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Artistic co-creation at Liceu opera house

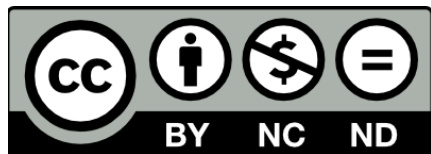
Collaboration across Raval neighbourhood

The Arts In Society

Perth, Australia (online), 16-18 June 2021

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This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 870610



Traction
Opera co-creation
for a social
transformation

Overview



- 1 The LICEU and its social project: LICEUAPROPA
- 2 The TRACTION project
- 3 Co-creating with Sínia and Massana
- 4 Next steps





The Liceu and its social programme: LiceuApropa



Liceu opera house



Liceu



Opera
Barcelona



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The TRACTION project





What is TRACTION?

- Opera co-creation for social transformation.
- 3 year project, funded by the European Commission.



The aims



- To use new ideas of co-creation and participatory art to involve citizens in the creative process of the opera.
- To empower people and communities in three trials.
- To embrace new technologies in order to establish an effective participatory production workflow and explore new audiovisual art formats.
- To provoke an impact on the relationship between opera and digital technology.



The trials





The concepts: artistic co-creation

From collaboration across disciplines...

...to artistic co-creation with professional artists and non-professional artists.

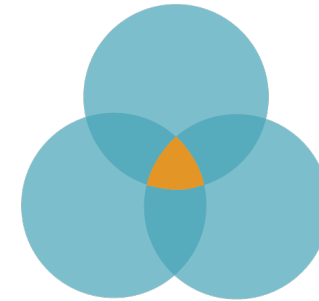
Need to discuss terminology in the field.



