

COURSE TITLE: Composició avançada Group 2

SEMESTER: A

COURSE TEACHER: Felicity Hand

METHOD OF ASSESSMENT:

Regular classwork 25% and three assignments 25% each

BRIEF DESCRIPTION OF CONTENT:

The purpose of the course is to explore a variety of multicultural texts, both literary and non-literary and to produce examples of various genres including journalistic writing and short stories. One of the main aims will be to increase the students' active use of vocabulary and idiom. Class participation is essential as students will be working on practical problems of text construction.

BIBLIOGRAPHY:

A reading pack will be available at the beginning of the semester with extracts taken from the following:

John McRae & Malachi Edwin Vethamani (eds), *Now Read On*, Routledge, 1999

Adèle Ramet, *Writing Short Stories and Articles*, How to Books Ltd., 1998.

B.J. Thomas, *Advanced vocabulary & Idiom*, Longman, 1999.

Ron White, *WRITING Advanced*, OUP, 1990.

OBSERVATIONS:

PAST EXPERIENCE HAS SHOWN THAT STUDENTS WHO HAVE NOT PASSED LLENGUA ANGLESA II WILL HAVE SERIOUS DIFFICULTIES IN REACHING THE REQUIRED STANDARD.