

TÈCNIQUES DRAMÀTIQUES I D'ANIMACIÓ (ANGLÈS)

AIMS

- To develop students' observation, sensitivity and imagination.
- To raise awareness of the importance of body language in real communication.
- To learn to imitate, mime and communicate through body language.
- To learn drama techniques to lower the learner's affective filter, to foster motivation and to favour communication.
- To get to know sketches, plays and pantomimes suitable for young learners.
- To be able to write/adapt easy plays, stories and sketches to be used in primary schools.

CONTENTS

1. Using drama activities in the classroom:
 - Observation activities.
 - Uninhibiting activities.
 - Interacting activities.
2. Interpreting techniques:
 - Using plays, sketches and pantomimes for young learners.
 - Storytelling.
 - Using puppets.
3. Analysis of materials.
4. Adaptation/creation of plays, stories, sketches and pantomimes.
5. Managing techniques in drama activities.

METHODOLOGY

The course aims to be very participative and experiential. Cooperative learning will be promoted.

Students are expected to collaborate in the planning of the course as well as in the selection and presentation of the activities to illustrate the different techniques that will be demonstrated in the classroom.

The experimentation of the activities will be followed by a reflection on their pedagogical value.

Students will have to read selected bibliography on the topic (background readings, plays, stories, etc.)

Students will have to adapt/create their own drama materials and will experience them in class or in their school of practices.

ASSESSMENT

- Knowledge of drama techniques and ability to use them in teaching situations.
- Capacity to observe and to use the body communicatively.
- Understanding of the theoretical issues discussed.
- Capacity to adapt/create drama materials.

BASIC BIBLIOGRAPHY

DOUGILL, J. Drama Activities for Language Learning. London: Modern English Publications, 1987.

MALEY, D. , DUFF, A. Drama Techniques in Language Learning. Cambridge: CUP, 1982.

PORTER LADOUSSE, G. Role Play. Resource Books for Teachers. Oxford: OUP, 1987.

WESSELS, C. Drama. Oxford: OUP, 1987.

* Further reading will be provided during the course.