

A Multiview Tool with Adaptive Delivery to Enable Co-Creation of Opera Shows

Dr. Mohammed Amine Togou
Supervisor: Prof. Gabriel-Miro Muntean



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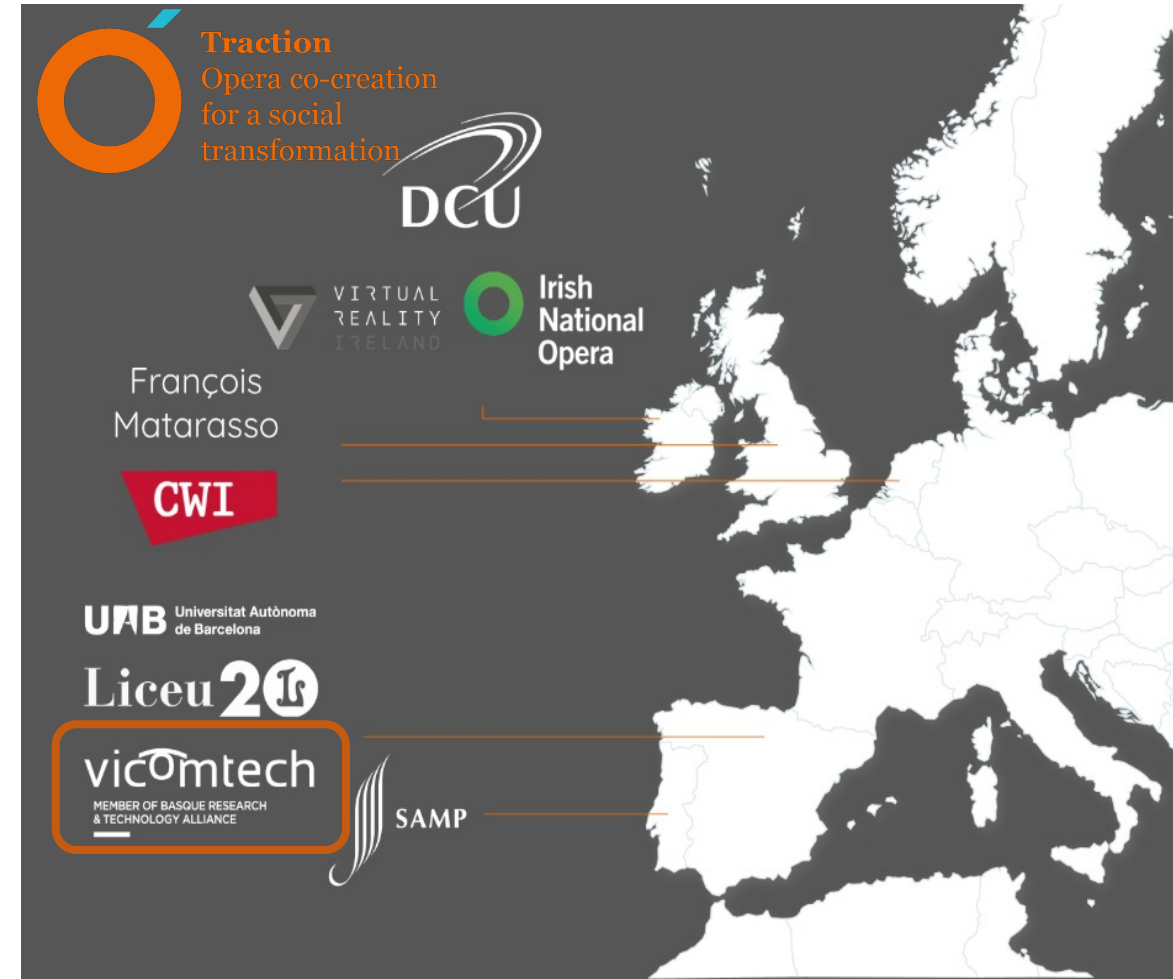
TRACTION Project

Goal: use opera co-creation to address the issue of social exclusion in European societies

3 communities in **3** European countries are involved:

- Immigrants and people with disabilities at the inner-city of Barcelona, Spain
- Young inmates, their families, and prison guards in Leiria, Portugal
- Irish speakers living in Inishmaan, Ireland

 Ensure **sustainable** and **resilient** social transformation for these communities