The TRACTION technology



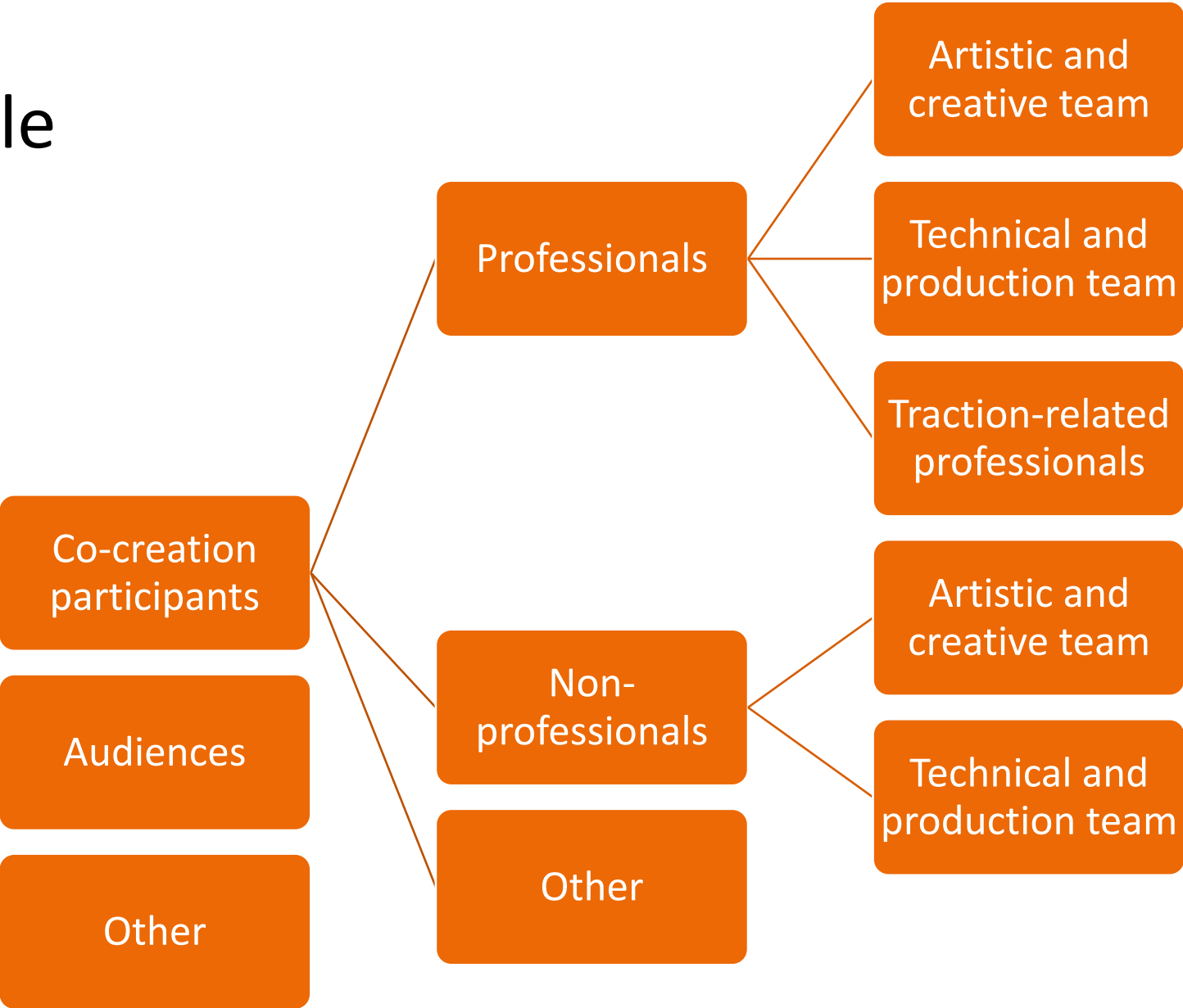
Co-creation
S T A G E



Co-creation
S P A C E



The people





Co-creating with occupational center Sínia and Massana school of arts and design





Aim of the co-creation activity

- Co-creation of opera posters and related material from the first community opera production by Gran Teatre del Liceu: “La gata perduda”
- 4 year students from Art and Design School Massana and creatives from Sínia occupational center.
- Co-created with professional designer Curro Claret.





SíNiA

CENTRE OCUPACIONAL

- Day center for persons with physical disabilities, since 1990.
- It aims to improve life quality, fostering personal autonomy.
- Innovative alternative to occupational therapy.
- Creative projects and new technologies.





- Arts school at Raval neighbourhood.
- Artistic secondary school (vocational training), BA studies, Postgraduate Studies.

