

COURSE TITLE: Literatura anglesa clàssica I

SEMESTER: Semestre A

COURSE TEACHER: Josep M^a Jaumà

METHOD OF ASSESSMENT: Class participation, class participation, assignments, essay, exam.

BRIEF DESCRIPTION OF CONTENT:

This is a survey course introductory to the main literary genres of the Medieval and early Renaissance periods in England: romances (Sir Gawain and the Green Knight); ballads (traditional and modern); lyrics; the great comic epic of Geoffrey Chaucer ("The General Prologue", a "fabliau" and another of his Canterbury Tales); Mystery Plays (The Second Shepherds Play); Thomas More's Utopia, the new poetry at Henry VIII's Courts (Thomas Wyatt); the stage before Shakespeare (Thomas Kyd, Christopher Marlowe); Elisabethan sonneteers (Philip Sidney, Edmund Spenser, Walter Raleigh).

BASIC BIBLIOGRAPHY:

M.H. Abrams ed., *The Norton Anthology of English Literature*. Volume I. New York: Norton, 1993. 6th edition.

A packet of companion texts will be available at the photocopies Service.