<https://www.traction-project.eu/>



https://twitter.com/TRACTION_EU



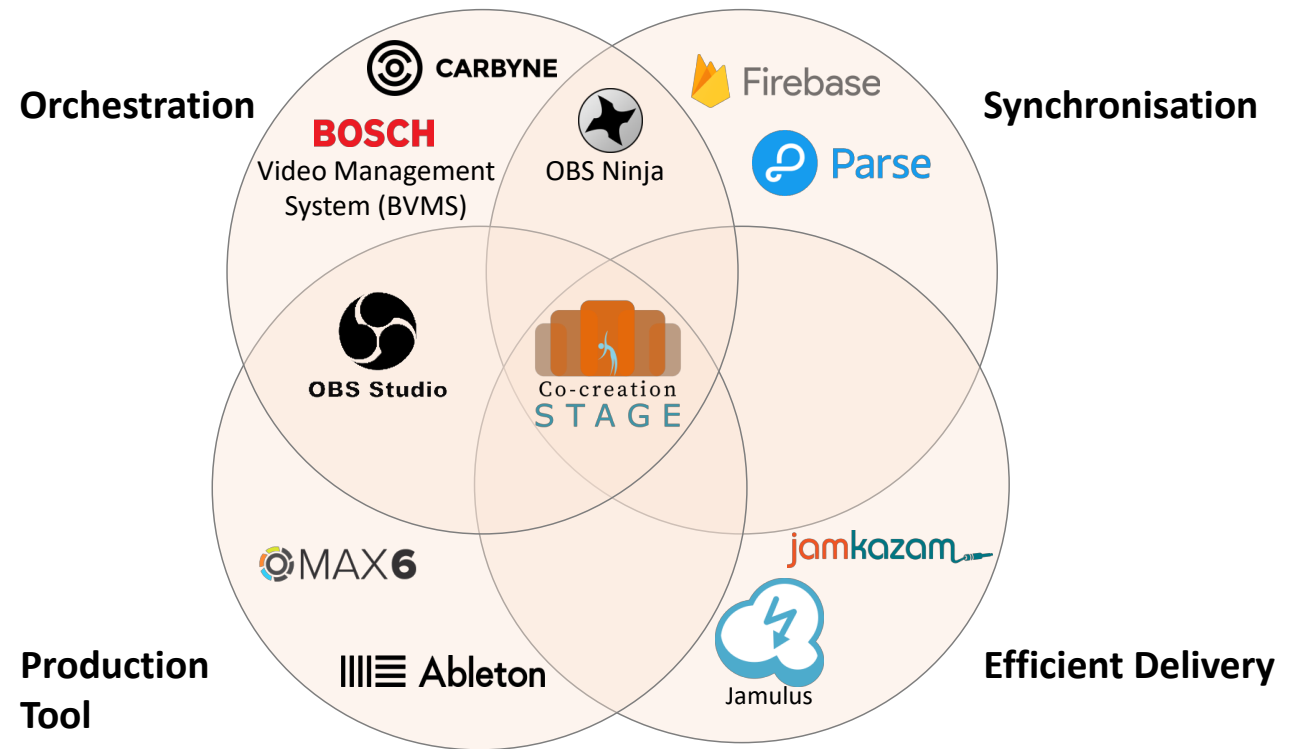
https://www.youtube.com/channel/UCjVGLsEuf_Q60-4yqY85qmQ/featured

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Collaborative Artistic Web-based App

- Requirements
 - Orchestration
 - Synchronisation
 - Production functionalities
 - **Efficient delivery**
 - Universality



