

COURSE TITLE: Composició Avançada

SEMESTER: B

CRÈDITS: 5

COURSE TEACHER: Mia Victori / Alan Reeves

METHOD OF ASSESSMENT:

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|---------------------------------------|----------|
| - Regular classwork and participation | 25% |
| - Three assignments | 25% each |

BRIEF DESCRIPTION OF CONTENT:

The purpose of the course is to extend participants' proficiency in English, by identifying the characteristics of a variety of recognized written genres, and giving practice in writing texts of these different kinds. Text types considered include the academic research paper, journalistic writing, and creative writing (a short story). In each case the linguistic characteristics and conventions of each text type will be made explicit, and will be applied in short practice writing exercises. For final assessment, participants will be expected to produce longer pieces of writing, corresponding to the three types considered. A theoretical perspective will be adopted when useful, but most of the time participants can expect to be working on the practical problems of text construction.

BIBLIOGRAPHY:

Relevant readings will be suggested as the course progresses.

- Recommended bibliography:

Raimes, A., (1996), *Keys for writers. A brief handbook*, Boston: Houghton Mifflin Company
Troyka, L.Q., (1999), *Simon and Schuster handbook for writers*, Upper Saddle River, N.J.: Prentice Hall

OBSERVATIONS:

Past experience has shown that students who have not passed *Llengua Anglesa II* will have serious difficulties in reaching the required standard.