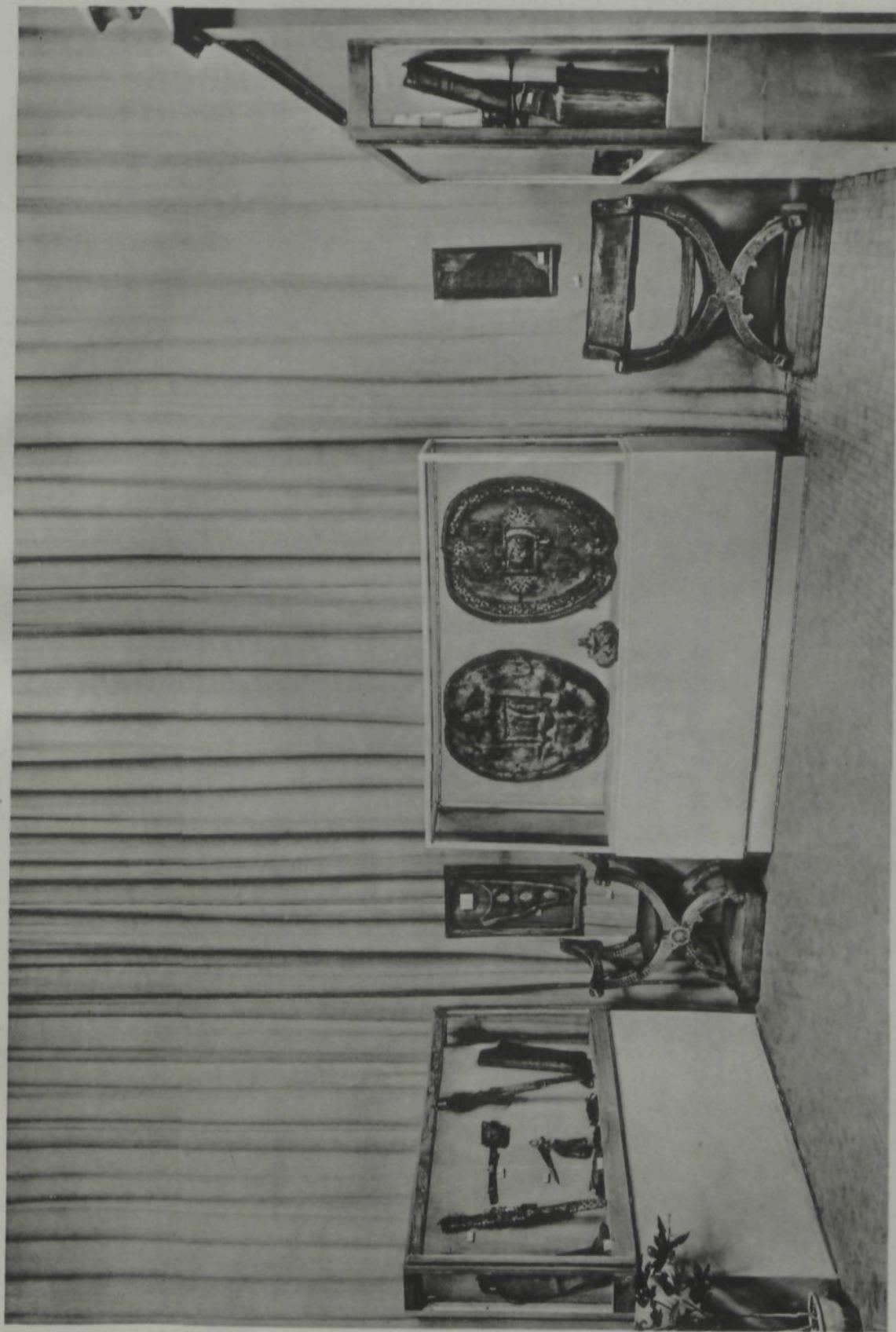


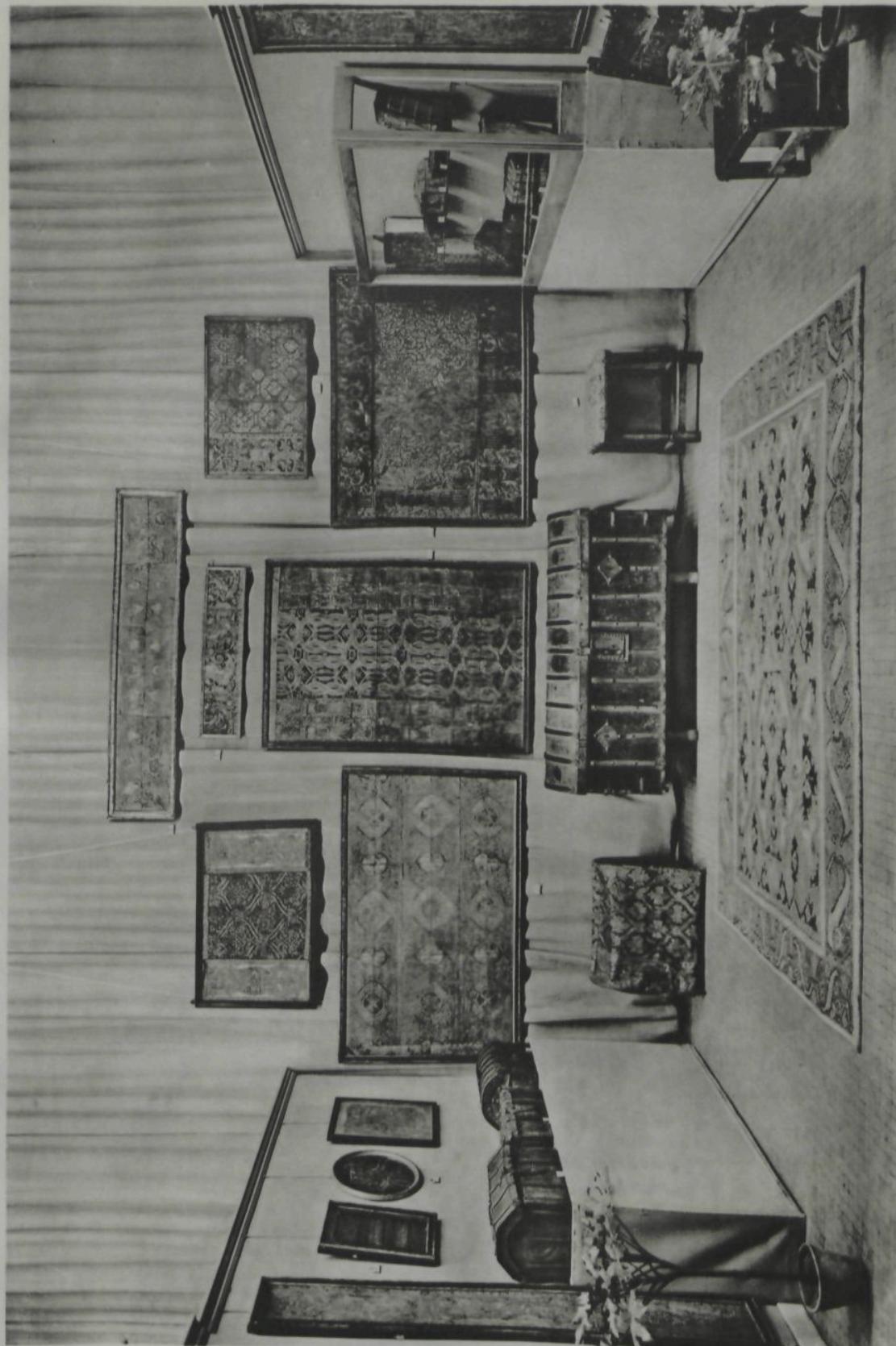
## LÁMINAS

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INSTITUTO DE ARTE  
DIEGO VELAZQUEZ



Sala de armas de la Exposición.

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DIÉGO VELÁZQUEZ



Sala de las arquetas.

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INSTITUTO DE ARTE  
DIÓGO VELAZQUEZ



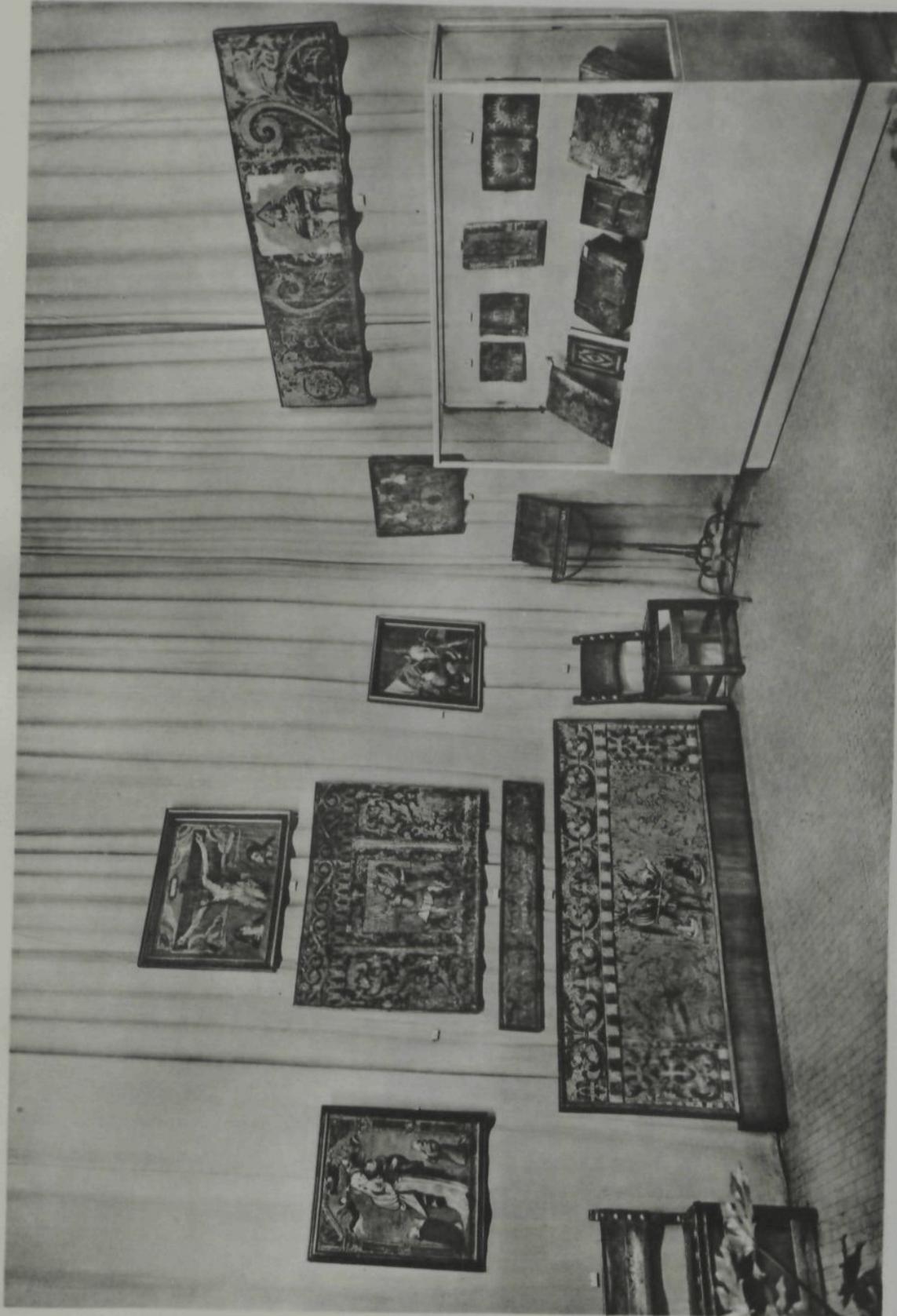
Capilla con altar completo y frontales.

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DIEGO VELÁZQUEZ



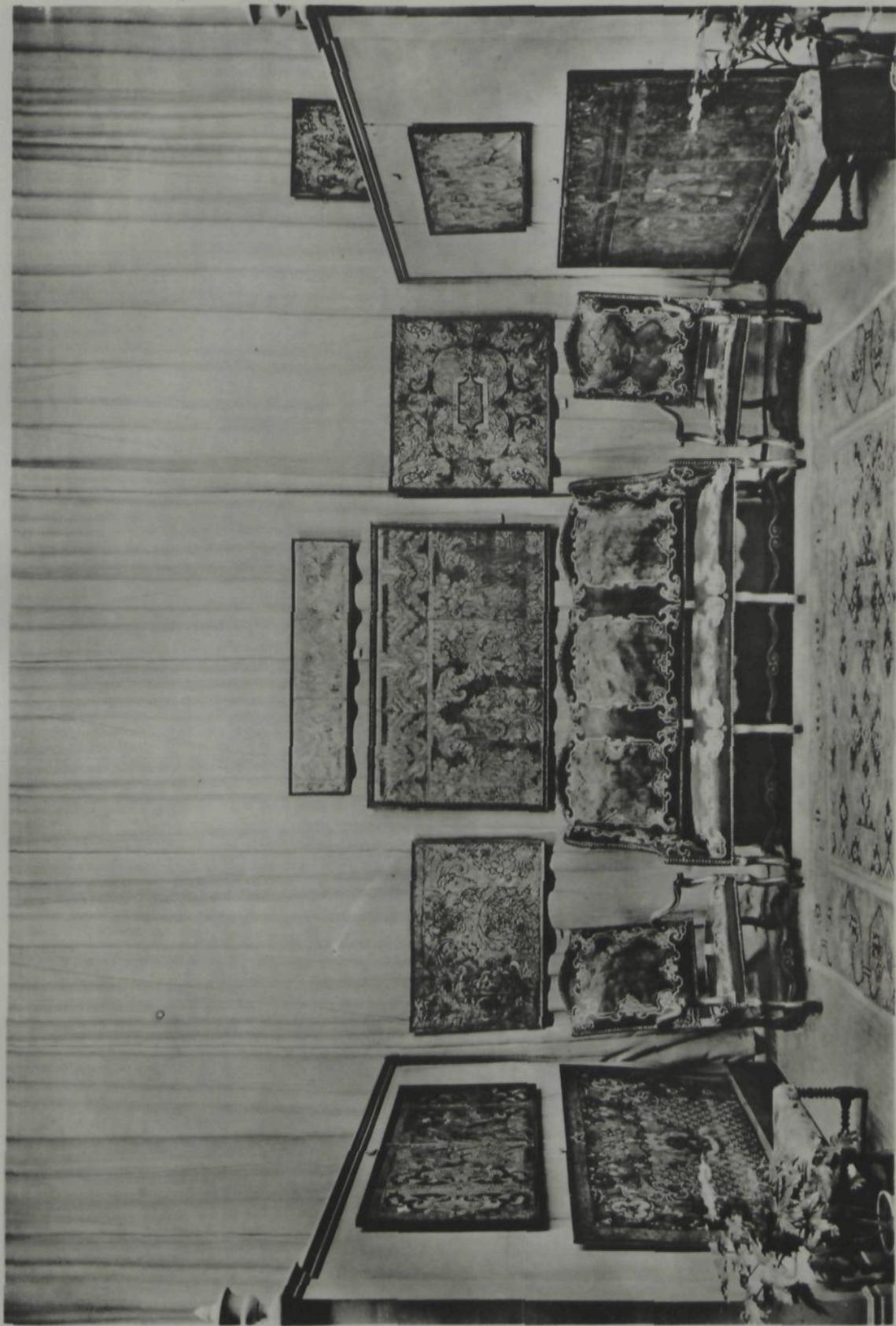
Capilla con el Retablo del Museo N. de Artes Decorativas.

