2nd Swiss Conference on Barrier-Free Communication, Geneva, 9-10/11/2018

EASIT: Easy Access for Social Inclusion Training

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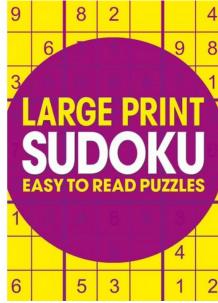




Content which is difficult to understand:

Written text: books, brochures, administrative information.

- Audio text: radio news.
- Audiovisual text: news, films, etc.
 - Audiovisual texts may include written content: subtitles.









Different approaches to making texts easier to read and understand:

- Easy-to-read,
- Plain Language.











Lack of mapping of current training and practices.

Lack of professional recognition in different countries.

Few experiences in the audiovisual context.



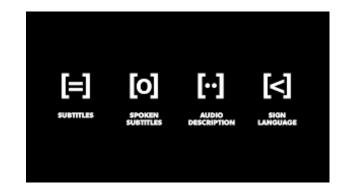






What about existing access services:

- Audio description
- Subtitles



 Could they be made easier to read/listen to and understand?

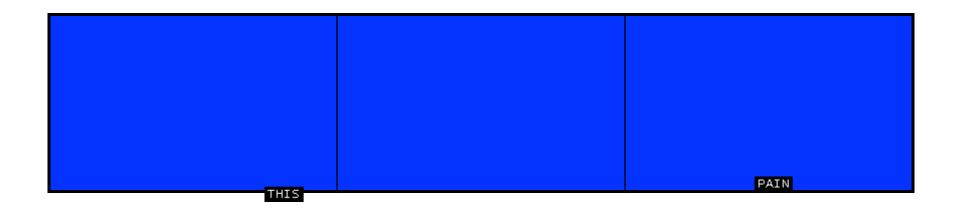




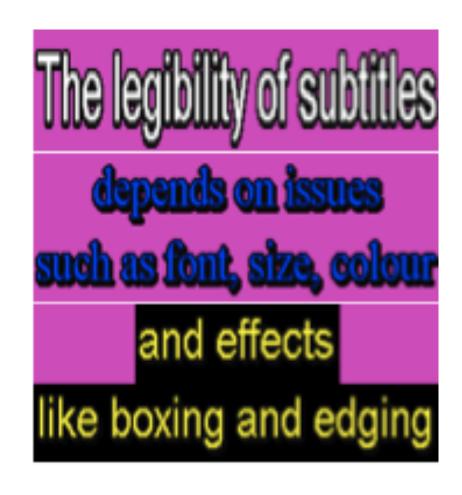


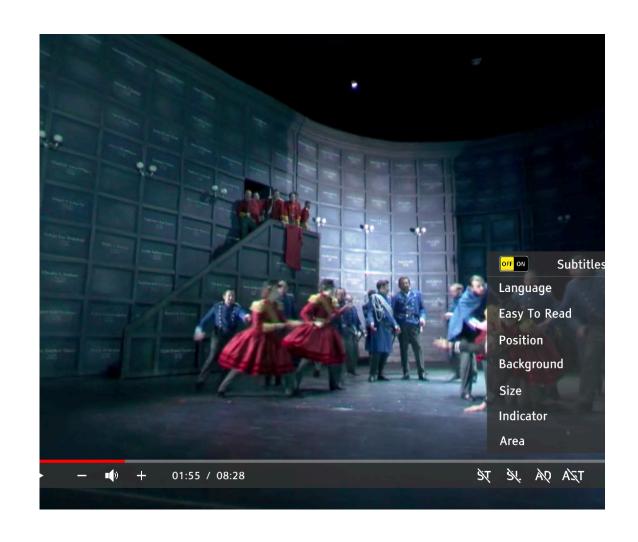


Subtitle formats



Subtitle formats: user interaction





Source: HBB4ALL & ImAc

Call

Erasmus + Strategic Partnerships in Higher Education.

2018-1-ES01-KA203-05275.

Funding for 3 years (September 2018-August 2021).









Consortium

























Associated partners



- Universities
- Broadcasters
- Service providers
- User associations
- Etc.
- +80 across the globe

Reaching out to stakeholders: e-mail us and join our list!

The project in short

EASIT will define the skills of new professional profile(s) in making content easy to understand, will design a curriculum and will develop innovative educational materials, while approaching certification.

