Expanding translation training to accessibility: the ACT and ADLAB PRO projects

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Aims of the presentation


ADLAB PRO (Audio Description: a LABoratory for the development of a new PROfessional profile). 16-19, Trieste (PI: E. Perego).
Shared features

Related to accessibility.

Erasmus + projects (strategic partnerships).

Focus on training.

Innovative professional profiles and training materials.
Aims: define the professional profile of the accessibility manager for the scenic arts & create a MOOC for training.

Need to move beyond physical accessibility and have a professional specialised in accessibility.

GA: 2015-1-ES01-KA2013-015734
pagines.uab.cat/act

Accessibility profiling
Manager profile definition
Learning curriculum proposal
Development of a MOOC Certification
Guidelines for the implementation of policy strategies
Quality label proposal
Multiplier Events: workshops and final conference.

MOOC: https://www.coursera.org/learn/accessibility-scenic-arts/home/welcome

Promo video: https://youtu.be/2EIAHm9nap0
Aim: to define the professional figure of the audio describer and create free-access flexible didactic materials
Assessment of current AD training practices.

AD professional: profile definition.

Course design.
Development of course content.

Evaluation and testing.

Course evaluation, recognition and accreditation.
Disclaimer

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