





From the traditional classroom to mobile microlearning: analysing the potential of Instagram for Chinese language learning

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gelea2lt Presentation at the 4th International Symposium of the European Association of Chinese Teachers, 21-23 April 2023

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The digital revolution in language teaching and learning

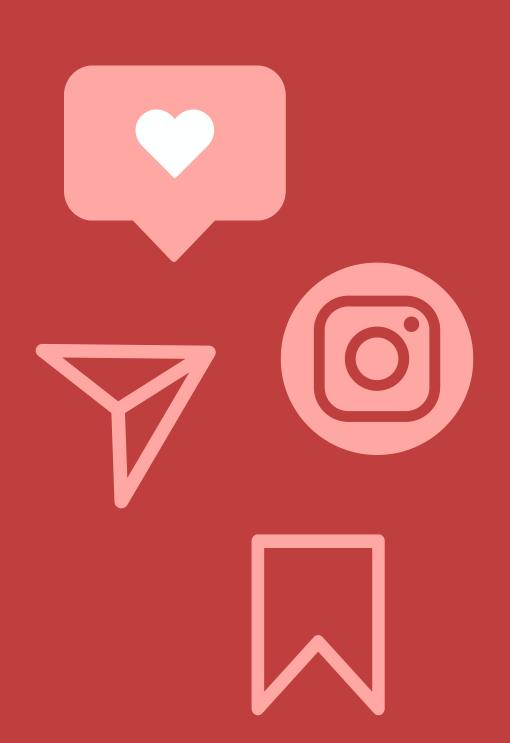
New concepts and approaches to learning:

