

COURSE TITLE: Pràctiques d'Introducció a la Literatura Anglesa

SEMESTER: A (Group 1)
B (Group 2)

CREDITS: 5

COURSE TEACHER: Carmen Cáliz

METHOD OF ASSESSMENT:

There is no written exam.

The student's performance is assessed on the basis of:

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| -participation in class discussion of the texts | 10% |
| -a presentation of a book in the teacher's office (individual) | 20% |
| -the writing of a bibliography on an author in English (groups of four students) | 20% |
| -four 300/400 words essays (one for each genre) | 50% |

BRIEF DESCRIPTION OF CONTENT:

Reading and discussion of the different genres of contemporary literature in English (short stories, poetry, plays, novels) complemented with the use of other related texts.

BASIC BIBLIOGRAPHY:

Compulsory reading:

-Andrew Monnickendam (coord.), *An Introduction to English Literature*. Barcelona: Ediuoc, 1999. Available from Abacus.

Set texts:

- selected short stories (booklet)
- selected poems (booklet)
- the play *Time and the Conways*, J. B. Priestley
- the novel *Lord of the Flies*, William Golding

OBSERVATIONS AND COMMENTS:

- Attendance is compulsory.
- This subject is a requirement to pass Introducció a la Literatura Anglesa. The student's performance is assessed on the basis of a PASS/FAIL mark range.