



VRD EUROPE - 7TH EDITION

# IMMER SIVE TECH WEEK

FROM AMSTERDAM >>> NOV 13-17.

## Co-creating VR Opera with communities

NOVEMBER 2021

# CAMILLE DONEGAN

## VR Producer

I am a VR producer based in Ireland with a background in Theatre and Tech.

I work a lot with Theatre makers looking to move into telling stories using Immersive technologies.

I am a director of EIRMERSIVE, the representative body for AR/VR in Ireland.

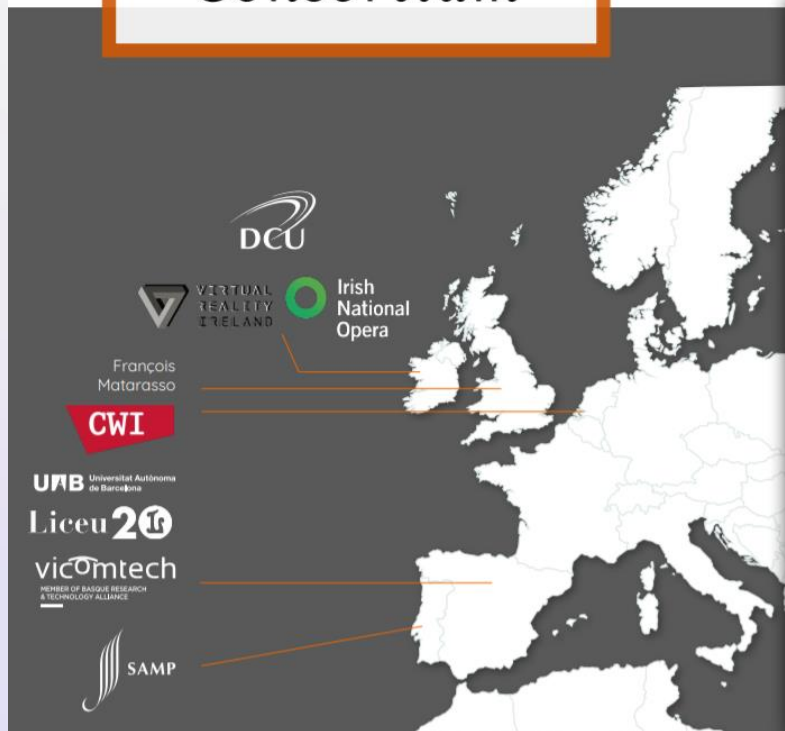
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LinkedIn: <https://www.linkedin.com/in/vrcamille/>

# CONTEXT – 3 European trials

## Consortium



## Trials



**Opera with neighbours  
in Raval (Barcelona)**

Liceu **2015** Opera Barcelona



**Opera co-creation with  
young inmates in  
Leiria (Portugal)**



**Co-creating opera with  
diverse communities  
across Ireand (Ireland)**

Irish  
National  
Opera

# CONTEXT – Irish rural communities



THE CIVIC





# THE PROCESS

Co-creating with  
communities

**PART 1**

# Out of Ordinary – THE PROCESS

Gather

Community Assets  
AUDIO

Community Assets  
VISUAL

Community Assets  
STORY



**Irish  
National  
Opera**



Distillation

Virtual Reality  
Ireland

Composer  
Finola  
Merrivale

Libretto  
Jody O Neill

Director  
Jo Mangan



Motion  
Capture with  
communities

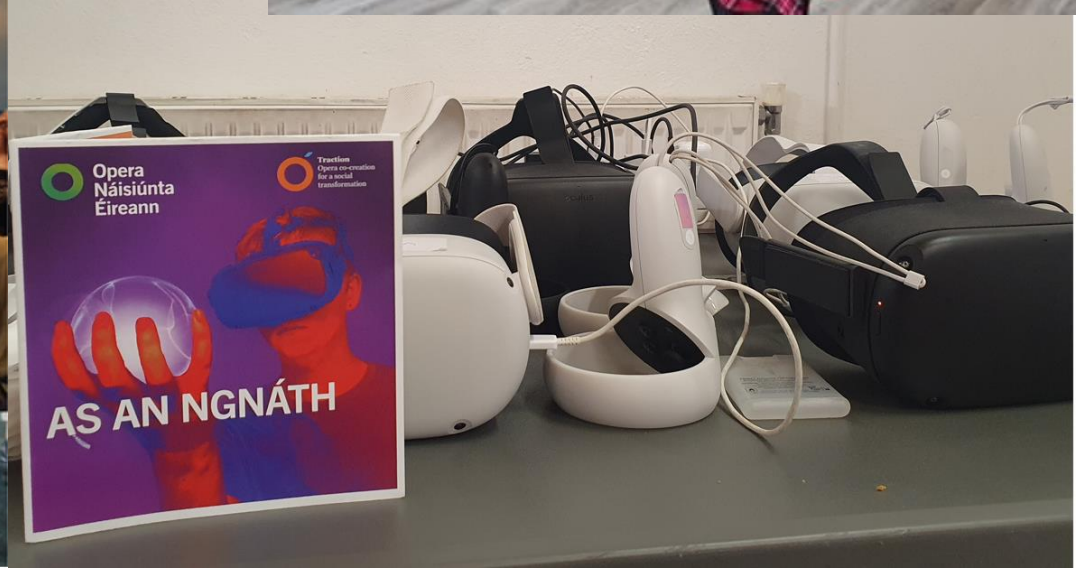


Community  
Choirs



Produce





# Narrative





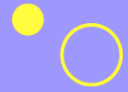


# Motion Capture

New ways to represent community participants

**PART 2**

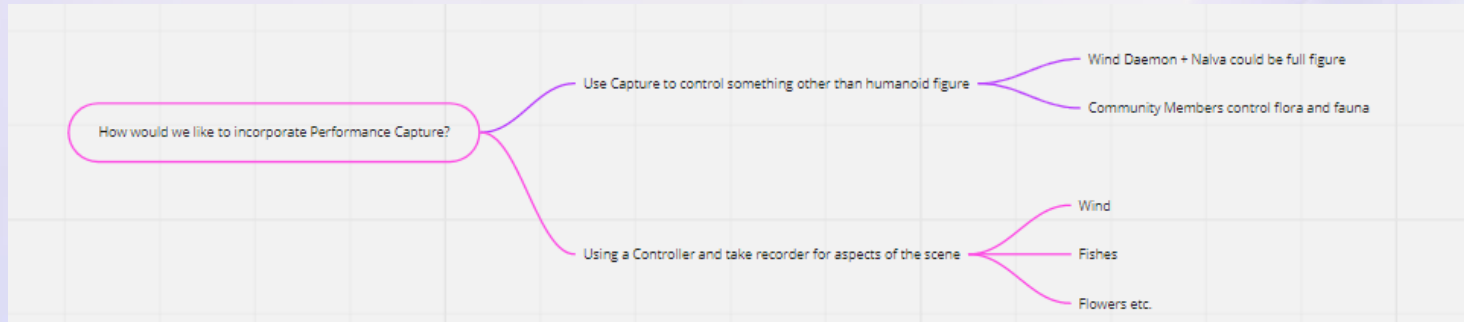
# Mocap Testing



# Mocap with communities

Great options for Co-creating with community

Bring face/glove and motion capture suit to communities for 1 day workshops where they get to 'be the fish', 'be the wind', 'be the seaweed' etc





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## THANKS

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