- · Mobile-assisted language learning (MALL)
- · Microlearning
- · M-learning

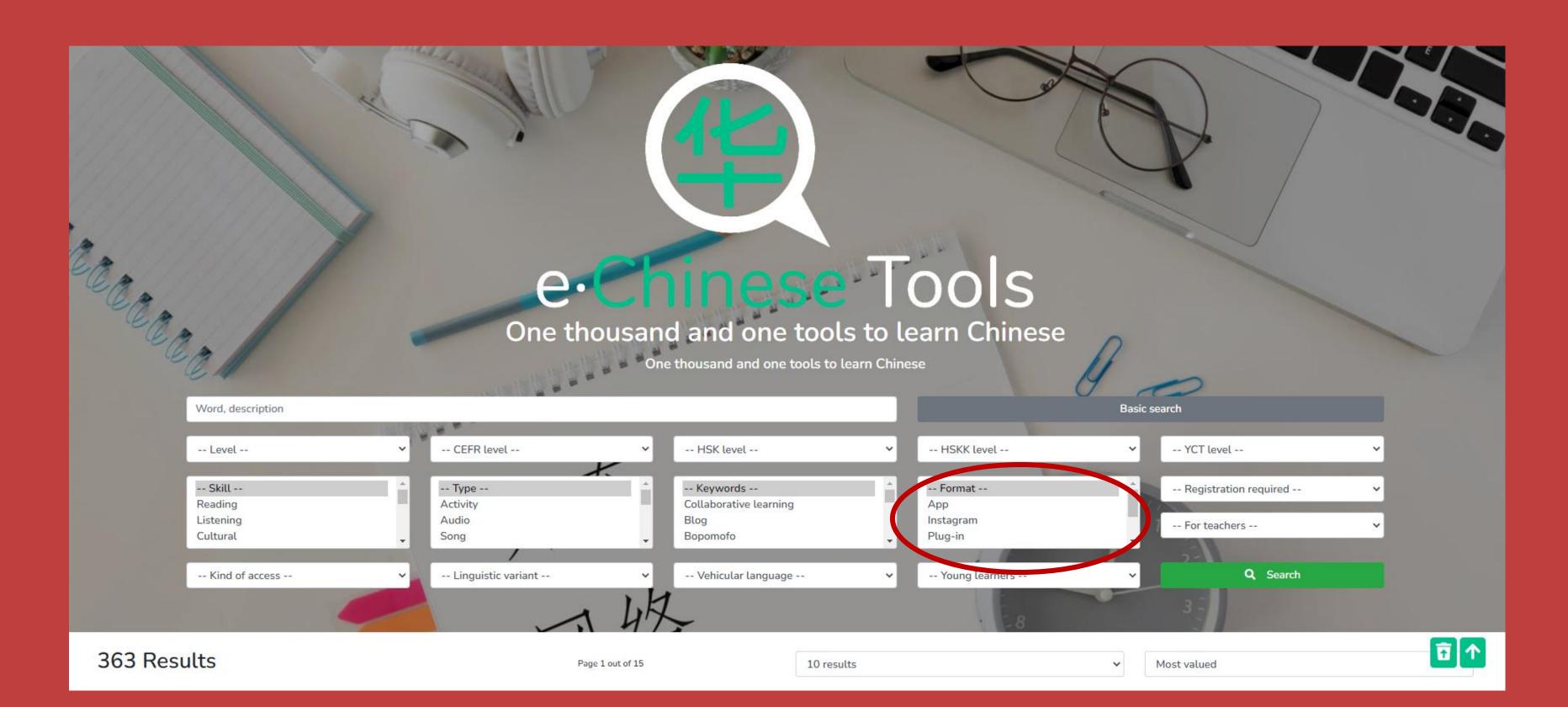


Objectives

- To analyse a sample of 100 Instagram accounts for learning Chinese
- To assess the pros of this medium
 from the perspective of teachers
- · To offer tips to foster best practices



Method



New items for the analysis

Kind of account (personal/ institutional, male/female)

Correct use of pinyin

Use of colours or styles to organise information



Number of followers Number of posts

Use of 'highlights'

Frequency of posts

Language of instruction

- 81 English (monolingual)
- 15 bilingual
- · 20 Spanish
- 11 Standard Chinese (monolingual)