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Sala con objetos religiosos.

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Salón de cuero rojo.

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Sala de muebles diversos.

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INSTITUTO DE ARTE  
DIRECCIÓN VELAZQUEZ



Obrador instalado en la Exposición.

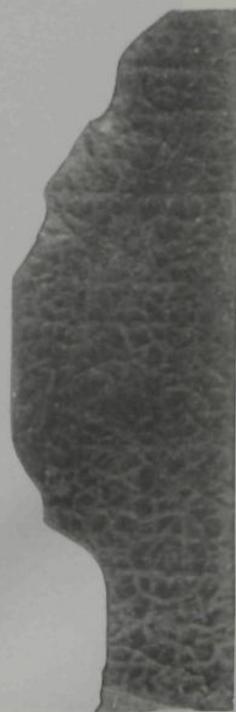
MINISTERIO DE EDUCACIÓN  
INSTITUTO DE ARTE  
SIQUEO VELAZQUEZ



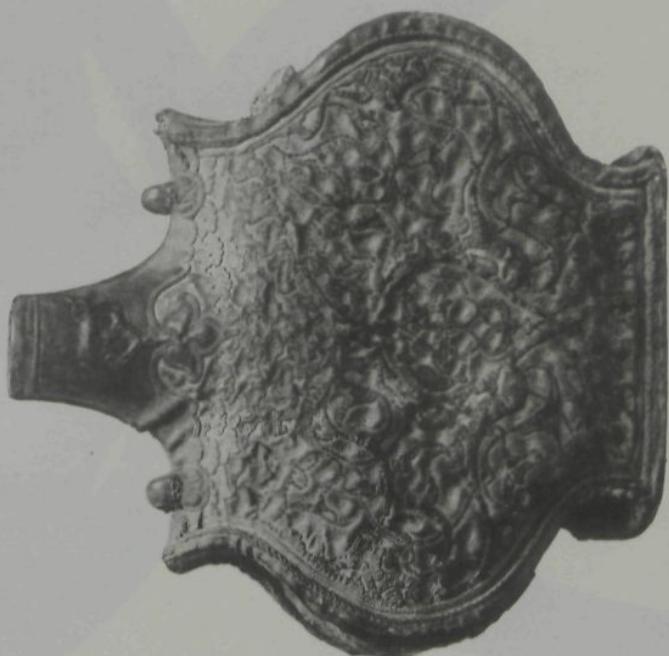
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INSTITUTO DE ARTE  
DIEGO VELAZQUEZ

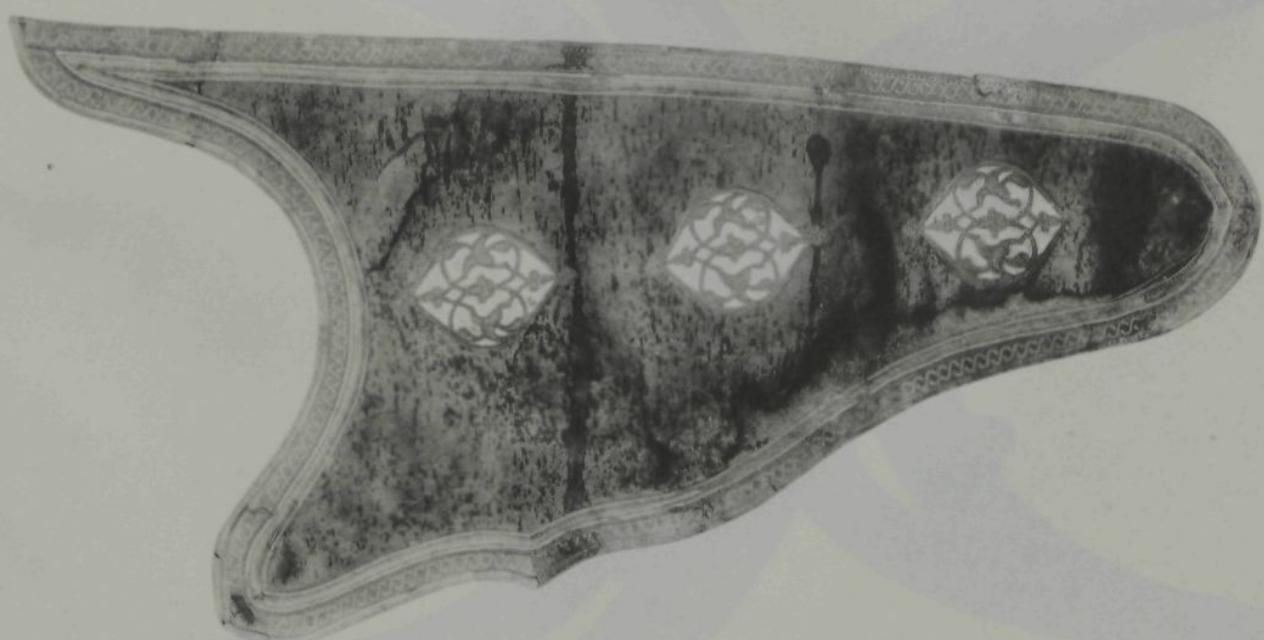




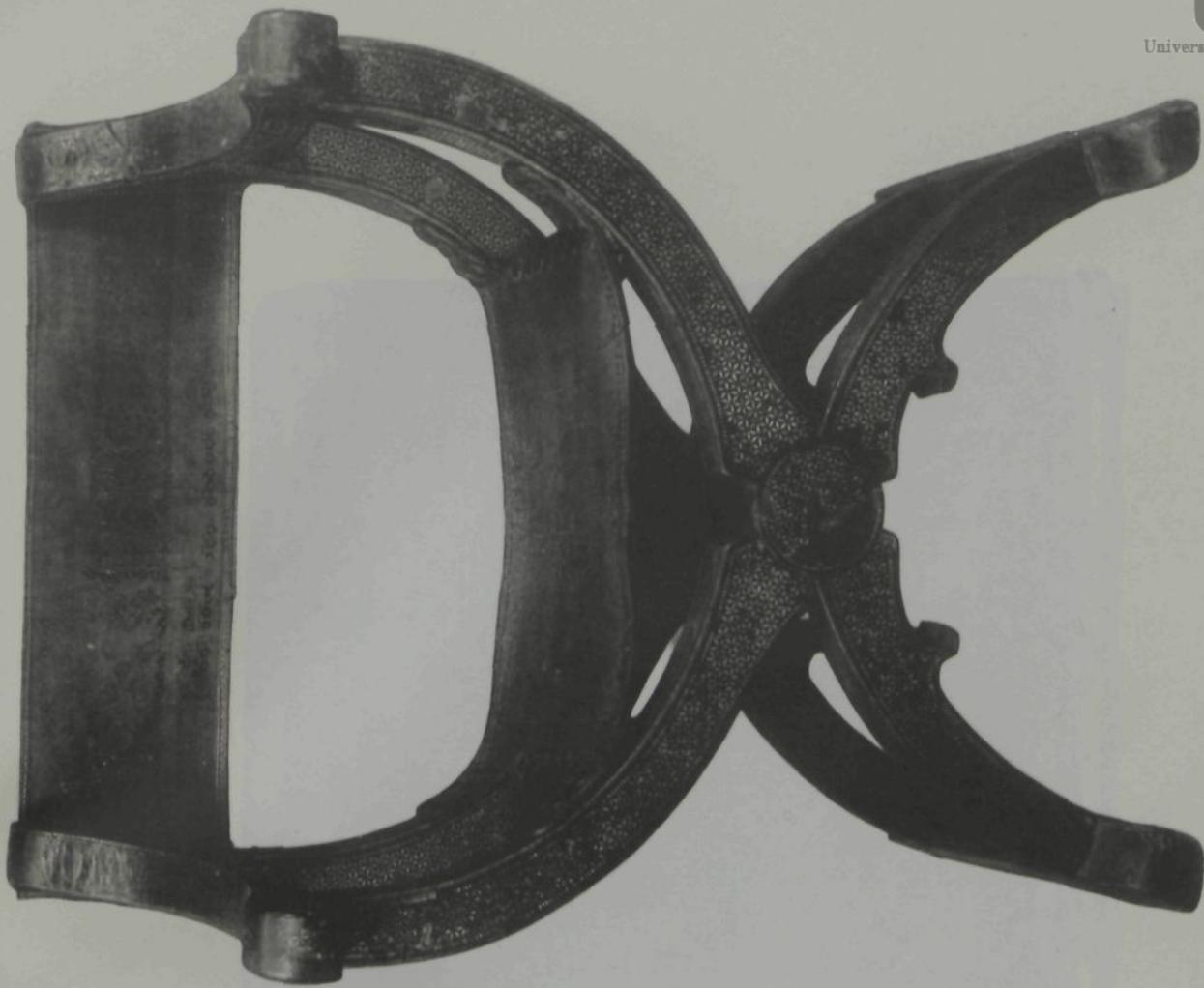
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12



9

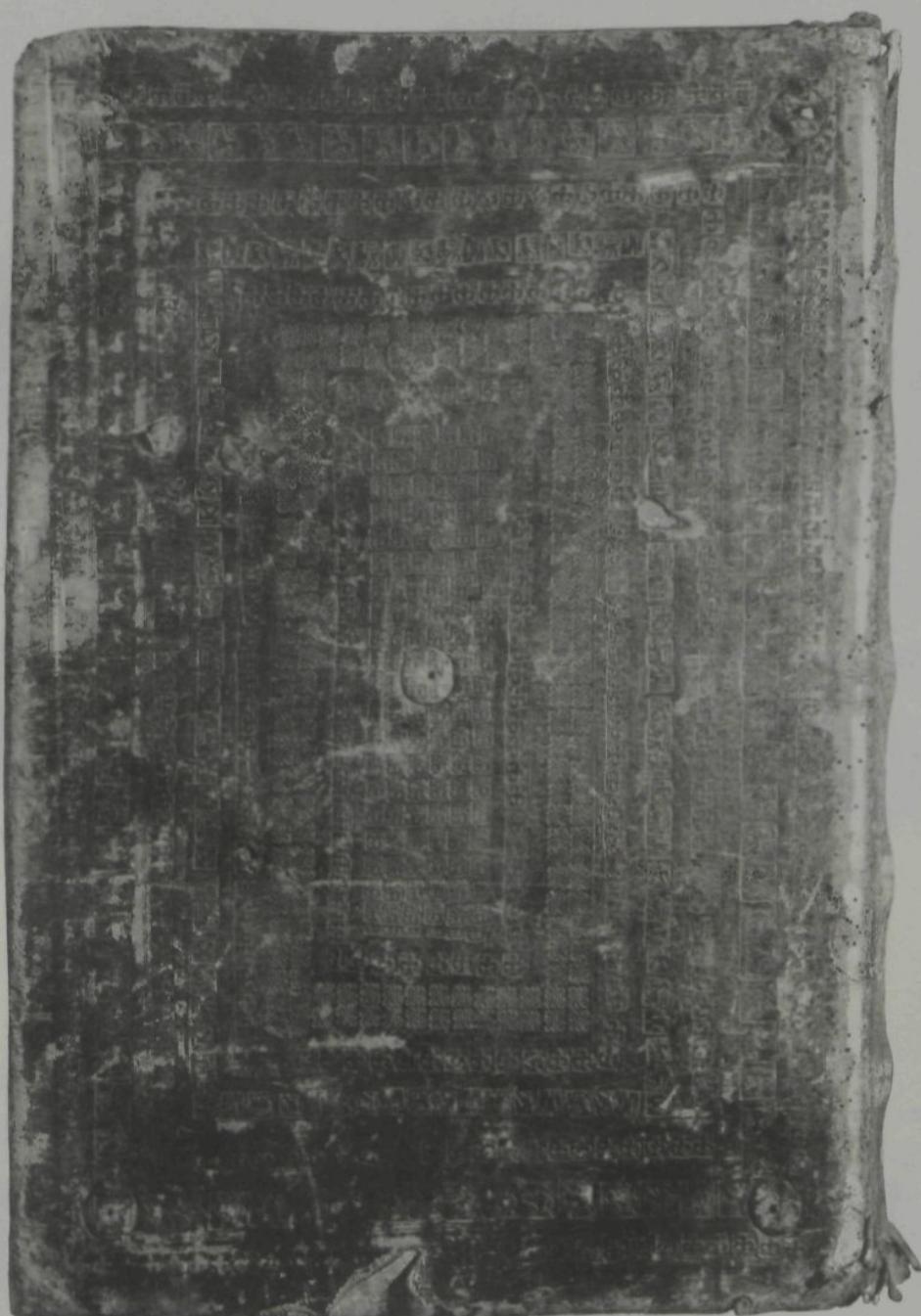


14



13

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INSTITUTO DE ARTE  
DIEGO VELÁZQUEZ







