

LÁMINAS



LÄMMA





BEATO DE FERNANDO I: OBRA DE FACUNDO; 1047.

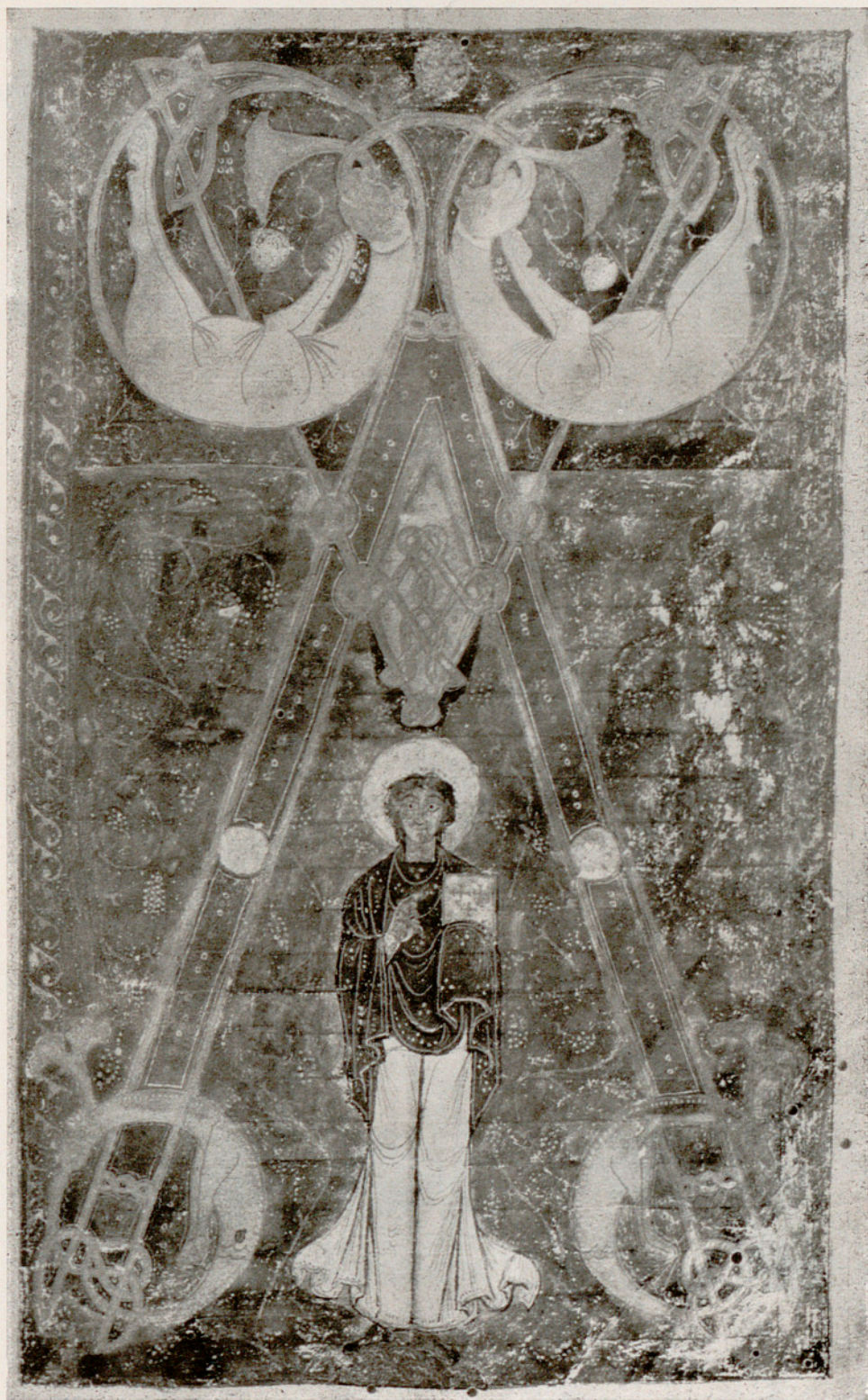
*Fot. Moreno.*





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DIURNAL DE LA REINA SANCHA: OBRA DE FRUCTUOSO; 1055

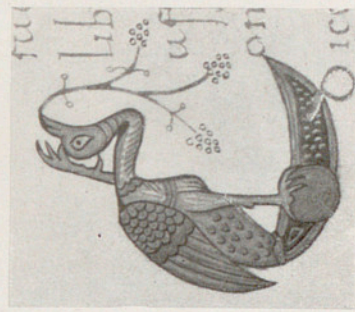
Fot. Moreno.



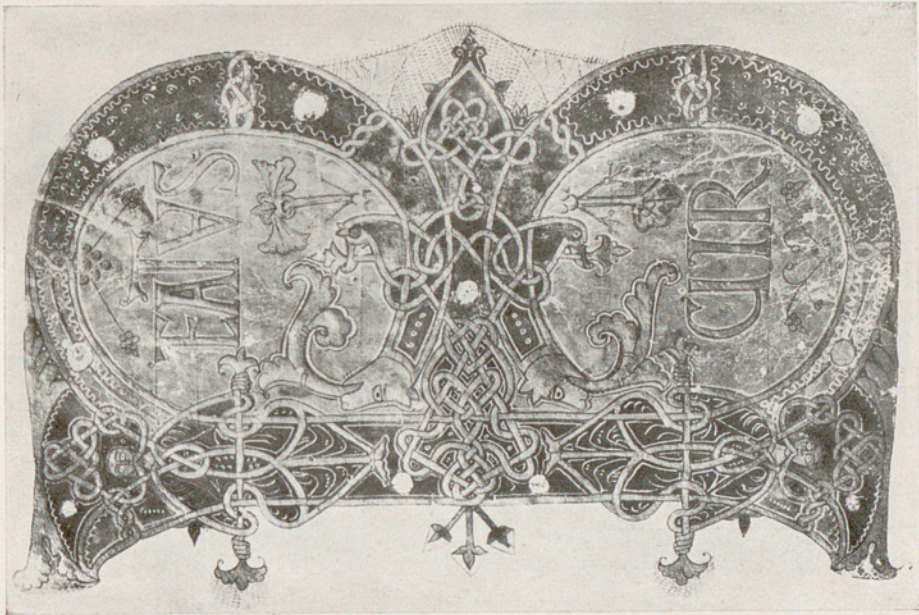
1871

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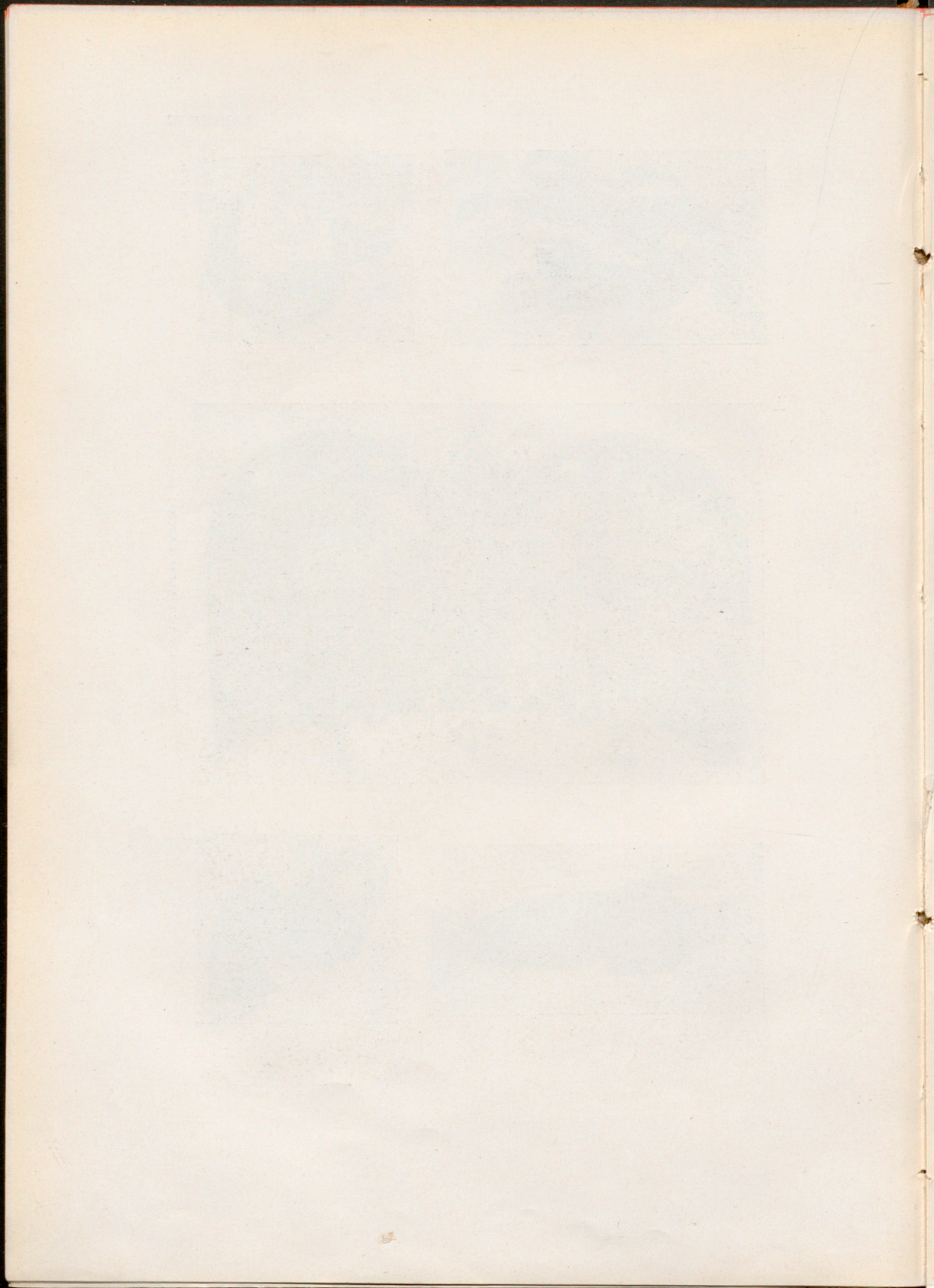
Fots. Arxiu Mas.



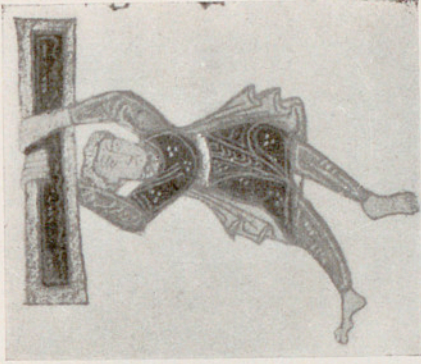
DIURNAL DE LA REINA SANCHA: 1055.



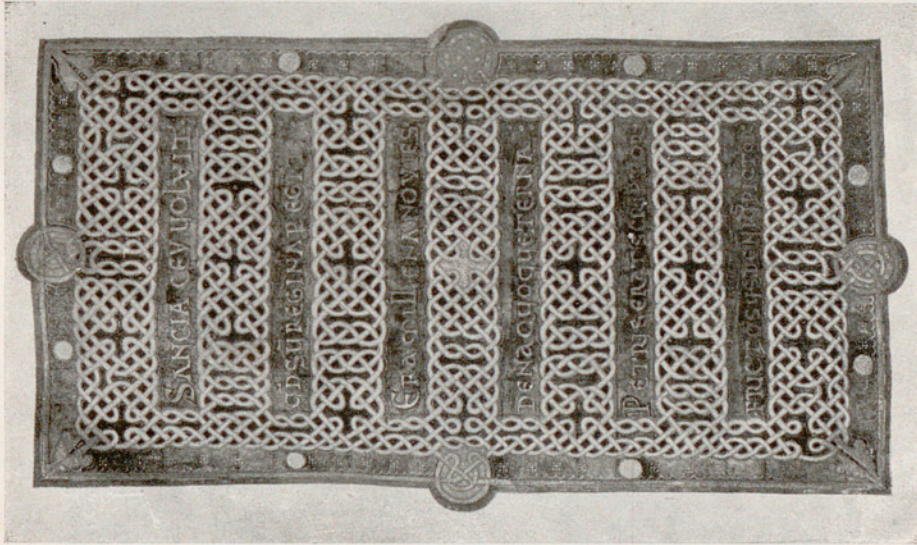








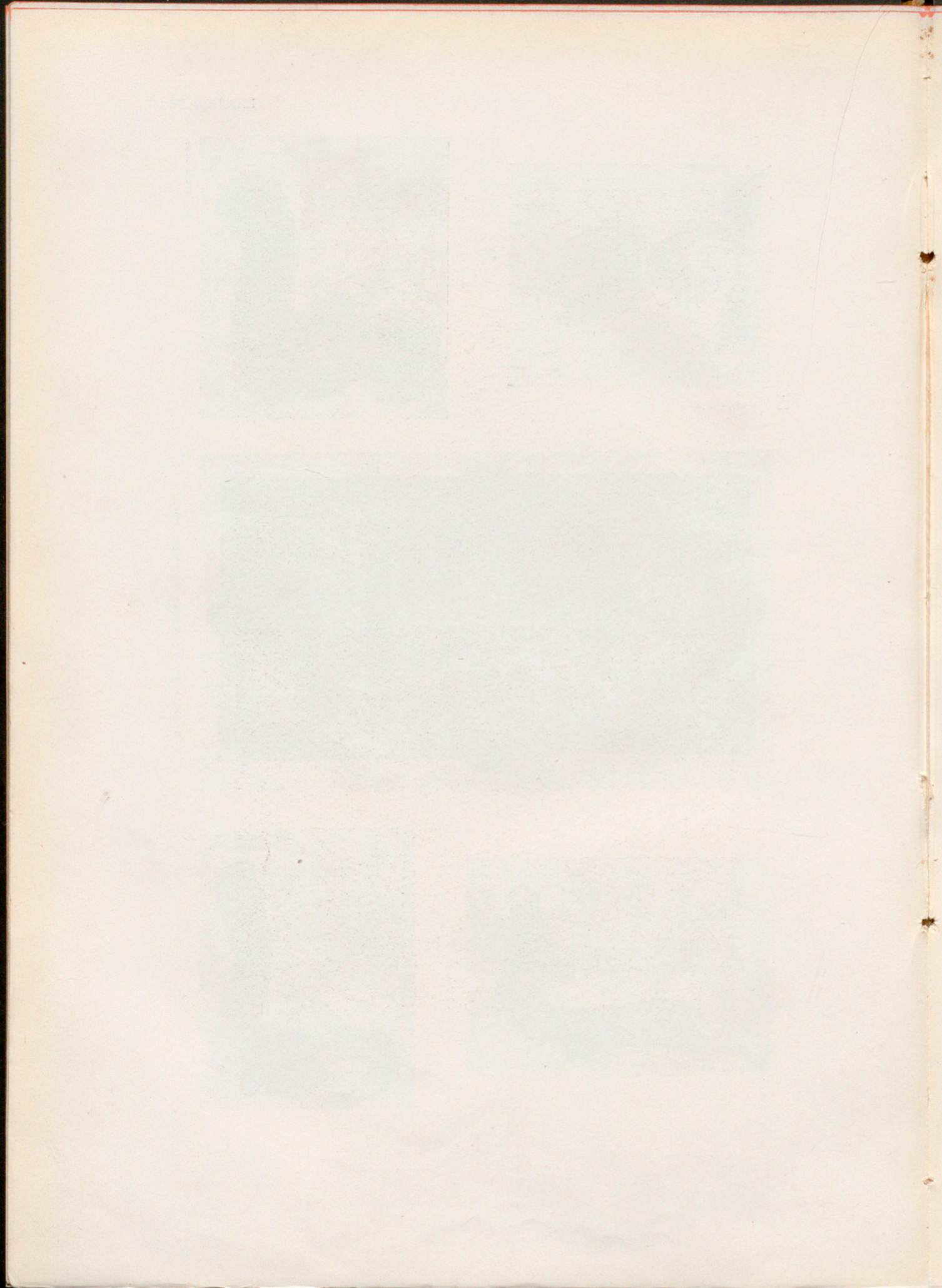
Fols. Arxiu Mas.



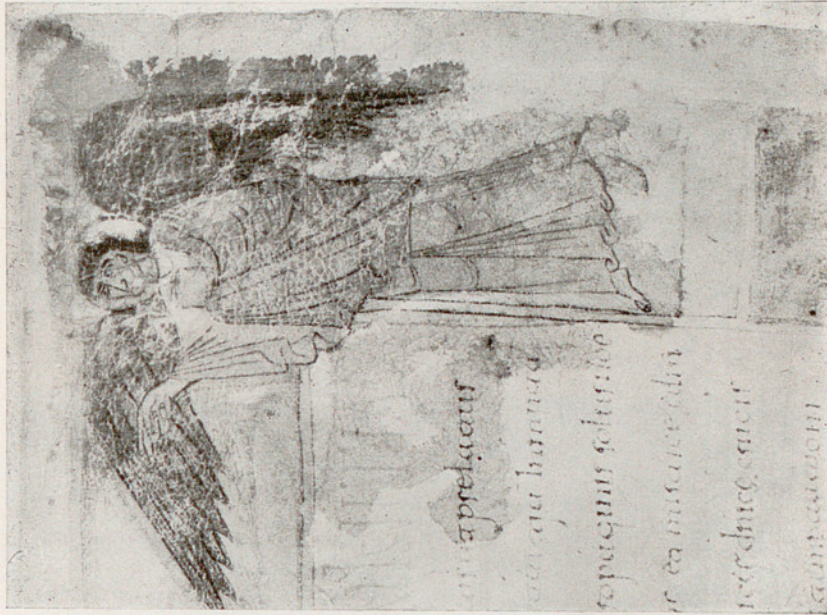
DIURNAL DE LA REINA SANCHIA: 1055.











Fols. C. E. H.



PRIVILEGIO DE SANTA MARÍA DE NÁJERA: 1054



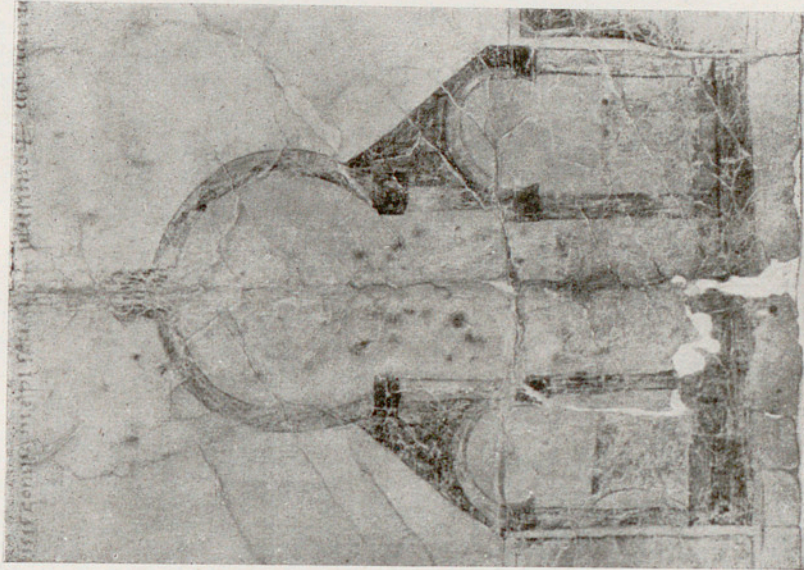
P. 100



LÁMINA VI



Fots. C. E. H.



PRIVILEGIO DE SANTA MARÍA DE NÁJERA: 1054.