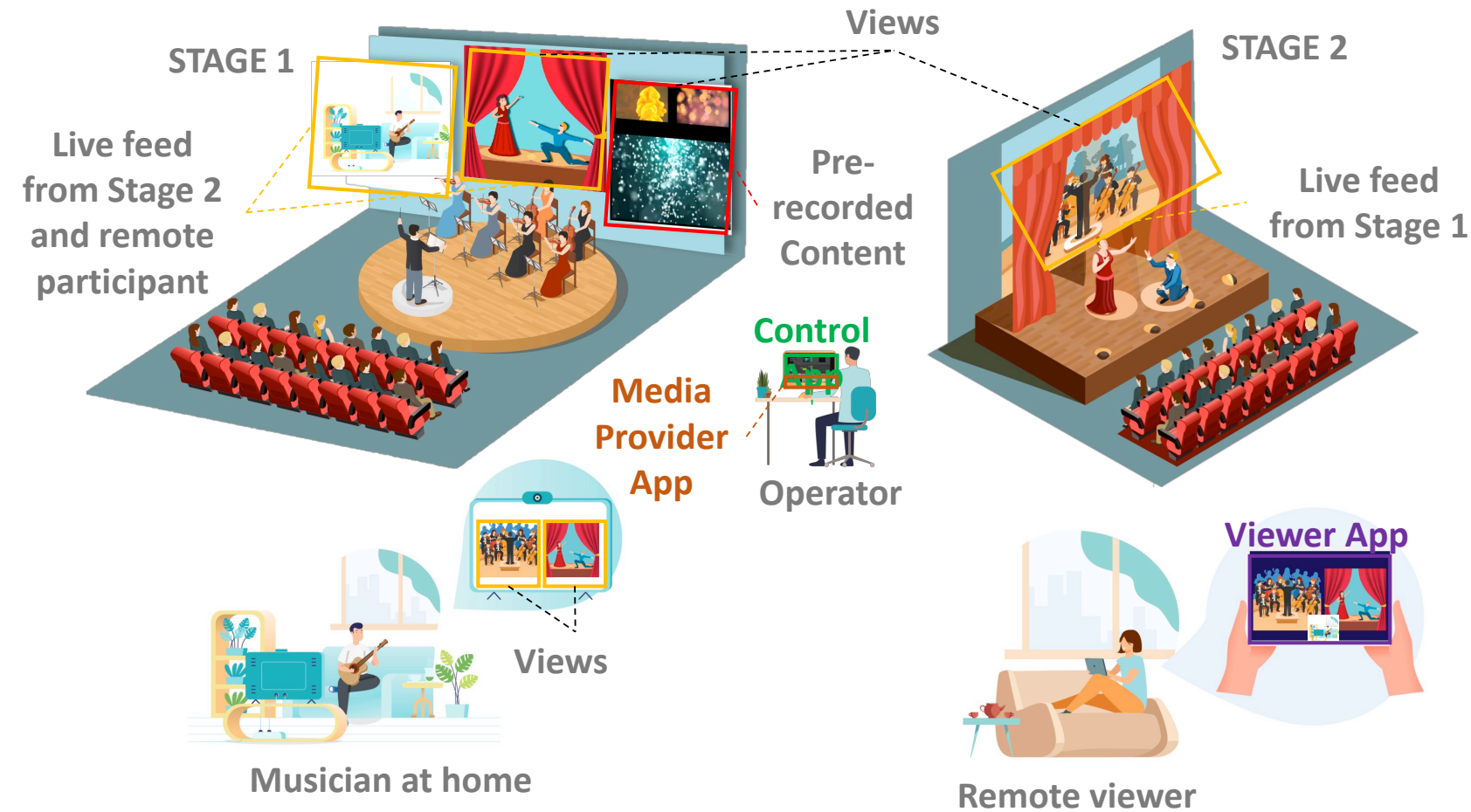
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TRACTION Co-Creation Stage (CCS)



Control: provides the GUI for the creation of shows

Media Provider: offers the functionalities to integrate audio and video streams

Viewer: used to visualise the content on different devices



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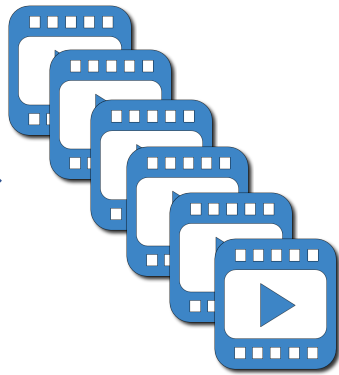


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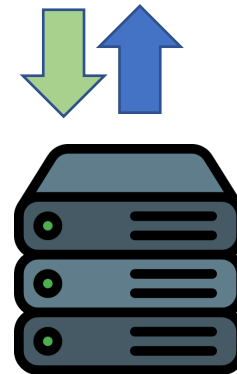
MPEG-DASH