26



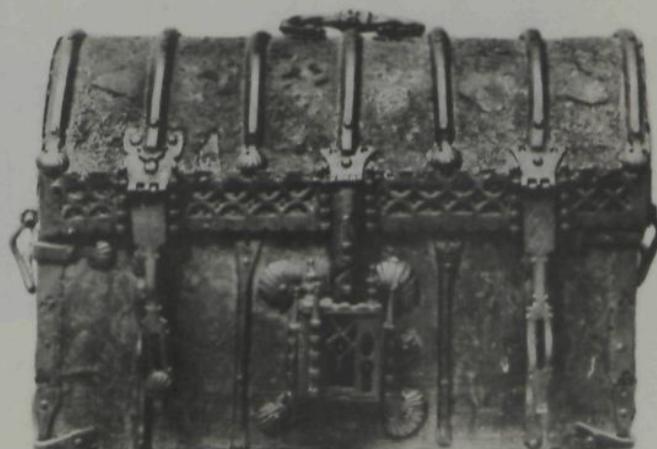
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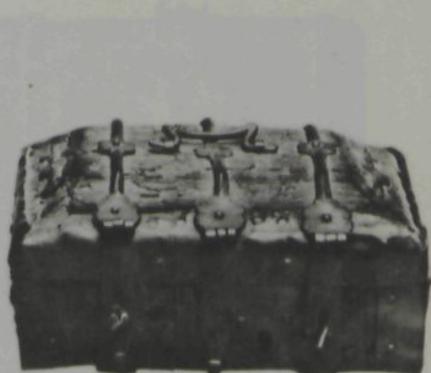
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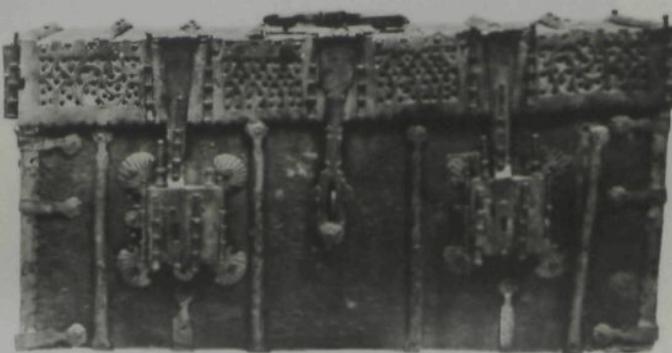
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32



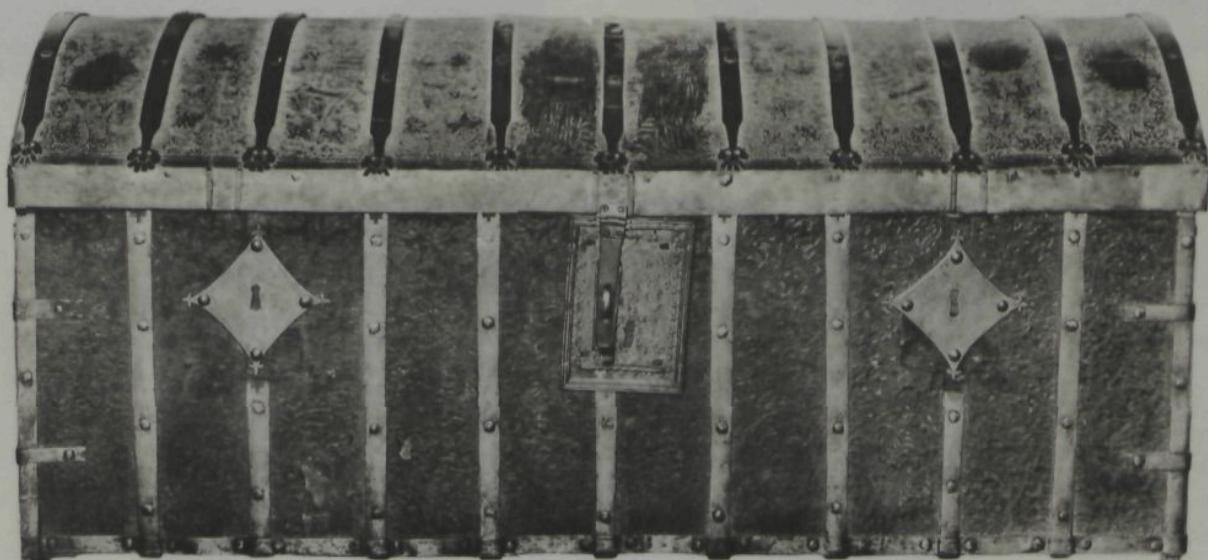
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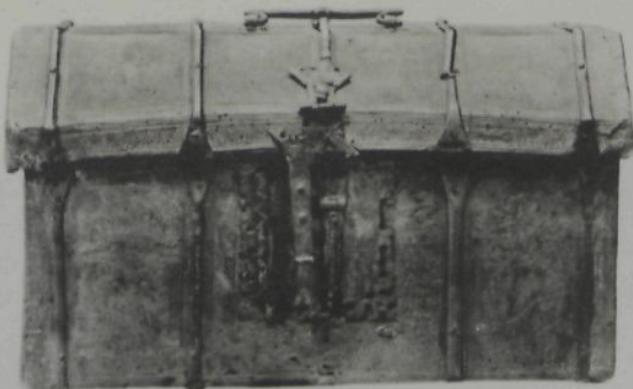
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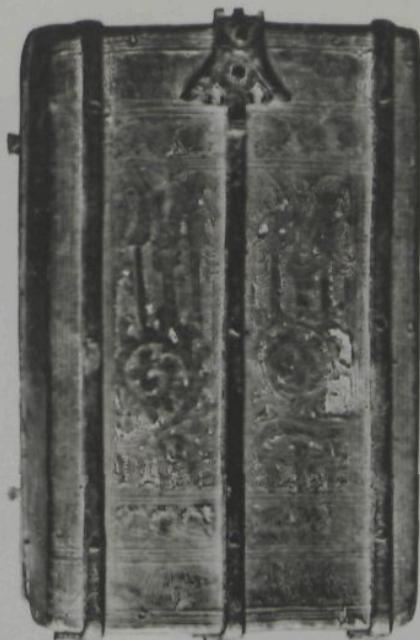
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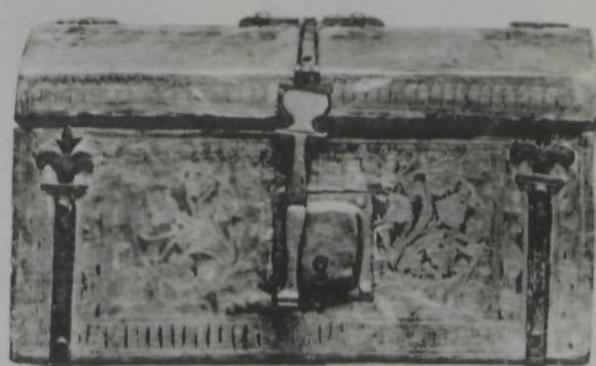
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28



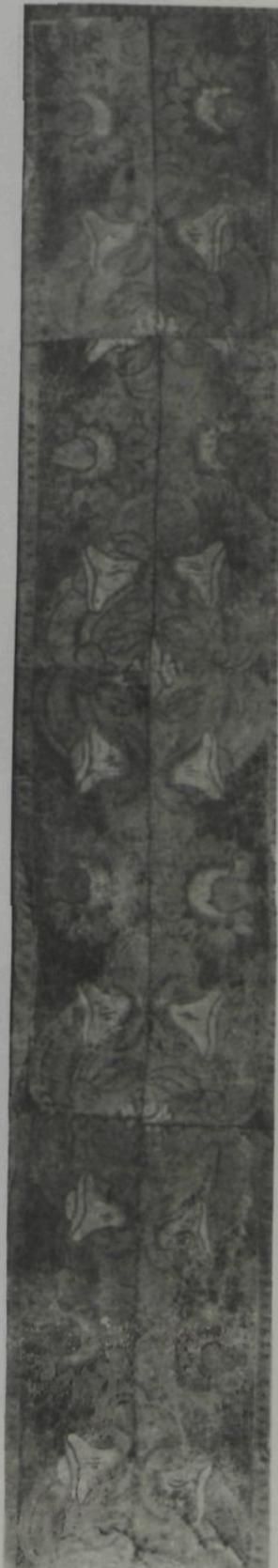
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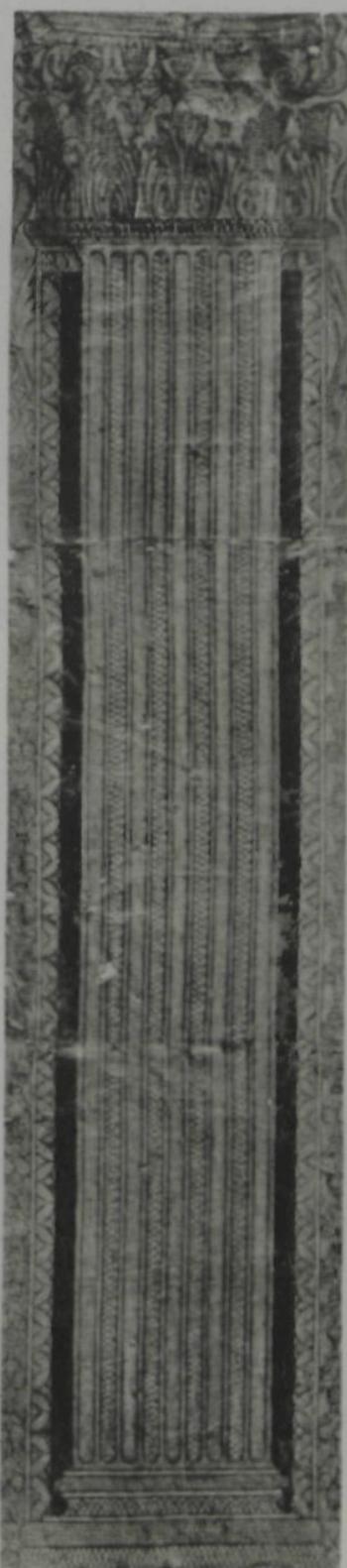
53



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54



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61



66



185



Lám. XXVIII



46



64



224



76



71



72



78



70



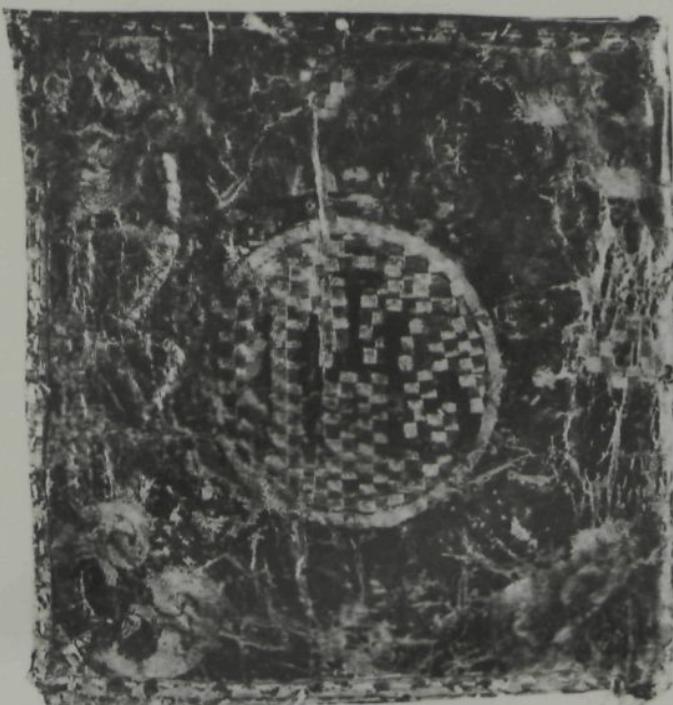
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69



74



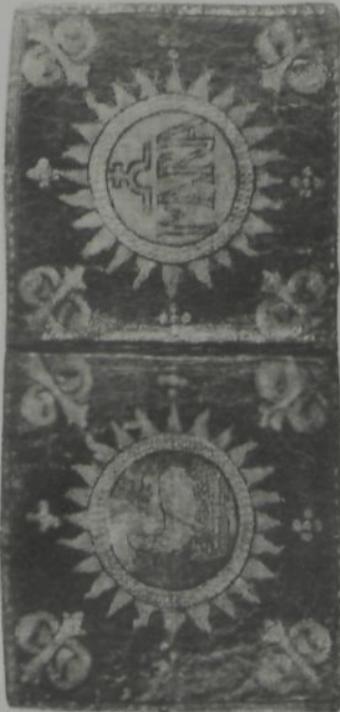
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83



