

COURSE TITLE: Literatura de la Segona Llengua (Anglès)

SEMESTER: B

CREDITS: 5

COURSE TEACHER: Carmen Cáliz

METHOD OF ASSESSMENT:

The course will not have a final written exam. However, students will be asked to write reports in English (one page long) on each of the main works read and **a final paper also in English** (4 to 6 pages) **before the end of the course**. The format of the class will be that of a seminar, therefore, students will be asked to present summaries of the readings and to bring questions to contribute to the discussion of the topics.

BRIEF DESCRIPTION OF CONTENT:

This course will offer a general survey and samples of the main literary genres (poetry, drama, short story, novel and essay) covering some major literary periods in the History of English Literature. The specific reading list will include works, such as Oscar Wilde's play *The Importance of Being Earnest*, a brief sample of Romantic, Victorian and Modern and Post Modern Poetry, a short story from Angela Carter's *The Bloody Chamber*, the novel *Brave New World* by Aldous Huxley, and if time permits it, the novella *Looking for Livingstone. An Odyssey of Silence* by Marlene Nourbese Philips.

BASIC BIBLIOGRAPHY:

Ruth Praver Jhabvala, *Heat and Dust*, Abacus, 1975.

Plus

A reading pack with selected short stories and extracts which will be available at the beginning of the semester.

OBSERVATIONS AND COMMENTS:

The classes will be conducted in English, so students enrolled in it must have sufficient knowledge of the language.