To define both the professional skills and the content of the open educational resources, it will be necessary to define a methodological framework for implementation and propose innovative recommendations in AV content.









Aims

1. To build on existing quality outputs from previous EU projects.

2. To promote the exchange of experience and know-how between expert stakeholders from different fields and sectors.









Aims

3. To adopt a transnational approach promoting the EU's broad linguistic diversity and intercultural awareness.

4. To define the skills of the experts in making content easy to read and understand, and explore whether complementary competences may be added to professional profiles defined in previous ERASMUS + funded projects (eg, subtitler, describer).









Aims

5. Propose a curriculum design to train the experts, expanding already existing curricula for other access experts.

6. Create flexible open educational resources (OER) that can be used in different learning environments.









Project structure: Intellectual Outputs

1. Common methodological framework

2. Audiovisual recommendations: hybrid services

3. Skills card(s)

4. Curriculum design









Output 1 (UNITS)

Common methodological framework

- Survey to map current practice and training in Europe.
- Deliverable: report.









Output 2 (SDI)

Innovation in hybrid services: recommendations for audiovisual information

- Focus groups & interviews with:
 - AV professionals,
 - AV media experts, and
 - experts in easy-tounderstand content.
- Deliverable: report with recommendations.









Output 3 (Vigo)

Skills card(s)

- Skills cards for the new professional(s): create, adapt/ translate, validate (?).
- Deliverable: skills card for each profile identified + additional skills to existing profiles.







Output 4 (SUH)

Curriculum design

- Learning outcomes, course(s) structure, credits.
- Deliverable: curriculum proposal of a modular nature.









Output 5 (UAB)

Open educactional resources development

- Multilingual training materials: English, Catalan, German, Italian, Spanish, Galician, Slovenian and Swedish.
- Focus on multilanguage generic content.
- Deliverable: open-access multilingual training resources.









Output 6 (UAB)

Certification

- Explore current certification strategies and make a proposal for future certification.
- Deliverable: report with possible certification strategies.









Multiplier Events

7 March 2019 Munich

20 June 2019 Stockholm February 2020 Hildesheim

September 2020 Vigo March 2021 Barcelona June 2021 Ljubljana











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http://pagines.uab.cat/easit/





@EASITproject

#EASITproject







To conclude...

Media Accessibility Platform

http://mapaccess.org

Please contribute!





ABOUT -ACCESSOMETER -

RESEARCH -

TRAINING -

MODALITIES -

STAKEHOLDERS - EVENTS - NEWS

Welcome to MAP (beta version)

Welcome to MAP, the Media Accessibility Platform, a unified atlas charting the worldwide landscape of research, policies, training and practices in this field. MAP aims to make media accessible to all, regardless of sensorial and linguistic barriers.

Read more

PROJECTS

Understanding Media Accessibility Quality

Project duration 2017-2019

Leading Institution Autonomous University of

Barcelona Funding bodies European Commission

Modalities Media Accessibility

LATEST NEWS

02/10/2018 Languages and the Media programme online 23/04/2018 MAP as media partner of 12th Languages and The Media conference

23/04/2018 12th Languages and The Media Conference - Berlin 2018

08/03/2018 UMAQ conference: progamme online

04/11/2017 A new Collection of Movies with video-description

19/10/2017 EU one step closer to Accessibility Act

<	October 2018					>
Su	Мо	Tu	We	Th	Fr	Sa
30	1	2	<u>3</u>	<u>4</u>	<u>5</u>	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3

PUBLICATIONS

Audiodescrição Didática

Type PhD thesis Year 2016

Author(s) Elton Luiz Vergara Nunes Modalities Audio Description

TRAINING COURSES

Cursos de Audiodescrição

Course Type Professional training course

Institution Azimuth e-Learning

Modalities Audio Description

Year **2017-2018**

Type Conference City São José do Rio Preto, SP

EVENTS

XXXVIII Semana do Tradutor

Date 24/09/2018, 25/09/2018, 26/09/2018,

27/09/2018, 28/09/2018

Modalities Audio Description, Sign Language Interpreting, Subtitling for the Deaf and Hard of

Hearing

Accessometer The Accessometer provides a world map of the legislation, standards and guidelines on media accessibility organised by countries.







Disclaimer





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