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Accessibility and Design for All in higher education curricula: the ATHENA project

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Media for All 10 Conference, Antwerp 5-7 July 2023

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Background (1/2)

1. Accessibility and human rights.
2. Accessibility and legal requirements.
3. Accessibility as a transversal element.

Background (2/2)

1. Need for training across fields.

2. Higher education gap

- What is the situation across different fields and countries?
- How can we contribute to include accessibility and design for all across fields of knowledge?

ATi·iENA

<https://athenaproject.eu/>

Mission and vision

Mission: develop a set of recommendations on how to integrate accessibility and design for all into higher education curricula

Vision: promote equal opportunities and social inclusion of persons with disabilities.

Goals

- Support the higher education sector in becoming more interconnected, innovative and inclusive
- Work transnationally across countries and sectors.

Who?



How? Phase 1- Curriculum Analysis (1/2)

- 2023
- Focus group discussion based on fields by UNESCO International Standard Classification of Education
- Selected fields:
 - Education; Arts and Humanities; Social Sciences, Journalism and Information; Business, Administration and Law; ICT; Engineering and Construction, and Health and Welfare

How? Phase 1- Curriculum Analysis (2/2)

- Selection of a sample of curricula and syllabi (BA/MA).
- Selection of keywords.
- Two-level corpus analysis
 - First-level: key words using Sketch Engine.
 - Second-level: thematic analysis.

Outcome: mapping of accessibility & design for all.

How? Phase 2- Recommendations

- 2024
- Legal situation across countries
- Focus groups to agree on a series of recommendations
- Examples: 5 BA/MA.

Disclaimer

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