97



80



89



85



91



84



86



100

Lám. XXXVI



124

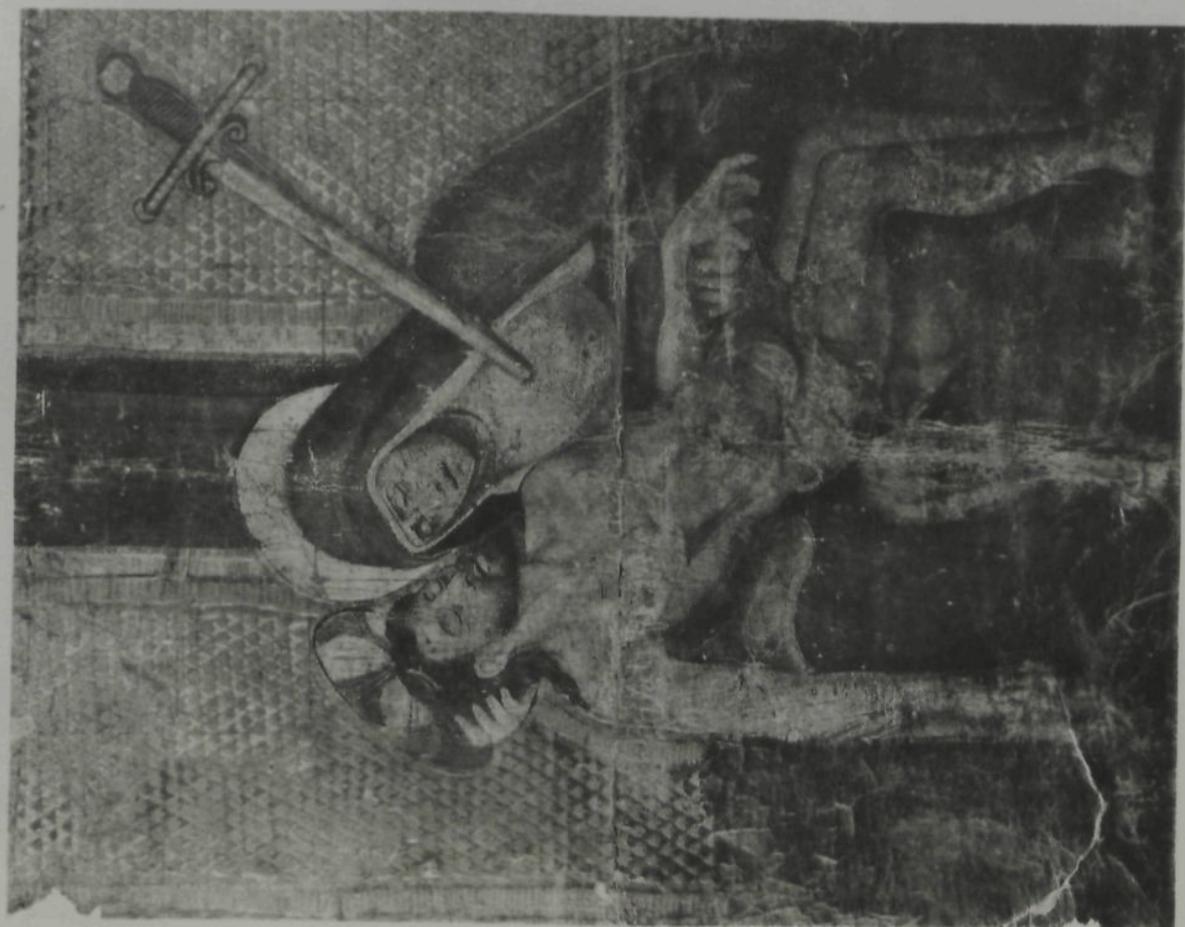


90

Lám. XXXVII



125



92



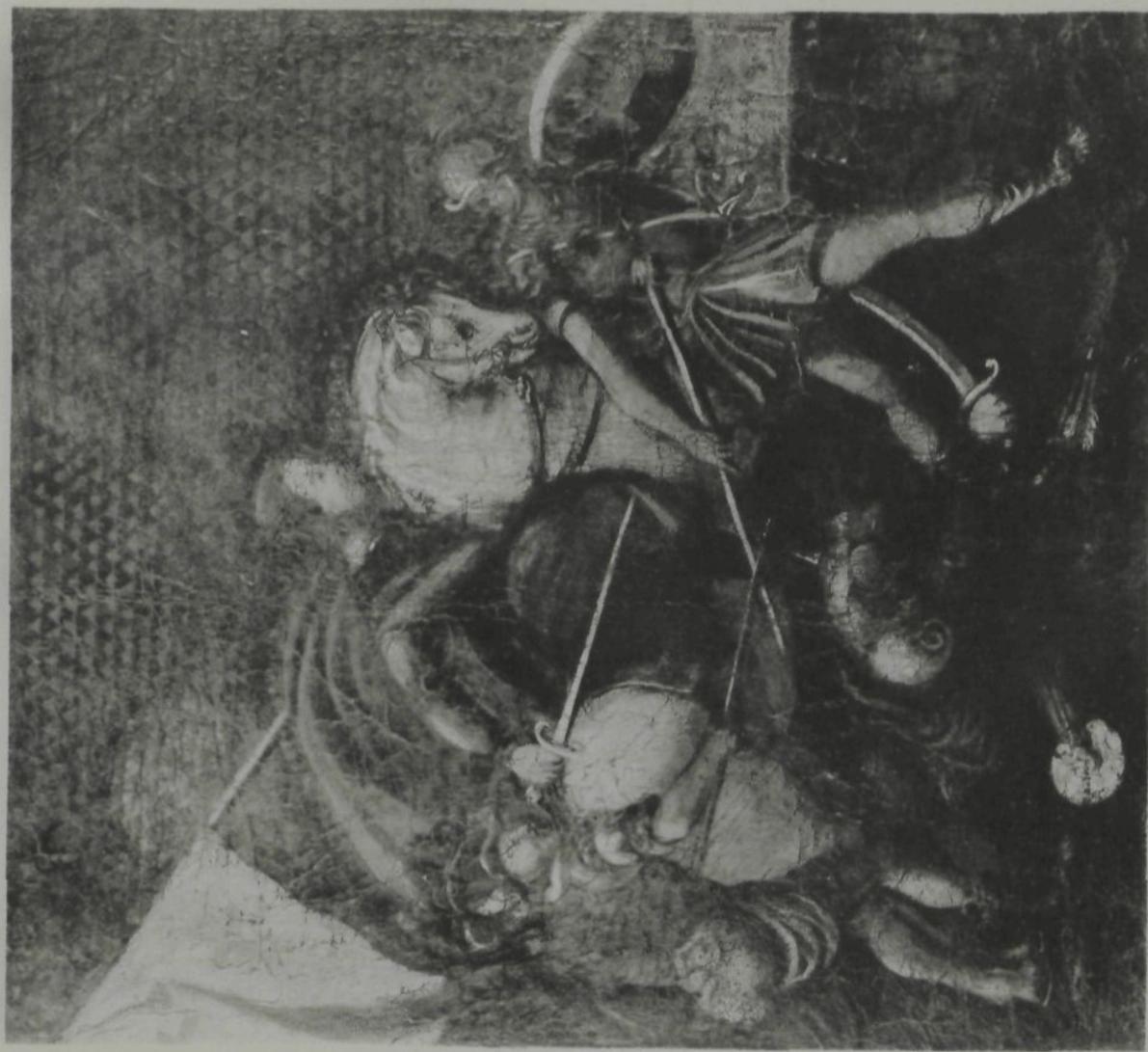
129



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101



102



103



127



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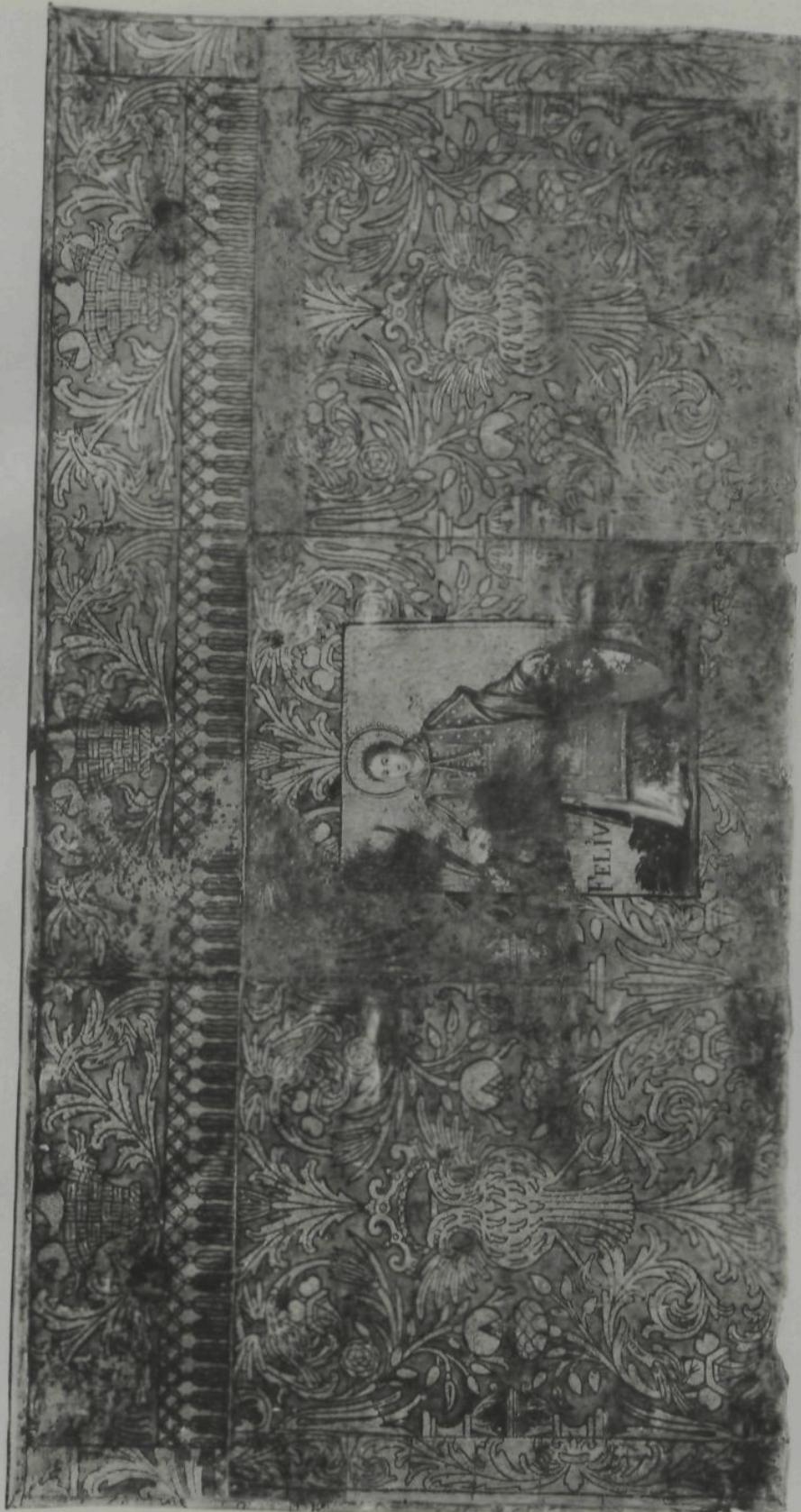


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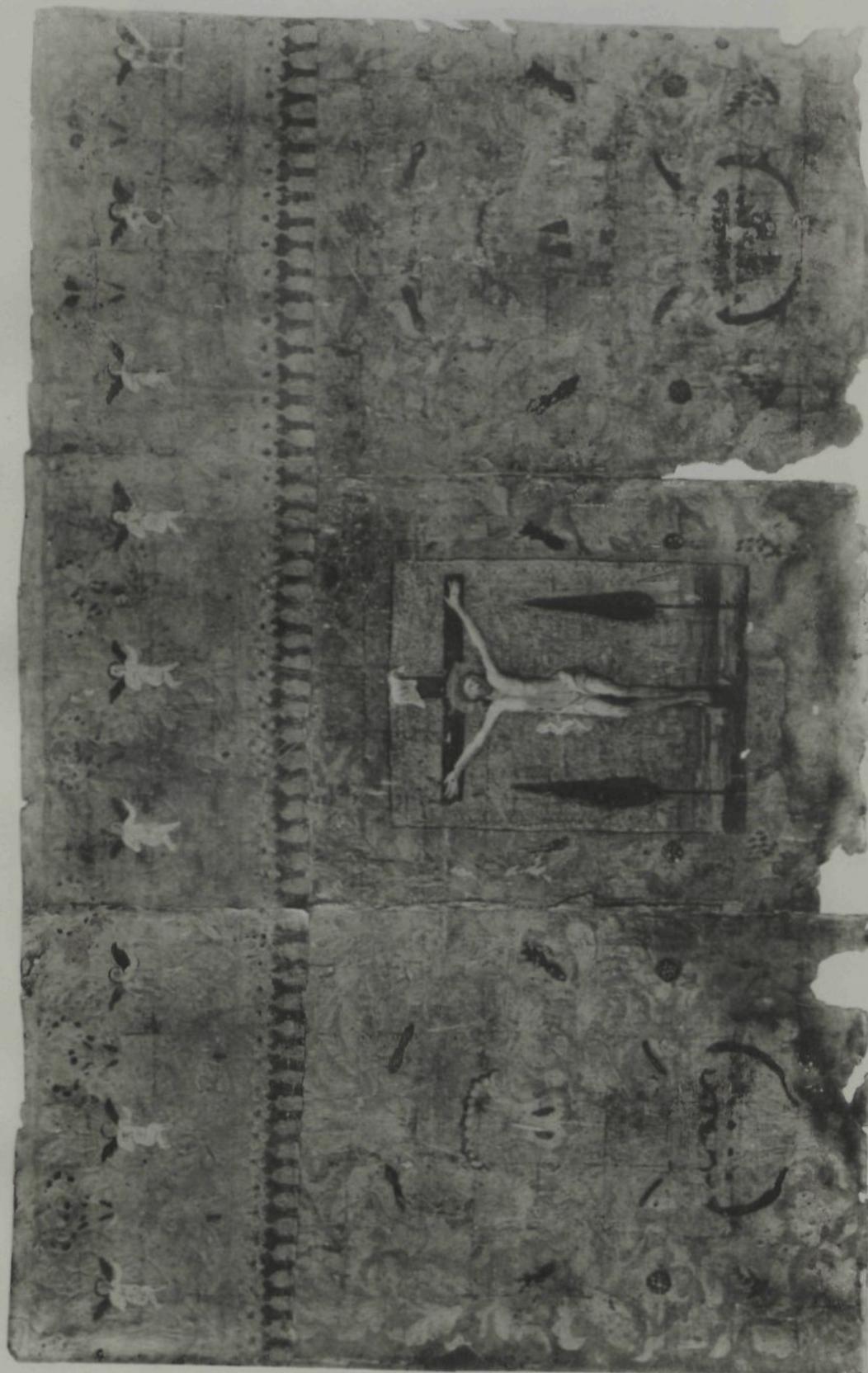


110





108

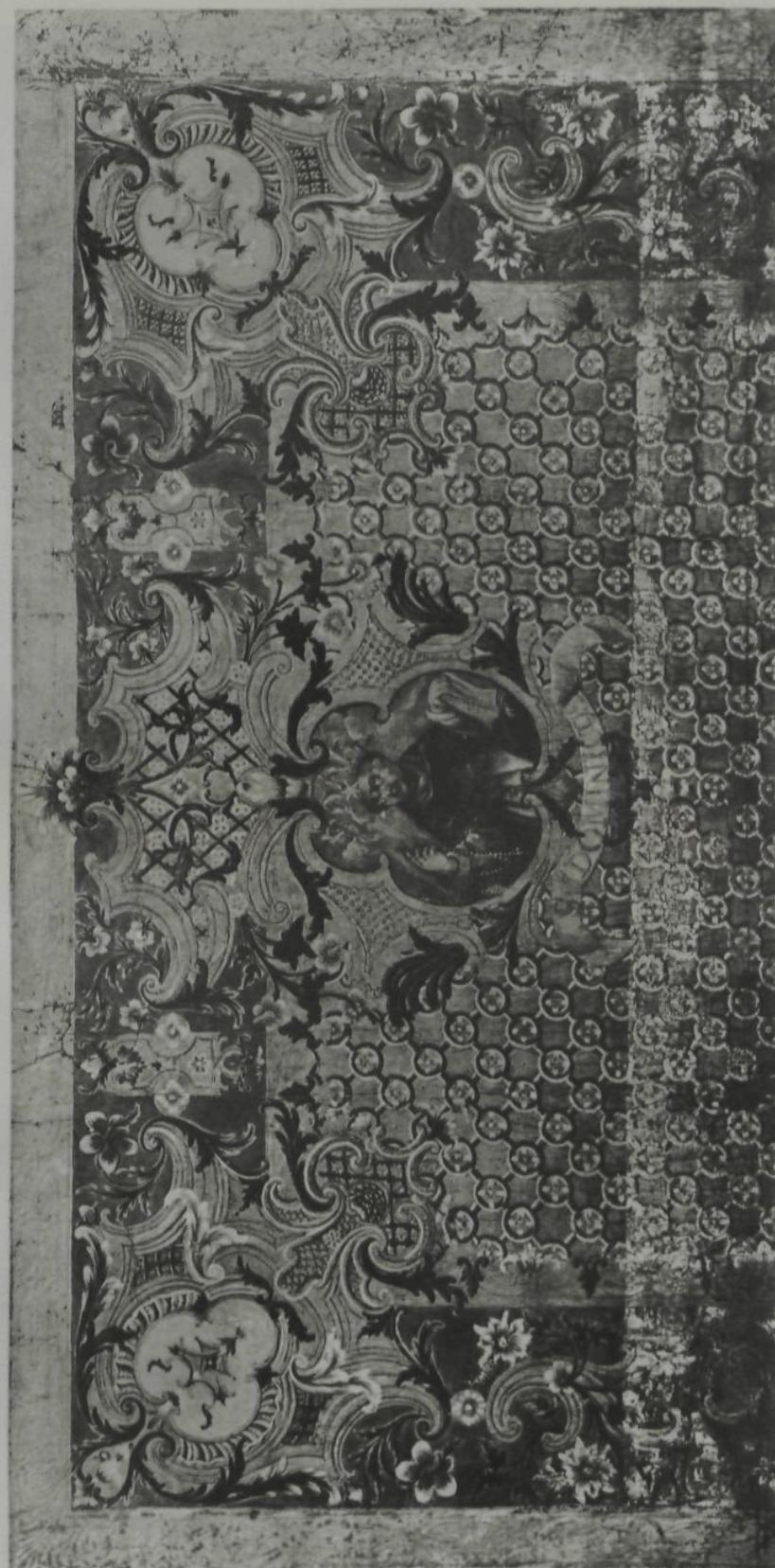


109



111





113



122



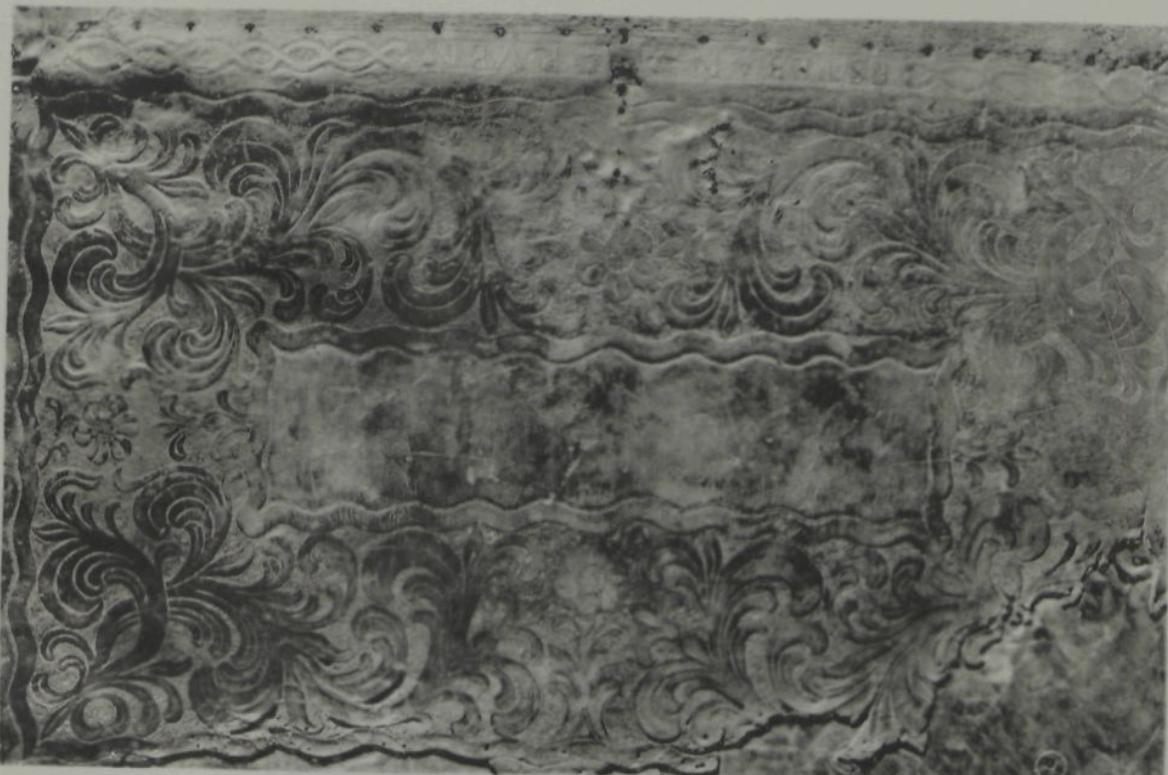
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130



120



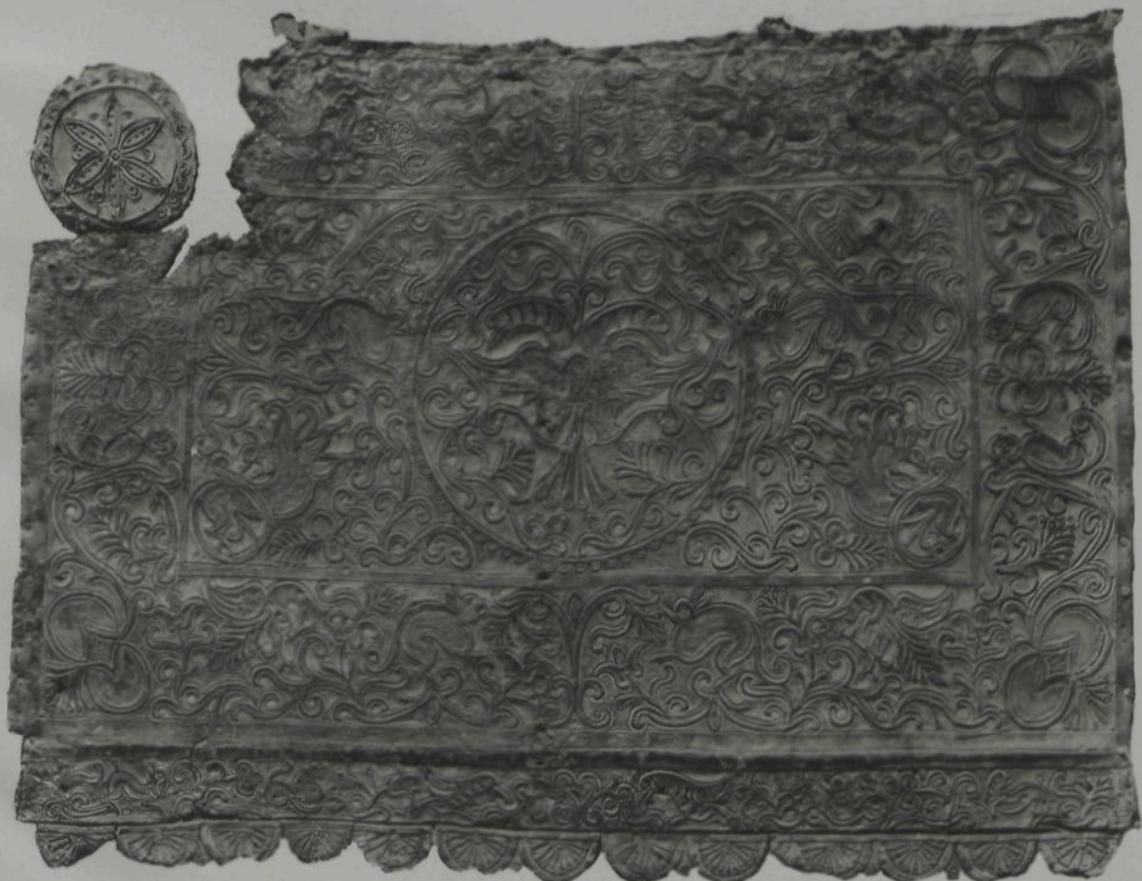
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DIEGO VELÁZQUEZ