Language of study

100 普通话

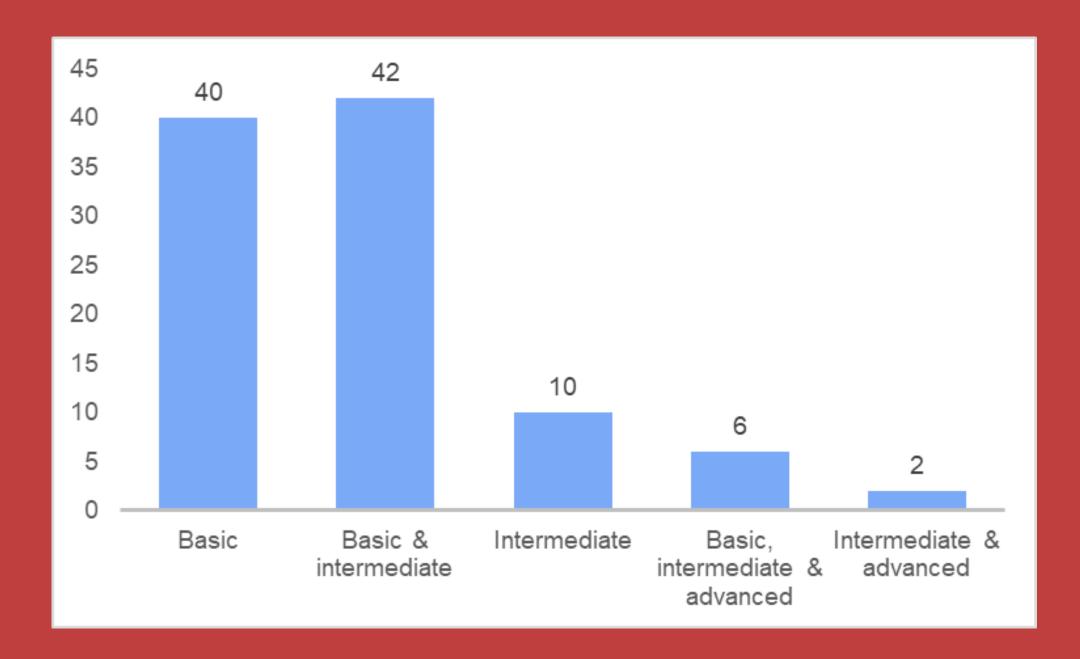
+1 粤

89 简体字

9 繁体字

Language levels

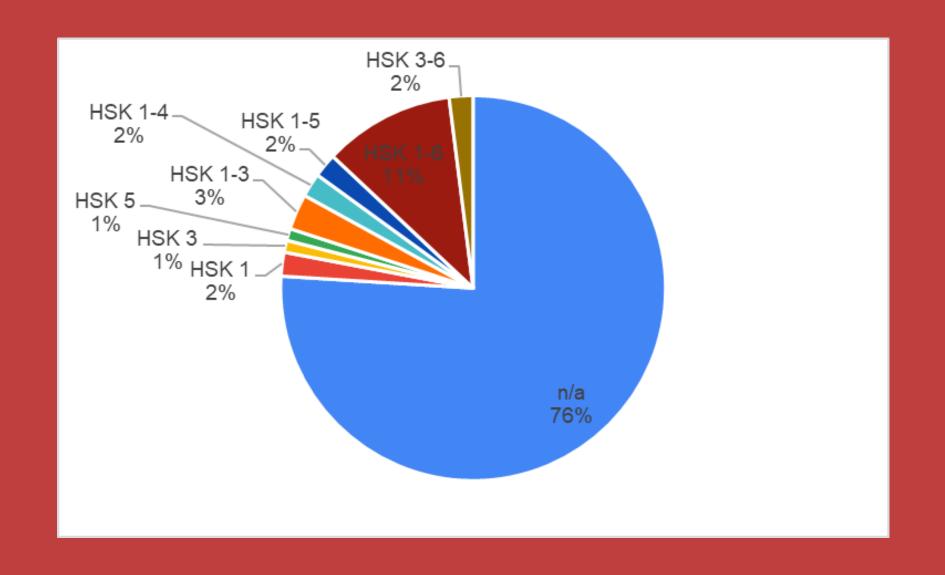
- Most accounts focus on basic and intermediate levels
- Accounts cover many levels (making them less relevant for potential users)
- Less accounts focus on advanced levels



