

**COURSE TITLE:** Literatura Anglesa Clàssica I

**SEMESTER:** A

**CREDITS:** 5

**COURSE TEACHER:** Josep M. Jaumà

**METHOD OF ASSESSMENT:**

Class participation, assignments, essay, exam.

**BRIEF DESCRIPTION OF CONTENT:**

This is a survey course introductory to the main literary genres of the Medieval and early Renaissance periods in England: romances ( Sir Gawain and the Green Knight); ballads (traditional and modern); lyrics; the great comic epic of Geoffrey Chaucer ( "The General Prologue", a "fabliau" and another of his Canterbury Tales); Mystery Plays (The Second Shepherds Play); Thomas More's Utopia, the new poetry at Henry VIII's Courts (Thomas Wyatt); the stage before Shakespeare (Thomas Kyd, Christopher Marlowe); Elisabethan sonneteers (Philip Sidney, Edmund Spenser, Walter Raleigh).

**BASIC BIBLIOGRAPHY:**

M.H. Abrams ed., *The Norton Anthology of English Literature*. Volume I. New York: Norton, 1993. 6<sup>th</sup> edition.

A packet of companion texts will be available at the photocopy Service.