135



42



135 bis



137



114



142



138



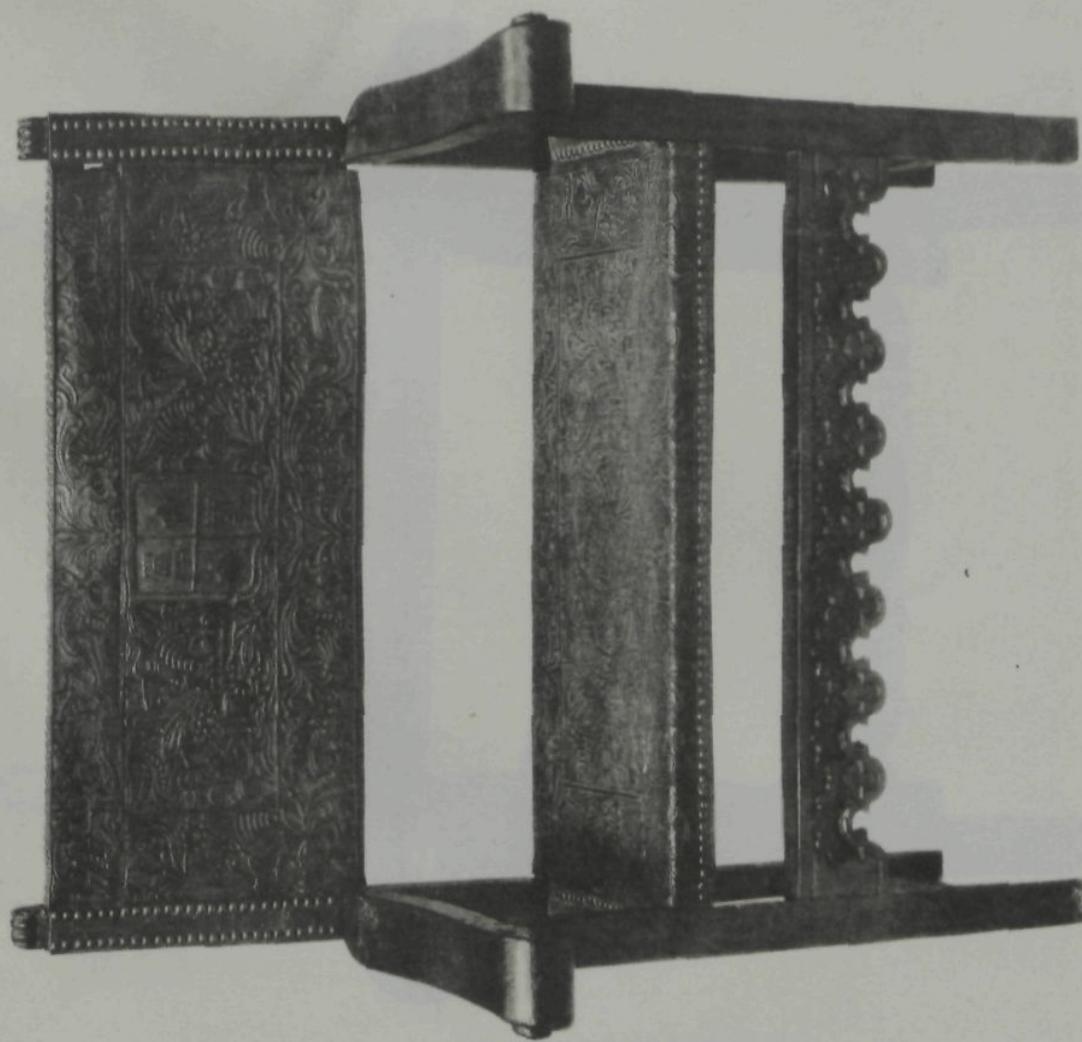
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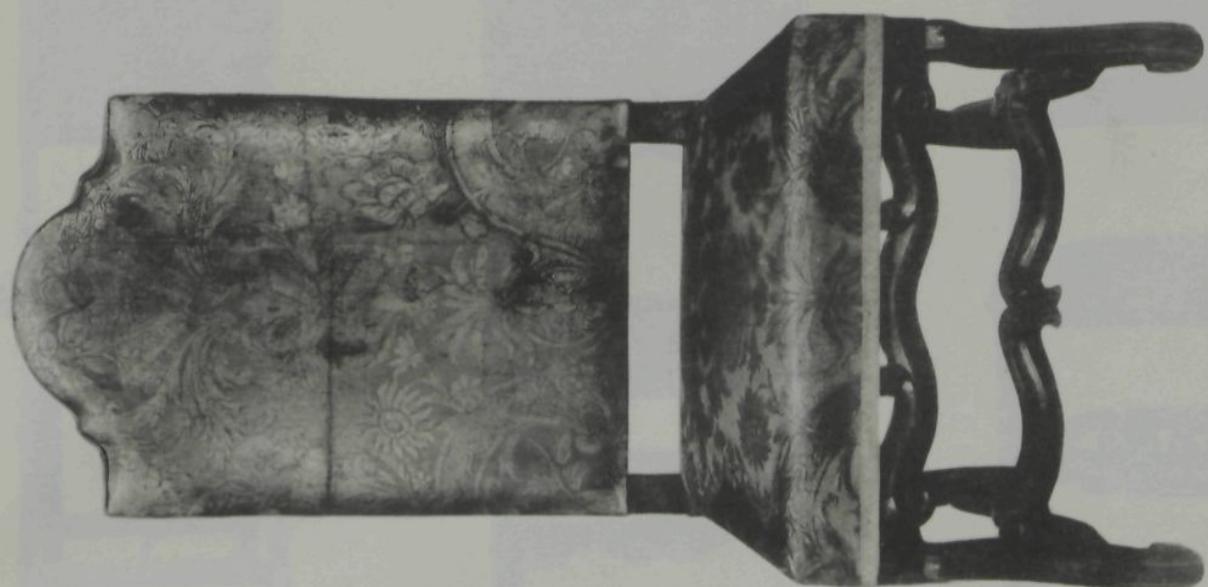
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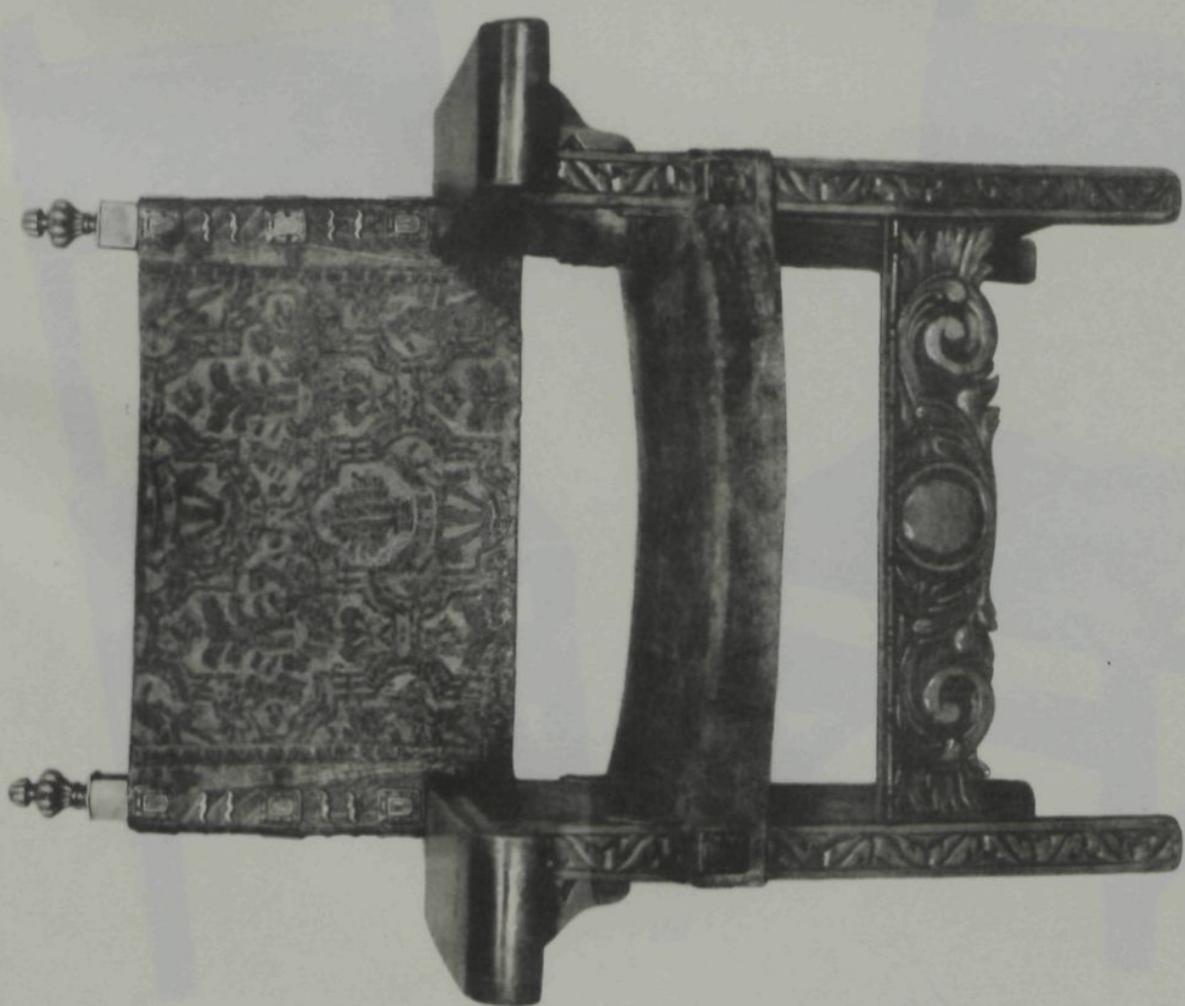
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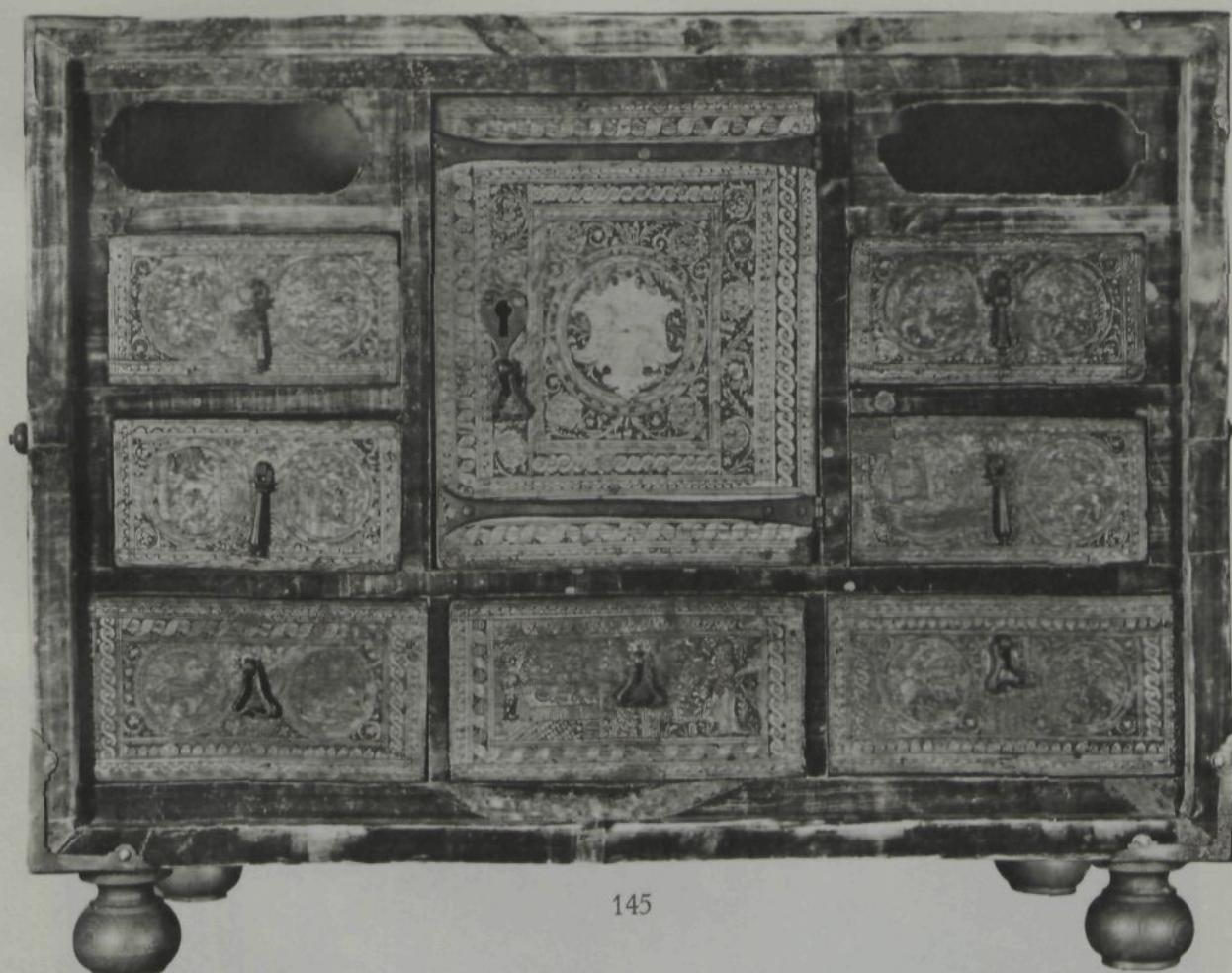


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181



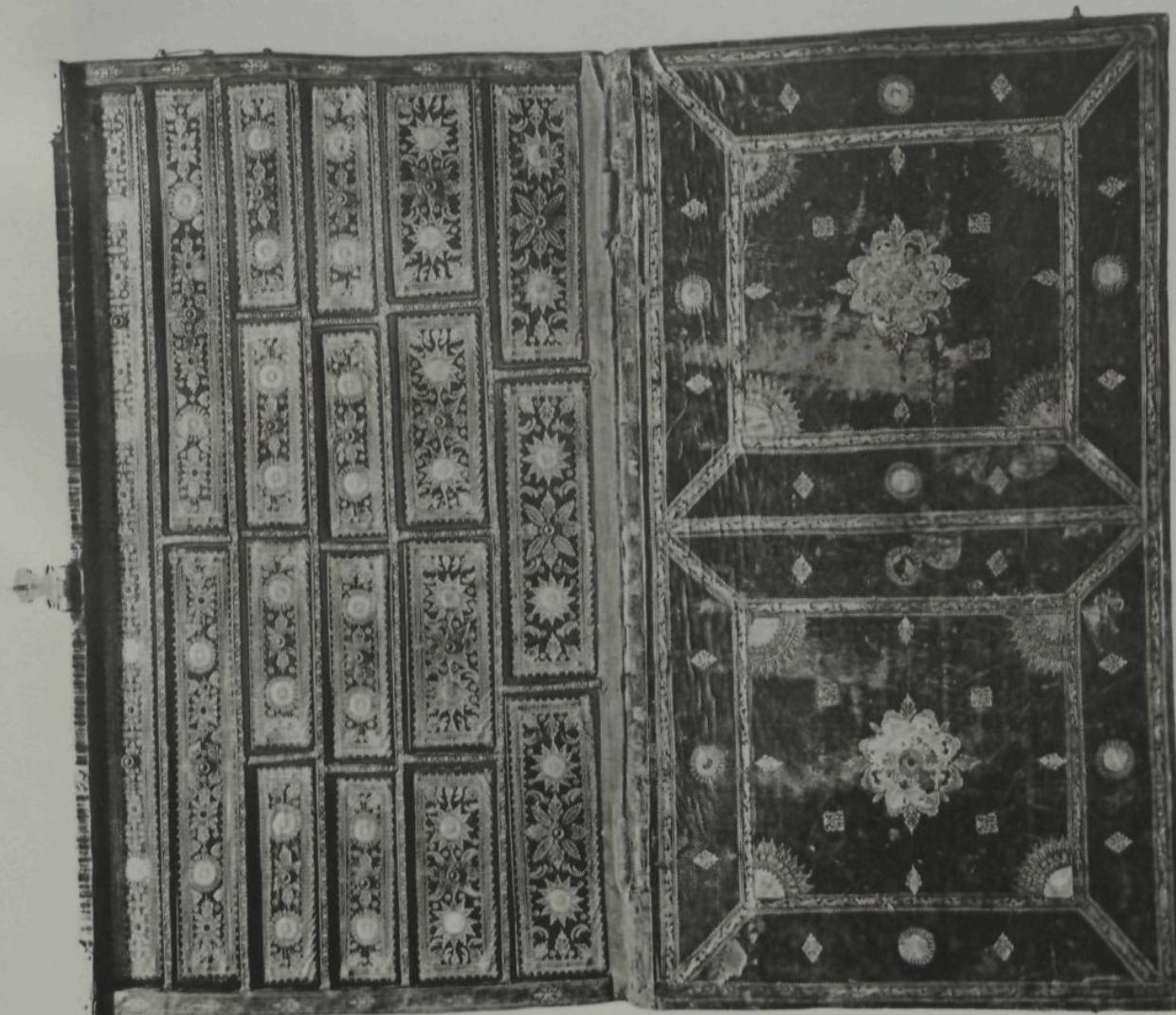
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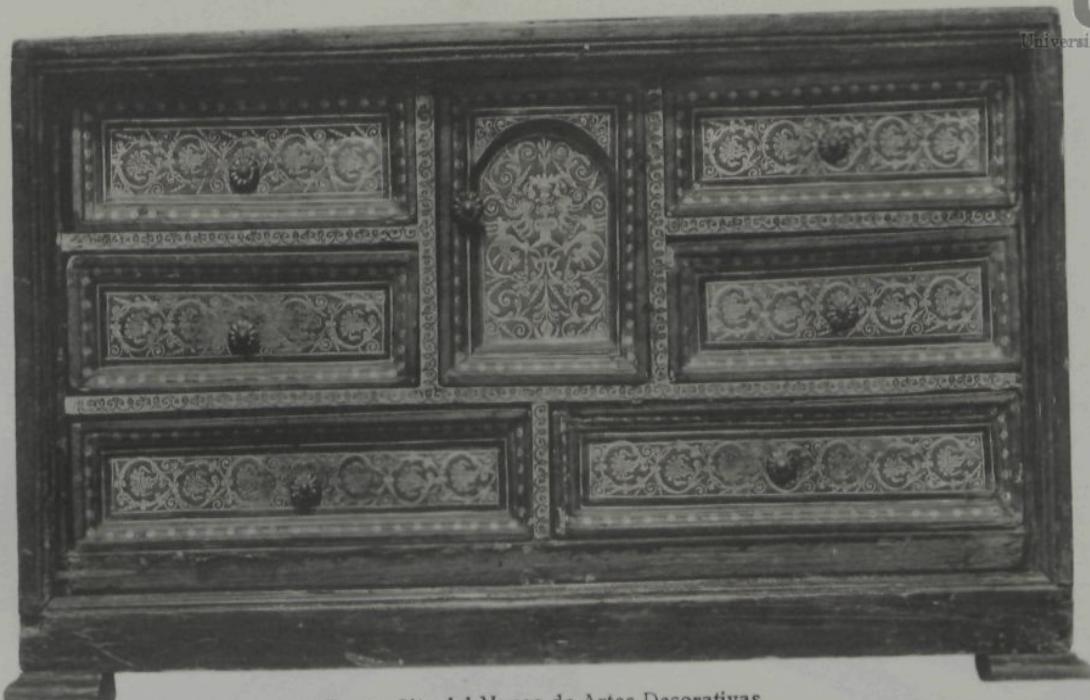
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Bargueñito del Museo de Artes Decorativas



