The ADLAB PRO course materials: structure, type, quantity, and aims

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IO4 aims

• Development of training materials:
  • Self-contained units.
  • Flexible and easily adaptable.
  • Different trainers and trainees’ profiles: guiding the trainers.
IO4 aims

• Development of training materials:
  • Multilingual (if funding was secured).
  • Based on the curriculum design.
  • Developed in parallel to evaluation and accreditation.
Structure

- Modules and units, based on IO3.
- 6 modules.
  - M1, M2, M3, M4: 6 ECTS/ECVETS
  - M5, M6: 3 ECTS/ECVETS
- 10 units per module (except M5 and M6: 3 + 7).
Typology

- Introductory videos.
- Core videos.
- Reading lists.
- Tasks.
- Additional videos.
- Trainer’s guides.
Introductory videos

• Introductory videos:
  • Subtitled introduction to all the content plus introduction to each module, already shown by Veronika Rot.
Core videos

• Presentations in ppt (downloadable).
• Video.
• Optional subtitles (EN- all modules, CA-DU-PO-IT-SL-EN-SP in M1).
• Transcript in English.
Core videos

M2. U7. Language
https://videosdigitals.uab.cat/almacen/downloads/461/10404.mp4

M3. U8. Dance and opera
https://videosdigitals.uab.cat/almacen/downloads/461/10491.mp4
Reading list

• Reading lists per module and per unit.

• 5 basic + 5 advanced ref. in English per unit.
Examples

M1. Reading list

M1. U1. Reading list
Tasks

• Tasks: 2 - 6 tasks per unit, in one file.

• Multiple choice: 5 questions on core videos

• Other tasks: aim, grouping, approximate timing, material and preparation needed, development, additional comments and student hand-out if needed.
Examples

M4. U1. Tasks

M2. U6. Tasks
Additional videos

• Additional videos: at least 10 per module.

• Different approaches and styles.
Examples

https://videosdigitals.uab.cat/almacen/downloads/461/10877.mp4

• Talking to describers: M6. U3. AD translations.  
https://videosdigitals.uab.cat/almacen/downloads/461/11199.mp4

• Providing samples: M5.U1. Audio subtitling.  
https://videosdigitals.uab.cat/almacen/downloads/461/11161.mp4
Trainer’s guide

• One per module

• Advice to trainers on how to use training materials.
Trainer’s guide

• Introduction and module structure
  • Who is the trainer’s guide addressed to?
  • Aim of Module X
  • Structure of Module X
• Type of teaching materials.
• Learning outcomes.
• Training materials.
• Key to tasks.
TG. M5. Trainer’s guide

Numbers

• Introductory videos: 7.
• Core videos: 50 (+ subtitles, transcripts, slides).
• Reading list: 50 (unit) + 6 (module) = 56.
• Additional videos: 122.
• Tasks: 197.
• Trainer’s guide: 6.
Where?

• Accessible from ADLAB PRO website (presentation by Mereijn).

• Retrieved from open access repository at UAB (DDD): [https://ddd.uab.cat/](https://ddd.uab.cat/)
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