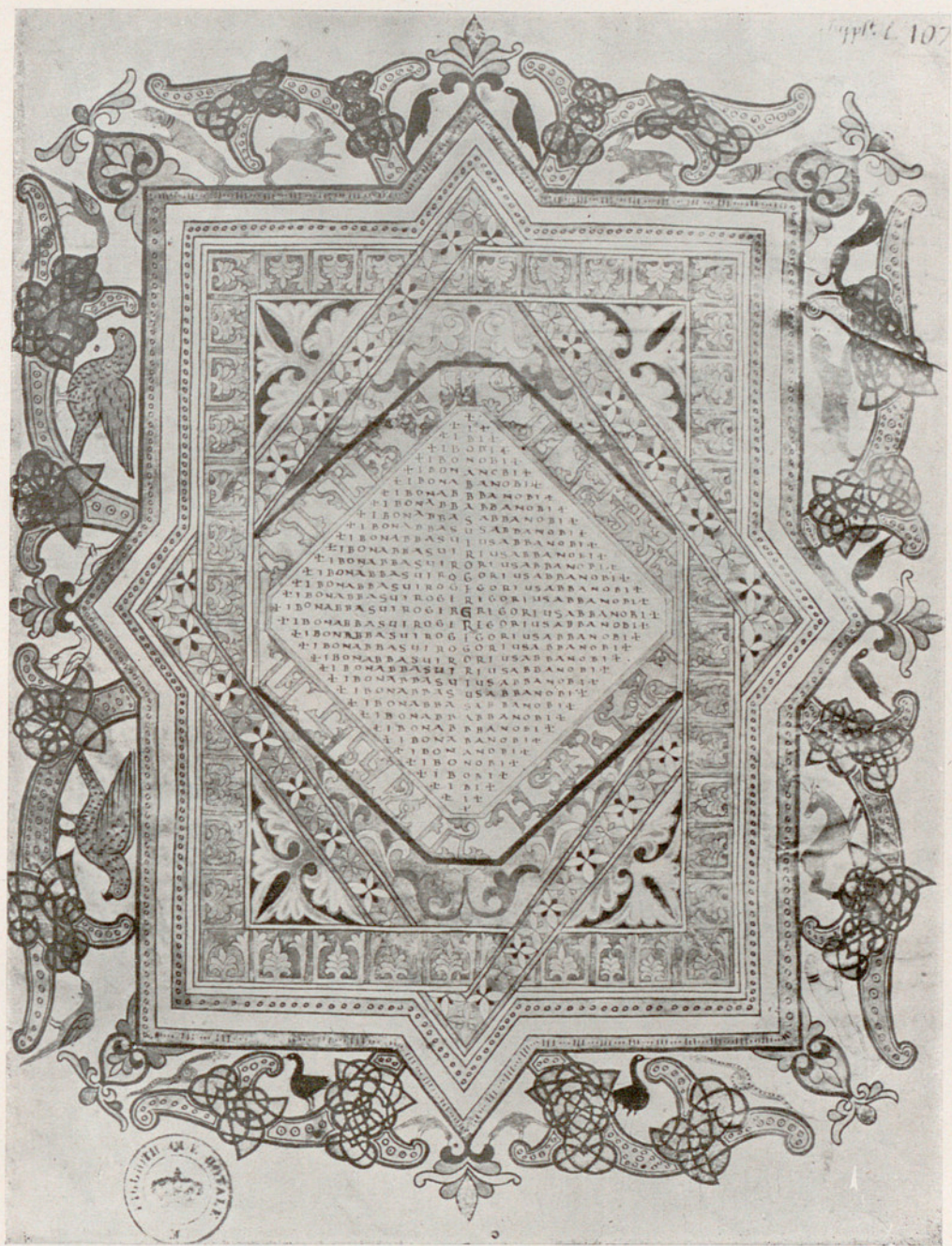




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fol. 107



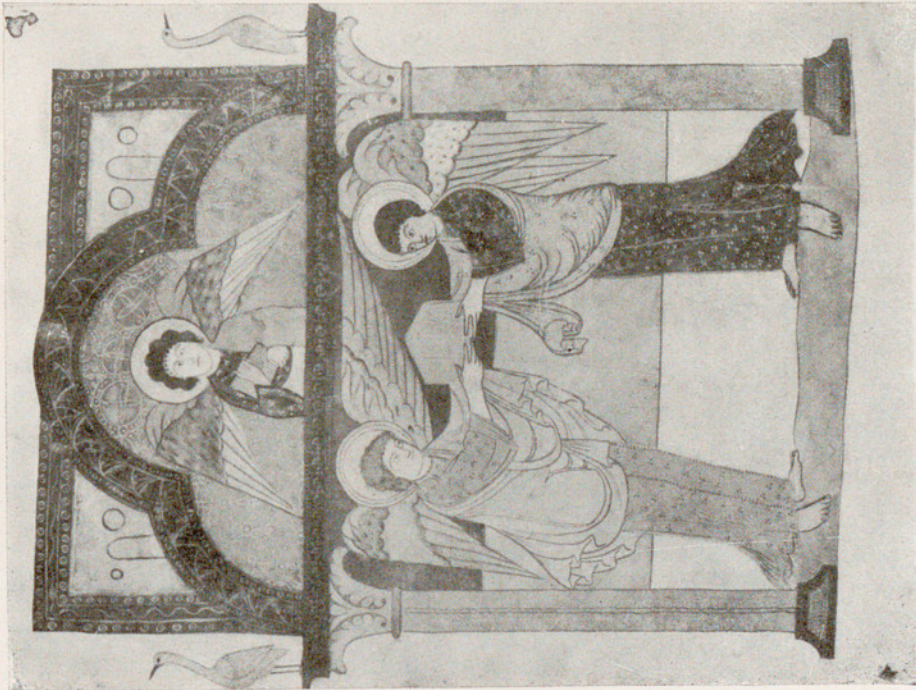
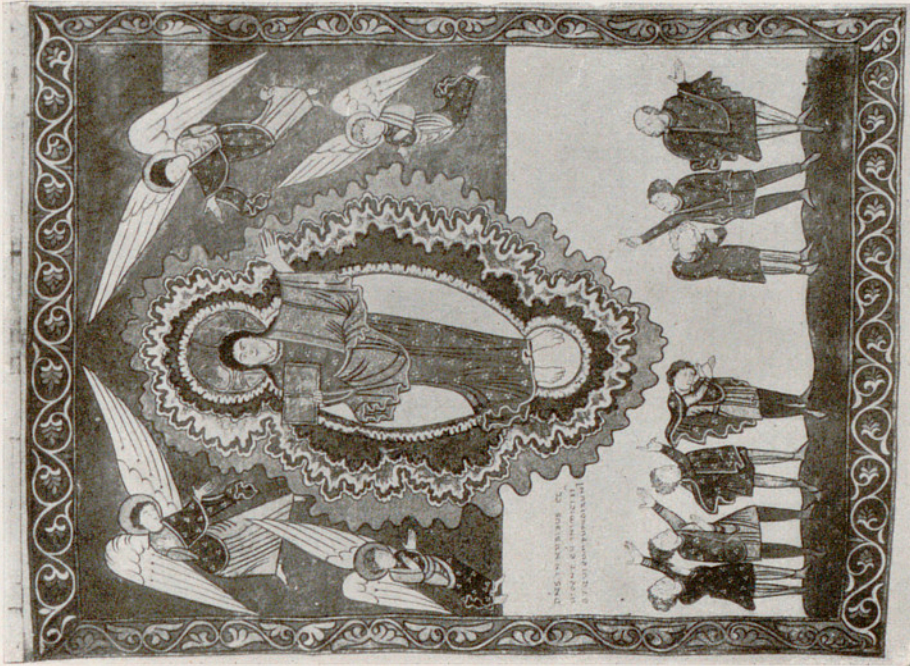
BEATO DE SAN SEVERO: 1028-1072



1881

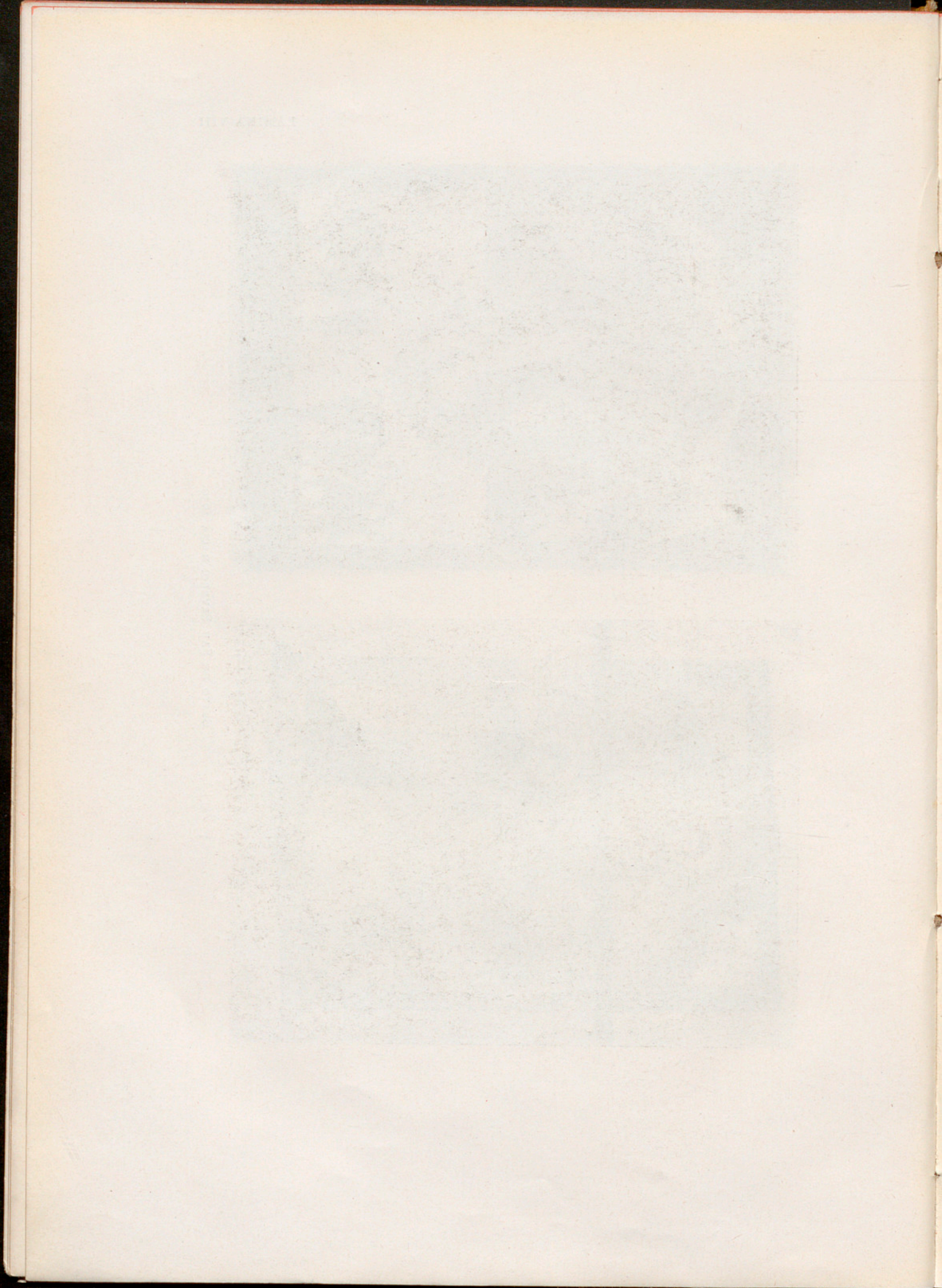
Printed by the Government Printer



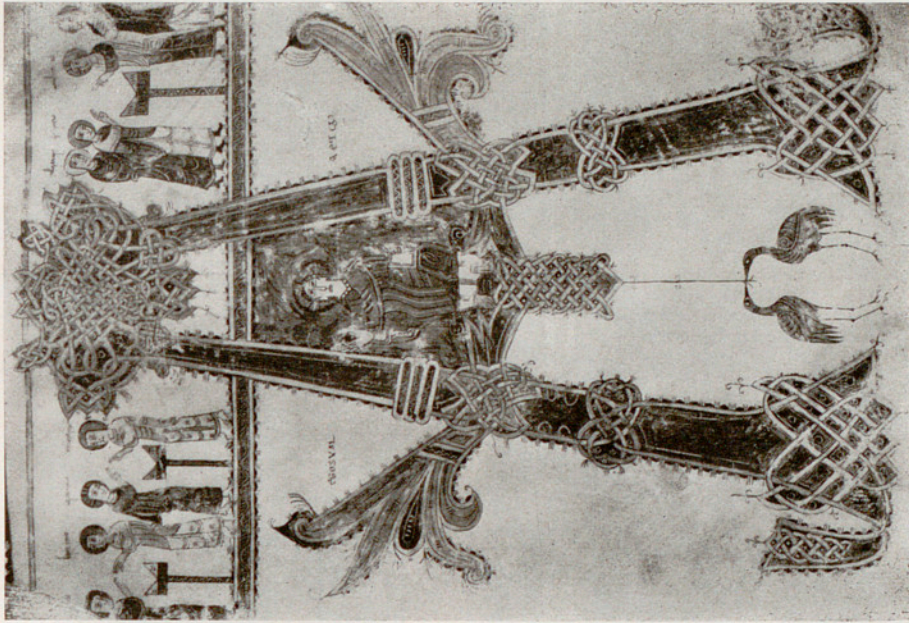


BEATO DE SAN SEVERO: HACIA 1050.









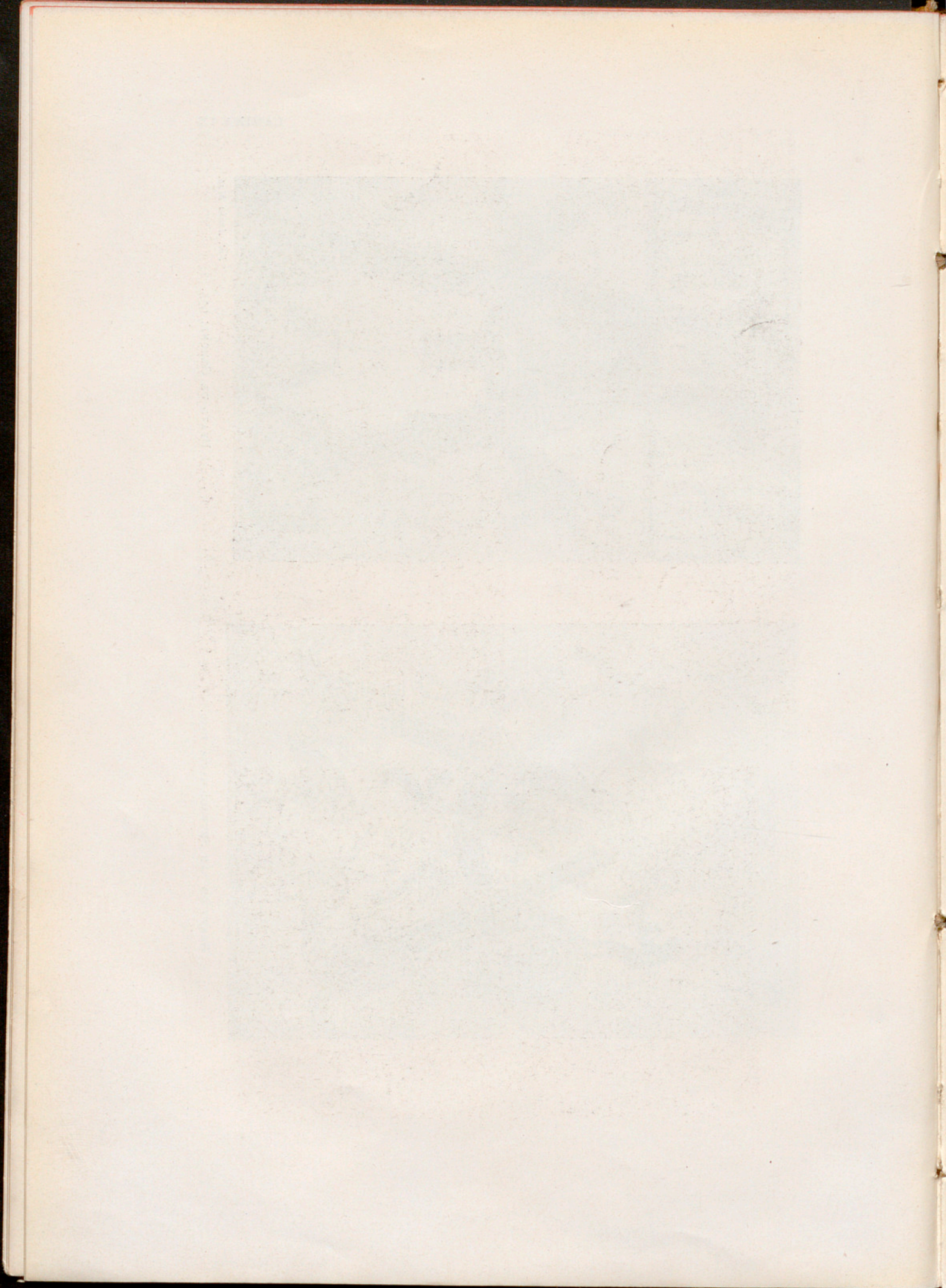
Fol. Arxii Mas.

BEATO DE GERONA: 975.



BEATO DE SAN SEVERO: HACIA 1050.









BEATO DE GERONA.  
BEATO DE SAN SEVERO.



LECCIONARIO DE SILOS



DIPLOMA DE VILLACETE: 1060

Fot. C. E. H.





1875

1875



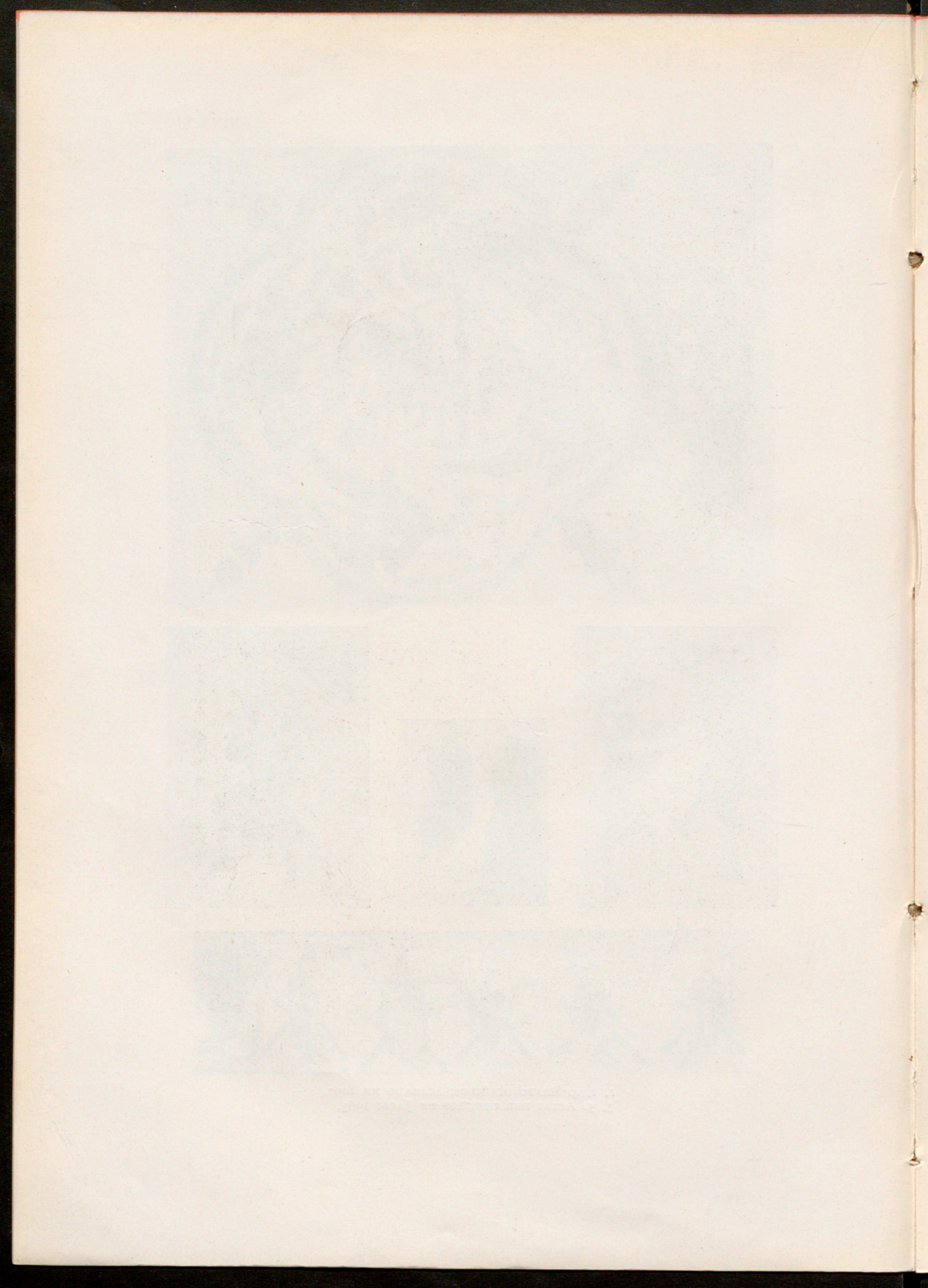
1875



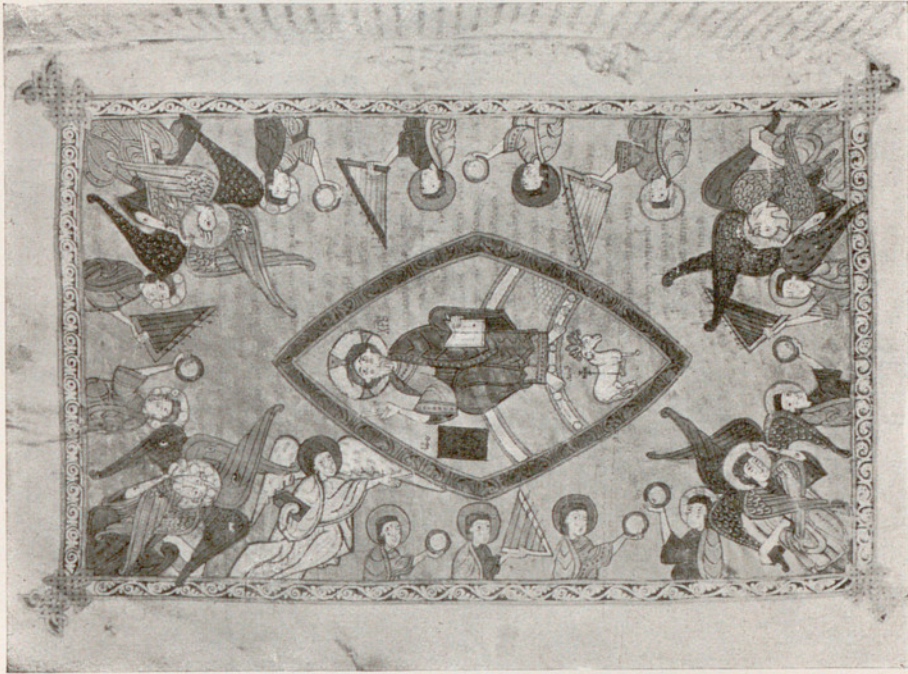


1, 2, 4. BEATO DE SILOS: ACABADO EN 1091.  
3, 5. ACTAS DEL CONCILIO DE JACA: 1063.







