

COURSE TITLE: Literatura en llengua anglesa del segle XX

DURATION OF COURSE: Semestre A i B

COURSE TEACHER: Guillermina Cenoz

METHOD OF ASSESSMENT: 2 written exams, one at the end of each term.

BRIEF DESCRIPTION OF CONTENT:

Introduction to two representative modes of fiction in the 20th Century through the study of six plays (1st semester), four novels and two short stories (2nd semester).

BASIC BIBLIOGRAPHY:

S. Beckett. Waiting for Godot.

J. Osborne. Look Back in Anger.

A. Wesker. Roots.

J. Arden. Sergeant Musgrave's Dance.

H. Pinter. The Birthday Party.

J. Orton. Loot.

J. Conrad. Heart of Darkness.

V. Woolf. To the Lighthouse.

J. Joyce. A Portrait of the Artist as a Young Man.

D.H. Lawrence. Odour of Chrysanthemus. & St. Mawr.

E.M. Forster. A Passage to India.

OBSERVATIONS AND COMMENTS: