Ratnakara, a Sanskrit term for “ocean” and “repository of jewels”, encapsulates the rationale behind our research group. We envisage the Indian Ocean as a mine of cultural experience with multiple connections that link the countries of its western shores with the Indian subcontinent, a relationship that was thriving centuries before the Europeans set foot in the area thanks to the Monsoon winds. Our group seeks to uncover the richness of the cultures and literatures of the region, ranging from Kenya to South Africa and not forgetting Mauritius, the star and key to the Indian Ocean.

Current Research Projects

2018-2019  
Escriure mite i memòria: la lluita dels xagossians contra la injustícia cultural - Writing Myth and Memory to Fight Cultural Injustice Against Chagossians  
Financed by the Autonomous University Solidarity Foundation

2015-2018  
La estètica del recuerdo: empatía, identificación, duelo. – The Aesthetics of Remembering: Empathy, Identification, Mourning (FFI2015-63739-P)

Publications


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