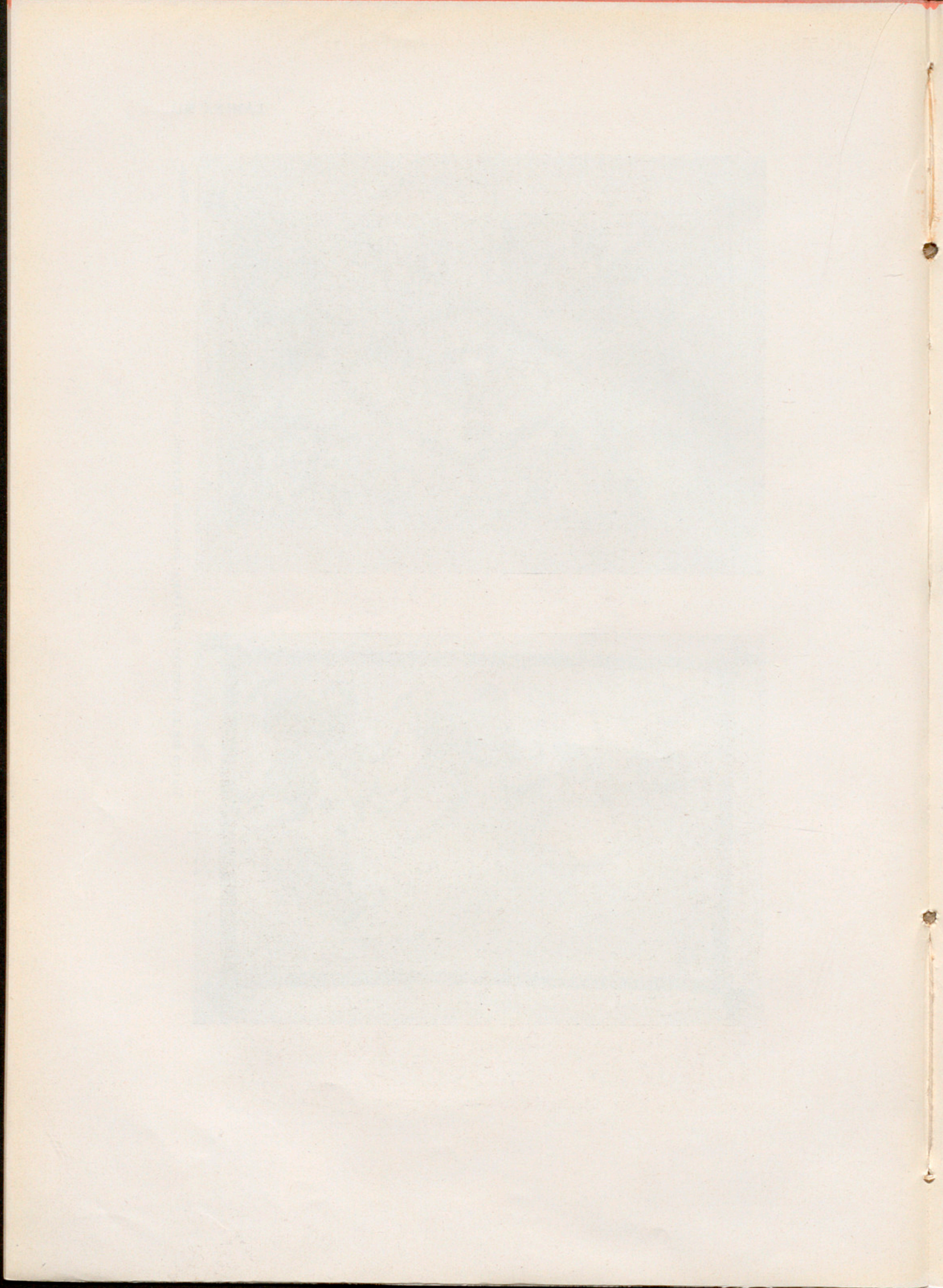


Fots. Moreno.

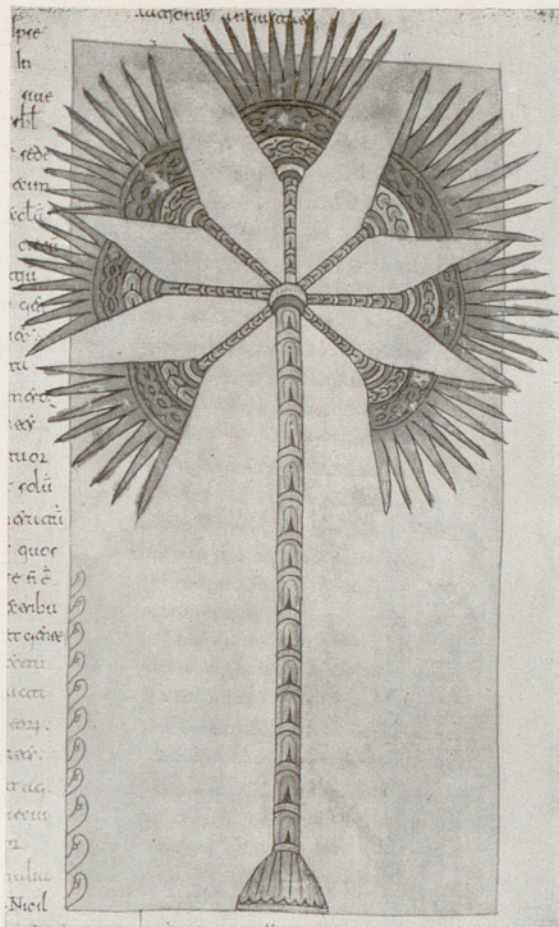


BEATO DE LA CATEDRAL DE OSMA: OBRA DE MARTINO; 1086.









BEATO DE OSMA: 1086.

Fots. Moreno y C. E. H.





Faint, illegible text at the bottom of the page, likely bleed-through from the reverse side.





MISCELÁNEO DE RIPOLL: 1055.



PARALIPÓMENOS DE VICH: 1066



SALTERIO DE LA COGOLLA.



Fots. C. E. H.



1888



1888

1888





HIMNARIO (FRAGMENTO) DE LA COGOLLA.



SANTORAL DE LA COGOLLA.



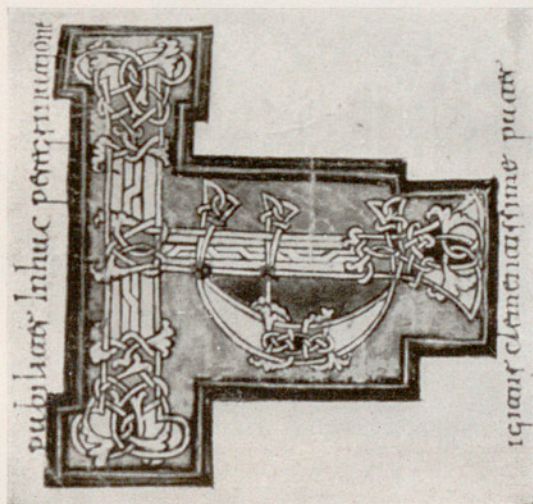
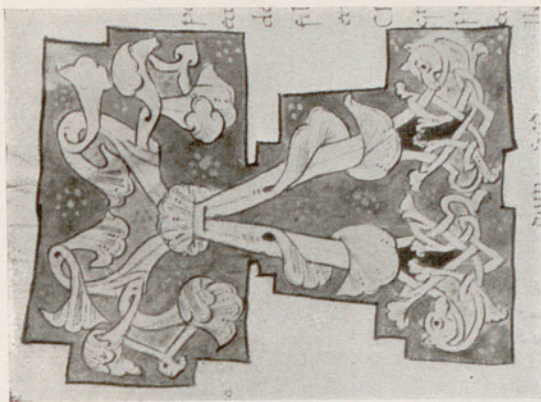
MISAL DE LA COGOLLA. Fots. C. E. H.





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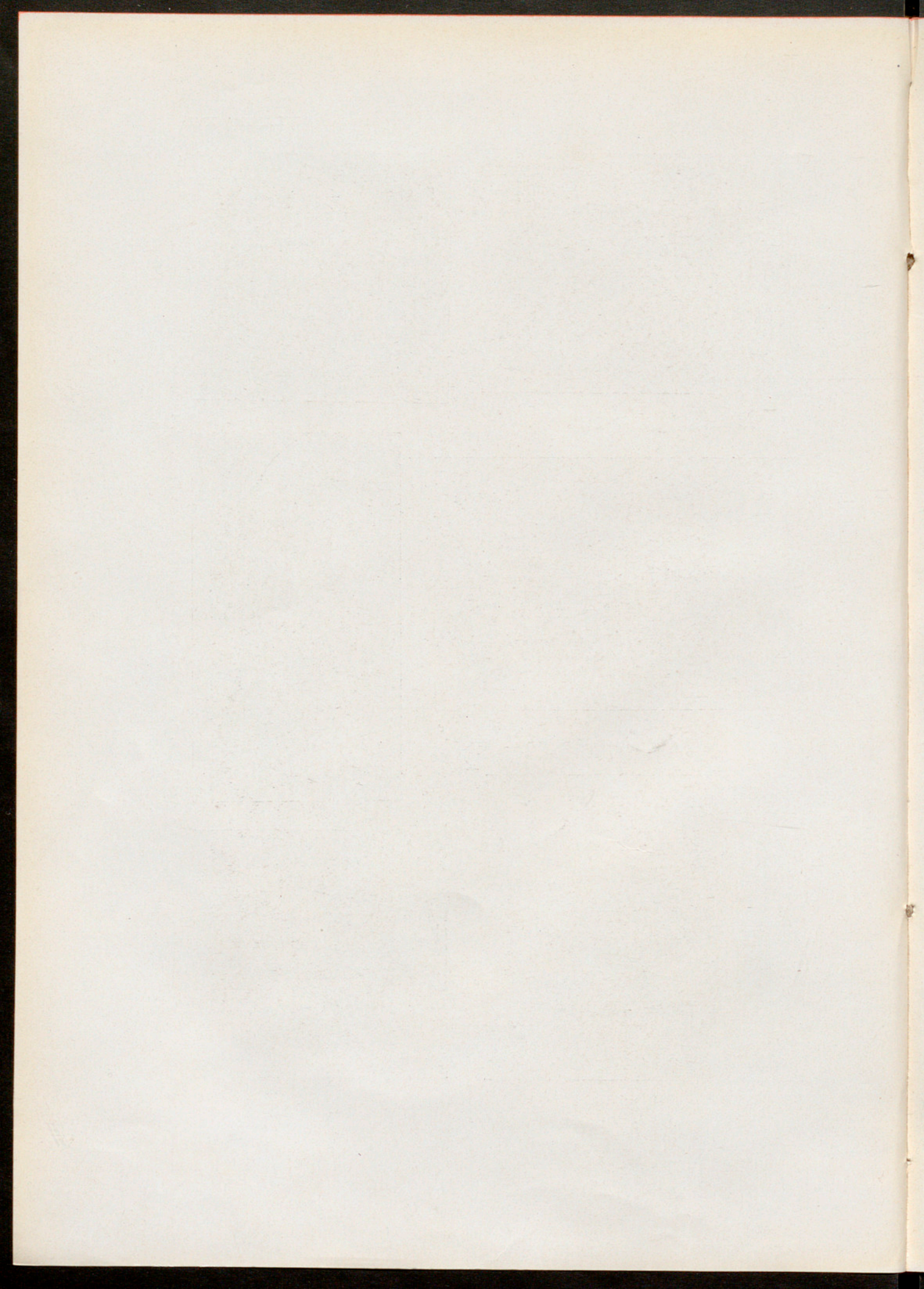




Fols. C. E. H.

1. MISAL DE LA COGOLLA. 2, 3, 4. 6. BIBLIA DE SAN JUAN DE LA PEÑA. 5. DIPLOMA DE 1098.









CAJA DE SAN ISIDORO DE LEÓN: 1059.

Fot. C. E. H.



PLATE I



PLATE I  
C. G. R. W.





CAJA DE SAN ISIDORO DE LEÓN: 1059.

Fots: C. E. H.





1875

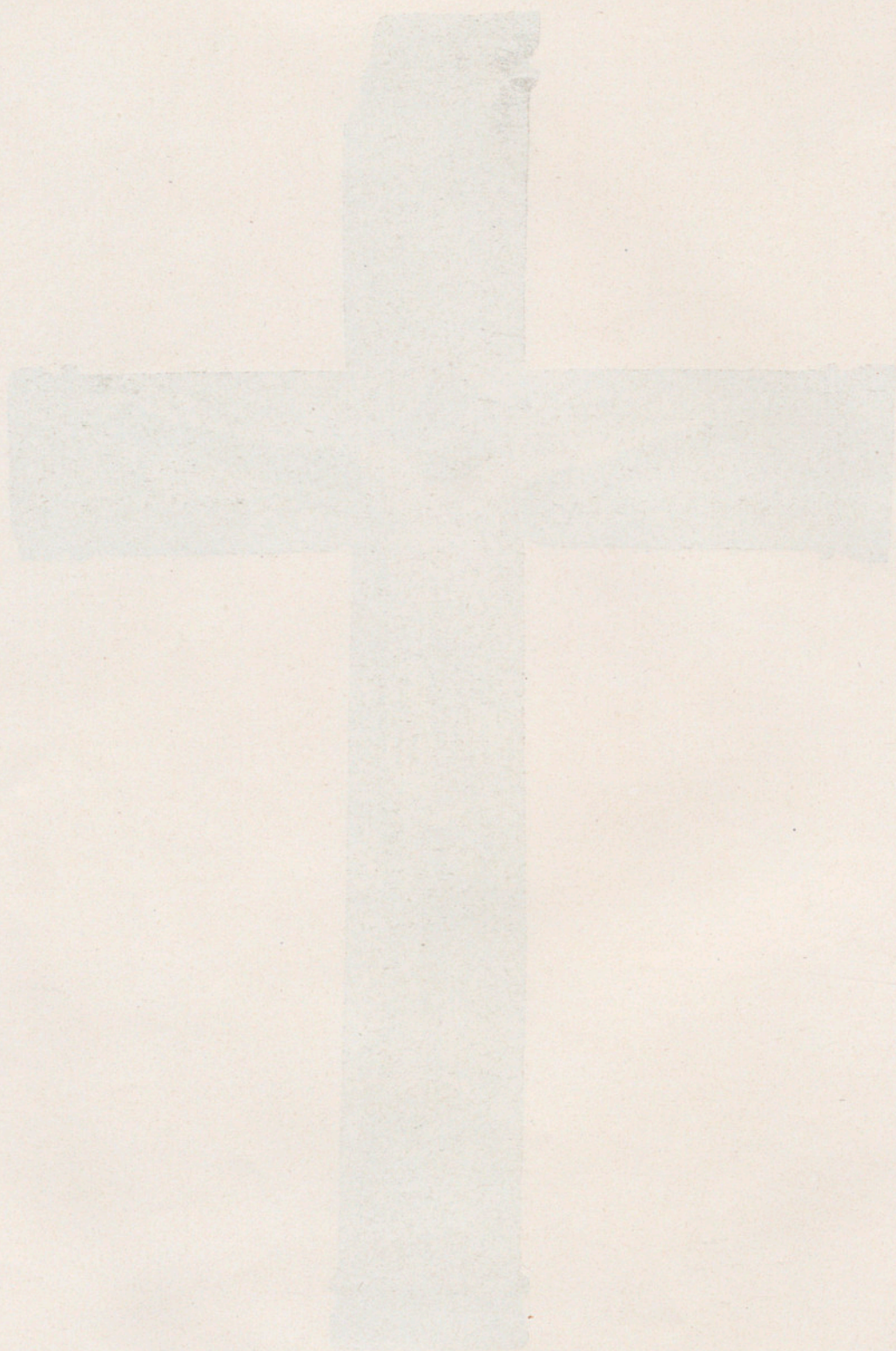
THE UNIVERSITY OF CHICAGO





CRUZ DE LOS REYES FERNANDO Y SANCHA: ANTES DE 1063. *Fot. R. Vernacci.*









CRUZ DE FERNANDO Y SANCHA: REVERSO.

*Fot. R. Vernacci.*









CUBIERTA DE UN LIBRO, EN EL LOUVRE.





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Fols. K. Porter.



CAJA DE LAS BIENAVENTURANZAS EN EL MUSEO DE MADRID.









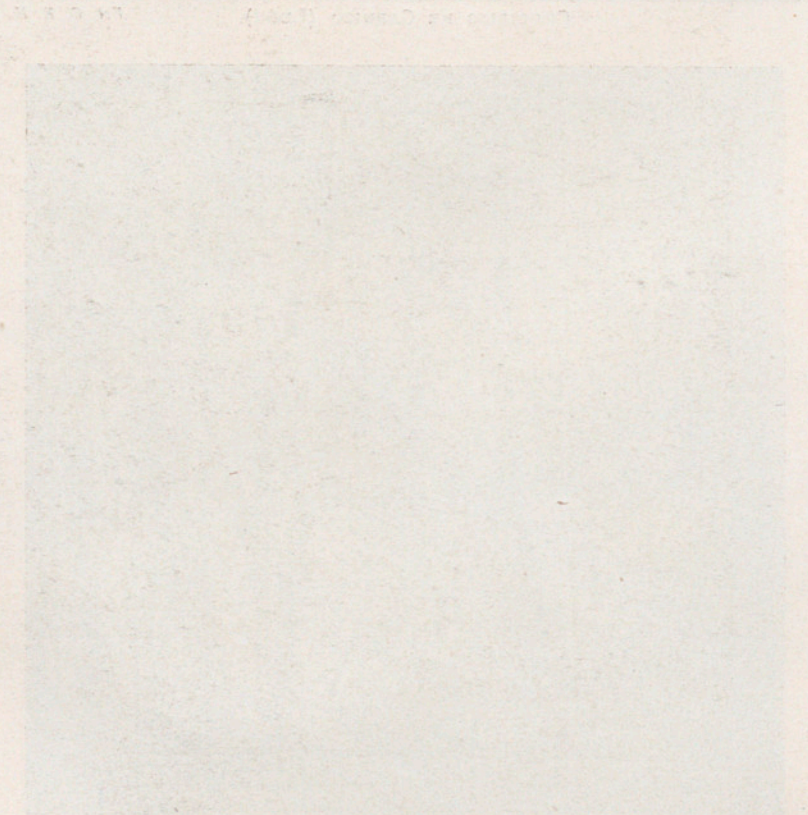
CRUCIFIJO DE CARRIZO (LEÓN).