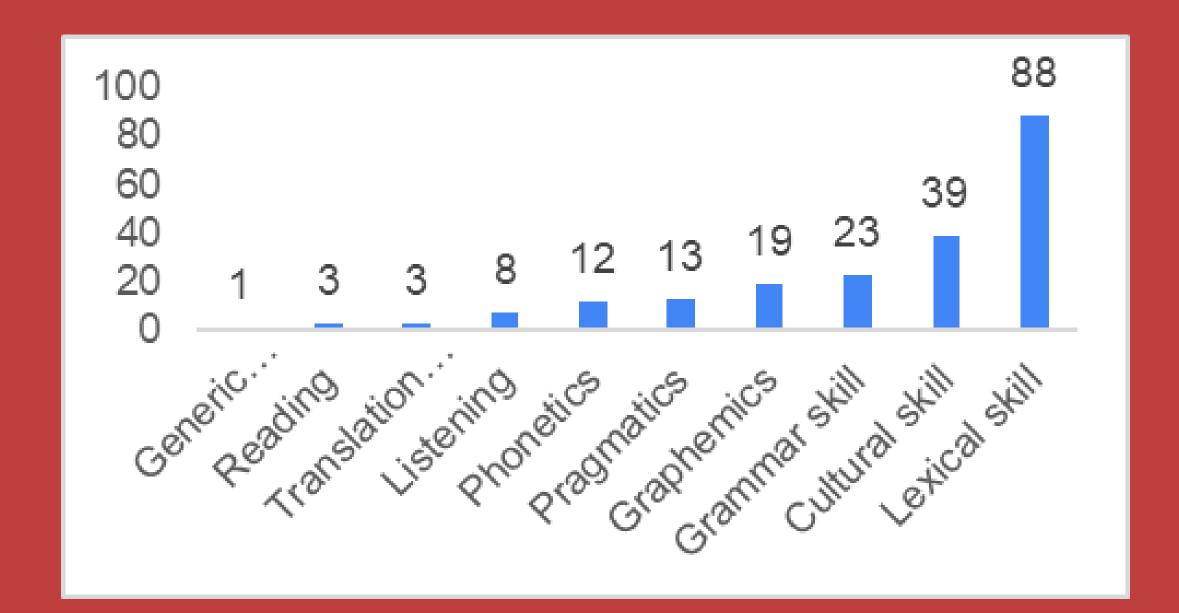
Language levels

- · No accounts use CEFR to indicate levels
- · Only 24% of the accounts indicates HSK levels
- 11 accounts cover all HSK levels

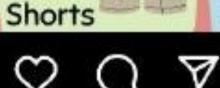




Skills









 \square

毛衣

1.063 likes

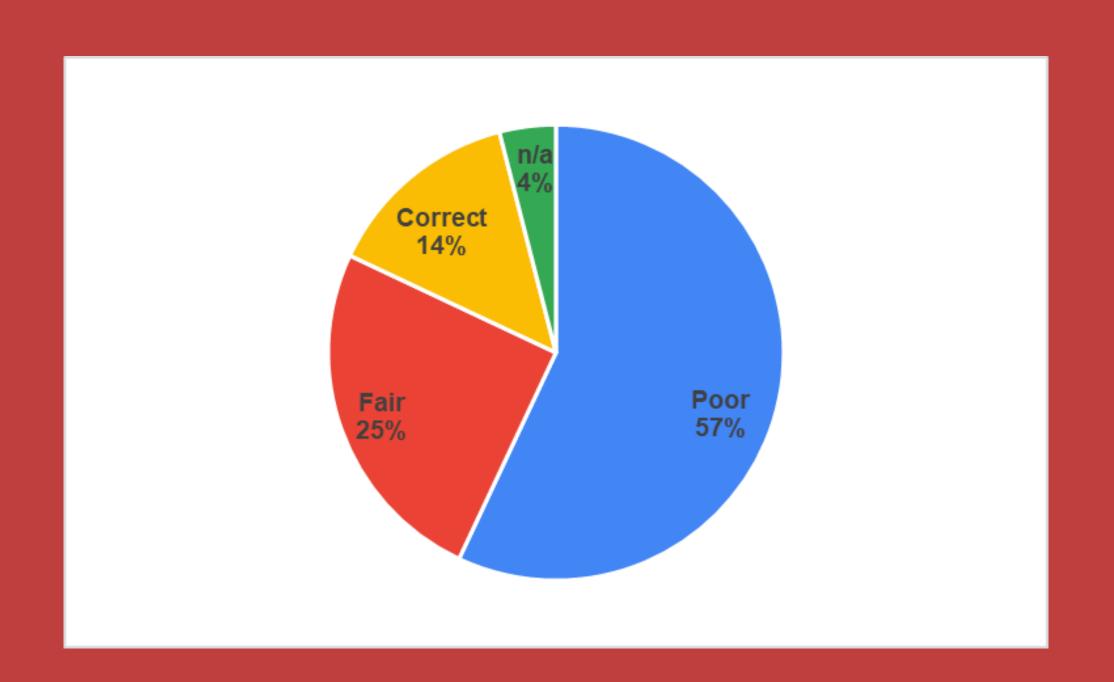
666coolpanda Which cloth makes you feel more comfortable?

Suit

哪件衣服让你觉得很舒服?

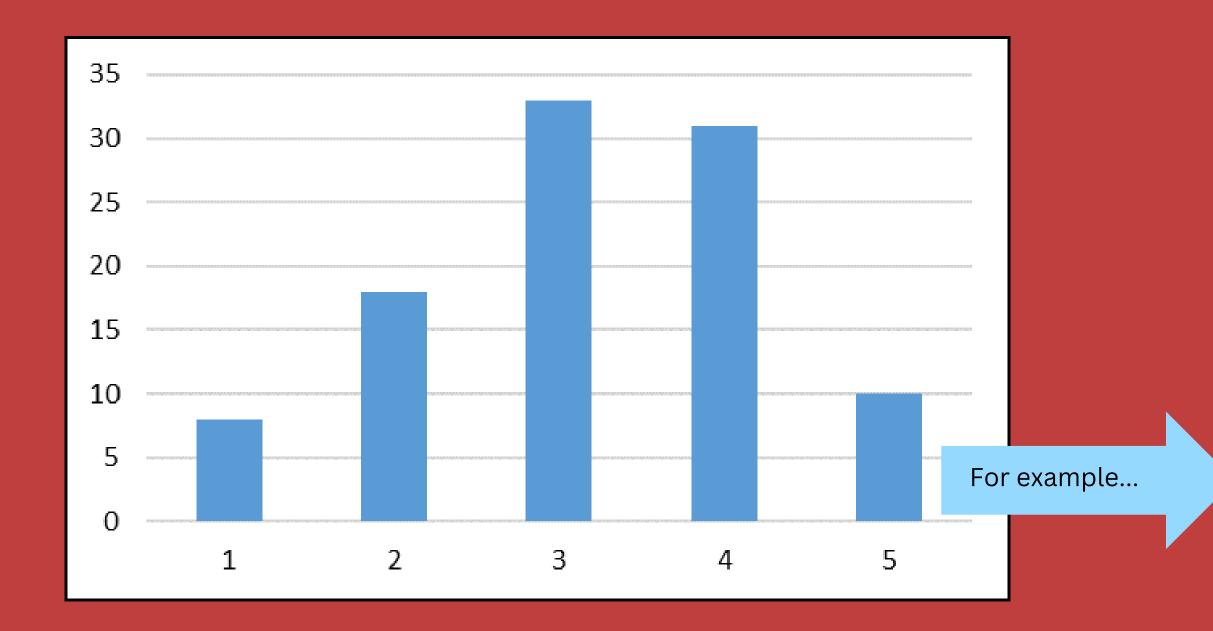
#learnmandarin #hsk #learnchinese #chineselanguage #mandarin #chinese