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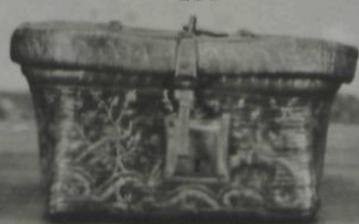


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161



179



P. Ferrandis

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183



188



191



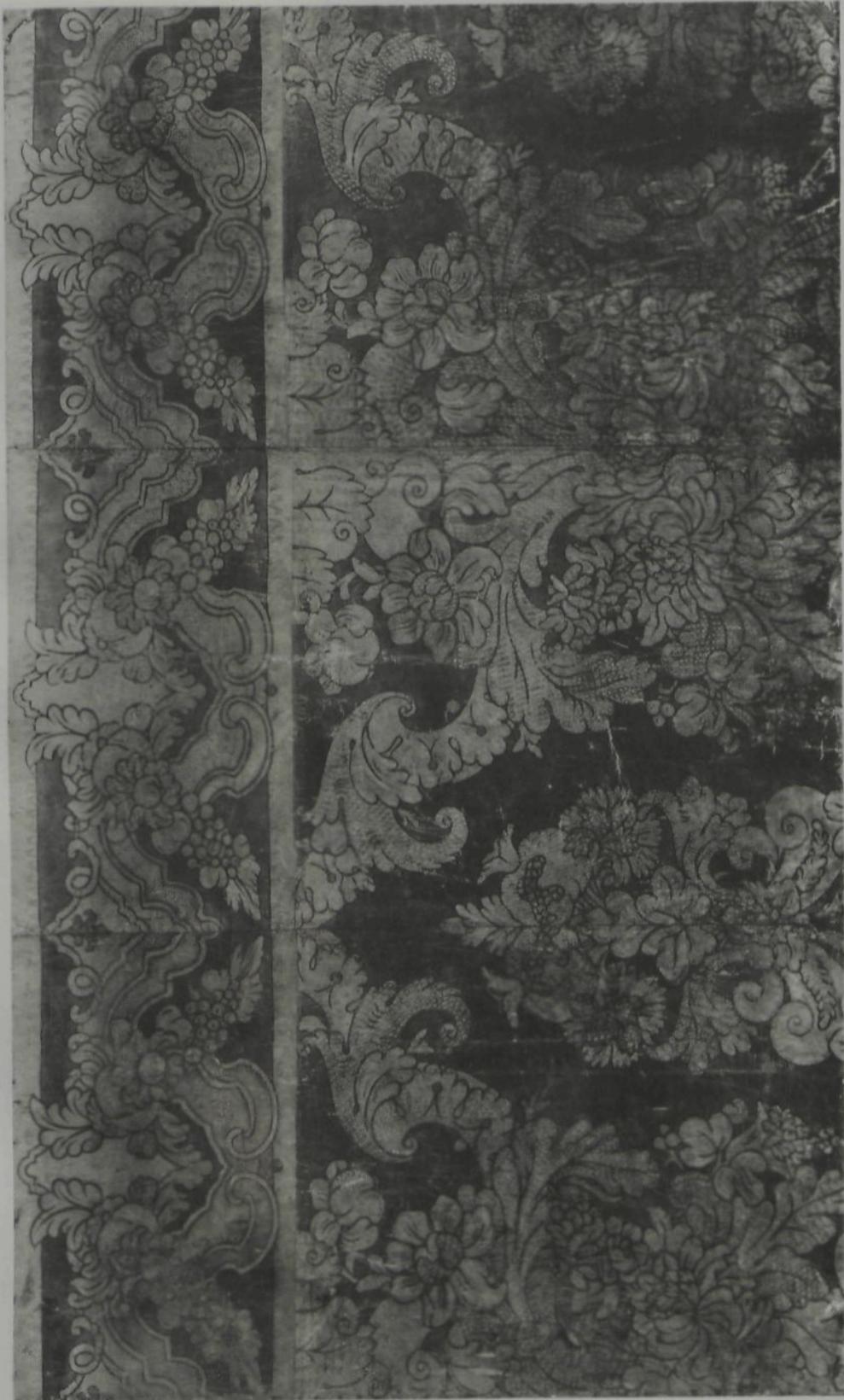
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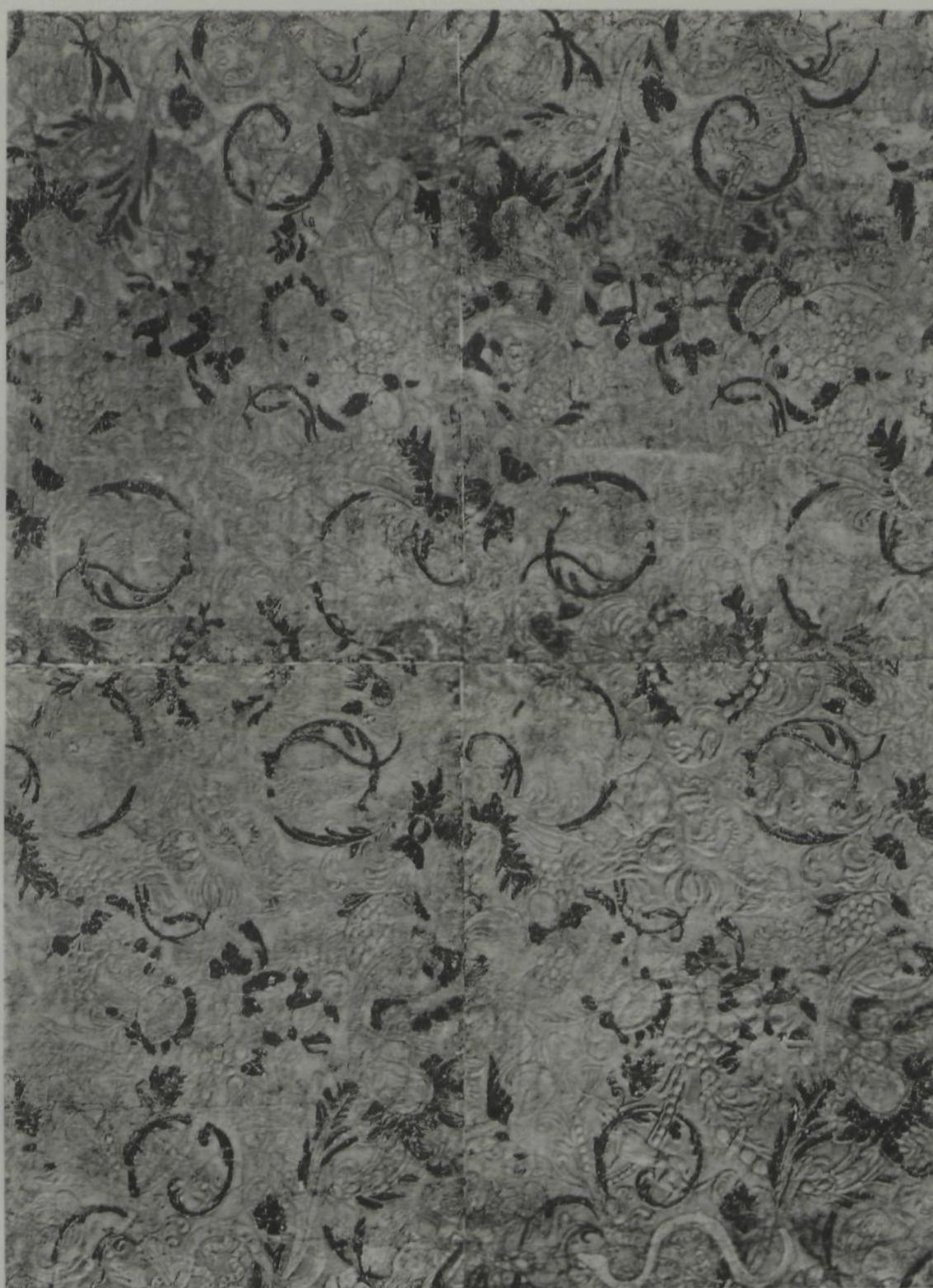
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202



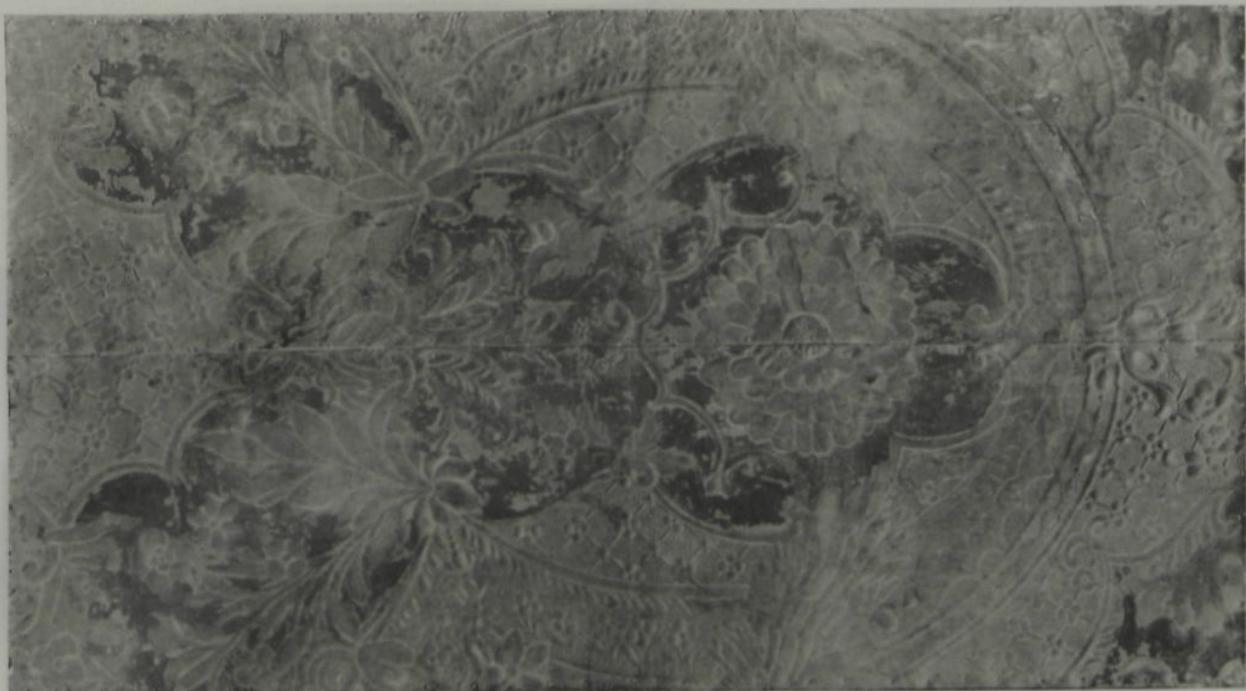
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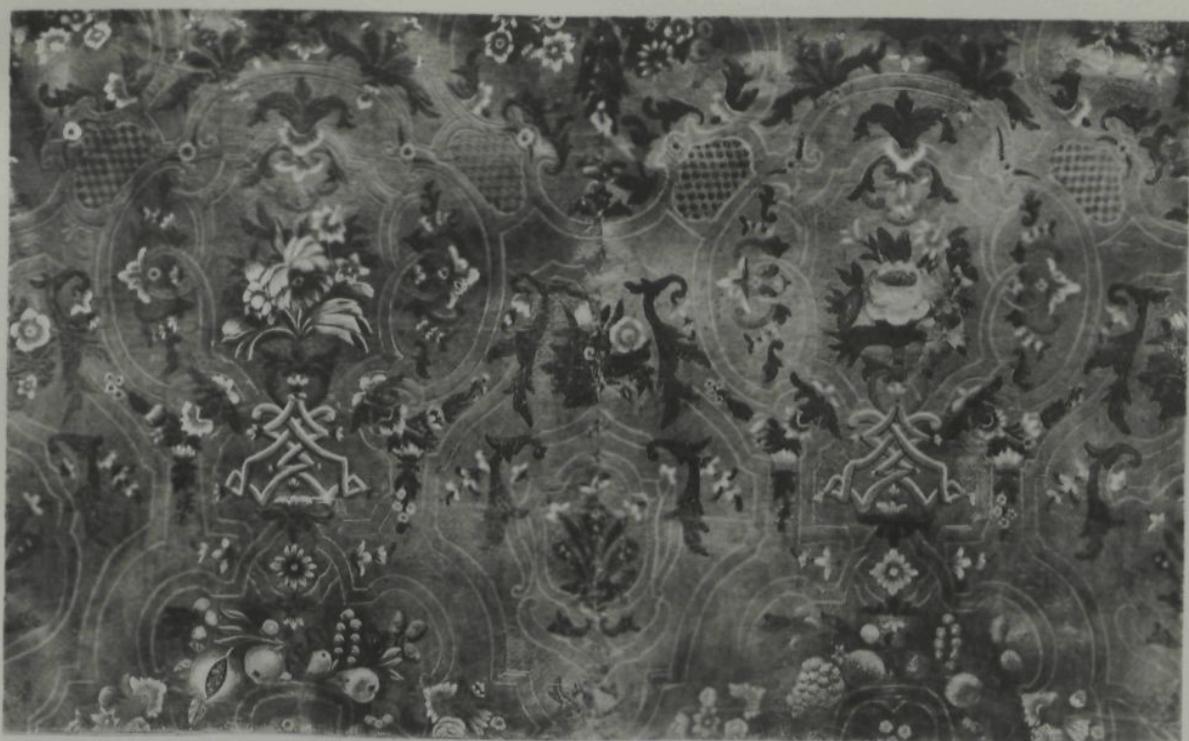
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225-226