*Fot. C. E. H.*



PLACA DE LENINGRADO.



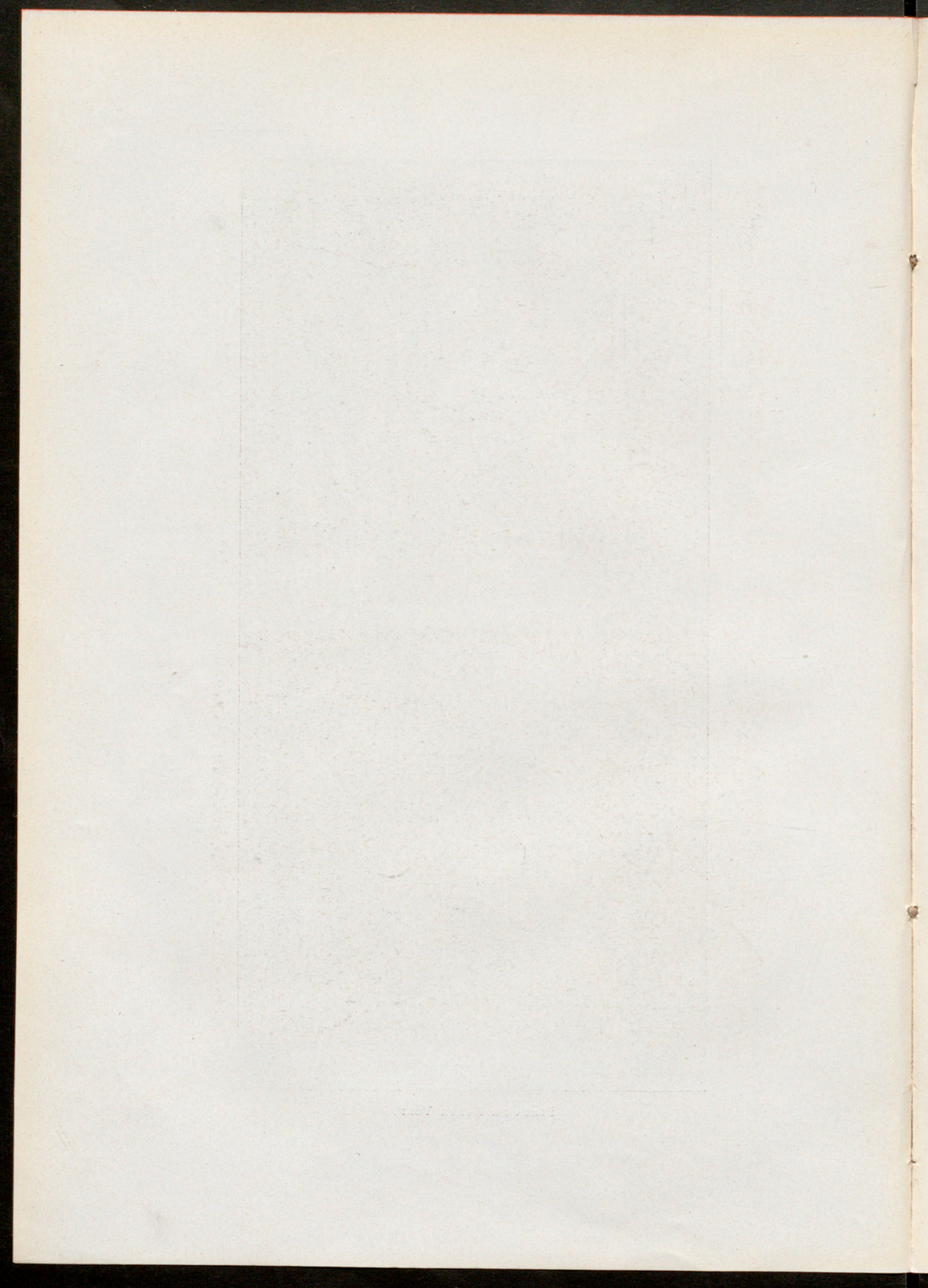






PLACA DE NUEVA YORK.









Fots. Moreno.



PLACAS DEL ARCA DE SAN MILLÁN DE LA COGOLLA: 1053 A 1067.

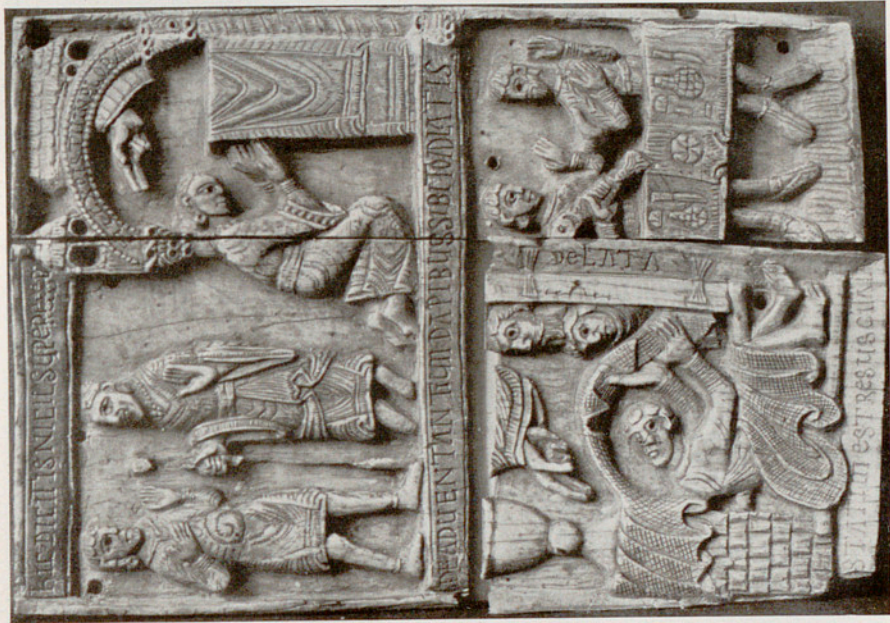








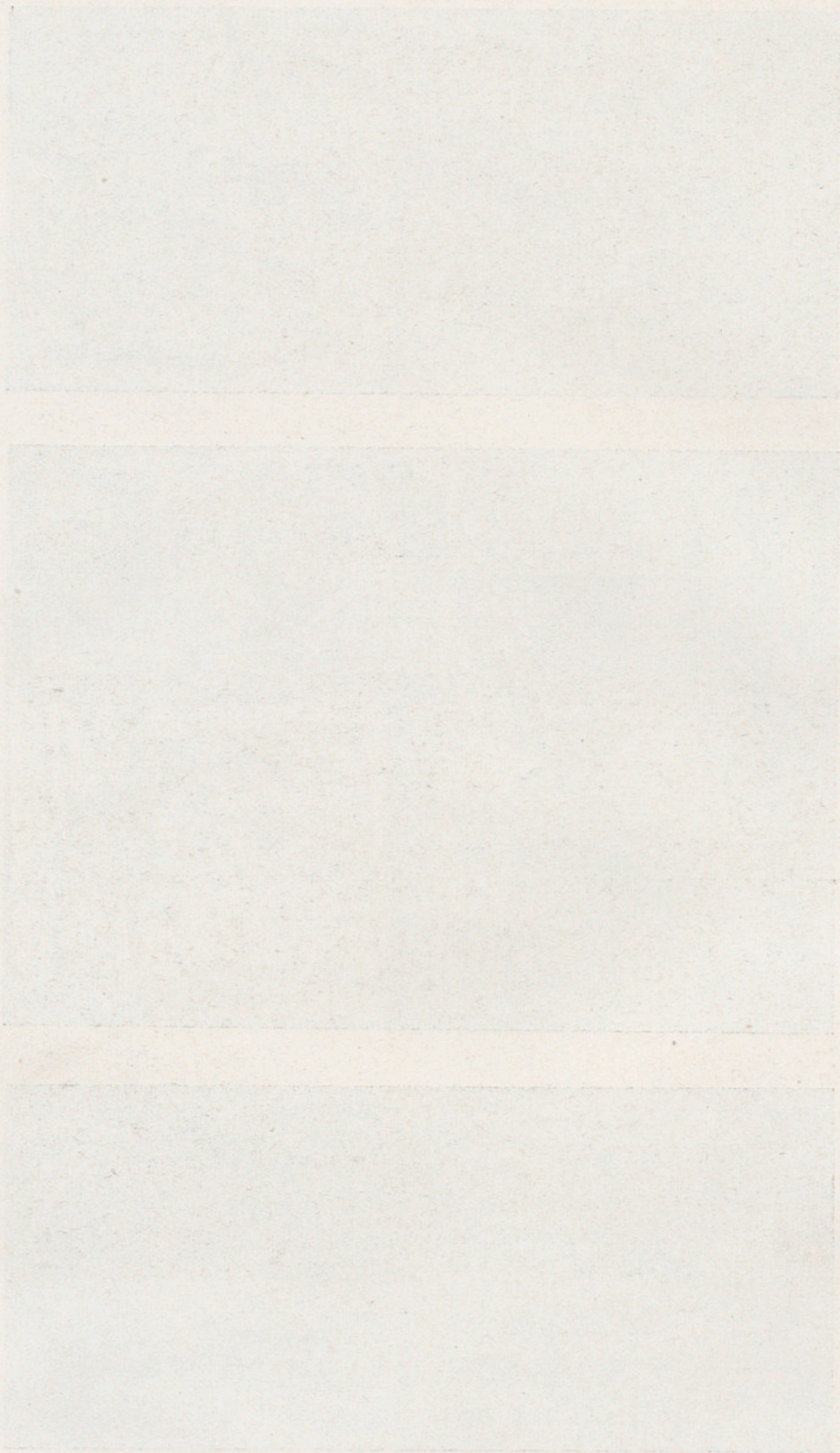
Fots. Moreno.



PLACAS DEL ARCA DE SAN MILLÁN DE LA COGOLLA.



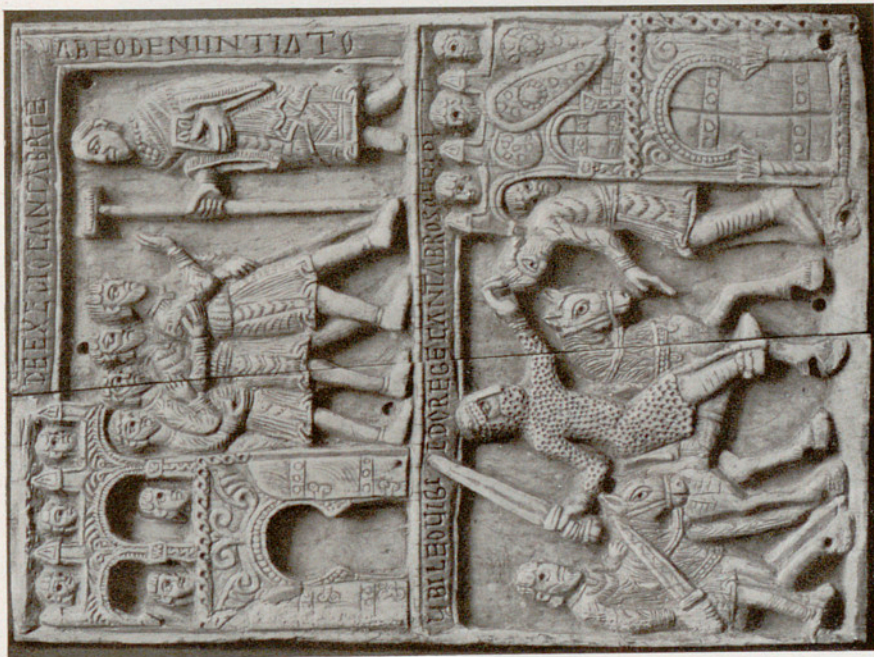








Fots. Moreno.



PLACAS DEL ARCA DE SAN MILLÁN.









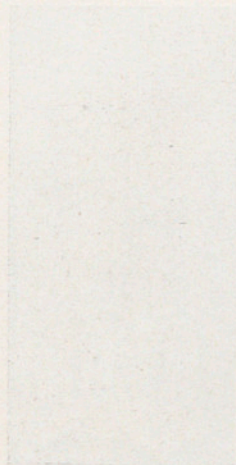
MITAD EN FLORENCIA; MITAD EN EL COMERCIO.



EN LENINGRADO.

PLACAS DEL ARCA DE SAN MILLÁN.





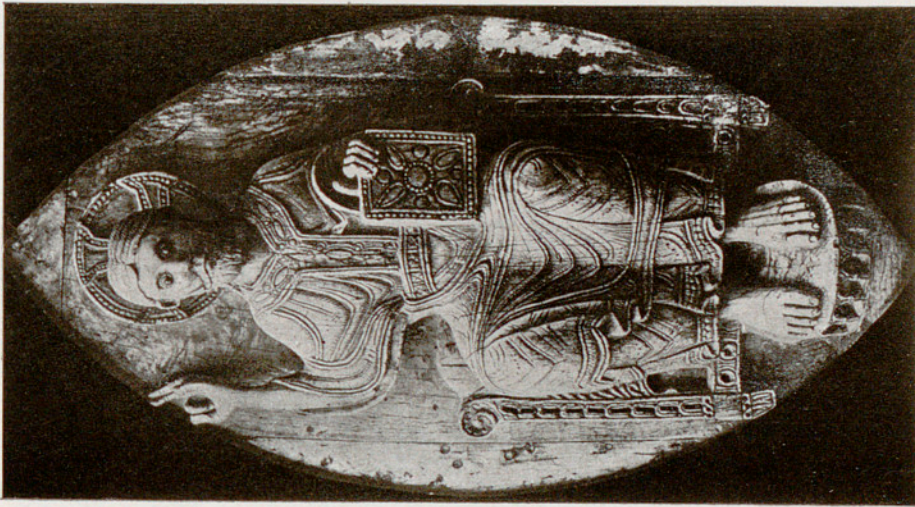




EN LENINGRADO.



EN LA COGOLLA.



EN NUEVA YORK.  
PLACAS DEL ARCA DE SAN MILLÁN.



EN BERLÍN.



EN LA COGOLLA.









Fot. C. E. H.

CALVARIO DE CORULLÓN (LEÓN).



CUBIERTA DEL EVANGELIARIO DE FELICIA:  
ENTRE 1063 Y 1086.



[Redacted text]

[Redacted text]

[Redacted text]

[Redacted text]

[Redacted text]





EN VIENA.  
PLACAS DEL ARCA DE SAN FELICES: HACIA 1094.









PLACAS DEL ARCA DE SAN FELICES





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*Fot. Moreno.*

ARCA DE LAS RELIQUIAS DE SAN ISIDORO: HACIA 1063.



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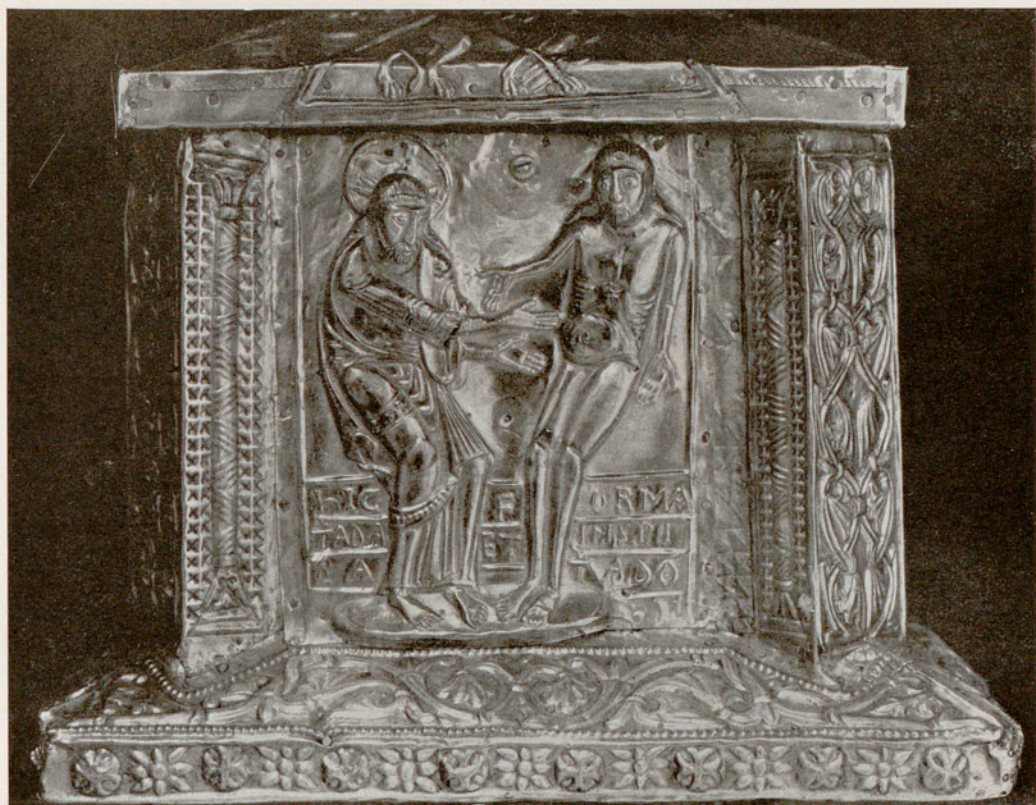
Fols. Moreno.

ARCA DE LAS RELIQUIAS DE SAN ISIDORO: FRENTE Y TAPA.









COSTADOS DEL ARCA DE SAN ISIDORO

*Fots. Moreno.*









Fols. Museos Barcelona.



TAPA DEL ARCA SANTA DE OVIEDO; HACIA 1075.





