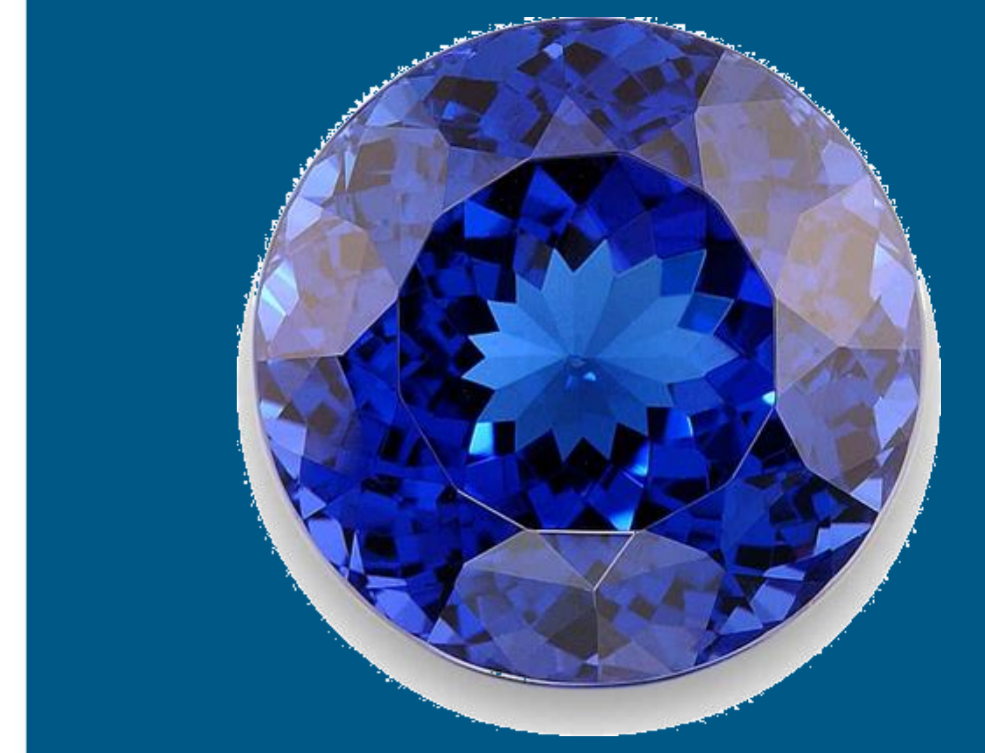


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RATNAKARA



Ratnakara

Indian ocean literatures and cultures

Ratnakara, a Sanskrit term for “ocean” and “repository of jewels”, encapsulates the rationale behind our research group.

We envisage the Indian Ocean as a mine of cultural experience with multiple connections that link the countries of its western shores with the Indian subcontinent, a relationship that was thriving centuries before the Europeans set foot in the area thanks to the Monsoon winds.

Our group seeks to uncover the richness of the cultures and literatures of the region, ranging from Kenya to South Africa and not forgetting Mauritius, the star and key to the Indian Ocean.

Current Research Projects

2018-2019 *Escriure mite i memòria: la lluita dels xagossians contra la injustícia cultural - Writing Myth and Memory to Fight Cultural Injustice Against Chagossians*
Financed by the Autonomous University Solidarity Foundation

2015-2018 *La estética del recuerdo: empatía, identificación, duelo. – The Aesthetics of Remembering: Empathy, Identification, Mourning* (FFI2015-63739-P)

Publications

In/visible Traumas: Healing, Loving, Writing, UAB Digital Deposit, 2018.
(eds. F. Hand & E. Pujolràs-Noguer). <https://ddd.uab.cat/record/195164>.

Relations and Networks in South African Indian Writing, Leiden & Boston: Brill Rodopi, 2018. (eds. F. Hand & E. Pujolràs-Noguer). DOI: 10.1163/9789004365032.

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Research
ugāṇḍā
Tanzania
īṇḍīā
māurītīus
kenya
śrī lankā
South āfrīca
Zanzibār

III