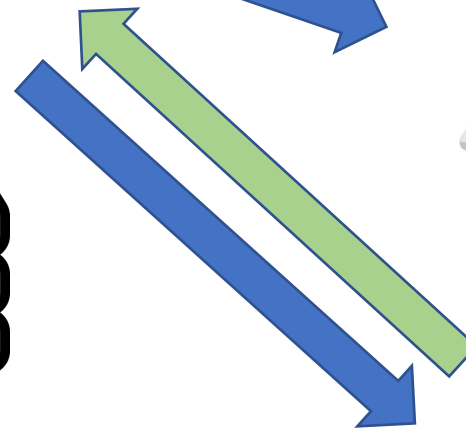
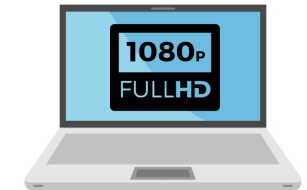
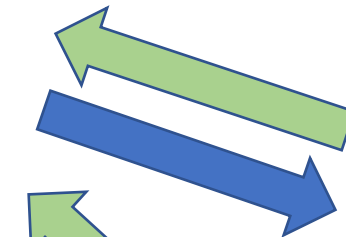
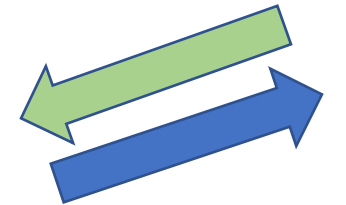
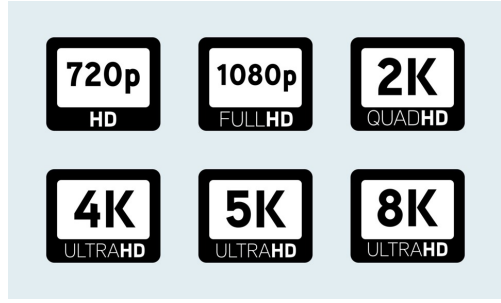
Video



Segments



DASH server

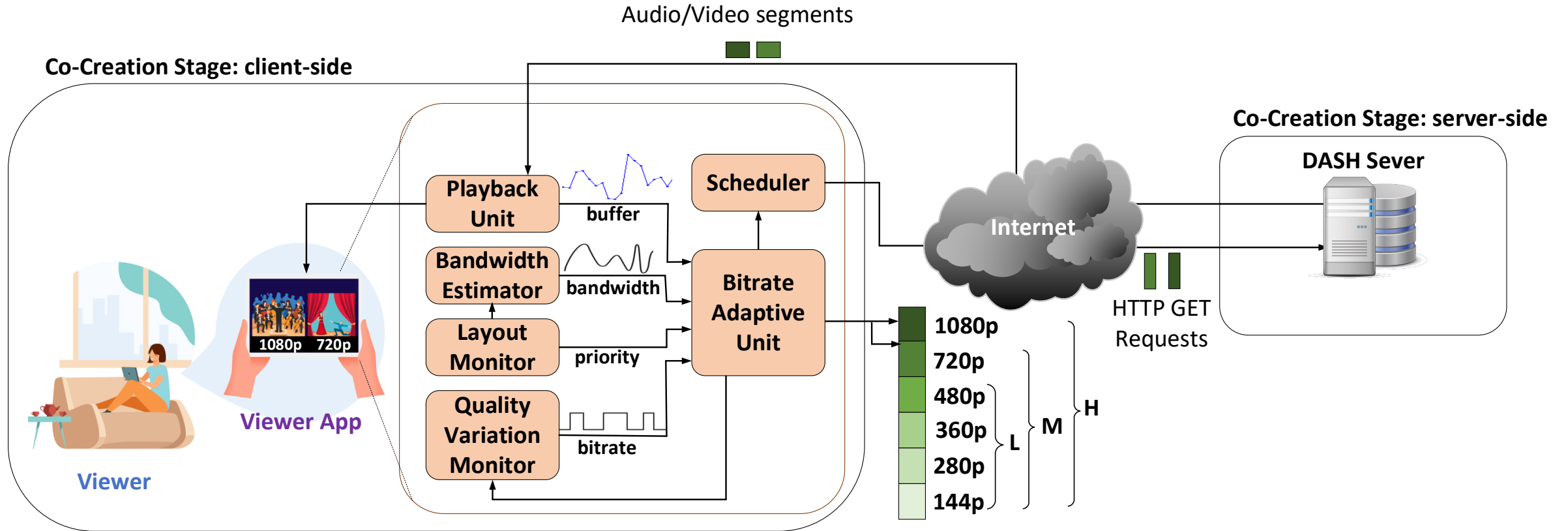


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Efficient delivery in CCS - PADA



