction, which is freer than the novel from realist conventions. To prove this, the article analyses Virginia Woolf's short piece «An Unwritten Novel» (1920).

**Key words:** Metafiction, Virginia Woolf, short fiction.

- 83-94 **Santaulària i Capdevila, Isabel** (Universitat de Lleida)  
'He comes back badder and bigger than ever!': adapting the masculine and negotiating the feminine in treasure-hunting adventure narratives. *Links & Letters*, 2001, no. 8, p. 83-94.

The heroes may be more sensitive and the heroines less dependent but the fabric of adventure fiction has not substantially changed since its beginnings in imperialist Victorian Britain. This is what this paper argues considering a range of recent contemporary film and fiction.

**Key words:** Adventure fiction, heroines, masculinity.

## Reviews

- 97-99 Antonio Ballesteros and Claude Duée (eds). *Cuatro lecciones sobre el cómic*. (By Pere Gallardo, Universitat de Lleida)

- 99-101 María José Coperías (ed.) *Culture & Power V: Challenging discourses*. (By Óscar Ros, Universitat Autònoma de Barcelona)
- 102-104 Kathleen Firth and Felicity Hand (eds). *India: fifty years after independence. Images in literature, film and media*. (By Ana M<sup>a</sup> García, Universitat Autònoma de Barcelona)
- 104-107 Paula García Ramírez. *Introducción al estudio de la literatura africana en lengua inglesa*. (By Luciano García, Universidad de Jaén)
- 107-110 Manuel Aguirre, Roberta Quance and Philip Sutton. *Margins and thresholds: An inquiry into the concept of liminality in text studies*. (By Dora Sales, Universitat Jaume I de Castelló)
- 110-112 Anabel Borja Albi. *El texto jurídico inglés y su traducción al español*. (By Esther Monzó, Universitat Jaume I de Castelló)
- 112-114 Mireia Llinàs, *Petites paraules. ¿D'on surt la gramàtica?* (By Susagna Tubau, Universitat Autònoma de Barcelona)

## Notes & News

- 117 Notes & News
- 118 Publications received
- 119-124 Previous Issues of *Links & Letters*
- 125-128 Instructions for Authors