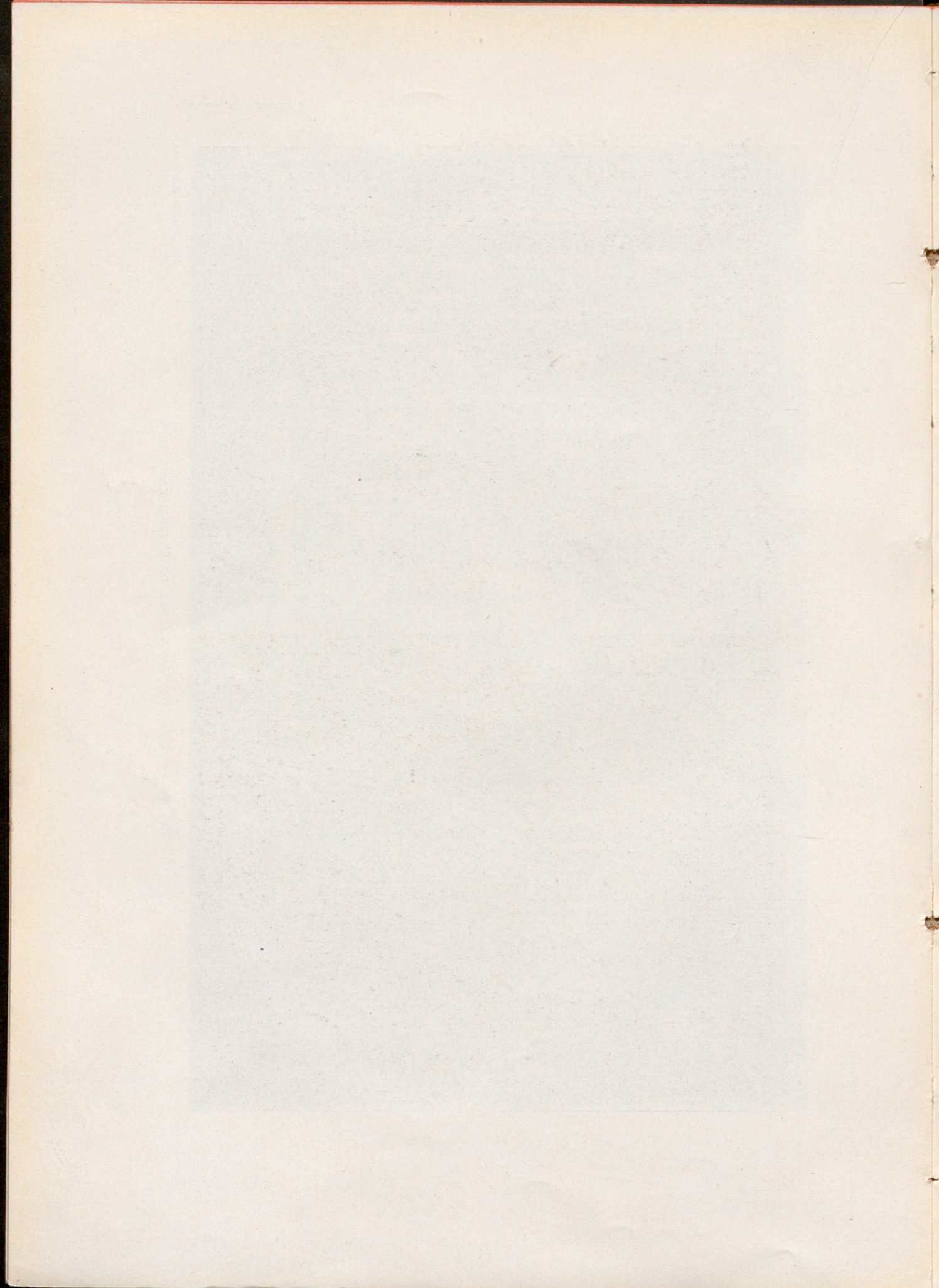




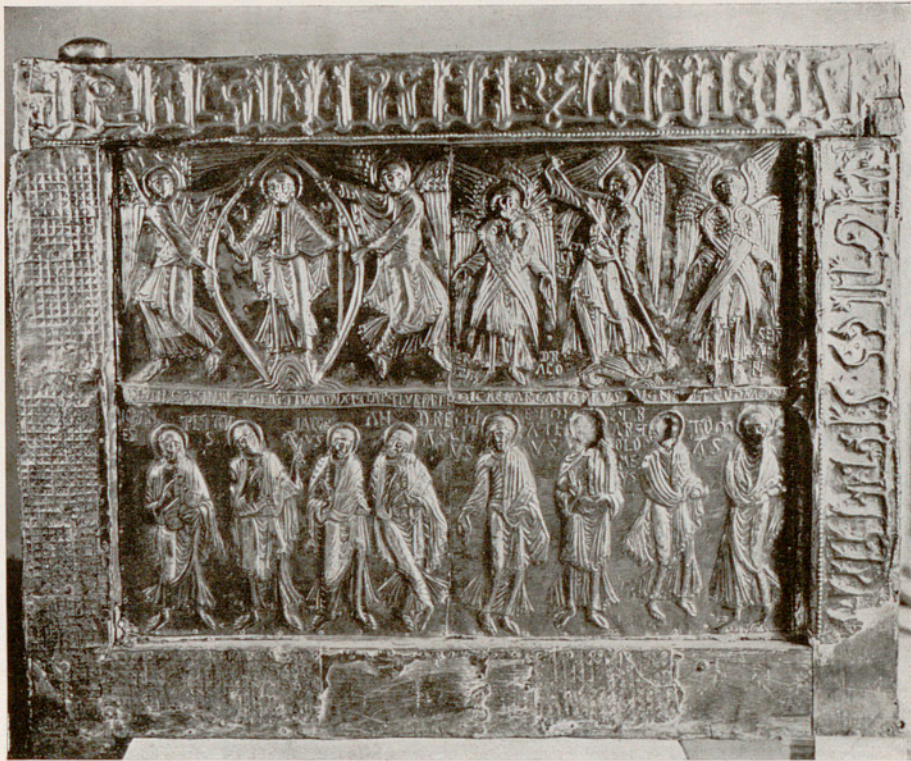
Fot. Museos Barcelona.

FRENTE PRINCIPAL DEL ARCA SANTA DE OVIEDO: HACIA 1075.









COSTADOS DEL ARCA SANTA DE OVIEDO.

Fots. Museos Barcelona.









PORMENORES DEL ARCA SANTA DE OVIEDO.



CAJITA DEL OBISPO ARIANO: 1073-1092.





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Fots. Museos Barcelona.



ARA DE CELANOVA: 1090-1118.



LETTERS

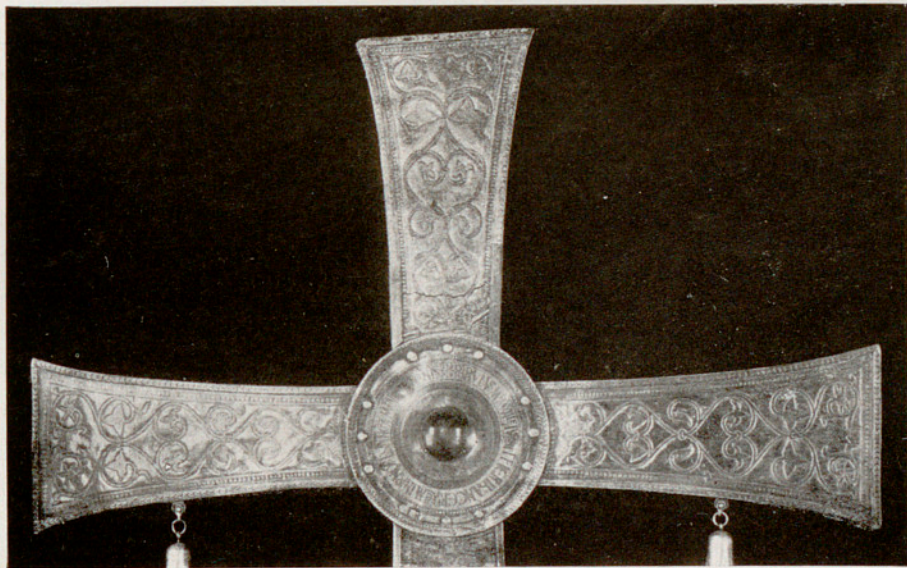
1850

1851





PORMENORES Y CANTO DEL ARA DE CELANOVA.



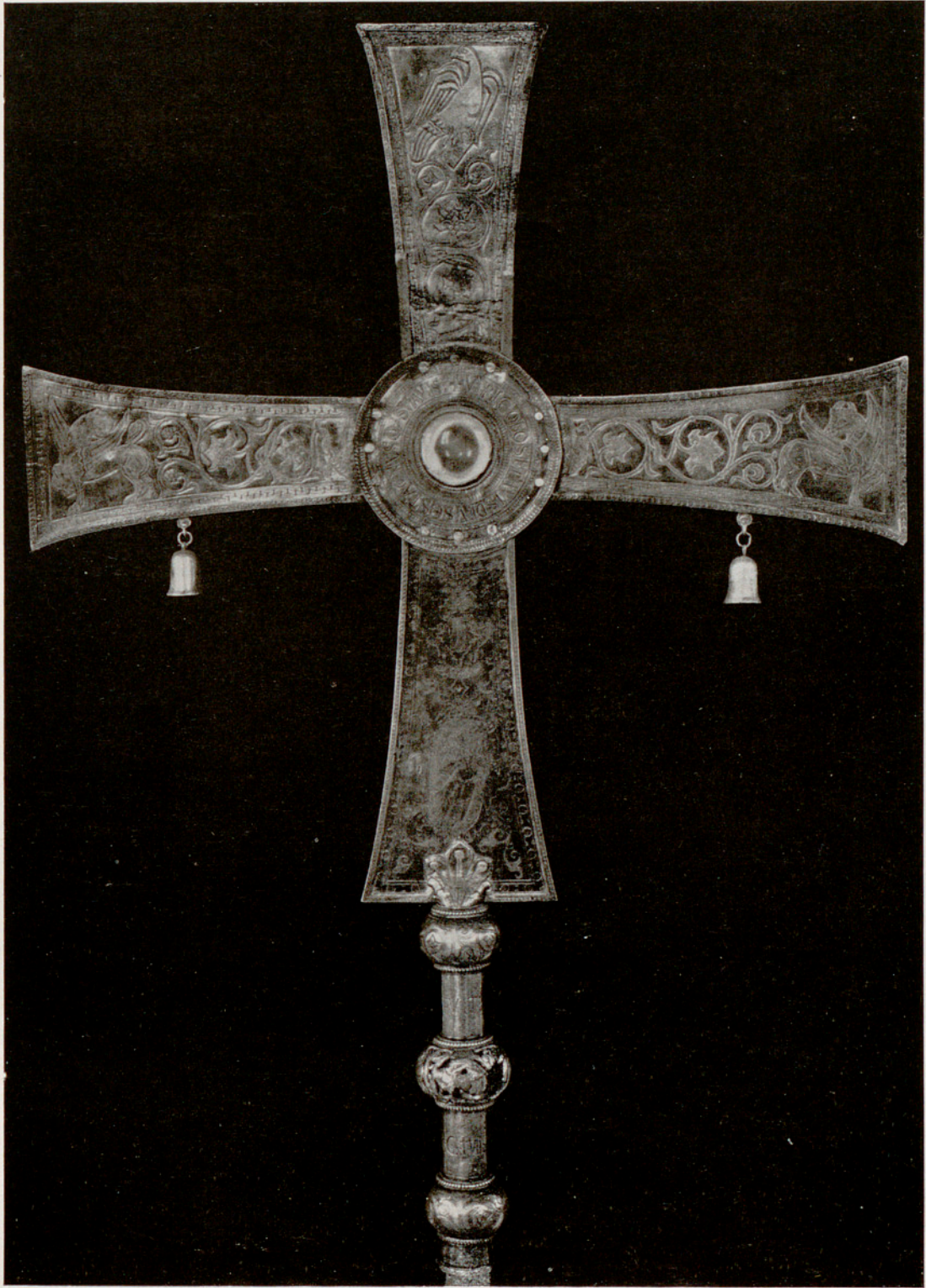
CRUZ DE MANSILLA DE LA SIERRA: REVERSO; 1109.





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CRUZ PROCESIONAL DE MANSILLA DE LA SIERRA: 1109.





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CÁLIZ DE SAN ISIDORO.



PORMENOR DE LA CRUZ DE CONRADO II.



CENEFA DEL EVANGELIARIO DE FELICIA:  
HACIA 1063.





Faint, illegible text or markings at the bottom of the left blue area.

Faint, illegible text or markings at the bottom of the right blue area.





DINTEL DE SAN GENÍS LES FONTS: 1020.

Fot. Arxiu Mas.



CAPITELES Y BASA DE RIPOLL: 1032.

Fots. Hernández.









ESCULTURAS DE RIPOLL.

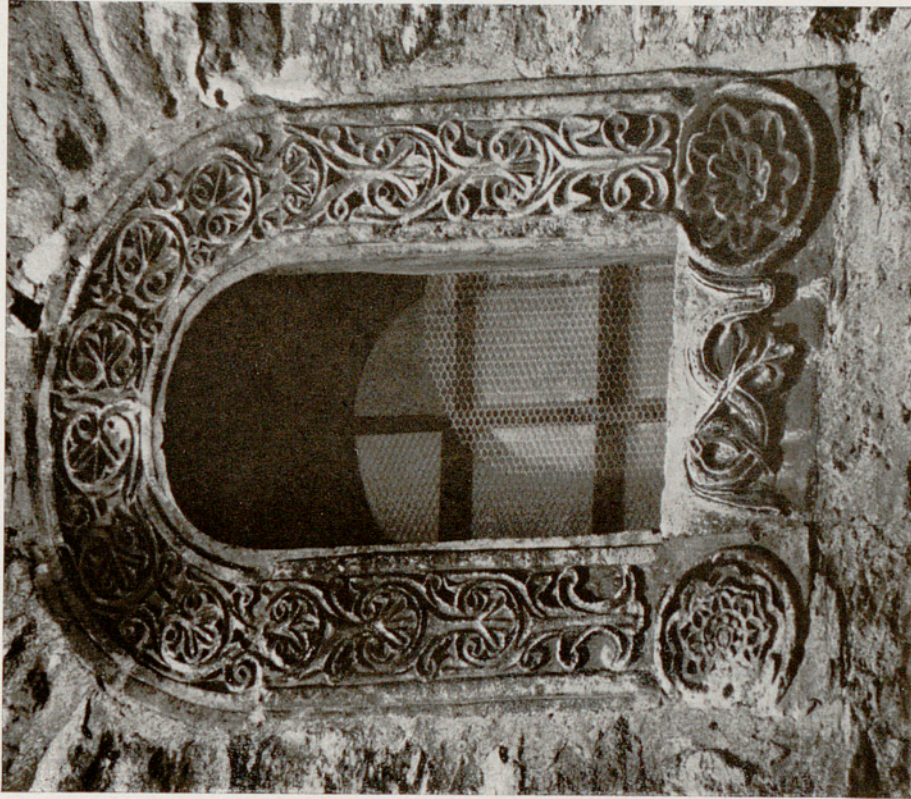
Fots. Arxiu Mas.





Very faint, illegible handwriting is visible on the page, primarily concentrated in the lower half. The text is mirrored across the page, suggesting it was written on the reverse side and is now bleed-through. Some words are difficult to discern but appear to include "The" and "of".





VENTANA DE LA IGLESIA DE ARIÉS DE TECH: 1046.  
*Fols. Arxiu Mas.*



PARTE DE LA CÁTEDRA DE LA CATEDRAL  
DE GERONA: 1038?









Fot. Arxú Mas.

PORTADA DE LA IGLESIA DE ARLÉS DEL TECH: 1046.





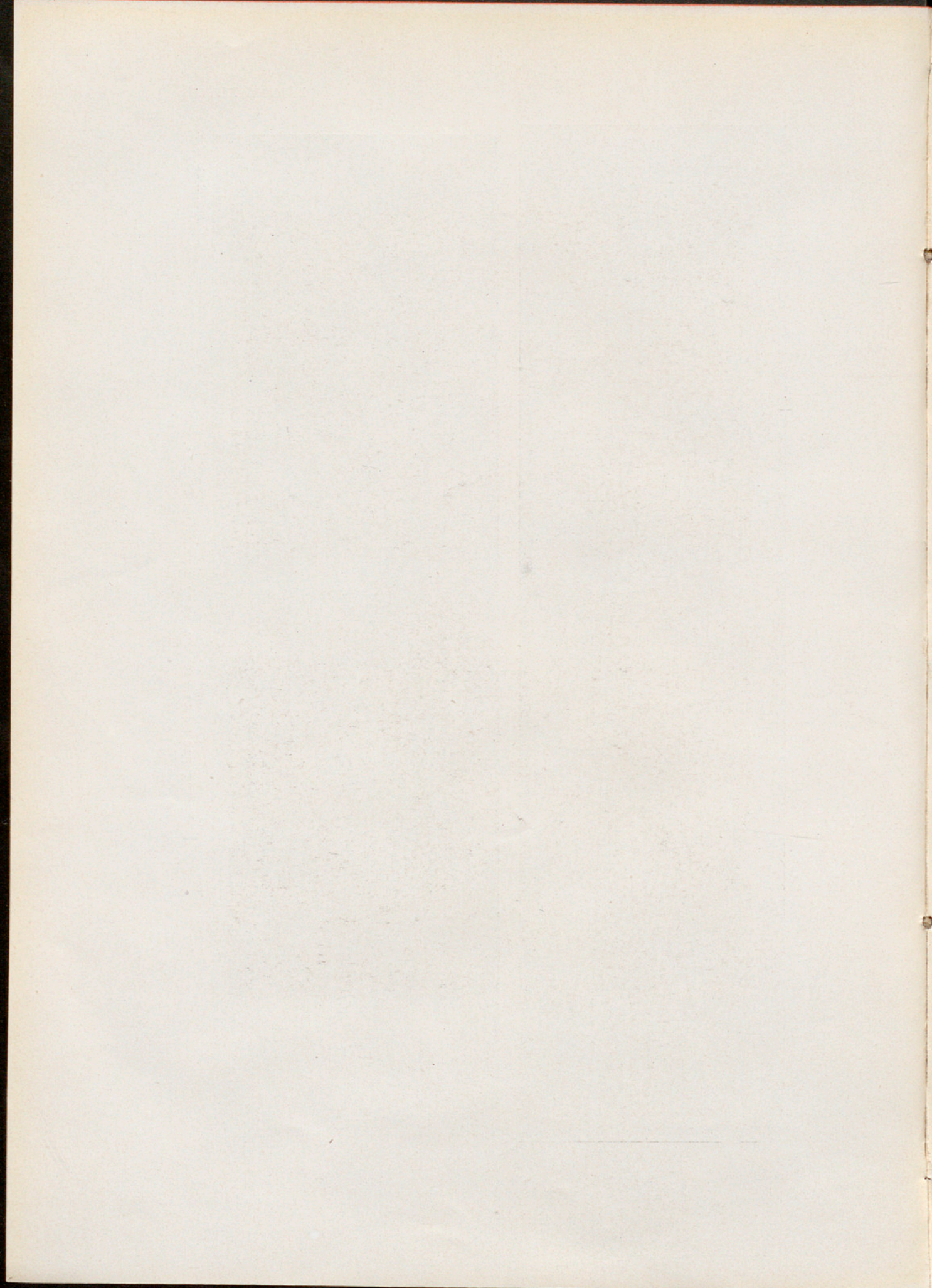




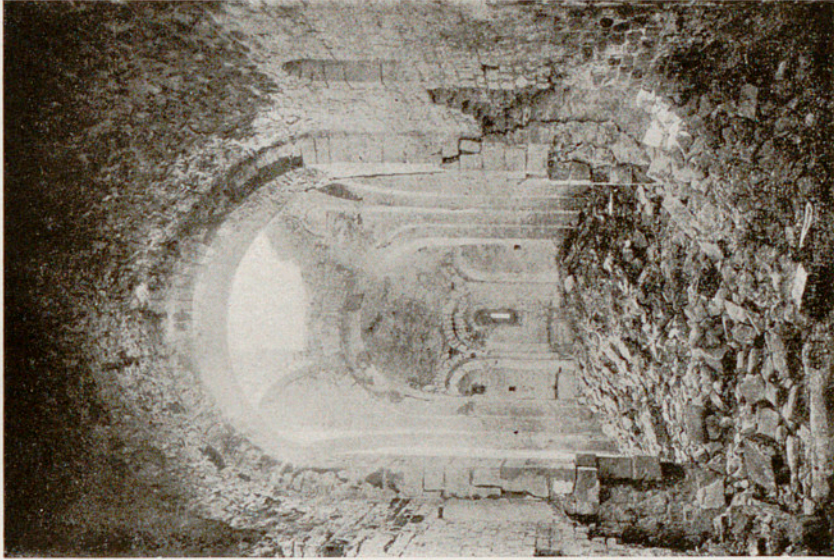
*Fols. Arxú Mas.*

ESCULTURAS DE LA FACHADA DE LA IGLESIA DE SUREDA.

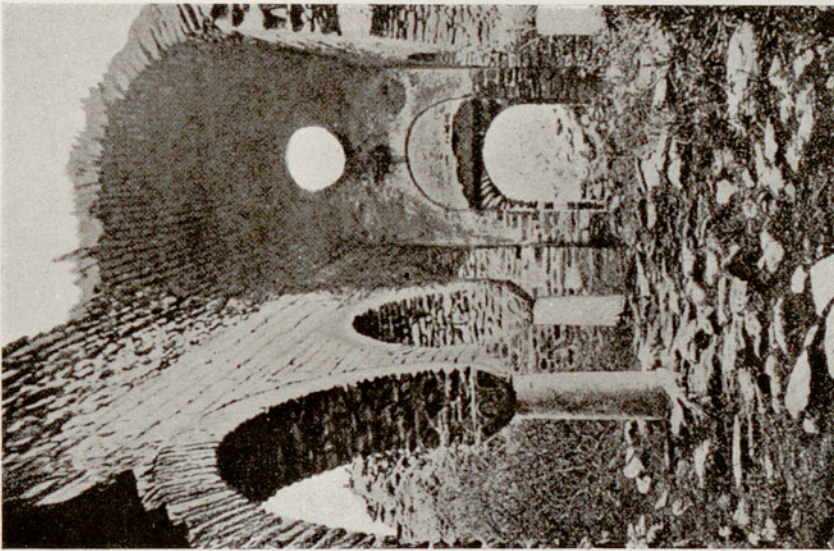








*Fots. Artiu Mas.*  
IGLESIA DE SAN PEDRO DE PONTS.