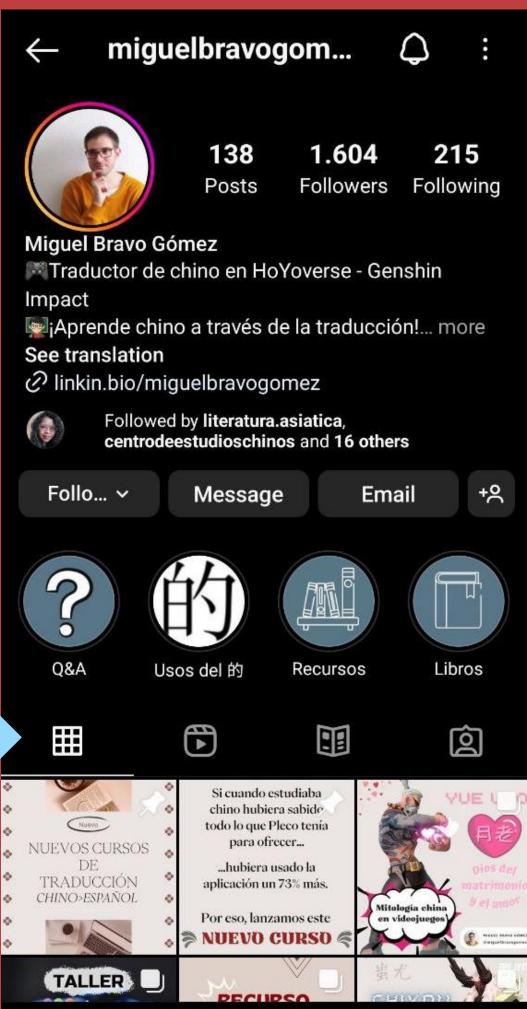
Use of Hanyu Pinyin





Overall quality





Templates

Use of ortho
typographic resources

to organize

information

(headings, layout,

colors, etc.)





The difference between

The difference between

Hashtags:
Consistent
Multilingual
Meaningful
Text in the
description to enhance
accessibility









615 likes

learnchinesewithvicky 鬼 guǐ means "ghost"
 The most iconic Western ghost is the vampire: 吸血鬼 xī xiě guǐ "suck-blood ghost"

Get 1,800 handwritten Chinese characters from the New HSK Elementary Level in the link in bio @learnchinesewithvicky

#hanzi #汉字 #中文 #中文字 #chinesecharacters #chineseghost #writechinese

- 21. 平果 (pingguo) apple
- 22. 葡萄 (pútao) grape
- 23. 芒果 (mángguǒ) mango
- 24. 梨 (lí) pear
- 25. 橙子 (chéngzi) orange

#china #chinese #learnchinese #onlinelesson #chinesevocabulary #chinesewords #vocabulary #mandarin #learnmandarin #учимкитайский #китайский #китайскийязык #hsk #hsk1 #hsk2 #hanyu #chinesecharacters #汉语 # 中文 #普通话 #zhongwen #putonghua #chinainsider #chinatravel

View all 2 comments



chinesewithrichard 1. Follow me on IG.

- 2. Subscribe to my youtube channel-
- https://www.youtube.com/c/RichardChineseLanguage

Chinese Grammar 连 + S + 都/也 + Vphr

Even + S + Vphr

--

杰克太忙了,连午饭都忘了吃。

杰克太忙了,連午飯都忘了吃。

Jack was too busy. He even forgot to eat lunch.

--

这道题很难,连老师也不会回答。 這道顯很難,連老師也不會回答。

This question is very difficult. Even the teacher can't answer

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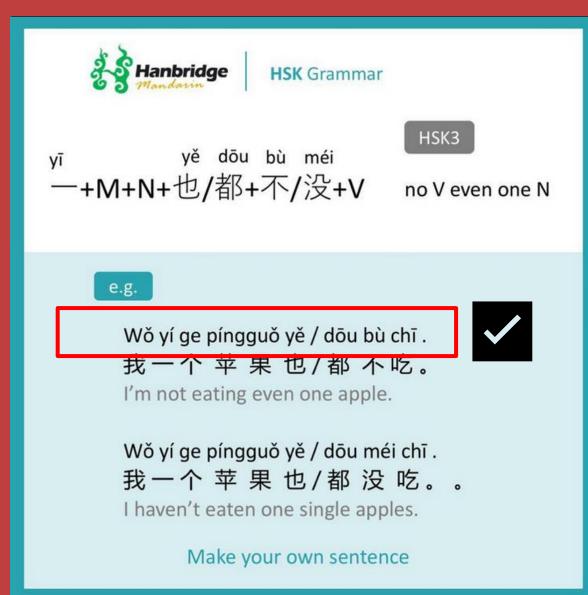
- ①男朋友 ②连一个 ③也没有
- ① 男朋友 ②連一個 ③也沒有

Rachel is ugly. She doesn't even have a boyfriend.