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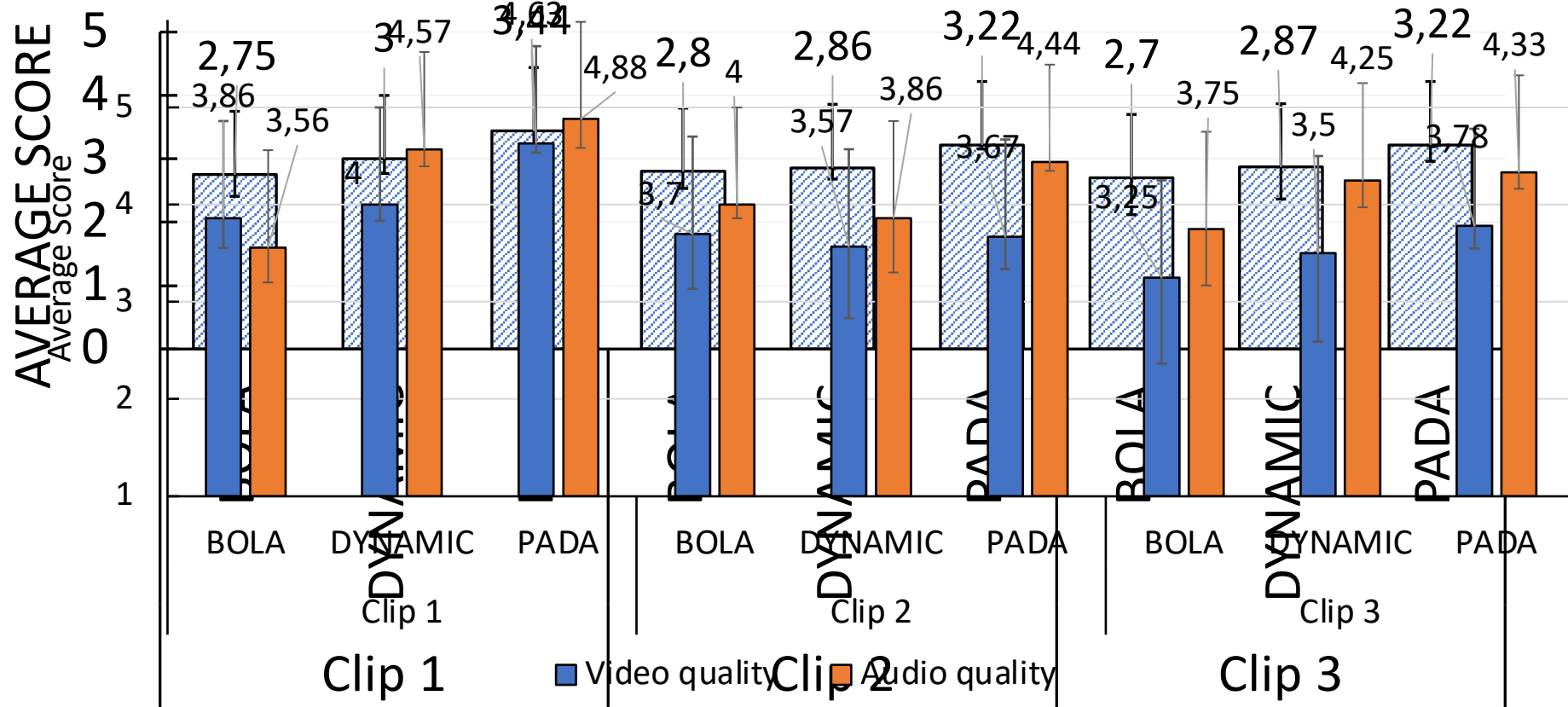
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Experimental Testing

- 33 participants, aged 20 to 70, from 11 countries
- They streamed 3 opera clips encoded in 5 video and 3 audio qualities
- Viewers assessed video and audio qualities and level of enjoyment



Experimental Testing



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Conclusion & Future Work

- **PADA** ensures a smooth streaming experience by:
 - Prioritising streams based on their importance to the opera play
 - Giving precedence to audio over video
 - Reducing bitrate fluctuations
- Assessing PADA's performance in presence of live streams



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TRACTION DCU Team



**Prof. Gabriel-Miro
Muntean**



**Dr. Mohammed Amine
Togou**



**Dr. Anderson Augusto
Simiscuka**



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Thank You!



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