

ENGLISH LANGUAGE B-4

Profs. E Butterfield
S Keady
RO'Brate

Spring Term 2000

PROGRAMME

Credits: 6

Class hours/week: 4

Office Hours: Butterfield	Room 1005	Wednesday 9.30-11.30
Keady	Room 1011	Monday 10.30-11.30; Wednesday: 10.30-11.30
O'Brate	Room 1006	Wednesday, 9:30-11:30

Timetable: Monday: 8.30-10.30/Wednesday 11.30-13.30

OBJECTIVES

The general aim of this semester is to further develop in English those skills specific to the fields of translation and interpretation which students have been working on throughout the Fall term.

Specific aims place special emphasis on different genres and on text and discourse competencies with both written and oral texts.

CONTENT

Activities will include reading comprehension, summary writing, text commentaries, essay writing in different genres, and listening comprehension. Specific genres will include formal letters, application forms, news articles, brochures, literature, personal accounts, advertisements, reviews and reports. Emphasis will be placed on reading semi-specialist texts and on developing listening and speaking skills in preparation for courses in specialized translation and interpretation.

Set book: **The English Patient** - Michael Ondaatje (1992)

EVALUATION

Students are expected to participate actively in the classes and to complete all assignments. In addition to regular writing assignments, students will present a short paper in class on a topic to be agreed on with the teacher.

Final assessment will be based on the following factors:

- 1) 20%: class work and homework, including oral and written work
- 2) 80%: the final exam, which will consist of four parts:
 - a) An oral discussion of a written text
 - b) Listening comprehension exercise
 - c) Reading comprehension exercise involving comparison of different genres
 - d) Essay