#chineselanguage #learnchinese #learnchineseonline #chinesewithrichard #studychinese #中国語勉強中

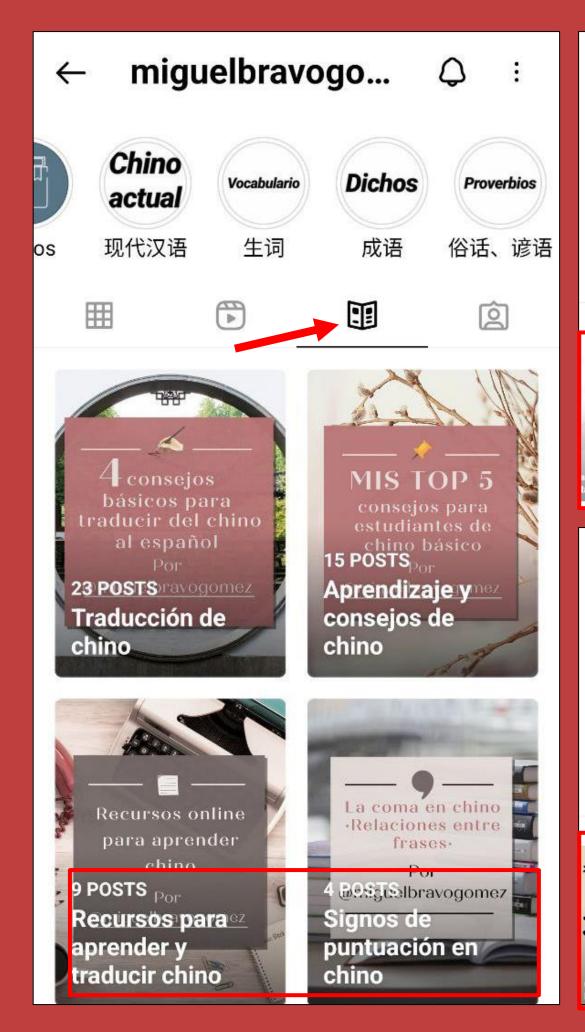
Pinyin:
Word separation
Capitalisation
Punctuation