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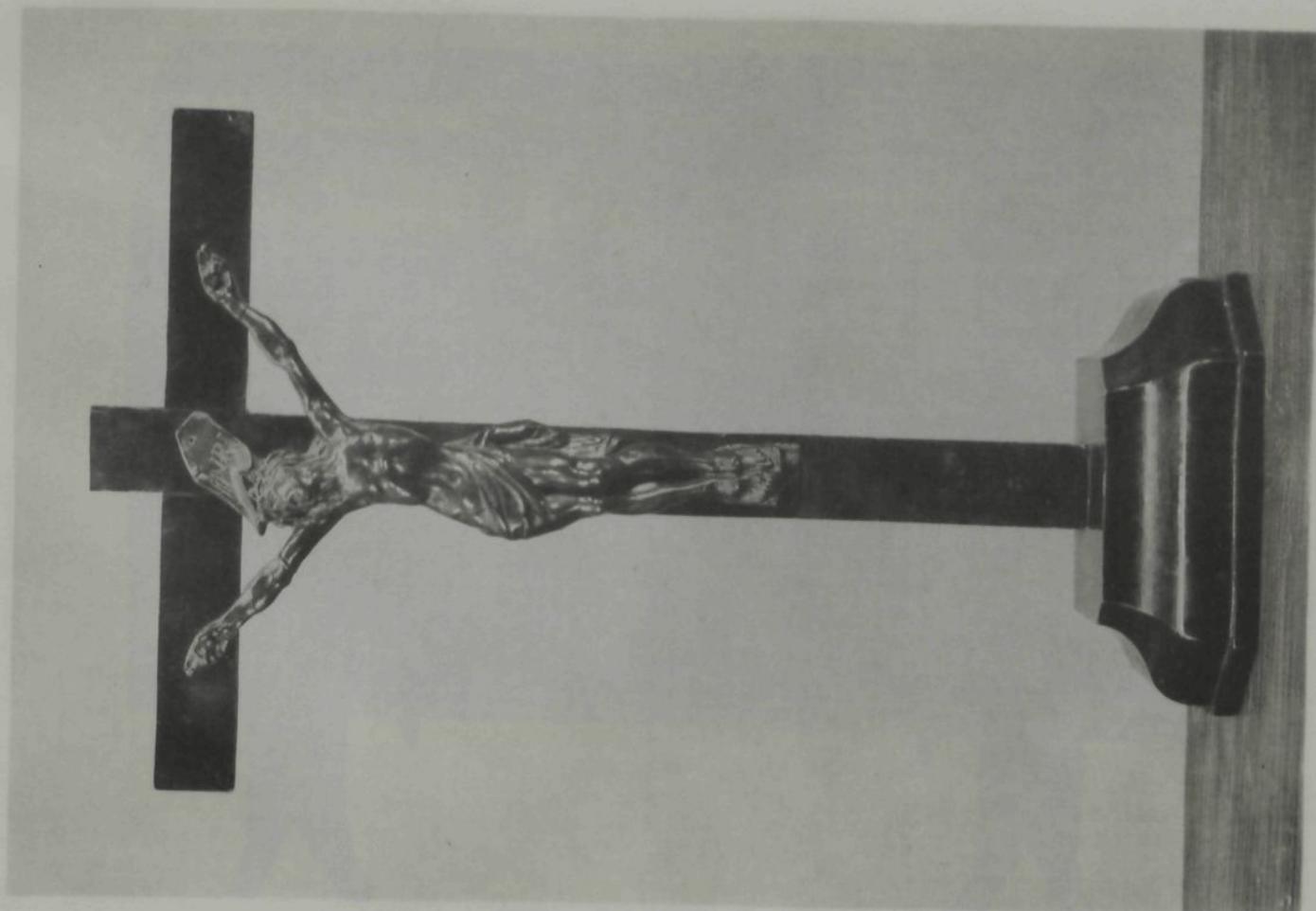
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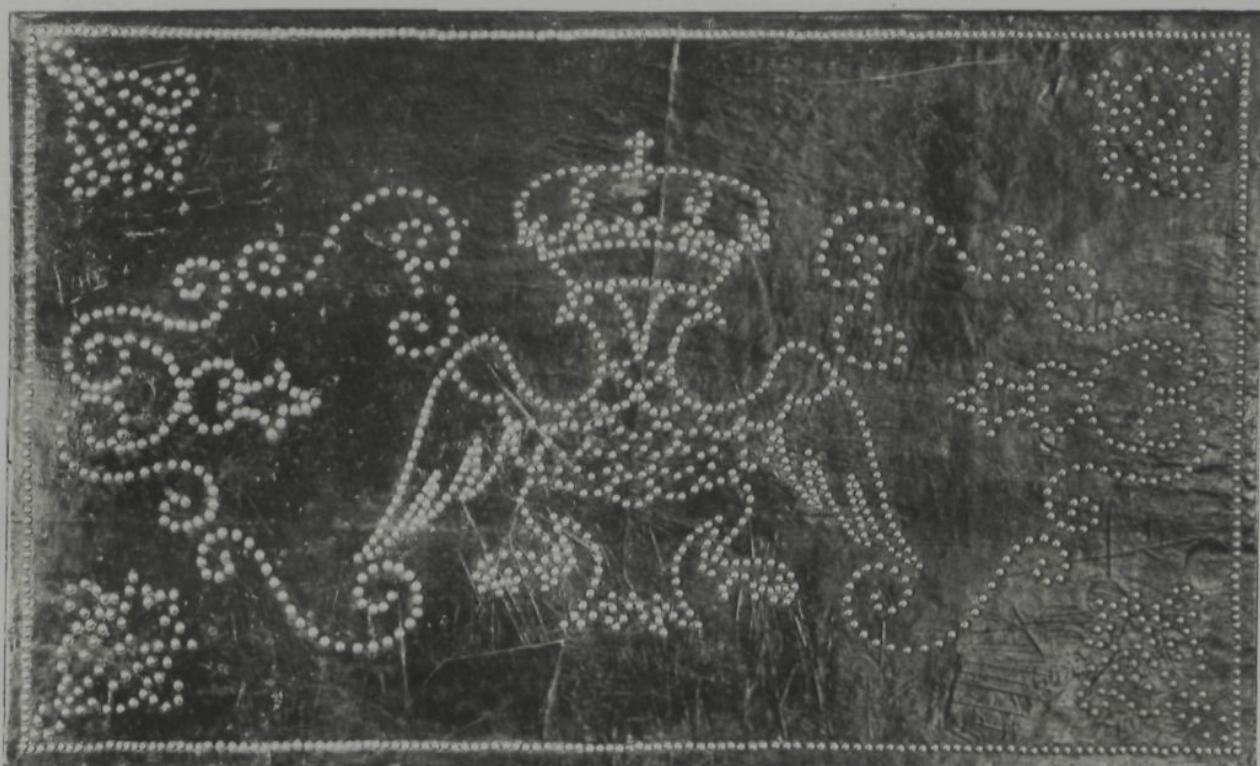




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265



266



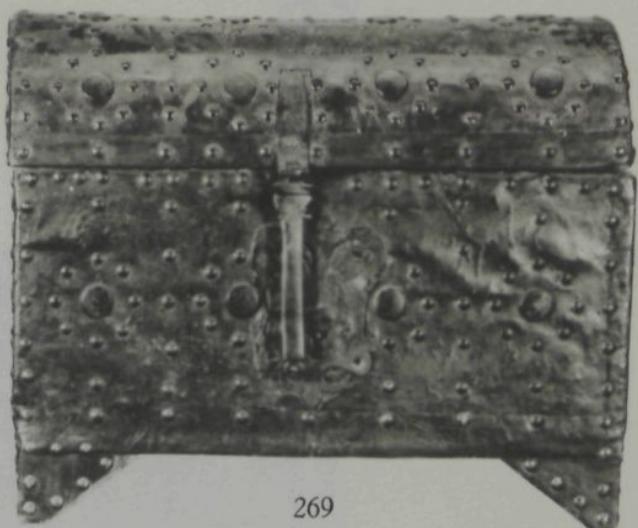
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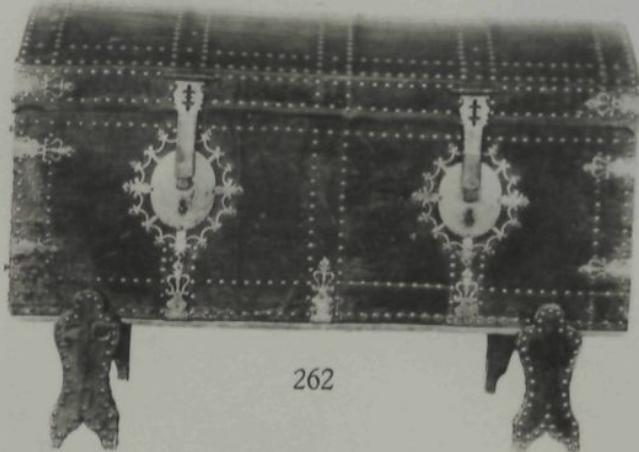
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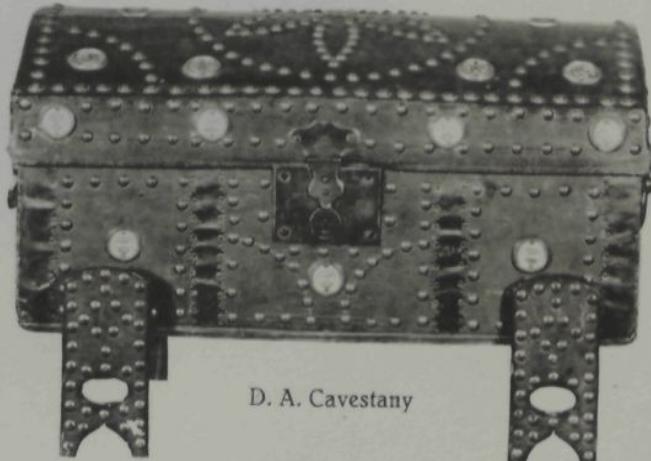
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D. A. Cavestany



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DIEGO VELÁZQUEZ



313



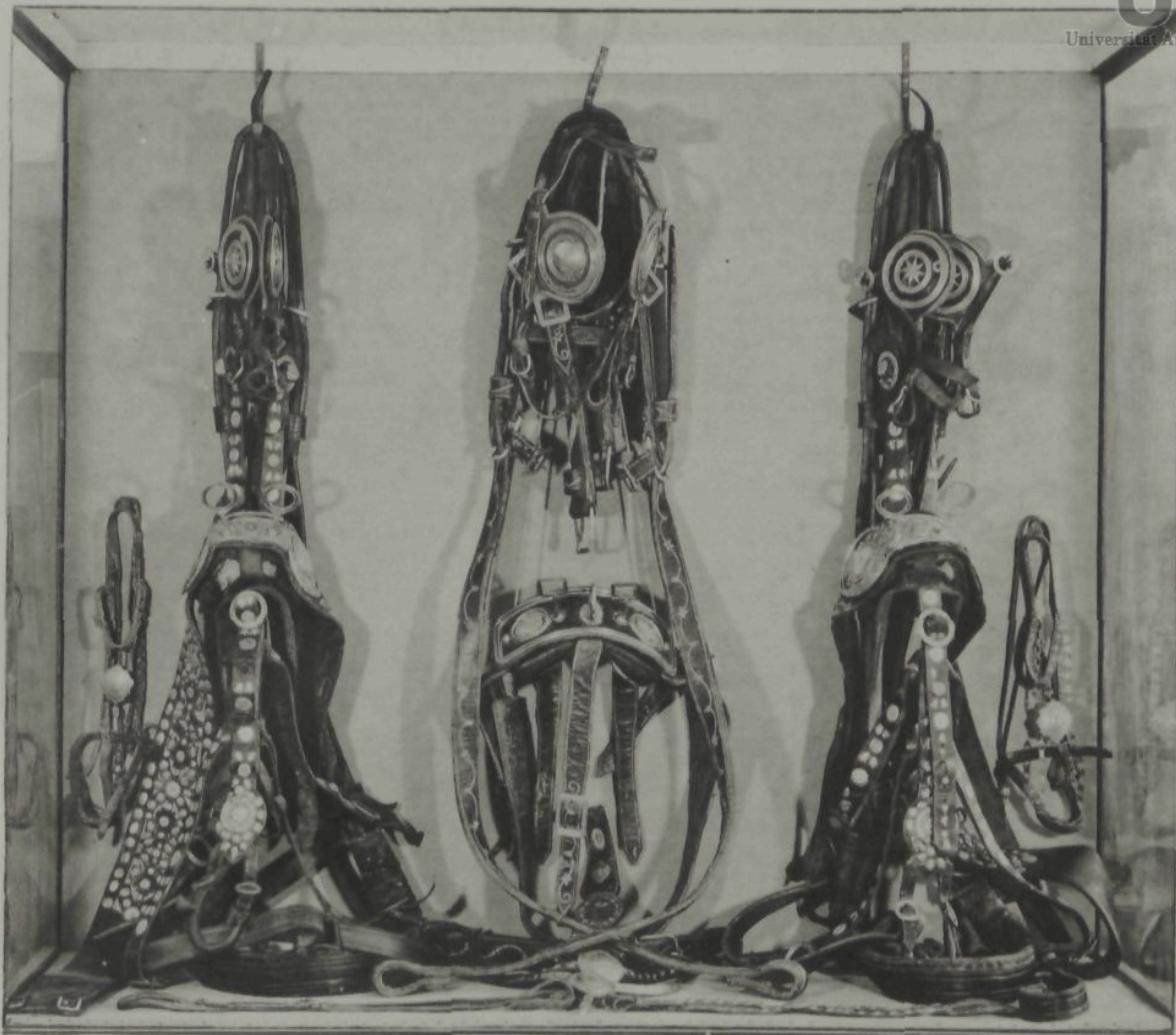
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304-306



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ESTE CATÁLOGO  
ACABÓ DE IMPRIMIRSE  
EN LOS TALLERES DE BLASS, S. A. TIPOGRÁFICA,  
DE MADRID,  
EL DÍA 1.<sup>o</sup> DE OCTUBRE  
DE 1955.  
LÁMINAS EN FOTOTIPIA:  
HAUSER Y MENET