IGLESIA DE SAN MARTÍN DEL CANIGÓ: 1026?



1870-1871



1872-1873







IGLESIA DE SANTA CECILIA DE MONTSERRAT.



IGLESIA DE SAN PEDRO DE PONTS.

*Fots. Arxiu Mas.*



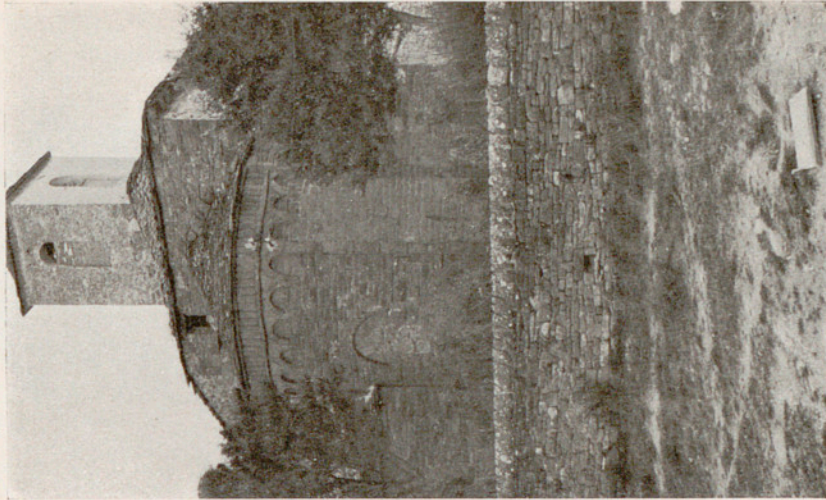


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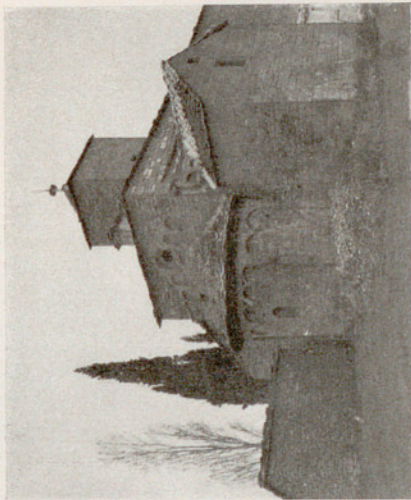


PHYSICS DEPARTMENT





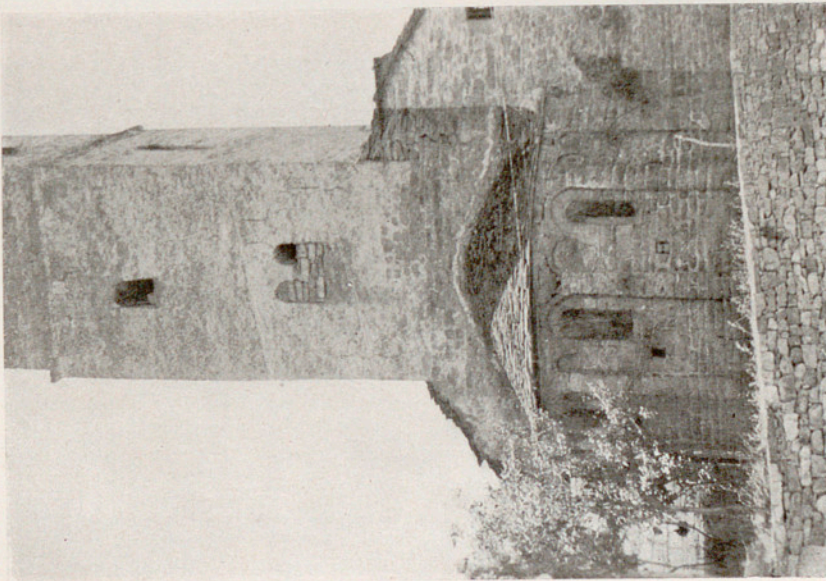
IGLESIA DE BANAGUÁS. Fots. Iñiguez.



IGLESIA DE BARÓS



IGLESIA DE BINACUA.



IGLESIA DE S. CAPRASIO, EN SANTA CRUZ DE LA SERÓS.



1880

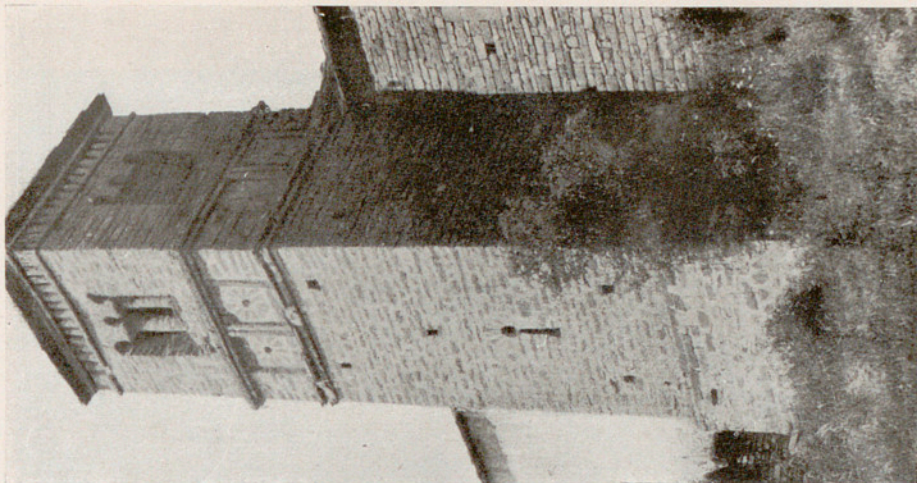
1881

1882

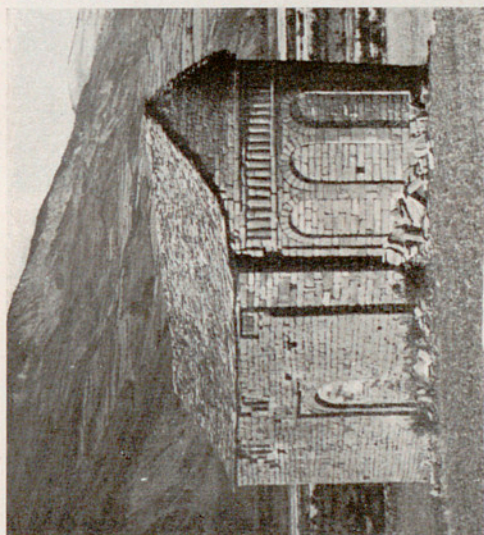


1883





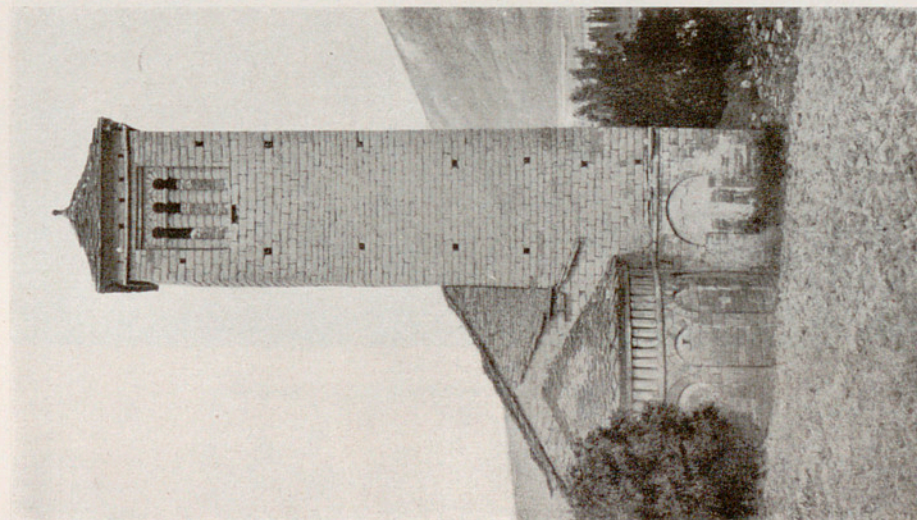
Fots. Iniguez.  
ERMITA DE SAN BARTOLOMÉ DE GAVIA.



ERMITA DE SAN JUAN DE BUSA.

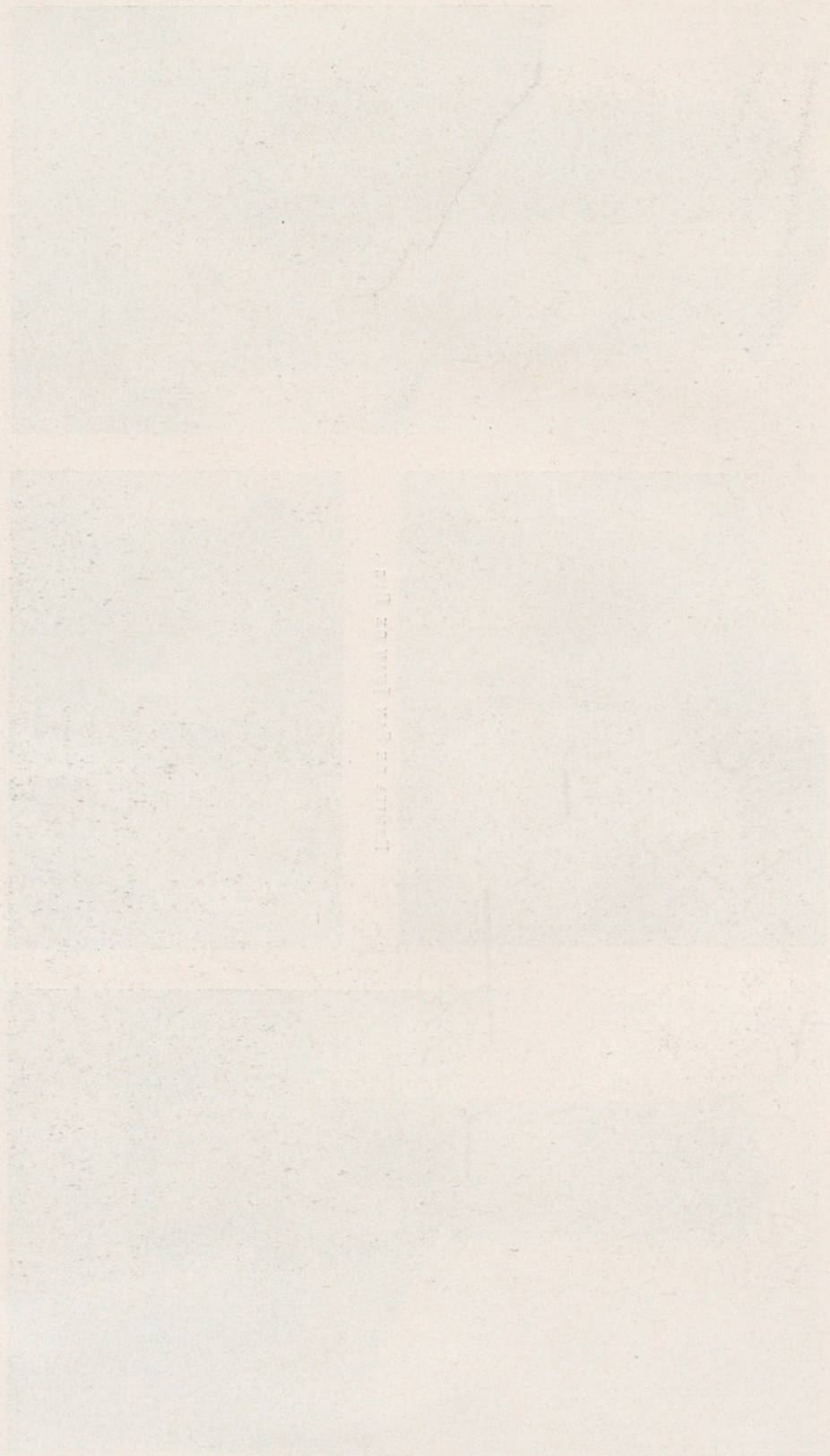


IGLESIA DE SUSÍN.



IGLESIA DE LÁRREDE.





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Small text or markings along the right edge of the page, possibly related to the binding or a library stamp.





*Fot. C. E. H.*

CRIPTA DE LA CATEDRAL DE PALENCIA: 1034.



11-1-1941



11-1-1941





*Fot. Arxú Mas.*

CRIPTA DE LA CÁMARA SANTA DE OVIEDO: HACIA SIO.



*Fot. Hauser.*

CRIPTA DE SANTA MARÍA DE NARANCO: 842-850.





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*Fot. Menéndez Pidal.*

PALACIO DE RAMIRO I, DESPUÉS IGLESIA DE SANTA MARÍA DE NARANCO: 842-850.



VI 7021







PALACIO DE RAMIRO I EN NARANCO: 842-850.

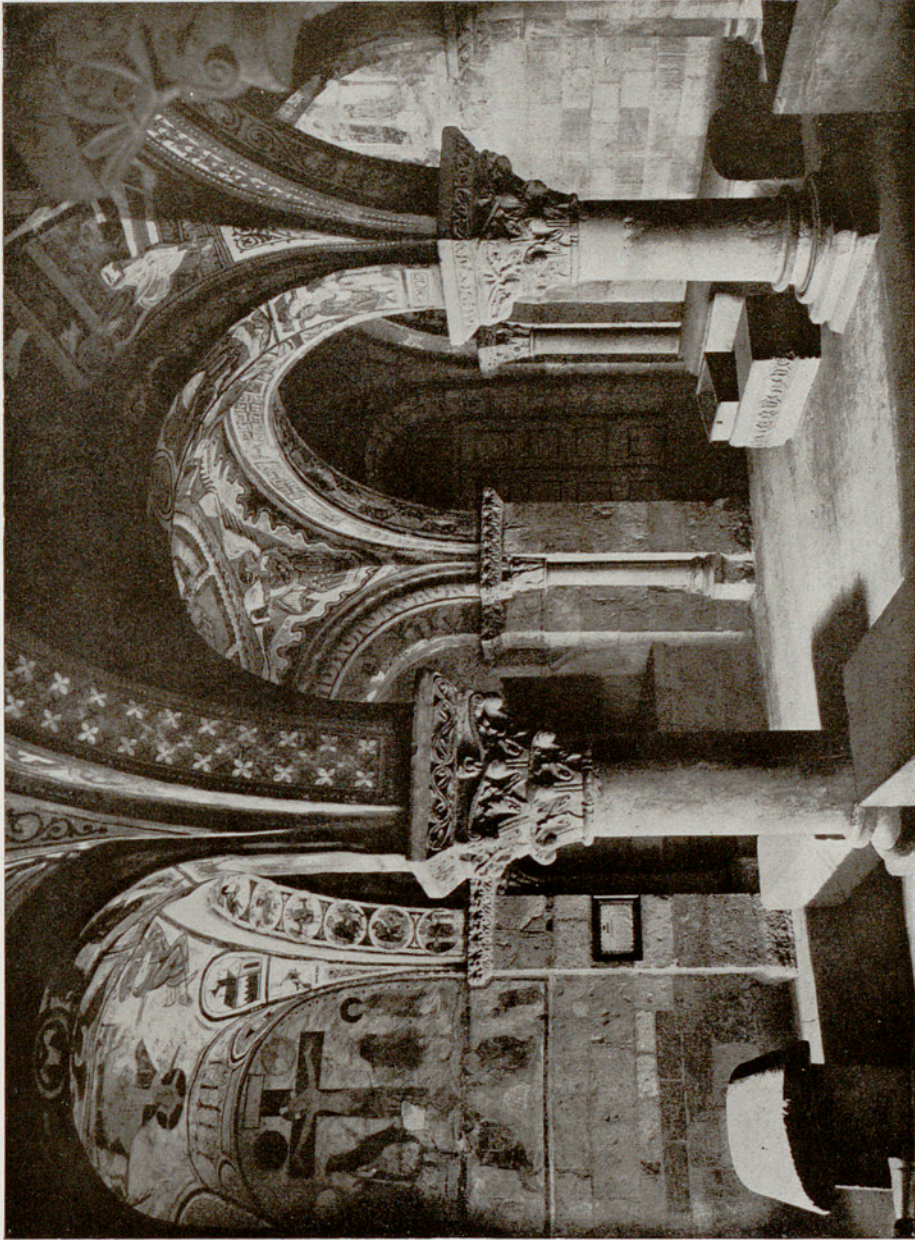
*Fot. Menéndez Pidal.*





TABLEAU DE LA SITUATION DE LA FRANCE EN 1914





PÓRTICO DE SAN ISIDORO DE LEÓN; LADO ORIENTAL: 1054-1066.

Fot. Moreno.