ESCOLA MASSANA

CENTRE D'ART I DISSENY



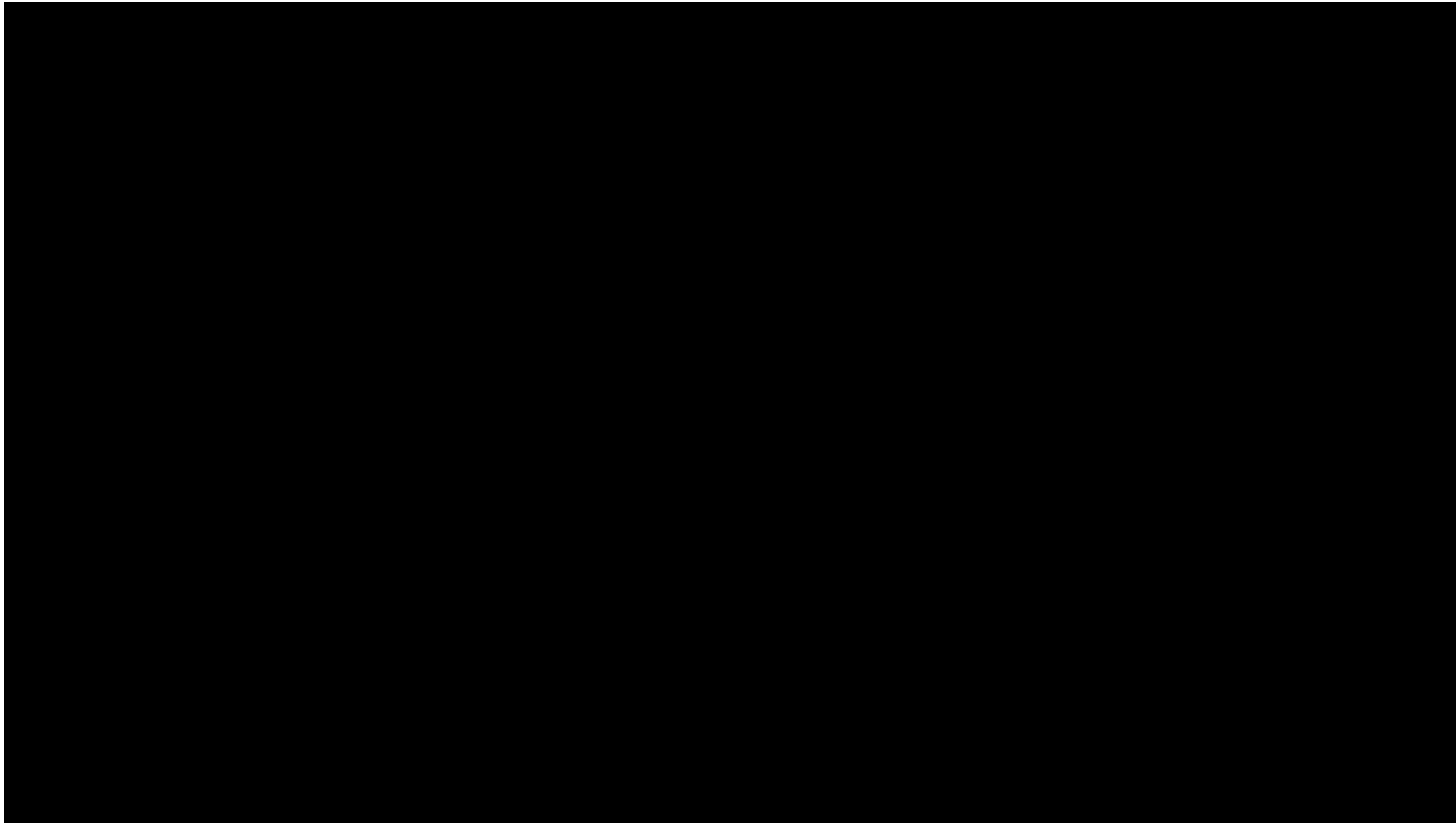
Co-creation development



- From 10 February 2021 until 22 April 2021.
- 2 hours sessions.
- 4 Sínia creatives (persons with cerebral palsy) + 4 Massana students + 1 professional artist







OPERA PRIMA
RAVAL Creació Comunitària

175

Liceu
Opera Barcelona
la força de l'òpera

5 17 OCT

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traction

Cartell co-creat entre estudiants de La Massana i creatius del Centre Ocupacional Sínia

LA GATA PERDUDA

MÚSICA Arnau Tordera TEXT Victoria Szpunberg
DIR. ESCENA Ricard Soler DIR. MUSICAL Alfons Reverté

GRIFOLS

LICEU.CAT - 902 787 397 #LAGATAPERDUDALICEU

CUATRECASAS



Assessing the co-creation process



- Ethical procedures for co-creation and assessment.



- Based on a list of indicators that assess the process, the product, and both.



Assessing the co-creation process: evaluation log



- Positive interaction and mutual understanding.
- Engagement.
- Informal learning: new skills.





Next steps





Next steps at the Liceu trial

- New co-creation process: costume design with Top Manta and Dona Kolors.
- Showcase of co-creation outputs (19 March 2022).
- Final performance (October 2022): “La gata perduda”, Opera Prima Raval, where the outputs of Traction co-creation processes will be integrated.
- Evaluation through qualitative methods.





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Comunitària



Thank you for your attention

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