

Accessible Culture and Training (ACT)

Defining a new professional profile

Anna Matamala, Pilar Orero

Universitat Autònoma de Barcelona

TransMedia Catalonia research group

anna.matamala@uab.cat, pilar.orero@uab.cat

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Outline

- Why this project?
- Aims
- Team
- Intellectual Outputs, Multiplier Events, Training Activities
- Management and Quality
- Current work
- Next steps

Why this project?

The time has come to establish the new professional profile of media accessibility manager/expert, and its training.

Full participation of all citizens in cultural events - as end users or participants - should become part of their daily life as for people without disabilities, restoring the concept of equal opportunity and Human Right of access to culture.

Project's global objective

The project ACT proposes the definition of a new professional profile, that of the "Media Accessibility Expert/Manager for the Scenic Arts", and also the various types of training activities associated to this professional.

Project's specific objectives

- ACT will strengthen cooperation between organisations in different but complementary sectors with a view to establishing exchanges of practices.
- ACT will expect cooperation with regional authorities and the integration in actions of local and regional development, with an emphasis on scenic arts.
- ACT will develop curricula to current and emerging labour market needs, by promoting active cooperation between HEI and partners from outside academia.

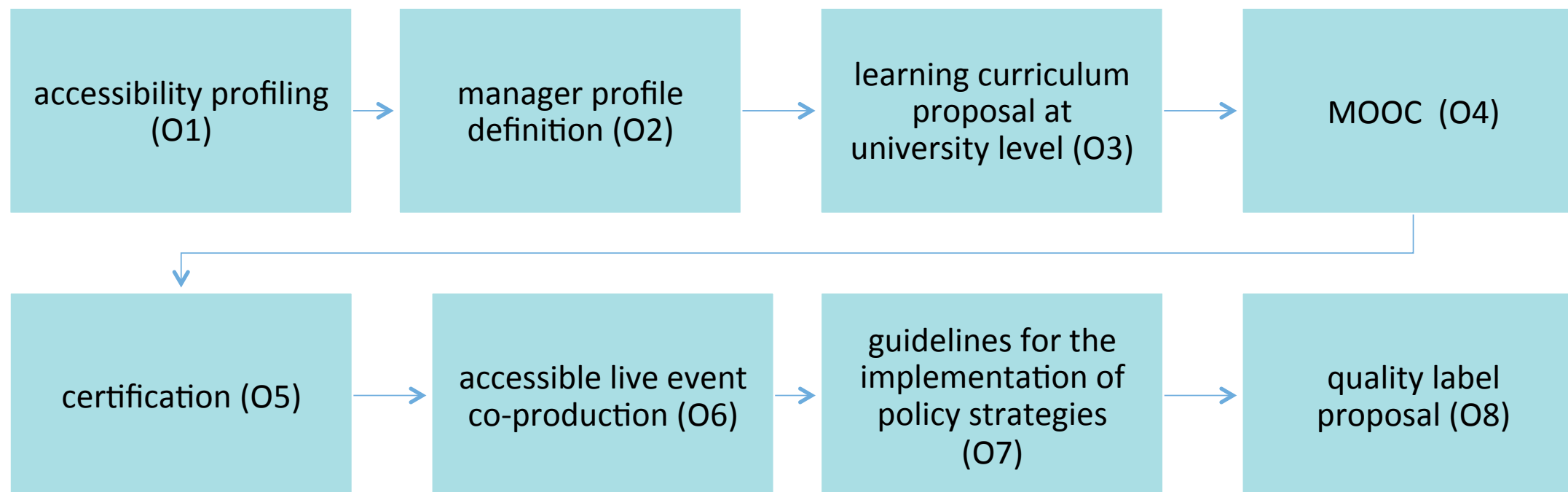
Project's specific objectives

- ACT will trigger development, testing and implementation of innovative practices in the field of education, while better preparing the education and training professionals for equity, diversity and inclusion challenges.
- ACT will foster recognition and validation of knowledge, skills and competences acquired through various types of learning, by developing innovative certification methods.

Partners



Intellectual Outputs



Multiplier Events

- Final conference in 2018
- Workshops (Barcelona, Vienna, Belfast, Antwerp)
- Hackaton (Barcelona)
- Showcase (Barcelona and Ghent)
- Accessibility workshop (Belgium)

Hackaton

- <http://www.actproject.eu/projects/hackathon-1>
- Hack and Art 7 (forthcoming)



Training Activities

- Short-term joint staff training activities in 2018:
 - higher education institutions
 - professional partners



Management & Quality control

- Project Management Handbook
- Quality Assurance Plan
 - Quality manager
 - Local quality managers

Current work: IO1 (led by QUB)

Questionnaires for users, venues and artistic producers

Final outcome: a document which will report on existing training and background of those who are now employed in potential posts to become accessibility experts for the scenic arts.

Timeline: M1-M10

KPI for IO1

number of theaters/cultural centers contributing with information

number of user associations contributing

number of different user profiles: from ageing population to disabilities

number of users willing to join the project, outside partners and those who sent a letter of endorsement

Next steps

- IO 2: Manager profile definition: competences and skills (Univ. Wien)
- IO3: Curriculum design (Univ. Wien)

Some key aspects

- Relationship academia-industry-users-regulators
 - Accessible live event co-production
 - Policy implementation strategies
 - Accessibility label

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ACT members



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