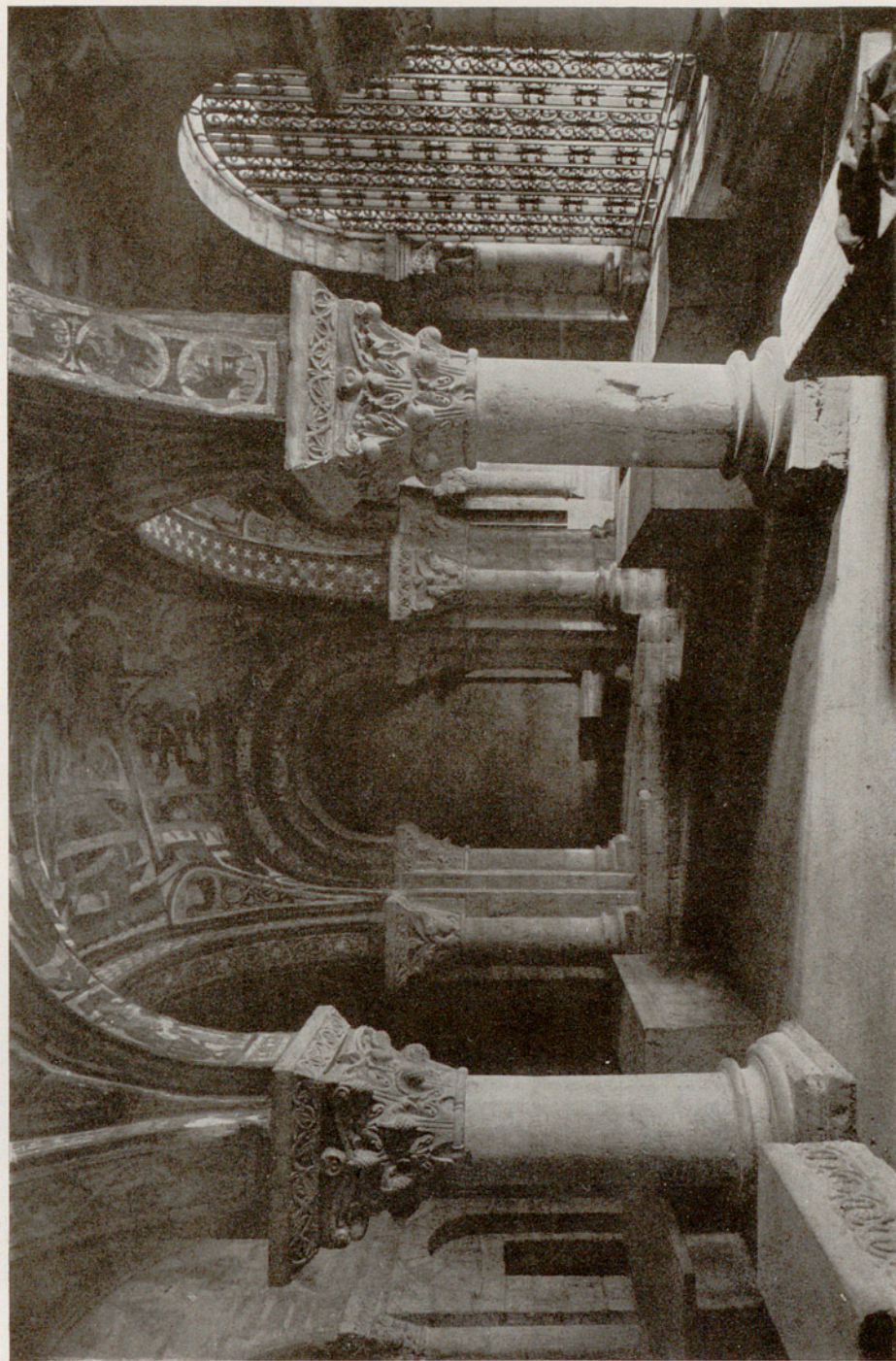
PLATE 1

100

PLATE 1





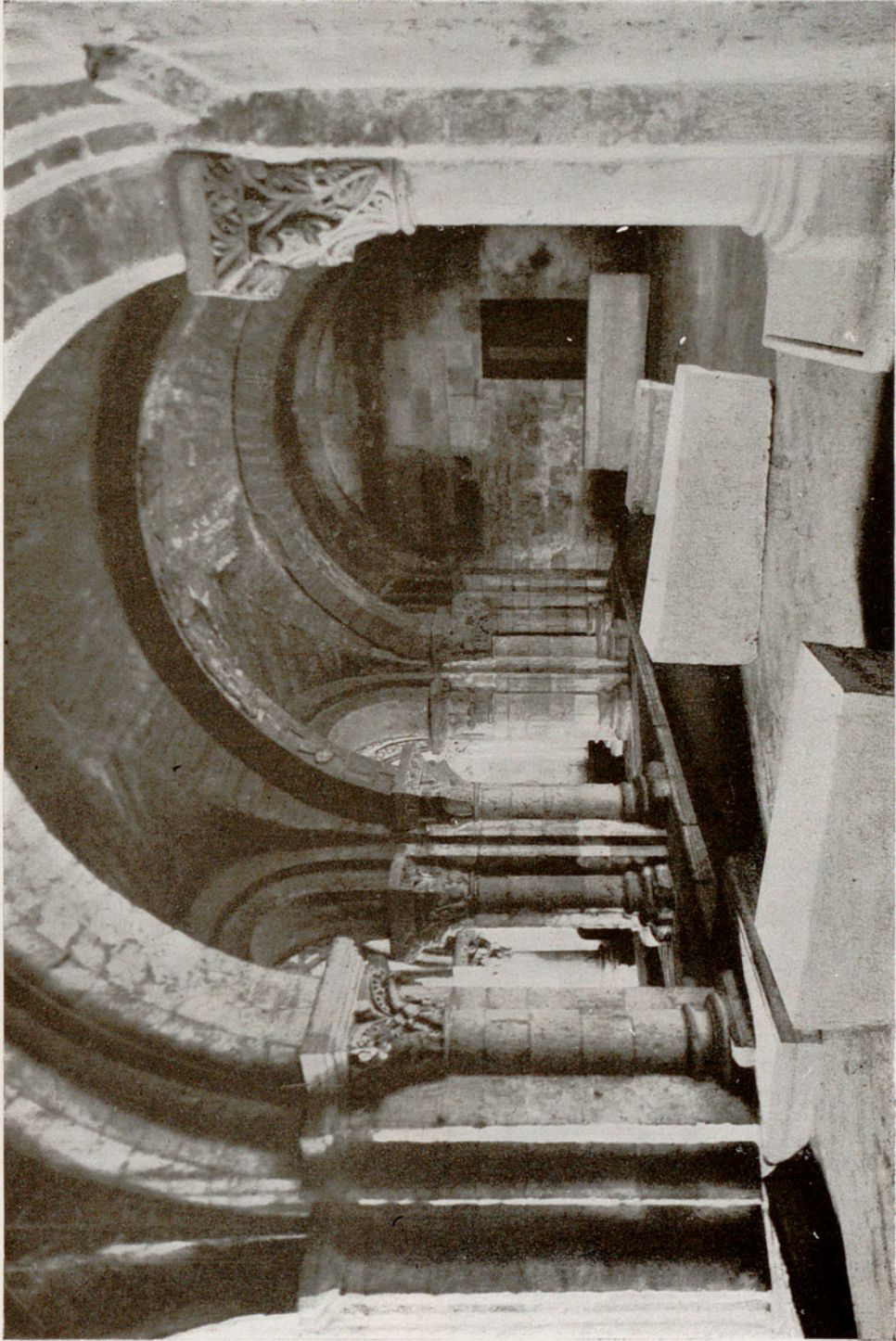


PÓRTICO DE SAN ISIDORO DE LEÓN; LADO OCCIDENTAL: 1054-1066.





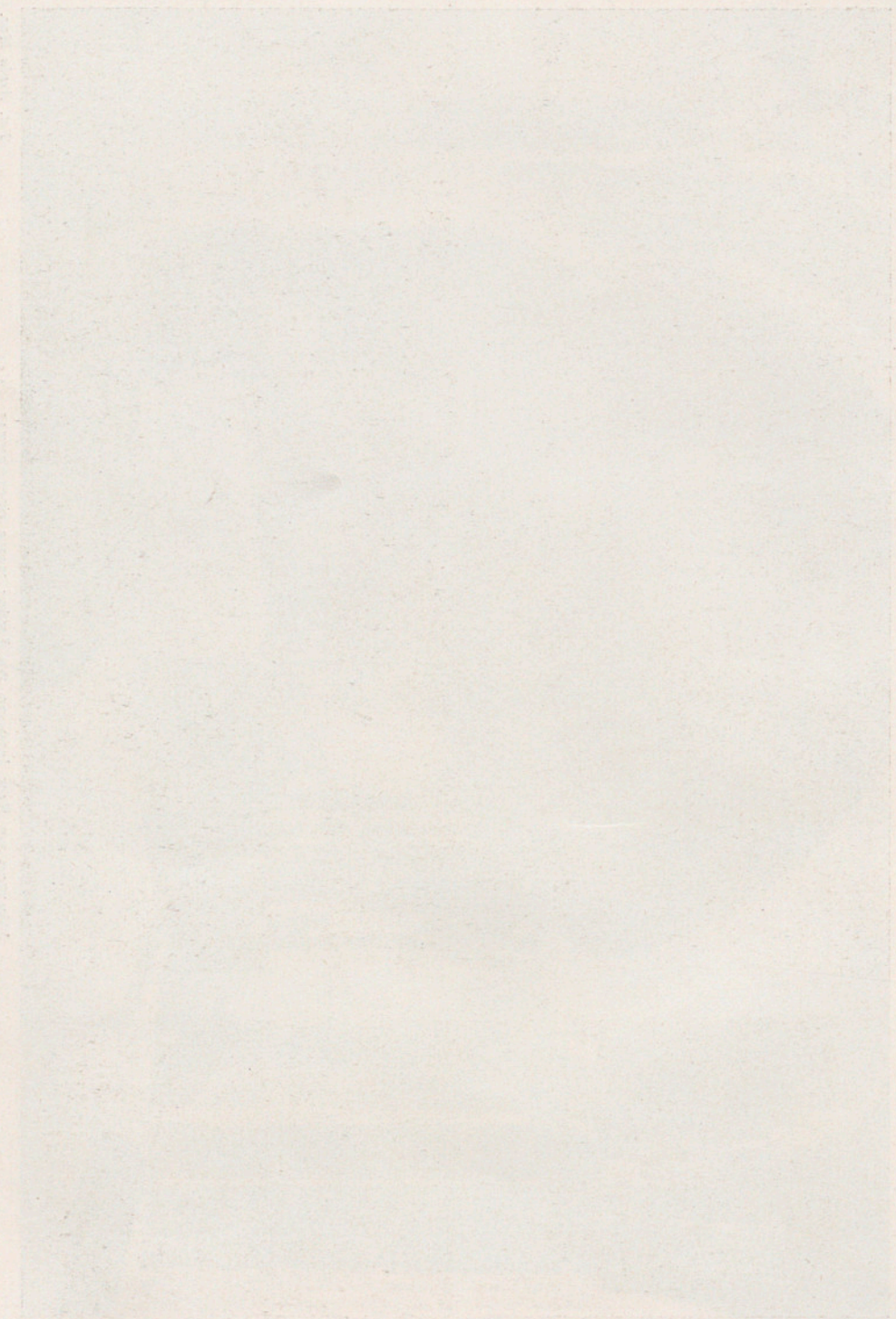




*Fot. Arxítu Mas.*

PÓRTICO DE SAN ISIDORO DE LEÓN: NAVE OCCIDENTAL.









Fots. Moreno.

CAPITELES DE SAN ISIDORO DE LEÓN: EL PRIMERO, EN LA IGLESIA;  
LOS DEMÁS, EN EL PÓRTICO.





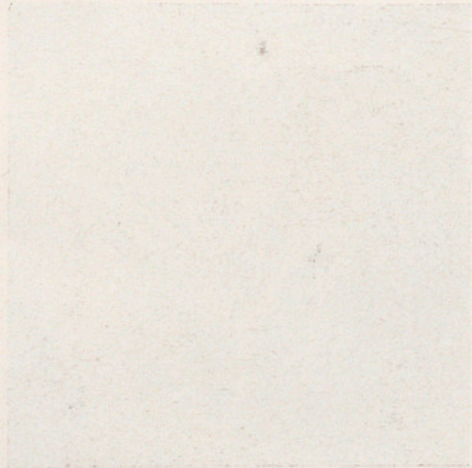
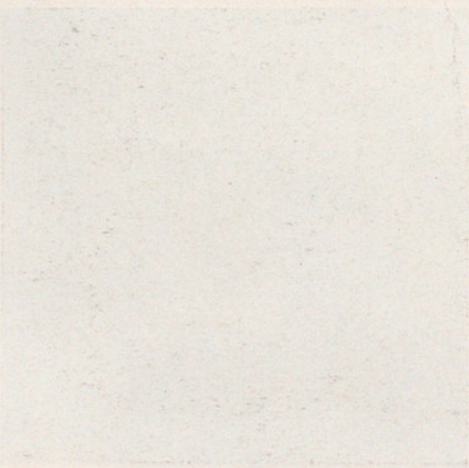




CAPITELES DEL PÓRTICO DE SAN ISIDORO DE LEÓN.

*Fols. Moreno.*





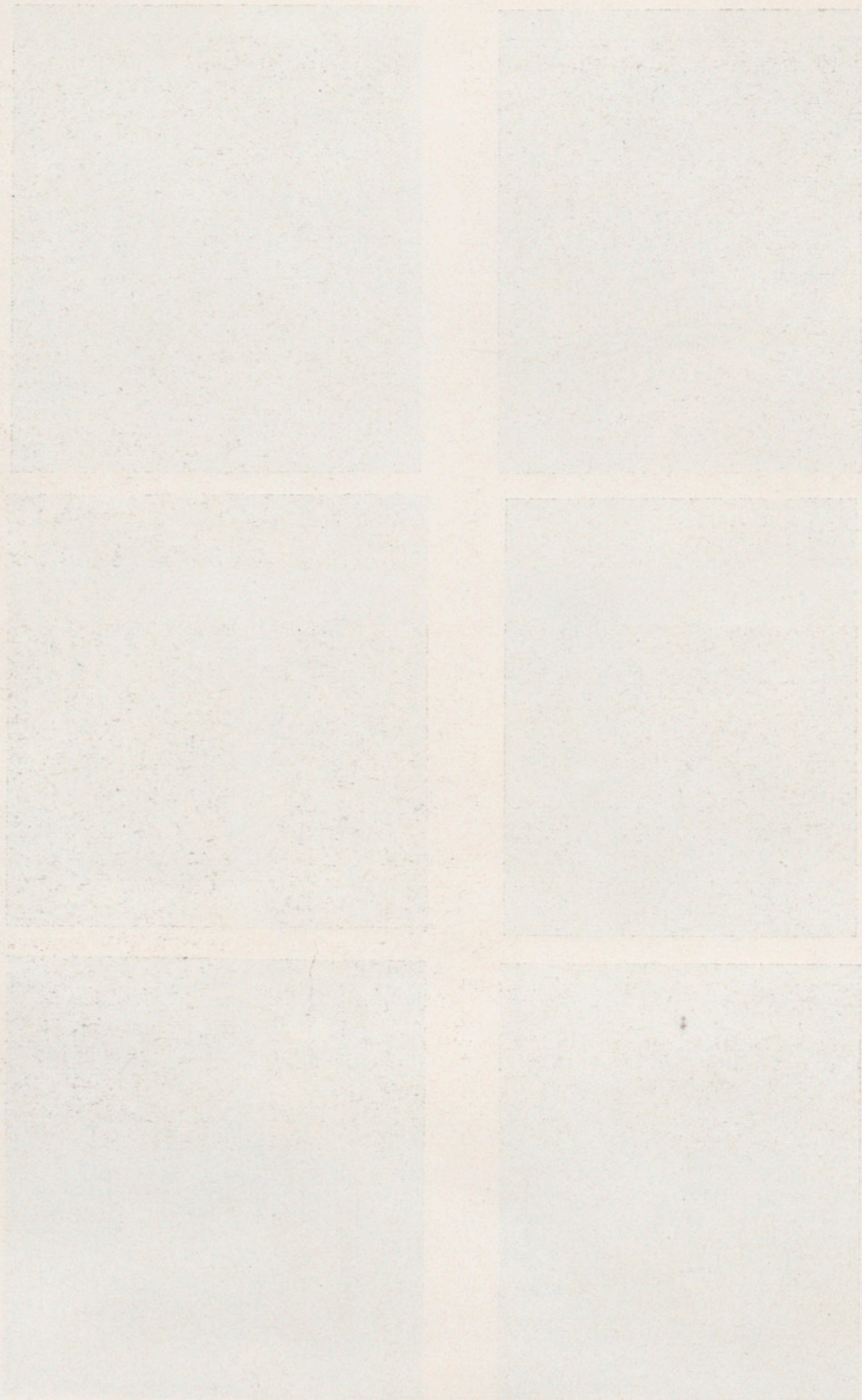




CAPITELES DE SAN ISIDORO DE LEÓN: EL PRIMERO, EN LA IGLESIA; LOS DEMÁS, EN EL PÓRTICO.

Fots. Morcno.









Fots. Moreno.

CAPITELES DEL PÓRTICO DE SAN ISIDORO DE LEÓN: EL TERCERO Y EL CUARTO, EN LA TRIBUNA.





PLATE 1





CAPITELES DEL PÓRTICO DE SAN ISIDORO DE LEÓN.

*Fots. Moreno.*





Fig. 1

Fig. 2

Fig. 3

Fig. 4

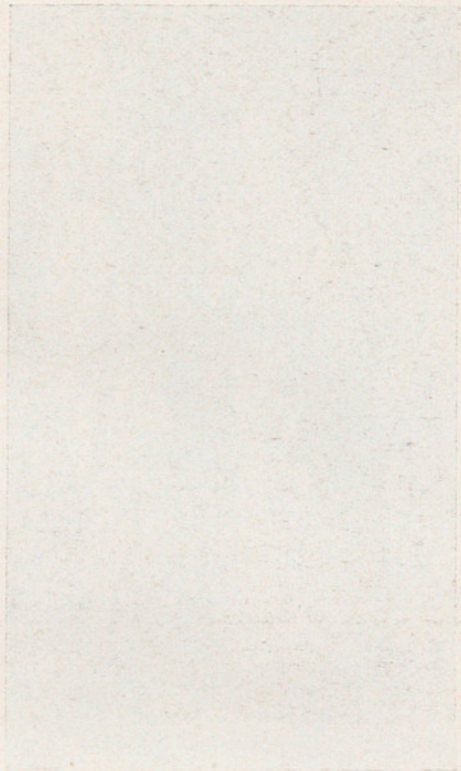




*Fols. Moreno.*

DOS CAPITELES DEL PÓRTICO DE SAN ISIDORO DE LEÓN









Fots. Moreno.

DOS CAPITELAS DEL PÓRTICO DE SAN ISIDORO DE LEÓN, EN LA PUERTA DE LA IGLESIA.





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PORTADA PRINCIPAL DE SAN ISIDORO DE LEÓN.

*Fot. Moreno.*









PORTADA PRINCIPAL DE SAN ISIDORO DE LEÓN.

*Fot. Moreno.*





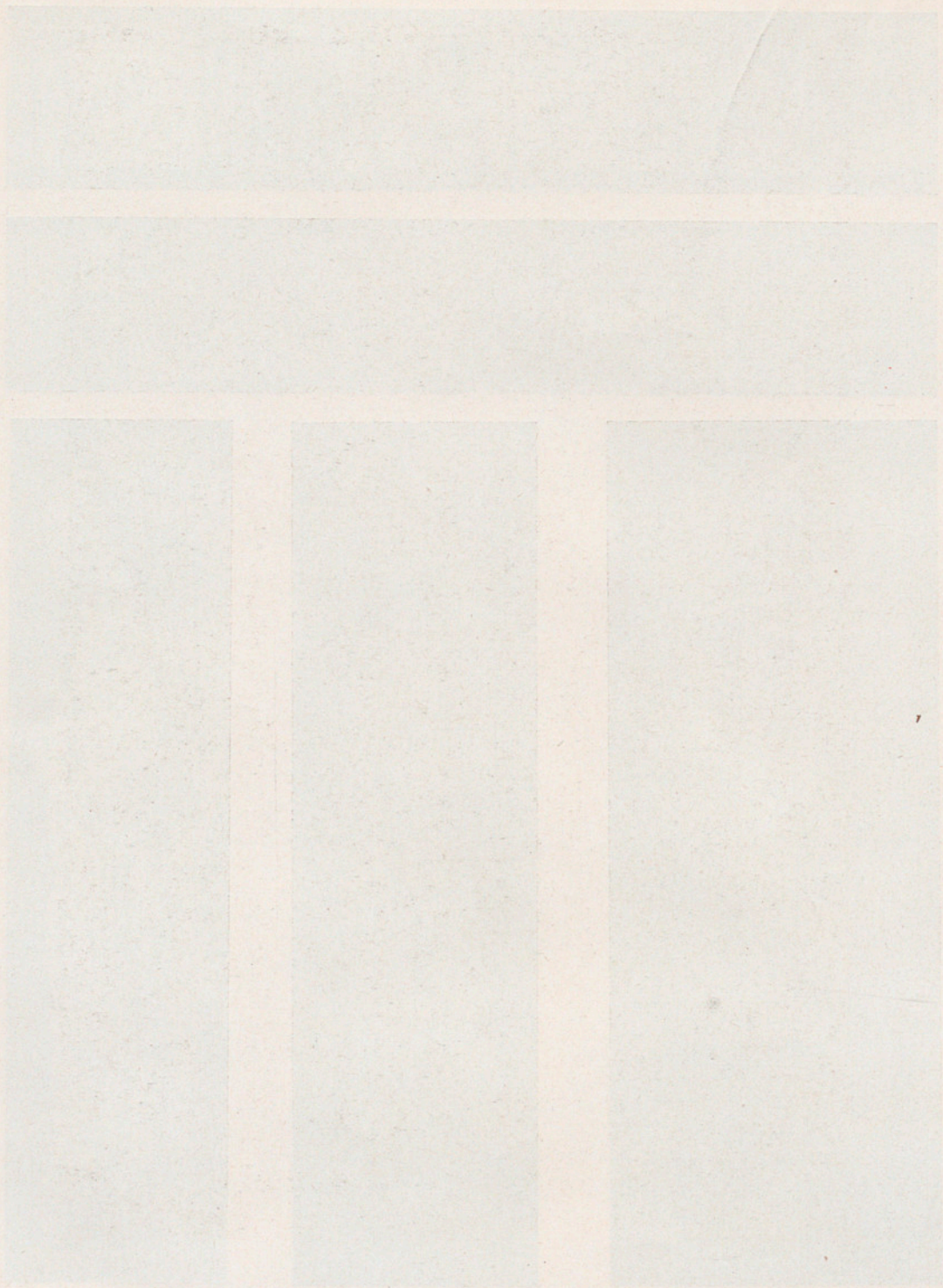




Fols. Moreno.

