



TRACTION

Opera co-creation for a social transformation

Main objectives of the project



To use new ideas of co-creation and participatory art to involve citizens in the creative process of opera.



To empower people and communities in three trials: inner-city Barcelona, a youth prison in Leiria and rural communities in Ireland.



To embrace new technologies in order to establish an effective participatory production workflow and to explore novel audio-visual art representation formats.



To provoke an impact on the relationship between opera and digital technology.

Consortium



Trials



Opera with neighbours in Raval (Barcelona)
Liceu 20 Opera Barcelona



Opera co-creation with young inmates in Leiria (Portugal)
CALOUSTE GULBENKIAN FOUNDATION SAMP



Co-creating opera with diverse communities across Ireland
Irish National Opera



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QR Audio Description



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