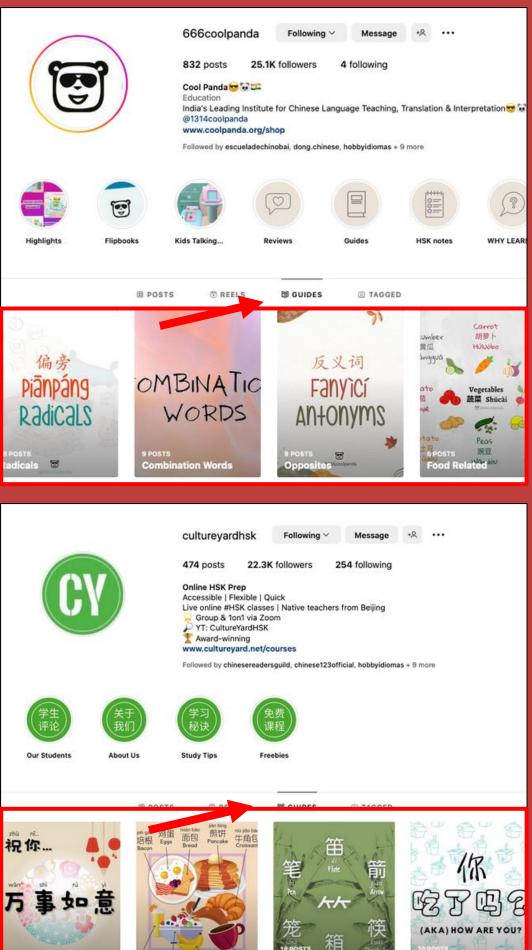




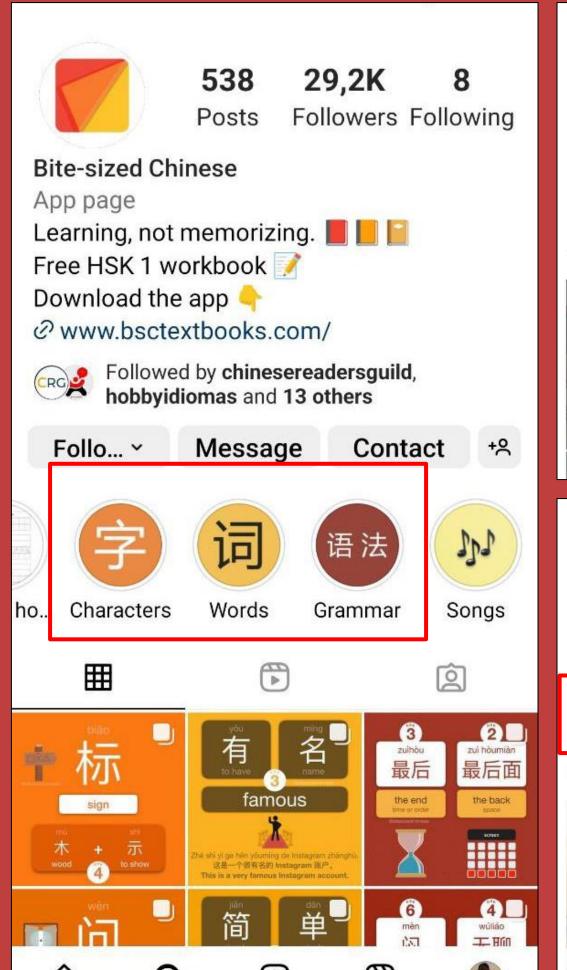
Guides:

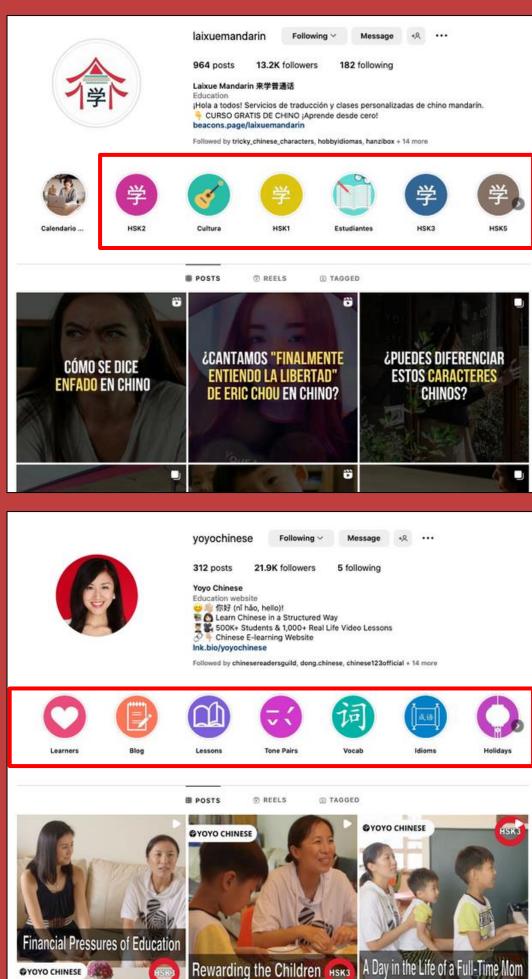
Grouping of own or third-party content by topics
Review or expand class content by commenting or labeling materials from other teachers





Highlights:
Skills
Levels
Topics





Conclusions

- First study on Instagram evaluating its potential for TCFL and critically analysing a sample of 100 accounts.
- · The analysis has provided us with a panoramic view of the current offer.
- · Communicative skills are the ones with less presence.
- · Most materials are not accessible.
- · Lack of rigour and poor use of pinyin.
- Many instagrammers do not view their accounts as a long-term resource, lacking organized guides, highlights, or visually oriented content for easy information retrieval.
- · Formal aspects and content are both key elements for good practices.







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