ESCUPTURAS DE LA PORTADA PRINCIPAL DE SAN ISIDORO DE LEÓN: HACIA 1064.









ABSIDE LATERAL DE LA SEO DE JACA: 1054-1063.

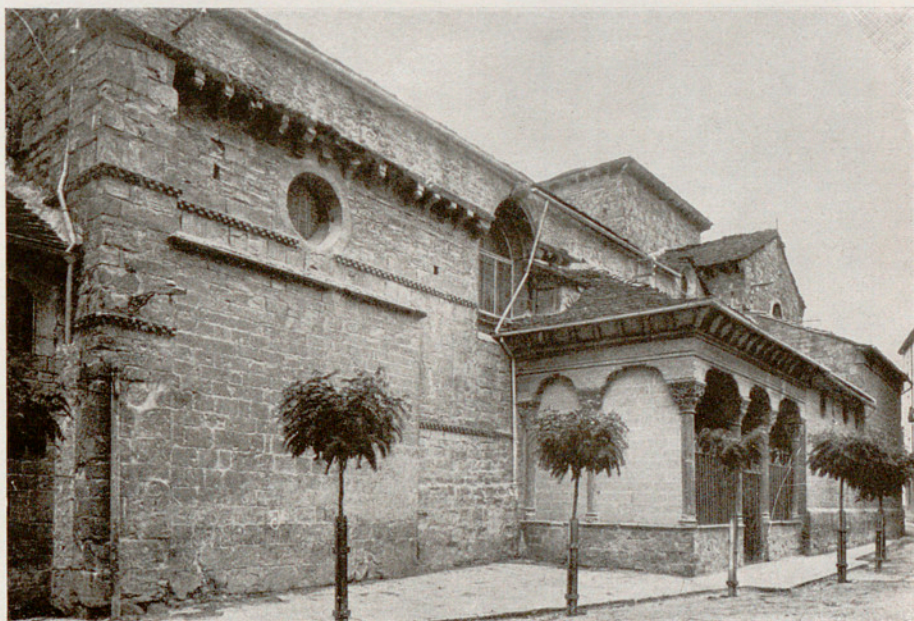
*Fot. Moreno.*



PLATE 1







FACHADAS LATERALES DE LA SEO DE JACA: 1054-1063.

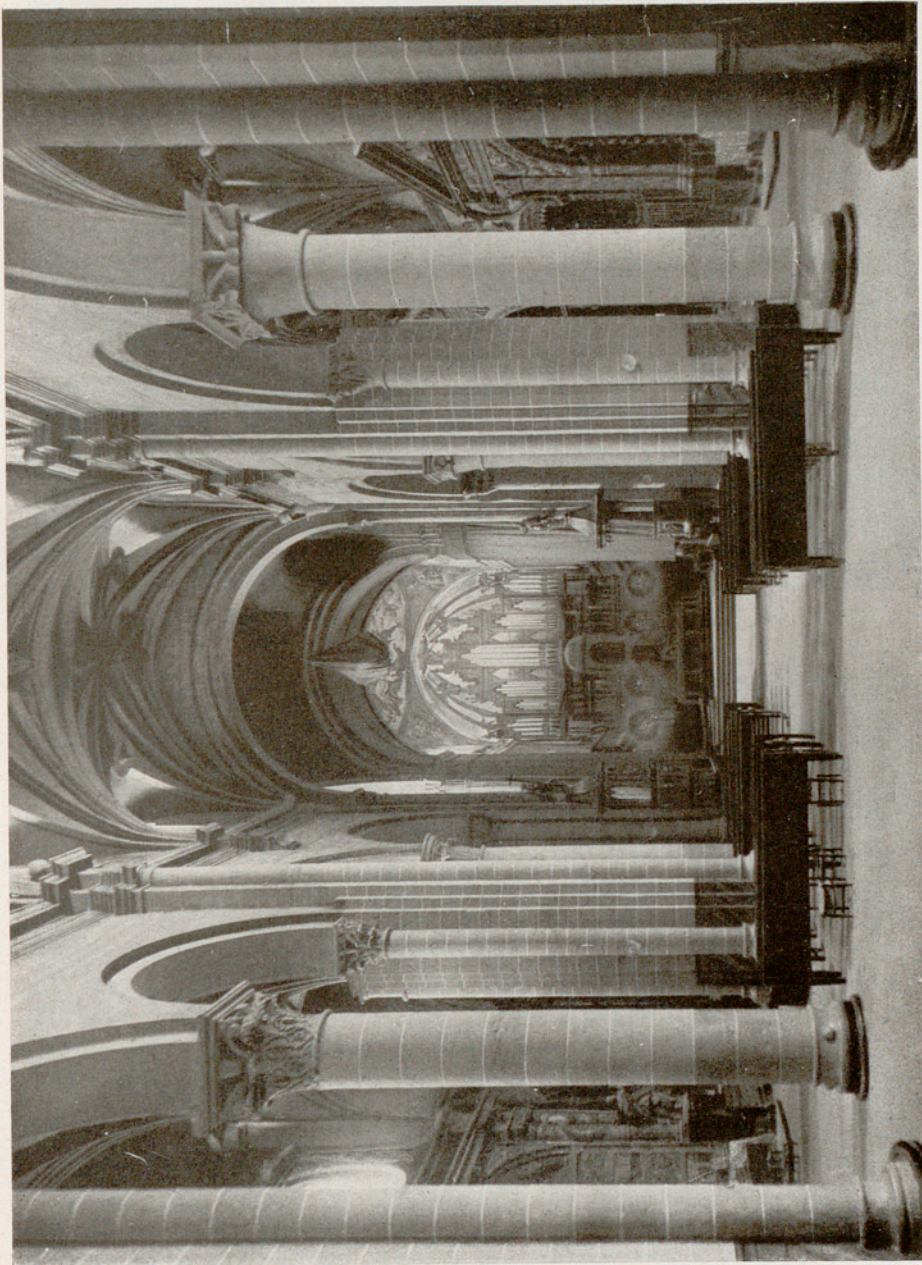
*Fots. Moreno.*



1888

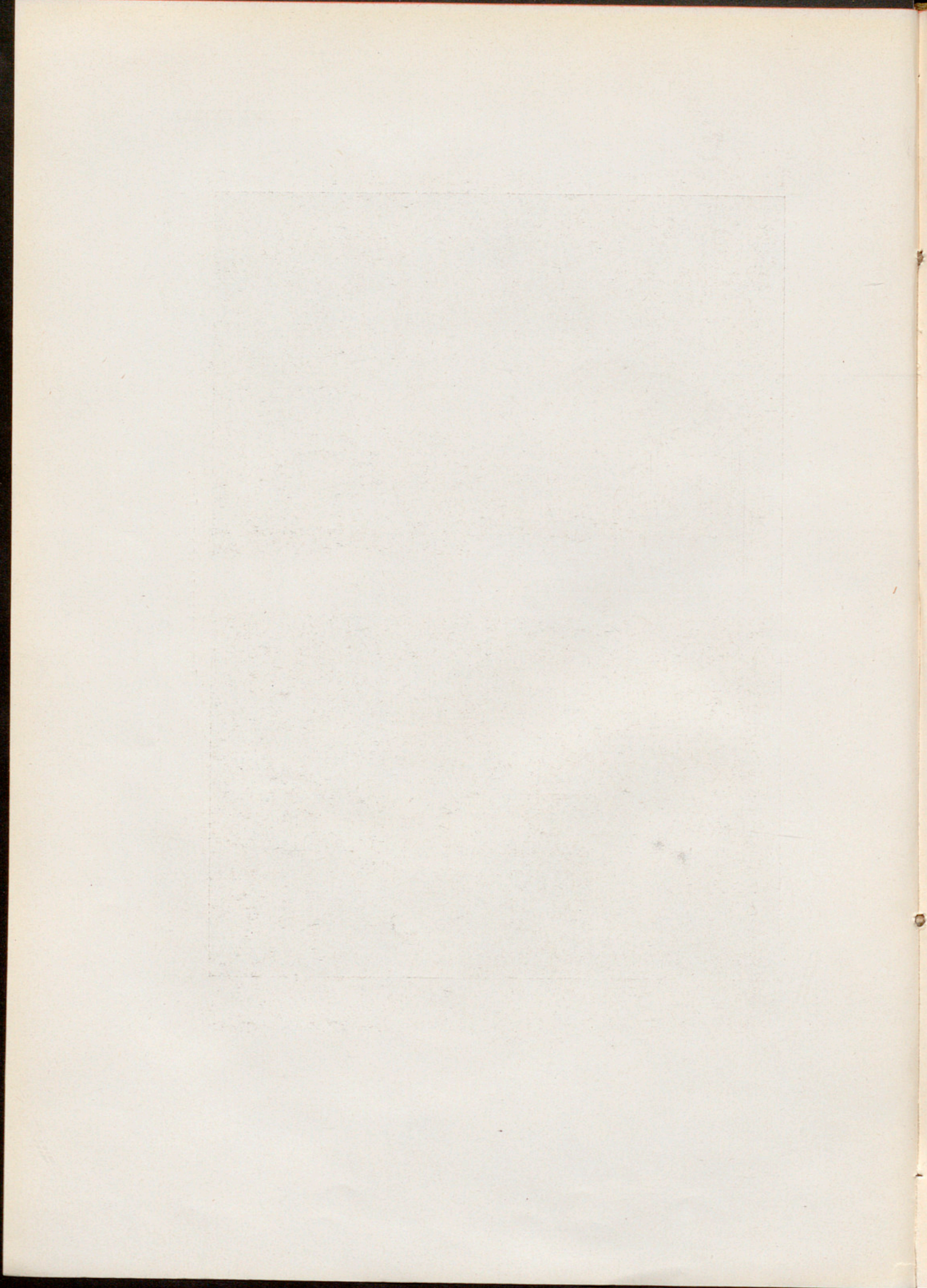




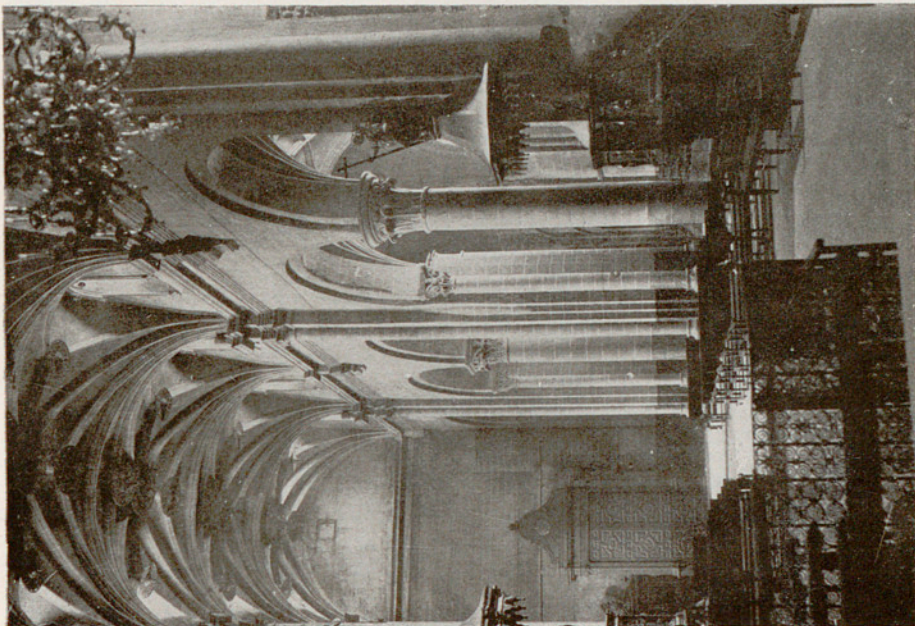


INTERIOR DE LA SEO DE JACA.

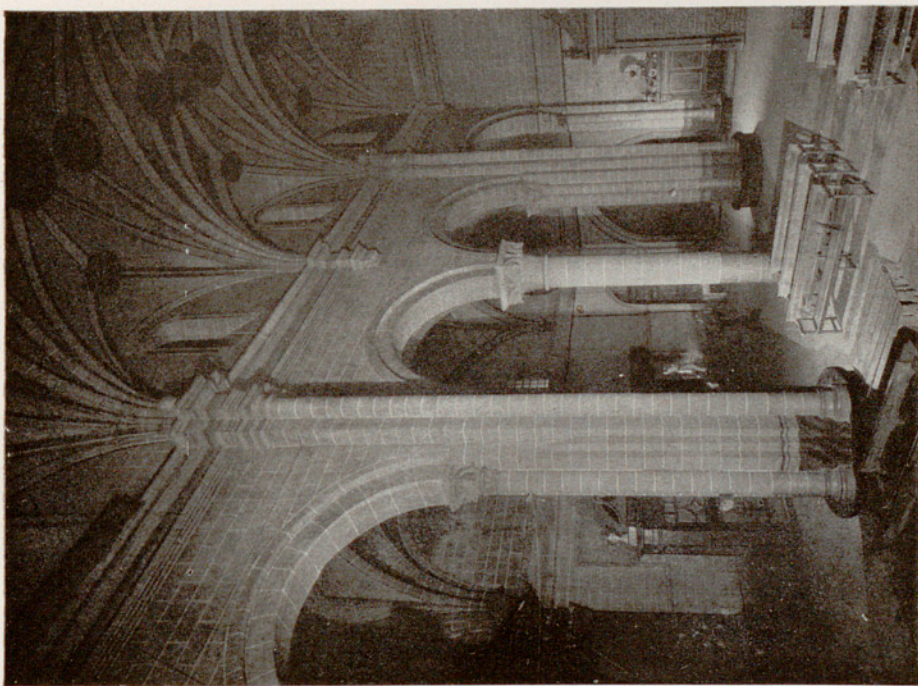








*Fots. Moreno e Iñiguez.*

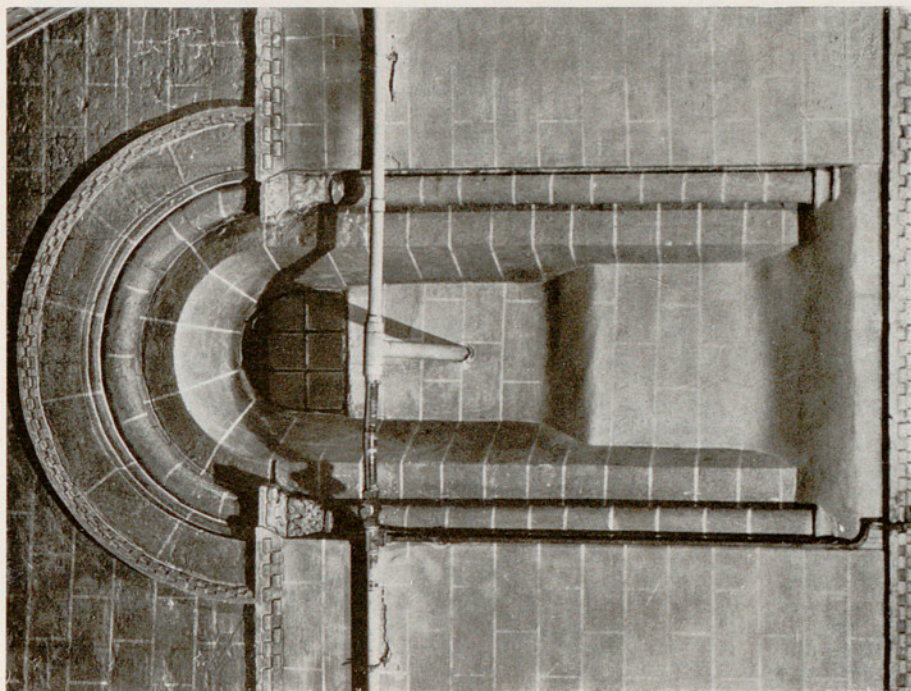


NAVE PRINCIPAL DE LA SEO DE JACA.

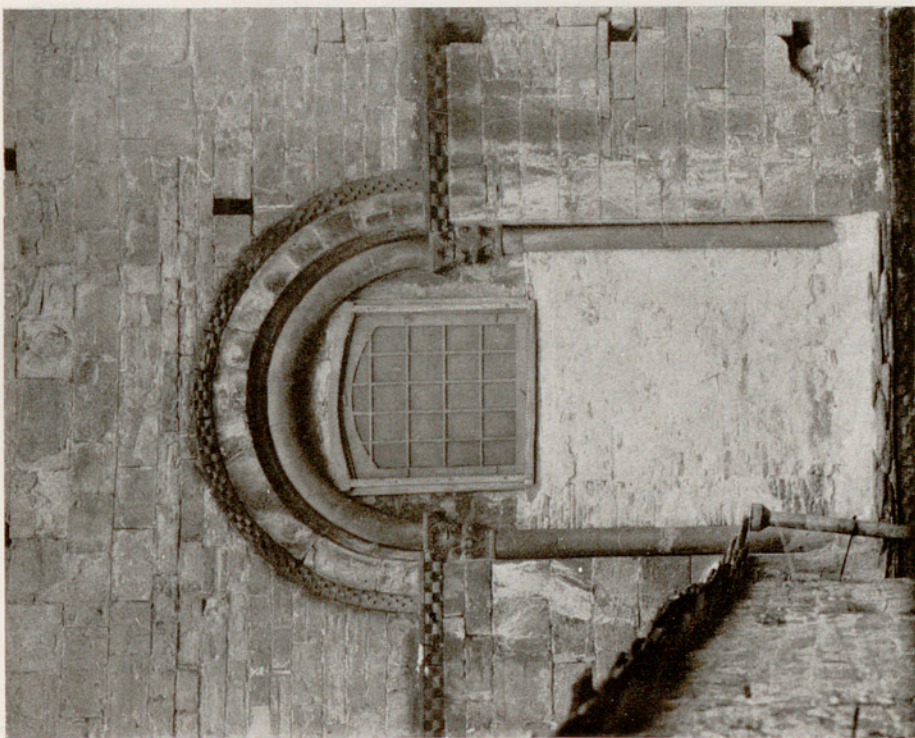








Fots. Moreno.

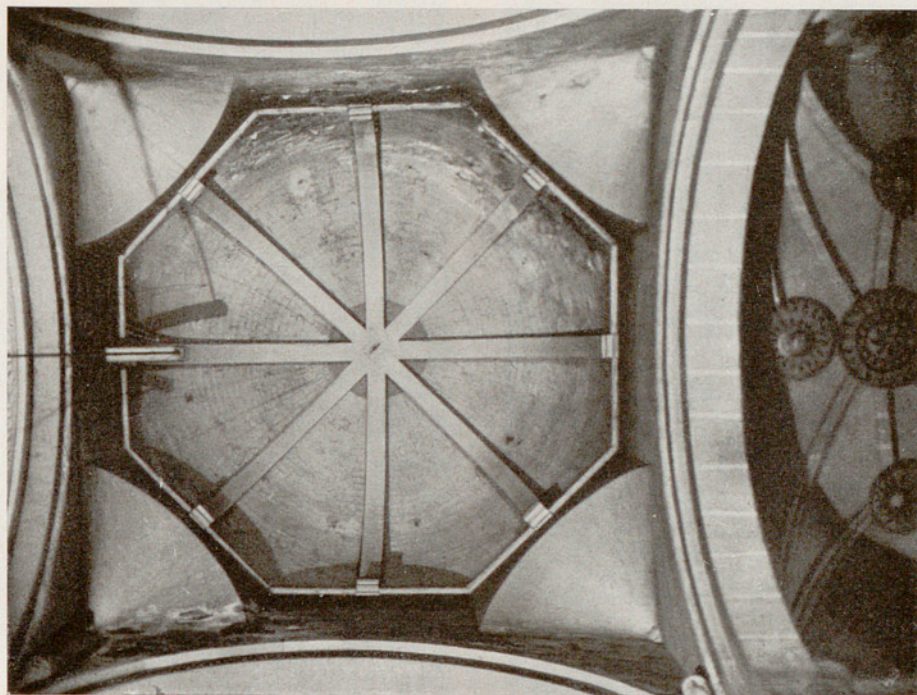


VENTANAS DE LA SEO DE JACA.









CÚPULA DEL CRUCERO DE LA SEO DE JACA.

Fots. C. E. H.